

Handwritten: 20

Handwritten: 20

Viol. I

Viol. II

Alt.

Vcl.

mf

mf

Handwritten: 21

2 Flaut.

Clarin.

Viol. I

Viol. II

Alt.

Vcl.

mf

mf

Handwritten: 21

Handwritten: 1-9

Handwritten: 22

2 Cl.

2 Cl.

Viol. I

Viol. II

Alt.

Vcl.

mf

mf

Handwritten: 22

Handwritten: 1-4

32

Fl. *cresc.* *f*

Cl. *f*

2 Cor. *f* *rit.*

Cabas. *f* *rit.*

30

Viol. I

Viol. II

Alt.

Vcel.

35

Fl.

Cl.

OB.

Cabas.

33

Viol. I

Viol. II

Alt.

Vcel.

Handwritten musical score for measures 40-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Cello (Cello), Violin I (Viol I), Violin II (Viol II), Alto (Alti), and Viola (Viola). Measure 40 is marked with a circled '40'. Measure 41 features a large handwritten 'V' and a circled 'P' dynamic marking. A large scribble is present above the Flute and Clarinet staves in measure 41.

Handwritten musical score for measures 44-45. The score includes parts for Violin I (Viol I), Violin II (Viol II), Alto (Alti), and Viola (Viola). Measure 44 is marked with a circled 'FF' dynamic marking. Measure 45 is marked with a circled '45' and a circled 'P' dynamic marking. A large handwritten 'V' is above the Violin I staff in measure 45.

Handwritten musical score for measures 46-47. The score includes parts for Violin I (Viol I), Violin II (Viol II), Alto (Alti), and Viola (Viola). Measure 46 is marked with a circled 'P' dynamic marking. Measure 47 is marked with a circled 'P' dynamic marking. The word 'enchainez' is written in the right margin. A vertical instruction 'ENLEVER LES GRAPH.' is written in the right margin. The word 'din.' is written below the staves.

II

Allegro - =
pp

Tam Tam
Cassa-Chino

Piano

Vcilli
divisi

Conti ca. Bassi
divisi

①

P

Trp. 1-2
3-4

Sordines

Tous les accents exagérés

Sordines

Trp.
Tuba

②

P

Trippala

Cassa

Piatti

Tam Tam
Cassa-Chino

Congas

Bongo

Piano

Vcilli

C. Bassi

Avec des Banquettes de Bronze

5

Perfecto

3
4

OBI

Cl I

Viol. I
div. 2

Viol. II
div. 2

Alto
div. 2

Vcell
div. 2

Contra Bass
div. 2

Fl. I & II

Cl. I & II

Fg. I & II

Trp. I & II

T. M. I.

Bass

Drum

Alto

Vcell

Handwritten musical score for a full orchestra. The score is organized into systems, with dynamic markings and performance instructions written above and below the staves.

Dynamic Markings: *p* *ccsc*, *mf* *ccsc*, *F* *ccsc*, *FF* *ccsc*

Performance Instructions: *Senza Sol.*, *Senza Sol.*, *Colla Battuta da Truppa*

Instrument Parts: Fl. 1-2, Ob. 1-2, Clarinet (Clar.), Bassoon (Fg.), Horns (Corno), Trumpets (Trup.), Trombones (Tuba), Timpani (Timp.), Tom-toms (Tom-tom), Cymbals (Cacaba), Snare Drum (T.M.), Clarinet (Clarin.), Bassoon (Fag.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), Celli (Cello), and Basses (C. Bass).

Tempo/Character Markings: *p* *ccsc*, *mf* *ccsc*, *F* *ccsc*, *FF* *ccsc*

Page Number: 16

I volta

P

F

12

Fl. 1-2
Ob. 1-2
Corno 1-3
Tromba 1-2
Pia. 1-2
F. marc.

I volta

pp

Viol. I
Viol. II
Alt.
Vcll.
Cello
F. marc.

Fl. 1-2
Ob. 1-2
Corno 1-3
Fagotto 1-2
Tromba 1-2
Timp.

Puffi
Cassa
Viol. I
Viol. II
Alt.
Vcll.
Corno 1-3

8

FF

Fl. 1-2
3

Ob. 1-2
3

Cl. 1-2
3

Tr. 1-2
3

II volta

2 2 2 2

FF

Coro 1-2
3-4

Tp. 1-2
3-4

Tuba 1-2
3

Timp.

Potm.

Glab.

II volta

2 2 2 2

FF

Piano

FFF *marc.*

Viol. I

Viol. II

Alt.

Vclli.

Choro.

II volta

Handwritten musical score for a large ensemble. The score is written on multiple staves. The top section includes a grand staff (piano and harpsichord), followed by staves for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, horns), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, maracas, guiro, tambourine, castanets, and chimes). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A section of the score is marked with 'Piano' and 'Forte' dynamics. The bottom part of the score includes a section for 'Cello Baqueta (Cm. Triangles)'.

Handwritten musical score for a grand staff (piano and harpsichord). The score is written on two staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score is marked with 'Piano' and 'Forte' dynamics.

Handwritten musical score for a large ensemble. The score is written on multiple staves. The top section includes a grand staff (piano and harpsichord), followed by staves for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, horns), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, maracas, guiro, tambourine, castanets, and chimes). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score is marked with 'Piano' and 'Forte' dynamics.

1
Fl. 2
3
Ob. 1-2, 3
1
Cl. 2
3
Fg. 1
2-3
Cm. 1-2
3-4
Trp. 1-2
3-4
Tpt. 1-2
3
Tub. 3
Timp.
Basso
Soprano
T. Soprano
Piano
C. Canto

Piano

poco a poco piu mosso et cres- cen- do

Vcl. 1
Viol. 2
Alti
Vcll.
Cbass.

F

1.

R. 2.

3.

OB. 1. 2. 3.

Cl. 1. 2. 3.

Fg. 1. 2. 3.

4 Corni

4 Trombe

Tuba

Timpani

Bouquet

Jamb. de Org.

Petit Cassa

FF

Violino

Viol. I

Viol. II

III.

1. 2. 3.

1. 2. 3.

Celli

1. 2. 3.

Cont.

sff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

11 *Allegretto* $\text{♩} = 48$

Enchaíra

musical score with multiple staves, including piano and guitar parts. The score includes dynamic markings such as *molto piano*, *in piccolo*, *Polaca*, *dim.*, *pp*, and *FFF*. There are also circled numbers 11 and 16. The right side of the page features a large, dense scribble.

* tenuto avec les deux archets des violons

Andantino sostenuto 4/8

Flute I & II
Oboe
Clarinet in Bb
Bassoon
Horn I & II
Trumpet I & II
Trombone I & II
Percussion (Toms, Tam-Tam, Cymbals, Snare, Bass Drum)
Piano

Dynamic markings: *pp*, *ppp*, *ppp sempre*, *f*, *ppp* (with note).

Tempo: *Andantino sostenuto 4/8*

Other markings: *pp*, *ppp*, *ppp sempre*, *f*, *ppp* (with note).

1. ERZÄHLUNG

Andante cantabile $\text{♩} = 60$

1. & 2. CORNI

1. & 2. TROMBONEN
BASS

VIOLINI

Detailed description: This system contains the first three staves of the score. The top staff is for the first and second horns (CORNI), the middle staff is for the first and second trombones and basses (TROMBONEN BASS), and the bottom staff is for the violins (VIOLINI). The music is in 3/4 time with a tempo of Andante cantabile and a metronome marking of quarter note = 60. The key signature has one flat (B-flat). The violin part features a melodic line with slurs and dynamic markings of *p* and *pp*. There are some scribbles above the first two staves.

③

1. & 2. CORNI

1. & 2. TROMBONEN
BASS

VIOLA I

VIOLA II

ALTI

CELLI

Detailed description: This system contains the next five staves of the score. The top staff is for the first and second horns (CORNI), the second staff is for the first and second trombones and basses (TROMBONEN BASS), the third staff is for the first violas (VIOLA I), the fourth staff is for the second violas (VIOLA II), the fifth staff is for the altos (ALTI), and the bottom staff is for the cellos (CELLI). The music continues in 3/4 time with the same tempo and key signature. The alto part has a melodic line with slurs and dynamic markings of *p* and *ff*. There are some scribbles and markings on the first two staves.

AB

ANTIGONI

DELLA

REDAZIONE

PARIGI

Vol. I
Vol. II
Alt.
Vcll.
Cbass.

Viol. I
Viol. II
Alt.
Vcll.
Cbass.

Viol. I
Viol. II
Alt.
Vcll.
Cbass.

5

Flauti
 1-2
 Cori
 3
 3 Tromp
 (in Fa)
 Trombe
 3
 Tuba
 Xylofon
 Viol. I
 Viol. II
 Alti
 Vcelli
 Contr.

30

dim

dim **P**

pizz **f**

I

VC

20

6
2
A. H. W.

2. A. H. W.

Fl
Cl.
(in Sib)
C-A
Fg
Con:
Viol I
Viol II
Alte
Vcell.

N° 2

3. ~~Andante~~ ~~70~~ ~~100~~
 3. ~~Andante~~ ~~70~~ ~~100~~
 3. ~~Andante~~ ~~70~~ ~~100~~



Allargo marcato d. = 80

Musical score for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Cello/Double Bass (Cb.).

- Fl.: 3/4 time signature, dynamic markings *f* and *mf*.
- Pic.: 3/4 time signature, dynamic marking *f*.
- Ob.: 3/4 time signature, dynamic marking *mf*.
- Cl.: 3/4 time signature, dynamic marking *mf*.
- Cb.: 3/4 time signature, dynamic markings *f* and *mf*.

There is a circled number '5' above the Cb. staff. A large section of the score is heavily scribbled out with black ink.

(a)

Allargo marcato d. = 85

molto

1-3

Musical score for Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cbass).

- Viol I: 3/4 time signature, dynamic markings *mf* and *f*.
- Viol II: 3/4 time signature, dynamic markings *mf* and *f*.
- Vla: 3/4 time signature, dynamic markings *mf* and *f*.
- Vcl: 3/4 time signature, dynamic markings *mf* and *f*.
- Cbass: 3/4 time signature, dynamic markings *mf* and *f*.

The score continues with various musical notations and dynamics. A large section of the score is heavily scribbled out with black ink.

(21)

12

Handwritten musical score for a symphony, featuring a woodwind section and a string section. The score is written on multiple staves with various musical notations, including dynamics, articulation, and performance instructions.

Woodwind Section:

- Flute (Fl):** Staff 1, measures 10-15. Dynamics: *ff*, *ff marcato*.
- Piccolo (Pic):** Staff 2, measures 10-15. Dynamics: *ff*.
- Oboe (Ob):** Staff 3, measures 10-15. Dynamics: *ff*.
- Clarinet (Cl):** Staff 4, measures 10-15. Dynamics: *ff*.
- Bassoon (Fg):** Staff 5, measures 10-15. Dynamics: *ff*.

String Section:

- Violins I & II (Viol. I, Viol. II):** Staves 10-11. Measures 10-15. Dynamics: *ff marcato*.
- Viola (Vla):** Staff 12. Measures 10-15. Dynamics: *ff marcato*.
- Cello (Vcl):** Staff 13. Measures 10-15. Dynamics: *ff marcato*.
- Double Bass (Cb):** Staff 14. Measures 10-15. Dynamics: *ff marcato*.

Other Instruments:

- 1-2 Contrabass (Cb):** Staff 6. Measures 10-15. Dynamics: *ff marcato*.
- 1-3 Trombones (Tbn):** Staff 7. Measures 10-15. Dynamics: *ff marcato*.
- 1-2 Trumpets (Tpt):** Staff 8. Measures 10-15. Dynamics: *ff marcato*.
- Tuba (Tuba):** Staff 9. Measures 10-15. Dynamics: *ff marcato*.
- Timpani (Timp):** Staff 10. Measures 10-15. Dynamics: *ff marcato*.
- Castles (Castles):** Staff 11. Measures 10-15. Dynamics: *ff marcato*.

Rehearsal Marks:

- Rehearsal mark 10 is circled in red at the beginning of the section.
- Rehearsal mark 15 is circled in red at the end of the section.
- Rehearsal mark 16 is circled in red at the beginning of the next section.

Performance Instructions:

- ff* (fortissimo)
- ff marcato* (fortissimo, marked)
- u* (unaccompanied)
- v* (with voice)

Handwritten initials or signature in a red circle.

14

14

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (C), Trumpets (Tr.), Trombones (Tbn), Tenors (Ten.), Basses (Bass), Violins I (Viol. I), Violins II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key features of the score include:

- Handwritten annotations and markings throughout the score, including large scribbles and the word "Sordina" written above the Trumpets staff.
- Rehearsal marks with the number "30" circled in blue ink, appearing above the Horns staff and below the Violins I staff.
- Complex rhythmic patterns and melodic lines across all instruments.
- Dynamic markings and articulation symbols.

23

lmb

24

Handwritten musical score for orchestra and choir. The score is arranged in systems with the following parts:

- Flutes (Fl. 1 & 2):** Flute 1 and Flute 2 staves.
- Oboes (Ob.):** Oboe staff.
- Clarinets (Cl.):** Clarinet staff.
- Trumpets (Tp.):** Trumpet staff.
- Timpani (Timp.):** Timpani staff.
- Drum (Tob.):** Tom-tom staff.
- Snare Drum (Tauf.):** Snare drum staff.
- Choir:**
 - 7. M. (Men's voices)
 - 8. P. (Women's voices)
 - 9. X. (Soprano)
- Violins (Viol. I & II):** Violin I and Violin II staves.
- Alto (Alt.):** Alto staff.
- Viola (Viol. III):** Viola staff.
- Cello (Cello):** Cello staff.
- Double Bass (Cba.):** Double bass staff.

Handwritten annotations include "F. marc.", "Ces. sosten.", "V. marc.", and "Ces." (Crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each with multiple staves. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trill) and *tr* (trill) with a slur. A circled number '66' is written in the lower middle section of the page. The manuscript shows signs of age, with some ink bleed-through and foxing.

26

78

-ff Più mosso $\text{♩} = 104$

Handwritten musical score for orchestra and strings. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl.)**: Flute 1 and Flute 2 staves.
- Oboes (Ob.)**: Oboe 1 and Oboe 2 staves.
- Clarinets (Cl.)**: Clarinet 1 and Clarinet 2 staves.
- Bassoons (Fg.)**: Bassoon 1 and Bassoon 2 staves.
- Trumpets (Tr.)**: Trumpet 1 and Trumpet 2 staves.
- Trombones (Tbn.)**: Trombone 1 and Trombone 2 staves.
- Timpani (Timp.)**: Timpani staff.
- Drum Major (T.Maj.)**: Drum Major staff.
- Flute-Cor (Fl. Cor.)**: Flute-Cor staff.
- Violins (Viol.)**: Violin 1 and Violin 2 staves.
- Violas (Vla.)**: Viola staff.
- Celli (Cello)**: Cello staff.
- Contra Bass (Cb.)**: Contra Bass staff.

Key markings and annotations include:

- Tempo: *Più mosso*, $\text{♩} = 104$
- Dynamic markings: *-ff*, *ff*, *f*, *mf*, *mfz*
- Rehearsal marks: **65** and **66** in circles.
- Performance instructions: *colla Viol. I* with an arrow pointing to the Violin I staff.
- Handwritten notes: *mfz* and *mfz* written above the Violin I staff.
- Handwritten numbers: **1**, **2**, **3**, **7** written below the Cello/Contra Bass staff.

27

pesante

Handwritten musical score for the first system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black. There are handwritten annotations above the staves, including a circled '70' and a circled '75'.

Handwritten musical score for the second system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Handwritten musical score for the fifth system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Handwritten musical score for the sixth system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Handwritten musical score for the seventh system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Viol. I II

Handwritten musical score for the eighth system, measures 70-75. The system includes staves for Violin I and II, Viola, and Cello/Double Bass. Measure numbers 70 and 75 are circled in black. There are handwritten annotations above the staves, including a circled '70' and a circled '75'. A red line is drawn across the system, and there are handwritten numbers '1' and '2' above the staves.

Handwritten musical score for the ninth system, measures 70-75. The system includes staves for strings. Measure numbers 70 and 75 are circled in black.

20

80

85

Fl.
Fl.
Ob.
Cl.
Fg.
Cu.
Tup.
Tup.
Tup.
Timp.
T.M.
Fut.
Cau.
Voi. I
II
Alc.
Val.
Cm.

29

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *ff* and *f*. A circled *ff* is present at the beginning of the second system.

Handwritten musical score for strings. Dynamics include *f*. A circled *f* is present at the beginning of the system.

Handwritten musical score for strings. Dynamics include *f*. A circled *f* is present at the beginning of the system.

Handwritten musical score for Trombones (Tub.). Dynamics include *f*. A circled *f* is present at the beginning of the system.

Handwritten musical score for Trombones (Tub.). Dynamics include *f*. A circled *f* is present at the beginning of the system.

Handwritten musical score for Trombones (Tub.). Dynamics include *f*. A circled *f* is present at the beginning of the system.

Handwritten musical score for strings. Dynamics include *f*. A circled *f* is present at the beginning of the system. A circled *90* is written above the staff.

22

- 12 -

22
95

100

Fl.
Pia.
4b.
Cl.
Fg.

1-2
3-4
Cm.

3. Trp.

3 Trb.

4. Tuba

Timp.

Tr. Md.

6. Prat. Cava.

95

100

Viol. 2. II
Alto
Voce.
Cbass.

31

23

105

110

This system contains the first two staves of music. The first staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The music consists of several measures of chords and melodic lines. A circled number '105' is at the beginning, and a circled number '110' is at the end of the system. There is a handwritten '23' in the top right corner of the page.

This system contains the third and fourth staves of music. The third staff continues the vocal line from the first system. The fourth staff continues the piano accompaniment. The music features a mix of chords and moving lines.

105

110

This system contains the fifth and sixth staves of music. The fifth staff continues the vocal line. The sixth staff continues the piano accompaniment. A circled number '105' is at the beginning, and a circled number '110' is at the end of the system.

This system contains the seventh and eighth staves of music. The seventh staff continues the vocal line. The eighth staff continues the piano accompaniment. The music continues with similar harmonic and melodic patterns.

This system contains the ninth and tenth staves of music. The ninth staff continues the vocal line. The tenth staff continues the piano accompaniment. The music concludes with a final chord and melodic phrase.

105

110

This system contains the eleventh and twelfth staves of music. The eleventh staff continues the vocal line. The twelfth staff continues the piano accompaniment. A circled number '105' is at the beginning, and a circled number '110' is at the end of the system. A red line is drawn across the system, and there are some handwritten annotations.

32

24

24

Handwritten musical score for a large ensemble. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left are:

- Fl. (Flute)
- Pr. (Percussion)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corno)
- Tp. (Trompe)
- Tub. (Tuba)
- Tu. (Trombon)
- Timp. (Timpani)
- C. T.M. (Cymbale)
- Flut. (Flute)
- Cas. (Cassino)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti. (Alto)
- Viol. (Viola)
- Cell. (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including a large bracket over the Violin I and II staves and the word "Andante" written across the strings. The page number "24" is written in the top left corner and circled in red at the bottom center.

33

Handwritten musical score for piano and voice. The score is organized into systems of staves. The top system includes a vocal line and piano accompaniment. The middle system continues the piano accompaniment. The bottom system features a vocal line with a red bracket spanning across it, and piano accompaniment. Measure numbers 125 and 130 are circled in red ink. The score is written in a historical style with various note values and rests.

26

26. 135

Fl.
Fl.
Ob.
Cl.
Fg.

C.

Tp.

Tca.

Tub.

Tmr.

T.Mr.

Pan.
Carr.

Viol. I
Viol. II
Vcl.
Cb.

135

35

FIN

27

(145)

Tempo I

Musical score system 1, measures 1-10. Includes piano and violin parts with various dynamics and articulation marks.

Tempo II

Musical score system 2, measures 11-20. Includes piano and violin parts. Handwritten annotations include '4', '1-5', and 'Cresc. sec'.

TAN. MA

(145)

1-6

Musical score system 3, measures 21-30. Includes piano and violin parts. Handwritten annotations include '1-6', '1-7', and 'FIN'.

36

28/ 28 (50)

Fl
Pic
Op.
Cl.
Fg.

Coro 2
3
4

Trp 1
2

Tob 1-2
Tob 3

*Allegro moderato
con timpani*

Tuba
Timp

Basso
Cont. Basso
Grav. Basso
Stron-Timp

150

div. dir.

155

univ.

div. dir.

Viol I
Viol II
Vcll
Cello

F marcato

F marcato

Handwritten musical score for the first system, measures 1-15. The score includes staves for piano (p), violin (v), and cello (c). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values and articulation marks.

160

165

Handwritten musical score for the second system, measures 16-30. This system continues the musical composition with similar instrumentation and notation as the first system.

Handwritten musical score for the third system, measures 31-45. This system features more complex rhythmic patterns and includes some dynamic markings.

160

165

Handwritten musical score for the fourth system, measures 46-60. This system includes red annotations such as arrows and brackets, and green annotations such as circles and lines, likely indicating performance or editing instructions.

F

38

30/

30

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tromp.), Percussion (Perc.), Clarinet (Clarin.), Bassoon (Fagot), and Trombone (Tbn.). The notation is dense with notes, rests, and dynamic markings. A circled number '170' is present in the Clarinet part.

Handwritten musical score for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), and Cello/Double Bass (Viol. Cello). The score features various musical notations including slurs, accents, and dynamic markings. Red arrows point to specific notes in the Violin I and Viola parts.

P 39

res

175

180

31

31

Handwritten musical score for measures 175-180, first system. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The notation is in a common time signature.

Handwritten musical score for measures 175-180, second system. It continues the vocal line, piano accompaniment, and bass line from the first system.

Handwritten musical score for measures 175-180, third system. It continues the vocal line, piano accompaniment, and bass line.

Handwritten musical score for measures 175-180, fourth system. It continues the vocal line, piano accompaniment, and bass line.

Handwritten musical score for measures 175-180, fifth system. It continues the vocal line, piano accompaniment, and bass line.

175

180

Handwritten musical score for measures 175-180, sixth system. It continues the vocal line, piano accompaniment, and bass line.

32

185

190

Fl.
Pic.
Ob.
Cl.
Fg.
C.
Tpt.
Tbn.
Tuba
Tym.
Piat.
Cass.
Gagn.
C.
2 Trom.

Viol. I
Viol. II
Alto
Violoncello
Contrebasse

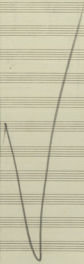
P cresc

41

S. a.

Handwritten musical score for multiple instruments. The notation includes various clefs (soprano, alto, tenor, bass, and piano), notes, rests, and dynamic markings such as *dim.*, *p*, and *ff*. The score is organized into systems, with a large vertical bar separating the first system from the second. The bottom of the page features the publisher's name and address: **NECOPIE MUSICALE, 9 rue Royatier, Paris 18^e**.

Enchaînez



42

3A
4 EIS

Cant.

Cant.

[Le Zuppa]

[Le Solo]

[Le Solo]

Batt. III T. Mil.
 VI. I *f* *cresc.*
 VI. II *f* *cresc.*
 Vie. *f* *cresc.*
 Vc. *mf cresc.*

Tr. in Do *mf*
 3 *mf*
 1.2 *mf*
 T. bni. *mf*
 3 *mf*
 Batt. III T. Mil.
 VI. I *f*
 VI. II *f*
 Vie. *f*
 Vc. *f*
 Cb. *f*

12 Tr. in D₃

3

12 Tbnl. ^{0.2}

3 Tuba

Batt II T. Mil.

VI. I

VI. II

Via.

Vc.

Cb.

15

12 Tr. in D₃

3

12 Tbnl. ^{0.2}

3 Tuba

Temp.

Batt II I T-tam

II PHl.

III G.C.

15

VI. I

VI. II

Via.

Vc.

Cb.

20

1. 2
Tr In Do

3

1. 2
Tbn. I.

3
Tuba

Timp.

I
T-tam.

Batt. II
Ptti.

III
G.C.

20

ff

molto

dim.

ff

molto

ff

dim.

ff

molto

ff

dim.

ff

molto

ff

dim.

ff

molto

ff

dim.

ff

molto

ff

dim.

poco più mosso

25

FL. 1. 2. 3

mf espr

cresc.

f

Co. 1.

Cl. 1.
in Sib

mf

Cor. 1.
in Fa

mf

Tbn. 1

con sord.

mf

25

25

poco più mosso

mf espr.

mf

FL.1,2 ^{a3} 30 1.2 ³ *mute* Fl.3 in Oct.

Ob. 1

Cl. 1 in Sib

Cor 1 in Fa

Tr. 1 in Do *TC* *(con sord.)*

Tbn. 1 *(con sord.)*

VI. I 30

VI. II

Vc. *VC*

III. 35

Fl. 1 *f espr.*

Ob. 1

Cl. 1, 2 in Sib ¹ ^{a2} *f espr.* ^{a2}

Fag. 1, 2 ^{a2} *f*

Corn. Fa 1

Corn. Fa 2

Tr. 1 in Do *senza sord.*

Tbn. 1 *senza sord.*

Batt. 1 *(T. Roll)* *T-Tom* *mf*

VI. I *pizz.* *f* 35 *unis. arco*

VI. II *pizz.* *f* *arco*

Vc. *pizz.* *f* *arco*

Vc. *cresc.* *espr.*

Cb.

45

Ott. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2

Cl. 1, 2 in D♭

Fag. 1, 2

Cor. in Fa

1

2

3, 4

Tr. in Do

1, 2 *senza sord.*

3 *senza sord.*

subito *f*

1, 2 *senza sord.*

3

Tbn. 1, 2

3

Timp.

1 *T. Rull.*

2 *pl.*

3 *T. Mil.*

III

Cel.

Arpa *cresc.*

45

VI. I *cresc.*

VI. II *cresc.*

Vie.

Vc.

Cd.

50

B. & H. 10615

50

Or. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 in B \flat *p*

Fag. 1, 2 *p*

1 *p*

Coc. in F \sharp 2 *p*

3, 4 *p*

Tr. In D \flat 1, 2 *p*

3 *p* *stacc*

1, 2 *p* 1, 2 senza sord. *a2*

Tbnl. 3, 4 *p* 3 senza sord. *a2*

Tuba *p*

Timp. *p*

1 T. Rull. T. tom.

Bat. II *p* *GH* *GC*

III *p* T. Mill.

Cel. *p*

Arpa *p*

50

VI. I *div* *ff*

VI. II *ff*

VI. e. *ff*

vc. *ff*

cb. *div* *ff* *ar. co.* *unis.*

D. & H. 18815

51

68

Ott.

Fl. 1, 2

Ob. 1

Cl. 1, 2
In 9/8

Fag. 1, 2

1, 2
Cor in Fa

3, 4

1
Tr. in D

3

1, 2
Tbn.

3
Tuba

Timp.

Xylo.
I

Bass.
II

55

Vl. I

Vl. II

Vla.

Vc.

Cb.

55

52

B. & H. 10815

Lento a tempo ma poco meno mosso 60

Ott. *p*

Fl. 1, 2 *p*

Ob. 1 Solo *mf molto espr.*

Cl. 1, 2 in Sib *p*

Fag. 1 Solo *p*

Cor. 3 & 4 in Fa *g2* *p*

Tbn. 1, 2 *a2* *p*

Tuba 3 *p*

Timp. *p*

Batt. I G.C. *p*

Lento a tempo ma poco meno mosso 60

Vl. I *p*

Vl. II *p*

Vcl. *p*

Vc. *p*

Cb. *p*

VC

Viol

mf

65

Ort. *cresc.* *mf* *cresc.*

Fl. 1, 2 *cresc.* *mf* *cresc.*

Ob. 1 *cresc.* *mf* *cresc.*

Cl. 1, 2
in Sib *cresc.* *mf* *cresc.*

Fag. 1 *cresc.* *mf* *cresc.*

Vi. I *con sord.* *pp* *div. v.* *cresc.*

Vi. II *con sord.* *pp* *div. v.* *cresc.*

Vie. *con sord.* *pp* *div. v.* *cresc.*

Vc. *con sord.* *pp* *div. v.* *cresc.*

70

enlevez progressivement les sourdines

Vi. I *mf* *p cresc.* *mf*

Vi. II *mf* *p cresc.* *mf*

Vie. *mf* *p cresc.* *mf*

Vc. *mf* *p cresc.* *mf*

75

Vi. I *mf* *p*

Vi. II *mf* *p* *unis.*

Vie. *mf* *p*

Vc. *mf* *p*

85

86

Otl.
 Fl. 1 & 2
 Ob. 1
 Cl. in Gb
 Fag. 1
 Cor. 1 in F#
 1
 3
 Tr. in D#
 con sord.
 Tbn. 1
 3
 Timp.
 T. Bull.
 I
 Batt.
 T. Mil.
 III
 Cel.
 Arpa
 85
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

100

poco rit. Poco meno mosso

Orch. score page 76, measures 100-102. Tempo: poco rit. Poco meno mosso.

Instrument parts shown:

- Fl. 1, 2
- Ob. 1, 2
- Cl. in Sib. 1, 2
- Fag. 1, 2
- Cec. in Fa. 1, 2, 3, 4
- Tr. in Do. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba 1, 2, 3
- Temp. (T. B. III, T. Iam.)
- Batt. II
- Cel.
- Arpa
- Vi. I
- Vi. II (div.)
- Vcl. (div.)
- Vc.
- Cb.

Handwritten markings: Large numbers 3, 2, and 1 are written across the Tuba and Temp. staves. A circled number 66 is at the bottom center.

①

Fl *ff* *stacc.*

Pic *ff* *stacc.*

ob *ff* *stacc.*

Cl *ff*

Fg *ff*

Cor *ff*

Trp

Trb

② *ff*

③ *ff*

④ *ff*

⑤ *ff*

⑥ *ff*

⑦ *ff*

⑧ *ff*

⑨ *ff*

⑩ *ff*

⑪ *ff*

⑫ *ff*

⑬ *ff*

⑭ *ff*

⑮ *ff*

⑯ *ff*

⑰ *ff*

⑱ *ff*

⑲ *ff*

⑳ *ff*

㉑ *ff*

㉒ *ff*

㉓ *ff*

㉔ *ff*

㉕ *ff*

㉖ *ff*

㉗ *ff*

㉘ *ff*

㉙ *ff*

㉚ *ff*

㉛ *ff*

㉜ *ff*

㉝ *ff*

㉞ *ff*

㉟ *ff*

㊱ *ff*

㊲ *ff*

㊳ *ff*

㊴ *ff*

㊵ *ff*

㊶ *ff*

㊷ *ff*

㊸ *ff*

㊹ *ff*

㊺ *ff*

㊻ *ff*

㊼ *ff*

㊽ *ff*

㊾ *ff*

㊿ *ff*

tratt. colla Basso

①

Vcl I

Vcl II

Alt

Vcl

CB

ff

Temp. pp 3

③

③ *poco a poco cresc.*

Viol. I
Viol. II
Alt.
Vce.
C. Bass

Trpt. ④

④ Legn.
④ Clar.
④ Saxo.
Vcl. Basso
C. Africano

*Affirmo
Dens* p

④

Viol. I
Viol. II
Alt.
Vce.
C. Bass

Tempo

(3)

PIATTI
ONCIA

A.D.

TAM TAM

Viol I

Viol II

Alti

Vcell

CBass

mf cresc

div

67

3^o Movimento

Handwritten musical score for the first system, measures 1-12. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Triangle, Tambourine). The music is in 3/4 time and features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamic markings include *sf* and *sfz*. A circled 'C' is present in the top right of the first measure.

Handwritten musical score for the second system, measures 13-24. This system continues the complex rhythmic patterns from the first system. It includes staves for strings, woodwinds, brass, and percussion. Dynamic markings include *sf* and *sfz*. A circled 'C' is present in the top right of the first measure of this system.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Woodwinds: Flute (Fl), Oboe (Op), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Saxophone (Sax), Trombone (Tbn), Trumpet (Tpt), Percussion (Perc), Timpani (Timp), Xylophone (Xyl).

Strings: Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vc), Contrabass (Cb).

Key Features:

- Dynamic Markings:** *ff* (fortissimo) is used frequently, particularly in the string sections.
- Tempo/Performance Instructions:** "Percussion" and "Timpani" are noted in the percussion section.
- Rehearsal Marks:** Numbers 2, 3, and 4 are placed above the staves to indicate specific points in the music.
- Complex Rhythms:** The woodwinds and strings play intricate rhythmic patterns, often with accents and slurs.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for strings, and the bottom three are for piano. The music is in 4/4 time. The first three measures are marked with a circled '2' above the staff. The fourth measure is marked with a circled '3' above the staff. The fifth measure is marked with a circled '4' above the staff. The sixth measure is marked with a circled '5' above the staff. The seventh measure is marked with a circled '6' above the staff. Dynamic markings include 'FF' (fortissimo) and 'F' (forte).

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for strings, and the bottom three are for piano. The music is in 4/4 time. The first three measures are marked with a circled '2' above the staff. The fourth measure is marked with a circled '3' above the staff. The fifth measure is marked with a circled '4' above the staff. The sixth measure is marked with a circled '5' above the staff. The seventh measure is marked with a circled '6' above the staff. Dynamic markings include 'F' (forte) and 'mp' (mezzo-piano). There are three vocal lines with lyrics: 'TAN-TAN', 'I.Mit', and 'Pali cessa'.

Handwritten musical score for the third system. It consists of seven staves. The top two staves are for strings, and the bottom three are for piano. The music is in 4/4 time. The first three measures are marked with a circled '2' above the staff. The fourth measure is marked with a circled '3' above the staff. The fifth measure is marked with a circled '4' above the staff. The sixth measure is marked with a circled '5' above the staff. The seventh measure is marked with a circled '6' above the staff. Dynamic markings include 'F' (forte) and 'mp' (mezzo-piano).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Tympani, Snare Drum, Cymbals, Triangle, Tambourine, Gong, Castanets). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*, *pp*), and articulation marks. There are several measures with repeat signs and first/second endings. A circled number '8' is present in the middle of the score, and a circled number '79' is at the bottom center. The page number '10' is written at the bottom right.

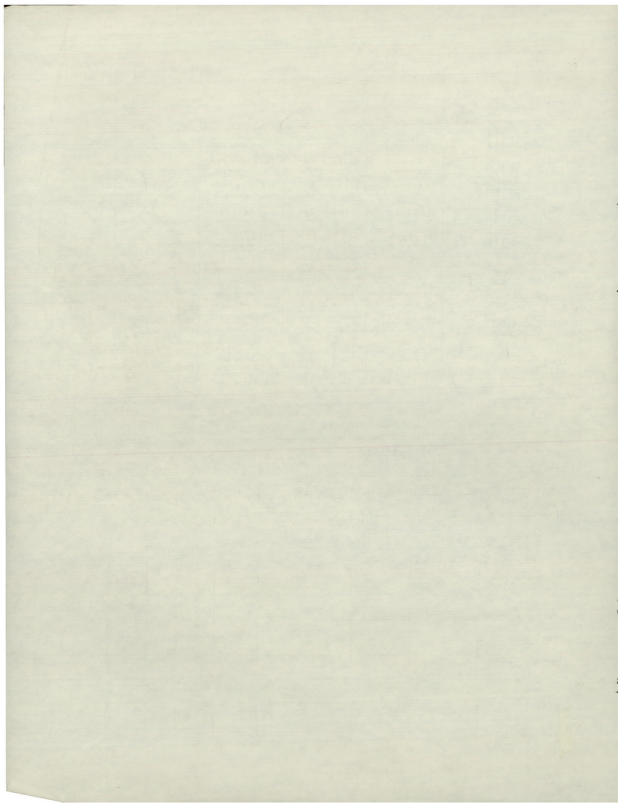
79

Handwritten musical score for strings and woodwinds. The score is divided into systems. The first system includes parts for Violins I & II, Violas, Cellos, and Double Basses. The second system includes parts for Flutes, Clarinets, and Bassoons. The third system includes parts for Oboes and English Horns. The fourth system includes parts for Horns. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *f*. There are also some circled numbers like 2, 3, 4, 5, 7, and 9.

Musical score for woodwinds and brass. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), and Horns (Horn). The Flute part has a circled '1' and the Clarinet part has a circled '2'. The Bassoon part has a circled '3'. The Oboe part has a circled '4'. The Horns part has a circled '5'. There are also some handwritten notes and markings like *Humor* and *f*.

Musical score for strings and woodwinds. The first system includes parts for Violins I & II, Violas, Cellos, and Double Basses. The second system includes parts for Flutes, Clarinets, and Bassoons. The third system includes parts for Oboes and English Horns. The fourth system includes parts for Horns. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. There are also some circled numbers like 2, 3, 4, 5, 7, and 9.

Fl. 1-2 *ff*
 Picc. *ff*
 1-2 OB *ff*
 3. *ff*
 1-2 Cl. *ff*
 3. *ff*
 Fg. 1 *ff*
 2-3 *ff*
 G. *ff*
 Trp. *ff*
 Trp. *ff*
 Trp. *ff*
 Tuba *ff*
 Td. B. *ff*
 Basso *ff*
 Basson *TAN. TAN*
 Oboe *Cassa*
 Viol. I *ff*
 Viol. II *ff*
 Vla. *ff*
 Cel. *ff*
 C.B. *ff*



Handwritten scribbles and a red circle with diagonal lines at the top of the page.

Adagio (♩ = 56)

Flauti (Flutes) part with a 2/4 time signature and a circled '5' above the staff.

Xylo (Xylophone) part with a 2/4 time signature.

Violini I (Violin I) part with a 2/4 time signature and a circled '4' above the staff.

Violini II (Violin II) part with a 2/4 time signature and a circled '4' above the staff.

Violenze (Viola) part with a 2/4 time signature and a circled '4' above the staff.

Alto (Alto) part with a 2/4 time signature and a circled '4' above the staff.

Violini III (Violin III) part with a 2/4 time signature and a circled '4' above the staff.

Violini IV (Violin IV) part with a 2/4 time signature and a circled '4' above the staff.

Violini V (Violin V) part with a 2/4 time signature and a circled '4' above the staff.

Handwritten notes and a circled '76' at the bottom of the page.

2

UNSTIX (circled)

10

Fl.

Flute part with notes, dynamics (p, F), and articulation marks.

Xylo

Xylophone part with notes and dynamics (sf).

Viol I

Violin I part with notes and dynamics (p).

Viol II

Violin II part with notes and dynamics (p).

Viol III

Violin III part with notes and dynamics (p).

Viol IV

Violin IV part with notes and dynamics (p).

Alto

Alto part with notes and dynamics (p).

Viol V

Violin V part with notes and dynamics (p).

Val.

Valve trombone part with notes and dynamics (p).

77 (circled)

Musical score for two staves. The top staff contains a series of vertical stems with flags, possibly representing a tremolo or a specific rhythmic pattern. The bottom staff contains a melodic line with a slur and a dynamic marking *dim. . . . p*. A circled measure number **75** is located at the end of the first system.

Musical score for a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a few notes with a slur and a dynamic marking *f*.

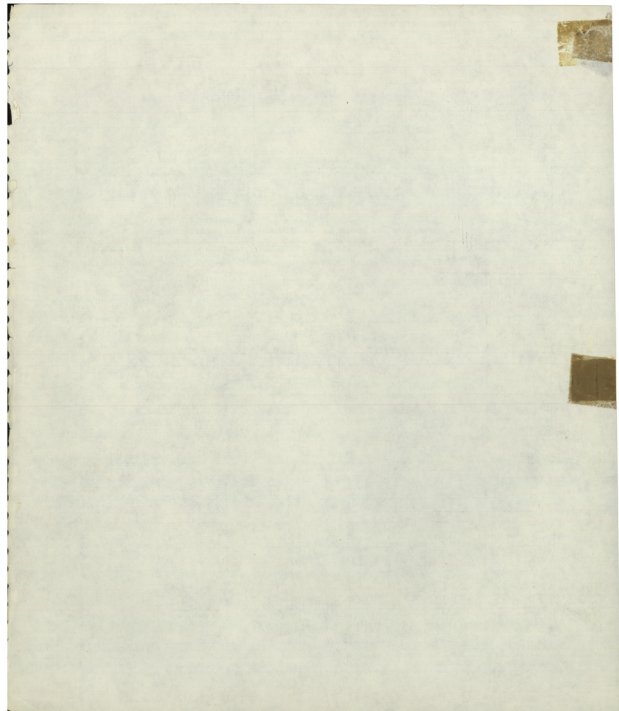
Musical score for a grand staff consisting of multiple staves. The top two staves are for the piano (treble and bass clefs). Below them are several staves for other instruments, likely strings, each with a clef and a series of notes connected by a slur. The notation is dense and spans across four measures.

4

Claz. I
Claz. II

Pizzicato et sec. (20)

3 Contr.
4
1 Tpt. 3
3
1 Tpt. 2
3
Timp.
G. Cassa
Viol. II
Alti
Viol.
Oban



6A

~~Streichquartett~~

~~Andante~~
 Adagio $\text{♩} = 54$

Flauto 1

Oboe 1

Arpa

Violini I
3 Soli

Violini II
2 Soli

Viole
2 Soli

Violoncelli
2 Soli

Contrabbassi
2 Soli

Fl. I

Ob. 1

Cl. 1, 2
in Sib

Arpa

VL. I
3 Soli

VL. II
2 Soli

Vie.
2 Soli

Vc.
2 Soli

Cb.
2 Soli

Fl. 1.2 *f* *molto espr.*

Ob. 1.2 *f* *molto espr.*

Pag. 1.2 *f* *molto espr.*

1. Cor. In Fa *f* *molto espr.*

3.4 *mf*

1.2 Tr. In Do *mf* (con sord.)

3. *mf*

1.2 Tbn. *mf* (con sord.)

3. *mf*

Tuba *mf* *tr* *gliss.* *tr* *gliss.* *tr* *gliss.* *tr* *gliss.*

Timp. *f*

T. tam

Batt. *mf* G.C.

III *mf*

Vl. I *tutti* *f* *molto espr.*

Vl. II *tutti* *f* *molto espr.*

Vie. *tutte* *mf* *div. a 4*

Vc. *tutti* *f* *molto espr.*

Cb. *tutti* *f*

10

10

glus

(tr) 20
 Ofl. *ff*
 Fl. 1, 2 *ff*
 Ob. *ff*
 Cl. *tr*
 in Sb *tr*
 1 *tr*
 2 *tr*
 1 *tr*
 2 *tr*
 1, 2 *tr*
 in Fa *tr*
 3, 4 *tr*
 1, 2 *tr*
 in Dr *tr*
 3 *tr*
 1, 2 *tr*
 3 *tr*
 Tieni. *pliss.*
 3 *sim*
 Tube *pliss.*
 Timp. *tr*
 Pito. *pliss.*
 T. Moll. *pliss.*
 T. Lam. *pliss.*
 Batt. II *pliss.*
 III *pliss.*
 20
 Vi. I *pliss.*
 Vi. II *pliss.*
 Vie. *pliss.*
 Vc. *pliss.*
 Cb. *pliss.*

BB con sord.

25

Fl. 1.2

Ob. 1

Cl. 1.2
in Sib

Fag. 1

1

Cor.
in Fa

3

Arpa

Cell.

25

Vi. I

Vi. II

Vla.

Vc.

Cb.

87

1,2 Fl. *dim.*

3

Cl. I
In Sib

1

Fag. *pp*

2

1,2 Cor.
In Fa

3,4

1,2 Tr.
in Oc

3,4

1,2 Tbnl.

3

Tuba *mf*

Timp. *f* *p* *dim.* *pp*

I
T. rull.
T. tam.

Batt. II

III
G.C. *sf*

Arpa

Cel.

35 unis. *dim.*

VI. I *dim.*

VI. II *dim.*

VIc. *dim.*

Vc. *dim.*

Cb. *dim.* *pizz.* *p*

40

1.2 Fl. *ppp*

3 Fl. *ppp*

Fig. 2 *p*

Muta in Ott.

1.2 Cor. in Fa *pp* *ppp*

3.4 Cor. in Fa *pp* *ppp*

1.2 Tbnl.

3 Tbnl. *p* *ppp*

Tuba *p* *ppp*

1 Ptto. *pp* *ppp*

Batt. II T-tam. *pp* *ppp*

III G.C. *pp* *ppp*

40

Cel. *pp*

Cb. *pp* *ppp*

~~Andante~~ **Vivace**

~~Andante~~ $\text{♩} = 126$

66 6B

Fag. I.2 *ff*

1.2 Cor. In Fa *ff*

3.4 *ff*

1.2 Tr. in D \flat *senza sord.* *ff*

3 *senza sord.* *ff*

1.2 Tbn. *ff* *senza sord.*

3 *ff* *senza sord.* *con sord.* *f*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Batt. II G.C. *f*

III T. Mil. *f*

Vivace

~~Andante~~ $\text{♩} = 126$

VI. I *ff* *senza sord.*

VI. II *ff* *senza sord.*

VIc. *ff* *senza sord.*

Vc. *ff* *senza sord.* *pizz. div.* *f*

Cb. *ff* *senza sord.* *pizz. div.* *f*

45

Ott. - - - - - *ff*

Fl. 1,2 - - - - - *ff*

Ob. 1,2 - - - - - *ff*

Cl. 1,2
in Sib - - - - - *ff*

Fag. 1,2 *ff*

1,2
Cor.
in Fa 3,4 *ff*

1
Tr.
in Do 3 *f*

1,2
Tbn. 3 *ff* { senza sord.

3
Tuba *ff*

Timp. *f*

Batt. II *f* g.c. *f* Pttlo. *f* xylo. *f*

III *f* Tri. *f*

Arpa *ff*

45

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

Ott. 55

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
In Sib

Fag. 1, 2

1, 2
Cor.
In Fa

3, 4

Tr. 1, 2
In Do

Arpa

ff

VI. I

VI. II

Vcl.

Cb.

arco

pizz. unis.

55

60

Ott. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2
In Sib

Fag. 1.2

1.2
Cor.
In Fa

3.4

1.2
Tr.
In Dc

3

1.2
Tbnl.

3
Tuba

Batt. I Xylo.

II G.C. *ff*

Arpa

60

Vl. I *ff*

Vl. II *ff*

Vla. *ff* div.

Vc. *ff* arco

Cb. *ff* arco

65

Fl. 1, 2 *ff espr.*

Ob. 1, 2 *ff espr.*

Cl. 1, 2
in Sib *ff espr.*

Fag. 1, 2 *ff*

1, 2
Cor.
in Fa *ff*

3. *ff*

1, 2
Tr.
in Do *f espr.*

3

1, 2
Tbni. *con sord. ff*

3

I *G.C.*

Batt. *f*

II *ff*

65

Vi. I *ff espr.*

Vi. II *ff espr.*

Vie. *unis. ff espr.*

Vc. *div. pizz. ff*

Cb. *div. pizz. ff*

~~Andante~~
Adagio $\text{♩} = 54$

1.2 *mf dolce*

Fl. 3 *mf dolce*

Cor. 1,2 in Fa *con sord. p*

1.2 *mf dolce*

Tr. in Do *con sord. mf dolce*

3 *mf dolce*

Tbn. 1,2 *con sord. p*

Tuba *p*

Batt. I *Xylo. f*

Adagio $\text{♩} = 54$

VI. I *f molto espr.*

VI. II *f molto espr.*

Vi. *pizz. mf molto espr.*

Vc. *pizz. mf molto espr.*

Cb. *arco mf molto espr.*

80

1.2 *f dim. - - mf - - p mf*

Fl.

3 *f dim. - - mf - - p mf*

Cor. 1,2
In Fa

1.2

Tr.
In Dr

3

1.2

Tbn

Tuba

Batt. I

Xylo.

80

Vi. I

Vi. II

Vie.

Vc.

Cb.

Detailed description of the musical score: The page contains a full orchestral score for measures 80, 81, and 82. The top system features Flute (Fl.) and Clarinet in B-flat (Cl. 3) parts with dynamics *f dim.*, *mf*, *p*, and *mf*. Below are parts for Cor. 1,2 (In Fa), Trumpet (Tr., In Dr), Trombone (Tbn), and Tuba. The percussion section includes Batt. I and Xylophone (Xylo.). The string section (Vi. I, Vi. II, Vie., Vc., Cb.) is at the bottom. Measure 80 is marked with a box containing the number 80. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left. The music includes complex rhythmic patterns, dynamic markings, and performance instructions.

Instrument Labels: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), C (Cello), Trp (Trumpet), Tuba, Timp (Timpone), Xyl (Xilofon), Viol. I, Viol. II, Alt (Alto), Viol. (Violoncello), and Cb (Contrabbasso).

Performance Instructions: *dim...*, *molto Flauto grande in piccolo*, *mf dolce*, *p*, *molto dim...*, *pp*.

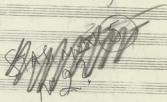
Measure Markers: A circled number **35** is present in the middle of the page. A circled number **403** is at the bottom center.

Handwritten Annotations: There are several handwritten notes and markings, including a large bracket over the strings with the instruction *molto dim...* and *pp*, and various accents and slurs throughout the score.

Handwritten musical score for five instruments: Fl., Ob., Cl., Fg., and Top. The score is written on five staves. The Flute part has a first ending bracket. The Oboe part has two dynamic markings 'V'. The Clarinet part has a first ending bracket. The Bassoon part has a first ending bracket and a 'p' dynamic marking. The Trumpet part has a 'p' dynamic marking, a 'Trio' section marked with a red 'Trio' and 'mf' dynamic, and a 'Cresc. Solo' section marked with a red 'Cresc. Solo' and 'mf' dynamic. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for five instruments: Fl., Ob., Cl., Fg., and Top. The score is written on five staves. The Flute part has a first ending bracket. The Oboe part has a first ending bracket. The Clarinet part has a first ending bracket. The Bassoon part has a first ending bracket. The Trumpet part has a first ending bracket. There are various musical notations including notes, rests, and slurs.

enchaîner



1

I Cl. I
II

II Fl.

II II

I Tromp.

II Do

Ca. sord. (metal)

pp - cresc.
molto esp. sat.

mf

1

Piatta

Ton. Tom. o

Cel. solo

Piano

four pedal

2

Viol I

4 s. soli

ppp

pizz

ppp

ppp

Viol II

3 s. soli

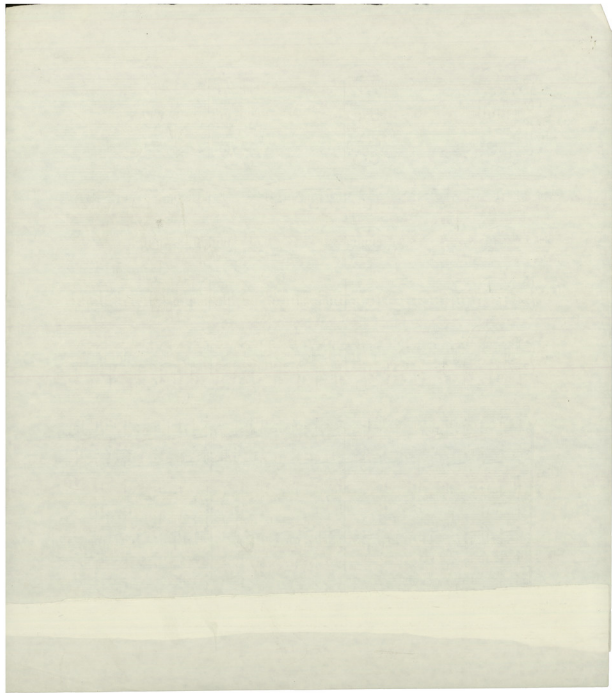
ppp

pizz

ppp

ppp

Alto Solo



② *pp*

Impiani

Tutti *pp*

Tr. Cassia

T. Militari *pp*

de Bassi

Militari

Classe

② *pp*

Organo

Basso

Compt *pp*

Viol I *mf molto effuso* *dim*

Viol II *tutti acco* *div.*

Alti *tutti pp* *dim*

Vcelli *mpff*

C. Bassi

Temp.

Piatta

Cassa

Milit.

T. Bassi

T. Milit.

Classe

Organo

Basso

Viol I

Viol II

Alti

Vcel.

C. Bassi

3/ Avec la petite Baguette de Tempo

③

Fl. I & II

Pic

OB *ff esp.*

Cl. I & II

Fg. I & II

Cor.

Trp.

I. II
Trop.
Tuba

Timp.

Platti
Cassa

To.Ml.

Basso

Organo

③

Celli

Piano

Psac.

③

Viol. I

Viol. II

Alt.

Vcal.

Cb.

Piatto sospeso con 40 Basso

This page of a handwritten musical score, numbered 67 in the top right corner, features a complex arrangement of staves. The score is organized into three systems, each containing three measures. The top system includes a vocal line with a treble clef and a series of notes, followed by a grand staff (piano) with treble and bass clefs. The middle system consists of five empty staves, likely for other instruments. The bottom system includes a grand staff with a treble clef and a bass clef, and a single bass clef staff below it. The notation is dense, with many notes, rests, and dynamic markings. A red circle containing the number '110' is located at the bottom center of the page.

mf *espress.*

Fl. I
Pic.
OBr.
I
Cl.
II

mf *espress.*

Fl. II
Coro
Tromp.
Tromb.
Timp.

Colo.
Piano

cresc.

cresc.

un.
un.
un.
un.

String section (Violins I & II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Clarinets, Bassoons) with complex rhythmic patterns and articulation marks.

Brass section (Trumpets I & II, Trombones I & II) and Percussion (Cassa, T.M.). Includes dynamic markings like *mf* and *ff*.

Patti
Cassa
T.M.

Vocal line for Patti and percussion parts for Cassa and T.M. with rhythmic notation.

String section with melodic and harmonic lines.

String section with melodic and harmonic lines.

String section with melodic and harmonic lines.

a2 *FFF aspa*

Fl. I of Pansolo
 Fl. II
 3 Obs.
 3 Clar.
 3 Fagot

Ca.

Tup.
sond.
mf aspa

Tub.
 Timp.

Platt.
 Cassa

T. Mit.

Basso

Comp.

Calata

()

Piano
F cresc

FFF aspas

Viol. I
 div.

Viol. II
 div.

All.

Vc.

Cb.
 Pizz.
 arco

⑤

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Percussion (masc. ff.), avec des Biquets, matras.

fca, *fcaop*, *fcaoc*, *mfcaoc*, *mfcaosc*

⑥

ff

ff molto marcato. Cres. con. do sempre

⑦

TCHAIKOVSKY

3 MOUVEMENT

Andante $\text{♩} = 60$

Fl

3 Flauti

(Cantabile - 4 quartetti)

2 Oboi

2 Clarini

3 Fagotti

Trombe

PIATTI
(Cassa, Tombe, Timpani)

Viola

Viol. I
[Le Sopra in corda]Viol. II
[Le Solo in corda]

Alti

Viol. III
[Le Solo in corda]

Viol. IV

Corno

116

TEMPERATURE

④

~~11~~ 3

Stop
~~Ver 10 715 10 10 10 10~~
am 11:30
~~0.05~~

Handwritten musical score for piano, featuring multiple staves with complex notation, including dynamics (pp, f, ff), articulation (accents), and performance instructions (e.g., "Piano", "TAN-M", "dir...").

Handwritten circled numbers 19, 20, and 21 are present above the staves.

Handwritten annotations include "Piano" on the left and "Carpa" on the right.

Piano

Carpa

Fl. 2
Op.
Cl.
Fg.

Ga.

Trp. 2

Trp. 1 & 3
Tuba

Trp.

Corn.

Pan.

Aspa.

Corn.

Viol. I

Viol. II

Alt.

Viol.

Con.

Musical score for measures 43-49. The piano part (left) features chords and single notes with a dynamic marking of *f*. The violin part (right) has a melodic line with a dynamic marking of *dim... p*.

Musical score for measures 43-49, showing the piano and violin parts with dynamic markings *f* and *dim... p*.

50

Musical score for measures 50-54. The piano part (left) is mostly rests. The violin part (right) has a melodic line with dynamic markings *f* and *dim... p*.

Musical score for measures 50-54, showing the piano and violin parts with dynamic markings *f* and *dim... p*.

Musical score for measures 50-54, showing the piano and violin parts.

Piano

Musical score for measures 50-54, showing the piano and violin parts with dynamic markings *f* and *dim... p*.

50

Musical score for measures 50-54, showing the piano and violin parts with dynamic markings *f* and *dim... p*.

Musical score for measures 50-54, showing the piano and violin parts with dynamic markings *f* and *dim... p*.

125

stop: 0:02

N° 1

77

Car. Anglals

mf *molto espr.* e dolce

Fagotto 1

mf *p*

30

Fl. 1

f *espr. e dolce*

C. Ang.

Cl. 1
in Sib.

f *espr. e dolce*

Fag. 1.2

mf

Cor. 1
in Fa

mf

Vi. I

f *espr. e dolce*

Vi. II

f *espr. e dolce*

Vi.

mf

Vc.

mf *div.*

35

Senza Sord.

Senza Sord.

Senza Sord.

40

Fl. 1

Ob. 1

Cl. 1 in Si b

Fag. 1, 2

Cor. 1 in Fa

Vi. I

Vi. II

Vi.

Vc.

mf espr.

45

50

Ob. 1

Tr. 1, 2, 3 in Do

Cel.

con sord.

p

mf

55

Ob. 1

Tr. 1, 2, 3 in Do

Cel.

f

mf dim.

30

Ob. 1 *f*

C. Ang.

Fag. 1 *mf espr. e dolce*

Tr. 1, 2, 3
in Do

Cel.

Vi. I 30

Vc. *pp espr. cresc. poco a poco*

35

C. Ang. *mf*

Fag. 1 *mf*

Vi. I 35 *pizz. p*

Vc. *mf mp*

40

Fl. 1 *f espr. e dolce*

C. Ang. *f*

Cl. 1
in Sib *f espr. e dolce*

Fag. 1 *f*

Tr. 1, 2
Tbn. 1, 2 *p dolce*

Tr. 3 *p dolce*

Arpa *p*

Vi. I 45 *f*

Fl. I

Cl. I
in Sib

Tbn. 3

Timp.

Arpa

Vi. I

dim. *p* *dim. molto*

pp *smorz.*

80

Ob. 1

Cor. 1
in Fa

Timp.

Vi. I

Vc.

p dolce con sord. *p dolce*

ppp *arco* *pp* *espr.*

85

Ob. 1

Cor. 1
in Fa

Timp.

Vi. I

Vc.

dim. *ppp* *ppp* *ppp* *ppp*

pp *dim.* *ppp* *ppp*

mp *p* *dim.* *ppp*

poco p *dim.* *ppp*

90 65 65

Liez:

PO-TA-NA LAH-BE-RU-RO PAI SEO-TU-SES-TO-KO MA-TON-LU-UN-KA PA SAU PA.

This system contains a vocal line and four staves of piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of four staves: two grand staves (treble and bass clefs) and two smaller staves (likely for a different instrument or voice part). The music is divided into four measures by vertical bar lines.

DEN-TA-XA-NA DIS-TO-KO-MATON-RA-NO DEN-TA-KO-UIS-PA-TE TON I-KO-TON-KO-MATON SA-VO

This system contains a vocal line and four staves of piano accompaniment, similar in format to the first system. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of four staves: two grand staves (treble and bass clefs) and two smaller staves. The music is divided into four measures by vertical bar lines.

U-PA PRO-KO-RIS STO KA-OS STER-NI-FO RA-AS-A-KOU-STH HET-TI-SIO-Pi

TO-TRA-GEI-NI-TIS GY-PAIN TE-LI KA-TI-LI-KTO STO KA-OS E-NA GIA-SOU TA

78

76

8. Mikropartitura
Tropasuri

Allegro
M.M. = 116

N° 7

21

Fl. 1-2 3 - - - | 2 - - -

Piccolo 4 - - - | 4 - - -

2 Oboi 4 - - - | 4 - - -

2 Clari 3 - - - | - - -

2 Faguri 3 - - - | 2 - - -

1. & 2. Corni 4 3 ff 3 ff 3 | 4 - - -

1. & 2. Trombe 3 3 ff 3 3 ff 3 | 2 3 ff 3 3 ff 3

3. & 4. Trombe 4 3 ff 3 3 ff 3 | 4 3 ff 3 3 ff 3

Tromboni 3 3 ff 3 3 ff 3 | 2 3 ff 3 3 ff 3

[C. Bassi] 4 3 ff 3 3 ff 3 | 2 3 ff 3 3 ff 3

[C. Contr.] 4 3 ff 3 3 ff 3 | 4 3 ff 3 3 ff 3

[T. Milioni] 3 3 ff 3 3 ff 3 | - - -

3 Allegro 3 3 ff 3 3 ff 3 | 2 3 ff 3 3 ff 3

Viol. I 4 - - - | 4 - - -

Viol. II 3 - - - | 4 - - -

Alti 3 - - - | - - -

Viol. 3 - - - | 2 - - -

Oboi 4 - - - | 4 - - -

3 3 ff 3 3 ff 3 | 2 3 ff 3 3 ff 3

7 N

The image shows a handwritten musical score on aged paper. The score is organized into two main systems, each containing five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are several circled numbers, including a circled '5' at the beginning of the first system and another circled '5' in the second system. Red and green ink are used for annotations, including vertical lines, loops, and underlines. The paper shows signs of wear, including a tear at the bottom left corner.

138

80

Fl. 1+2
 Pic.
 Ob.
 Cl.
 Fg.
 Ca.
 Trp.
 Tsb.
 Tmp.
 CA.
 CB.
 CC.
 Vol. I
 Vol. II
 Alt.
 Viol.
 CBass

10

2

3

2

3

Can. Soloita

2

3

10

2

3

3

2

3

3

139

(20)

Handwritten musical score for a full orchestra. The score is arranged in systems. The top system includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom system includes percussion (Tympani, Triangles, Cymbals, Gong, Snare, Bass Drum) and a double bass line. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *rit.*, and *rit. cresc.*. There are several handwritten annotations in red ink: large numbers '2' and '3' are written across the woodwind and string staves, and a circled '20' is written near the bottom of the string section. The score is on aged, slightly stained paper.

141

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system has six staves with complex rhythmic notation and many accidentals. A red scribble is above the first staff, and a circled '24' is above the second staff. The second system has six staves, mostly empty with some vertical lines and a red scribble. A circled '25' is above the fifth staff, and 'T.M.H.' is written to its right. The third system has six staves with piano accompaniment notation, including dynamic markings like 'piss' and 'p'. A circled '142' is at the bottom center. The page is marked with '42' at the top left and '43' at the top right. There are also some numbers '2', '3', and '4' written vertically on the left and right sides.

142

84

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *pizz*. There are also tempo markings like *Allegro* and *Andante*. The score is marked with large red numbers 2 and 3, and green vertical lines, indicating specific measures or sections. The page number 143 is circled in red at the bottom.

143

39

2/4 3/4 2/4 3/4

ff

sf

Xylo

A Xylo

2 3

(Fict.)

30

2/4 3/4 2/4 3/4

ff

sf

2 3

144

Handwritten musical score for orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Timpani (Timp.), Cymbals (C.), and Gong (G.). The second system includes Violins (Viol. I & II), Viola (Alc.), Violoncello (Viol.), and Contrabass (Cb.).

Key features of the score include:

- Tempo/Measure Markings:** $\frac{3}{4}$ (circled in red), $\frac{2}{4}$, and $\frac{3}{4}$ are written above the staves.
- Dynamic Markings:** *sf* (sforzando) is present in the Horns and Bassoon parts.
- Handwritten Annotations:**
 - A large red "3" is written in the Horns part.
 - A large red "2 1 1 3" is written across the Cymbals and Gong parts.
 - A large red "3" is written in the Cymbals part.
 - A large red "1 1" is written at the bottom of the page.
- Measure Numbers:** (35) is circled in red at the beginning of the second system.
- Performance Indications:** *rit.* (ritardando) and *sf* markings are present in the Cymbals and Gong parts.

(40)

3

- 87. 7+

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sfz* and *ff*. A large red '2' is written across the first two staves. Time signatures of 2/4 and 3/4 are visible.

Handwritten musical score for the second system, including piano accompaniment and vocal lines. A large red '2' is written across the first two staves. Dynamic markings include *ff* and *f*. Time signatures of 2/4 and 3/4 are present.

Handwritten musical score for the third system, continuing the musical notation with various notes and rests. A large red '2' is written across the first two staves.

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings like *ff* and *f*. A large red '2' is written across the first two staves.

Handwritten musical score for the fifth system, including vocal lines with lyrics "(Cresc.)" and "(Forte)". A large red '2' is written across the first two staves. Time signatures of 2/4 and 3/4 are indicated.

(40)

2

3

2

3

Handwritten musical score for the sixth system, featuring piano accompaniment and vocal lines. A large red '2' is written across the first two staves. Dynamic markings include *sfz* and *ff*. Time signatures of 2/4 and 3/4 are present.

Handwritten musical score for the seventh system, including piano accompaniment and vocal lines. A large red '2' is written across the first two staves. Dynamic markings include *ff* and *sfz*. Time signatures of 2/4 and 3/4 are present.

Handwritten musical score for the eighth system, featuring piano accompaniment and vocal lines. A large red '2' is written across the first two staves. Dynamic markings include *ff* and *sfz*. Time signatures of 2/4 and 3/4 are present.

145

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Triangle, Xylophone, Bells, Castanets), and a Cornet. The score includes various musical notations such as notes, rests, dynamics (e.g., *FF*, *f*, *sfz*), and articulation marks. There are several tempo changes indicated by '4/2' and '3/4' time signatures. The score is annotated with red handwritten numbers: '45' in a circle at the top, '2' and '3' in large red numbers, and '2' and '3' in smaller red numbers. A large red '2' is written at the bottom right of the page. The page is numbered '88' in the top left and '- 88 -' at the top center.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several measures with circled numbers: 2, 3, 4, 50, 56, 59, and 148. There are also handwritten annotations in red ink, including a large '3' and a '2' with arrows pointing to specific measures. The notation includes various rhythmic values, accidentals, and articulation marks.

70

3/4

2 (55)

4

55

55

55

149

Musical score system 1, measures 1-4. It features a complex arrangement of staves including piano accompaniment and vocal lines. The time signature is 2/4. A '2' is written above the staff in measure 3, and a '3' is written to the right of the staff in measure 4. A '4' is written below the staff in measure 4.

Musical score system 2, measures 5-8. It continues the musical arrangement with piano accompaniment and vocal lines. The time signature is 2/4. A '2' is written above the staff in measure 7, and a '3' is written to the right of the staff in measure 8. A '4' is written below the staff in measure 8. A large red '2' is written across the middle of the system, and a red '3' is written to the right of the system.

92

92

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Bassoon (B), Trumpet (Tup), Trombone (Tco), Trumpet (Tco), Violin (Vln), Viola (Vla), Violin I (Vln I), Violin II (Vln II), Alto (Alc), Violoncello (Viol), and Double Bass (Cmb). The score is marked with various dynamics like *sf*, *sfz*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations in red and green ink are present, including large numbers 1, 2, and 3, and circled numbers 60 and 61. The score is divided into measures with time signatures of 3/4 and 4/4.

Handwritten musical score on aged paper. The score is organized into three systems, each with four staves. The first system includes a piano (p) and forte (f) dynamic marking. The second system includes a circled number '65' and a circled '63'. The third system includes a circled '63' and a circled '152'. The score features various musical notations including notes, rests, and dynamic markings. There are also handwritten annotations in red ink, including large numbers '2' and '3' and a circled '65'. Vertical green lines are drawn through the score, likely indicating section boundaries. The page number '93' is written in the top right corner, and '88' is written above it. The page number '152' is circled in red at the bottom center.

Fl
Pic
Ob
Cl
Fg
Ca
Tpt
Tpt
Timp
G
B
E
Viol. I
Viol. II
Alti
Vcl.
Cb.

score cond.
1. 2. 3. ans. cond.
rit.
rit.
rit.

2
4
3

2
4
3
4

1
2
3
4

2/4 3/4 - 95- (33) 2/4

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including dynamic markings such as *mf Cam*, *F*, and *FF*. Large red numbers '2' and '3' are written above the staves.

Handwritten musical score for the third system, with the instruction *1.2.3 sans suspirios* written in the middle of the staves.

Handwritten musical score for the fourth system, featuring dynamic markings *ff* and *ffaca*. Large red numbers '2' and '3' are written above the staves.

Handwritten musical score for the fifth system, including dynamic markings like *dim. Cam*, *mf*, *mfaca*, and *mf*. A circled number '75' is present. Large red numbers '2' and '3' are written above the staves.

96

Adagio (♩ = 48)

- 96 -

Handwritten musical score for orchestra and strings. The score is written on ten staves, with some staves grouped by brackets. The instruments listed are Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Corno I & II), Trumpets (Tr), Trombones (Tbn), Timpani (Timp), Gong (G), Cymbals (Cb), Triangle (C), Violin I (Vol I), Violin II (Vol II), Alto (Alt), Viola (Vcl), and Cello (Cb).

The score is in 4/4 time and marked "Adagio" with a tempo of ♩ = 48. It features several dynamic markings such as *ff*, *fz*, *mf*, and *pp*. There are also performance instructions like "Corno I & II" and "Pezzo concluso con fine sospeso de Tadini".

Handwritten annotations include a large red "2" in the left margin, a red circle around the number "80" in the top right, and a red circle around the number "155" at the bottom center. There are also some handwritten numbers like "1 3" and "1 3" in the Timp and C staves.

Handwritten musical score for orchestra and choir. The score is divided into several systems. The top system includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The middle system includes percussion (Cymbals, Tom-toms, Snare, Tenor, Bass) and brass (Trumpet, Trombone, Xylophone, Piano, Accordion, Calisto). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score features various dynamics such as *pp*, *p*, *f*, *ff*, *dim*, and *ppm*. There are handwritten annotations including "97", "95", "96", "98", and "99" in circles. A large handwritten "55" is written in the center of the page. The score is written in black ink on aged paper.

28

Fl
Pic.
Ob.
Cl.
Fg.
Corno 1
Corno 2
Trombe 1
Trombe 2
Tuba
Xyl.
Perc.
Apx.
Corno
Viol I
Viol II
Alc.
Vcl.
Cb.

90

98

157

93

Musical score for measures 93-98. The score consists of ten staves. The first two staves contain vocal lines with lyrics: "d'icy", "d'icy", "d'icy", "d'icy", "d'icy", "d'icy". The remaining eight staves contain piano accompaniment with various chordal textures and melodic lines. The key signature has one flat (B-flat), and the time signature is 3/4.

mf In stesso tempo

100

Musical score for measures 99-100. The score consists of two staves. The first staff contains vocal lines with lyrics: "pau - re - ce -", "pau - re - ce -". The second staff contains piano accompaniment. The key signature has one flat, and the time signature is 3/4.

95

Musical score for measures 95-100. The score consists of ten staves. The first two staves contain vocal lines with lyrics: "d'icy", "d'icy", "d'icy", "d'icy", "d'icy", "d'icy". The remaining eight staves contain piano accompaniment. The key signature has one flat, and the time signature is 3/4.

In stesso tempo

100

700

- 100 -

a tempo

Handwritten musical score for an orchestra and vocal soloists. The score is divided into two systems, with a circled number 105 marking the beginning of the second system. The instruments listed on the left are Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Ca), Trumpet (Tpr), Trombone (Tbn), Timpani (Timp), Xylophone (Xyl), Piano (Pno), Acoustic Piano (Acp), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), and Cello (Cbn). The score includes various musical notations such as dynamics (cresc., mf, ff), articulation (acc.), and performance instructions (1. 2. 3. Cor Anglais). The time signature is 2/4.

159

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments listed on the left are:

- Fl (Flute)
- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagot)
- 1-2 (Horn 1-2)
- 3-4 (Horn 3-4)
- CA Saxh (Corno Alto Saxophone)
- 1-2 (Trumpet 1-2)
- 3 (Trumpet 3)
- Tuba
- Sinf (Sinfonia)
- Xylo (Xylophone)
- Tom-Tom / Cr. Cassa (Tom-Tom / Cymbal)
- Cl. W. Basso (Clarinete W. Basso)
- Alpa (Alpa)
- Viol I (Violino I)
- Viol II (Violino II)
- Alc (Alcornoque)
- Viol. (Viola)
- Cel. (Cello)
- B. (Bass)

The score includes various musical notations such as dynamics (F, FF, sf, f, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "cassation"). There are two circled annotations: "110" in the Horn 3-4 part and "110" in the Bassoon part. The second system features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings like "s" and "ff".

702

- 102 -

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- Flutes (Fl):** Flute I and Flute II
- Oboes (Ob):** Oboe I and Oboe II
- Clarinets (Cl):** Clarinet in Bb and Clarinet in A
- Bassoons (Fg):** Bassoon I and Bassoon II
- Trumpets (Cu):** Trumpet I and Trumpet II
- Trombones (Tb):** Trombone I and Trombone II
- Timpani (Timp):** Timpani
- Xylophone (Xyl):** Xylophone
- Tom-Toms (Tom-Tom):** Tom-Toms
- W. Drum (W. Drum):** Wood Drum
- Ag. (Ag.):** Agogo
- Cello (Cello):** Cello
- Viola (Viola):** Viola
- Violin I (Viol I):** Violin I
- Violin II (Viol II):** Violin II
- Alto (Alc):** Alto
- Voice (Voi):** Voice
- CB. (CB.):** Contrabass

The score includes various musical notations such as dynamics (p, pp, pp^{mf}, pp^{mf} *intra* *ap*), articulation (acc, marc), and performance instructions (v. *aut. ap*). Rehearsal marks 115 and 120 are circled in the score.

161

Viol I
u
Viol II
Alti
Vocal

P *u* *can*

FFF

FFF

P *u* *can*

FFF

129

Vn Vn V

Viol I
Viol. II
Alti
Vocal

dim *u* *can*

P *u* *can*

P *u* *can*

P *u* *can*

130

2
4

2
4

H. A. ...
 m. 100 ...
 m. 110 ...

NEA
 AFRICA 11 21

QUATRIEME MOUVEMENT

BLOCCHI DI LEGNO
 NEL QUINQUEM
 TAMBOR BASSO

Allégra. $\text{♩} = 160$

5

10

TIMPANI

- 1 TOM-TOMS
- 2 WOOD-BLOCKS
- 3 MATACAS

Musical notation for Tom-Toms, Wood-Blocks, and Matacas. Includes dynamic markings like *pp* and *ppp*.

10

15

GITARRA

- 1 PIATTO GRACIOSA
- 2 PIATTO GRACIOSA
- 3 PIATTO GRACIOSA

Musical notation for guitar parts. Includes dynamic markings like *pp*, *ff*, and *fff*.

Timbales

- 1 BONGOS
- 2 BONGOS
- 3 BONGOS

Musical notation for Timbales and Bongos. Includes dynamic markings like *f*.

NOTE: Les instruments de la percussion sont divisés à six groupes pour chacun correspondre un musicien.

- 1 Timbales
- 2 Deux Bongos / Grand Tambour Militaire / Fouet
- 3 / Tamb. de Basque / Tamb. Militaire. / Caisse Claire / Triang. le
- 4 / Piatto (Castañeta) / Tom-Tom / Grosse Caisse / Castagnettes
- 5 / Tamb. Militaire B / Logno / Congas / Piatto
- 6 Xylophone

NOTE 2: Les timbales sont écrites sur deux lignes. La première pour timbales avec pédale la deuxième pour timbales sans pédale.

80

25

194 195

~~85~~

30

Timpani

① Timpani

② Percussion

③ Percussion

④ Percussion

⑤ Percussion

⑥ Percussion

⑦ Percussion

⑧ Percussion

⑨ Percussion

⑩ Percussion

⑪ Percussion

⑫ Percussion

⑬ Percussion

⑭ Percussion

⑮ Percussion

⑯ Percussion

⑰ Percussion

⑱ Percussion

⑲ Percussion

⑳ Percussion

㉑ Percussion

㉒ Percussion

㉓ Percussion

㉔ Percussion

㉕ Percussion

㉖ Percussion

㉗ Percussion

㉘ Percussion

㉙ Percussion

㉚ Percussion

㉛ Percussion

㉜ Percussion

㉝ Percussion

㉞ Percussion

㉟ Percussion

㊱ Percussion

㊲ Percussion

㊳ Percussion

㊴ Percussion

㊵ Percussion

㊶ Percussion

㊷ Percussion

㊸ Percussion

㊹ Percussion

㊺ Percussion

㊻ Percussion

㊼ Percussion

㊽ Percussion

㊾ Percussion

㊿ Percussion

~~85~~

35

① Timpani

② Percussion

③ Percussion

④ Percussion

⑤ Percussion

⑥ Percussion

⑦ Percussion

⑧ Percussion

⑨ Percussion

⑩ Percussion

⑪ Percussion

⑫ Percussion

⑬ Percussion

⑭ Percussion

⑮ Percussion

⑯ Percussion

⑰ Percussion

⑱ Percussion

⑲ Percussion

⑳ Percussion

㉑ Percussion

㉒ Percussion

㉓ Percussion

㉔ Percussion

㉕ Percussion

㉖ Percussion

㉗ Percussion

㉘ Percussion

㉙ Percussion

㉚ Percussion

㉛ Percussion

㉜ Percussion

㉝ Percussion

㉞ Percussion

㉟ Percussion

㊱ Percussion

㊲ Percussion

㊳ Percussion

㊴ Percussion

㊵ Percussion

㊶ Percussion

㊷ Percussion

㊸ Percussion

㊹ Percussion

㊺ Percussion

㊻ Percussion

㊼ Percussion

㊽ Percussion

㊾ Percussion

㊿ Percussion

165

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, with a double bar line and a circled '8' indicating a section change.

Instrumentation:

- Flutes (Fl. 1-2)
- Oboes (Ob. 1-2)
- Clarinets (Cl. 1-2)
- Trumpets (Trp. 1-2)
- Trombones (Timp.)
- Timpani (Timp.)
- Violins (Viol. I, Viol. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- French Horns (F. Horn)
- Trumpets (Trp.)
- Trombones (T. Horn)
- Drum Major (Dr. Maj.)
- Woodwinds (W. Wind)
- String Ensemble (Str.)

Performance Markings:

- Dynamic markings: *f*, *ff*, *mf*, *ff*
- Tempo markings: *Allegro*, *Andante*
- Articulation: *acc.*, *stacc.*
- Other markings: *rit.*, *rit.*

Handwritten Annotations:

- A circled '8' at the top of the first system.
- A circled '8' at the top of the second system.
- A circled '8' at the top of the third system.
- A circled '8' at the top of the fourth system.
- A circled '8' at the top of the fifth system.
- A circled '8' at the top of the sixth system.
- A circled '8' at the top of the seventh system.
- A circled '8' at the top of the eighth system.
- A circled '8' at the top of the ninth system.
- A circled '8' at the top of the tenth system.
- A circled '8' at the top of the eleventh system.
- A circled '8' at the top of the twelfth system.
- A circled '8' at the top of the thirteenth system.
- A circled '8' at the top of the fourteenth system.
- A circled '8' at the top of the fifteenth system.
- A circled '8' at the top of the sixteenth system.
- A circled '8' at the top of the seventeenth system.
- A circled '8' at the top of the eighteenth system.
- A circled '8' at the top of the nineteenth system.
- A circled '8' at the top of the twentieth system.
- A circled '8' at the top of the twenty-first system.
- A circled '8' at the top of the twenty-second system.
- A circled '8' at the top of the twenty-third system.
- A circled '8' at the top of the twenty-fourth system.
- A circled '8' at the top of the twenty-fifth system.
- A circled '8' at the top of the twenty-sixth system.
- A circled '8' at the top of the twenty-seventh system.
- A circled '8' at the top of the twenty-eighth system.
- A circled '8' at the top of the twenty-ninth system.
- A circled '8' at the top of the thirtieth system.
- A circled '8' at the top of the thirty-first system.
- A circled '8' at the top of the thirty-second system.
- A circled '8' at the top of the thirty-third system.
- A circled '8' at the top of the thirty-fourth system.
- A circled '8' at the top of the thirty-fifth system.
- A circled '8' at the top of the thirty-sixth system.
- A circled '8' at the top of the thirty-seventh system.
- A circled '8' at the top of the thirty-eighth system.
- A circled '8' at the top of the thirty-ninth system.
- A circled '8' at the top of the fortieth system.
- A circled '8' at the top of the forty-first system.
- A circled '8' at the top of the forty-second system.
- A circled '8' at the top of the forty-third system.
- A circled '8' at the top of the forty-fourth system.
- A circled '8' at the top of the forty-fifth system.
- A circled '8' at the top of the forty-sixth system.
- A circled '8' at the top of the forty-seventh system.
- A circled '8' at the top of the forty-eighth system.
- A circled '8' at the top of the forty-ninth system.
- A circled '8' at the top of the fiftieth system.

Page Information:

- Page number: 167 (circled)
- Page number: 167 (circled)

Fl 1-2
 3-5
 OB 4
 2-3
 Clarinet 1-2
 3
 Fag 1
 2
 Cor 1
 2
 Trp 1
 2
 Tuba 1
 2

Dynamic markings: *FFF*, *FF*

② *Flauto*
 ③ *Flauto*
 ④ *Flauto*
 ⑤ *Flauto*

Dynamic marking: *fff*

Piano

Dynamic marking: *FFF*

Viol I
 Viol II
 Alti
 VC
 CB

Dynamic markings: *FF*, *ff*, *ffz*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including a 'CANTO' section and various time signatures.

Handwritten musical score for the third system, showing dense rhythmic notation.

TIMP
 ② FORT
 ④ Piano

Handwritten musical score for the fourth system, including a 'Tutti' section and dynamic markings.

Handwritten musical score for the fifth system, featuring a 'NATA' section and dynamic markings.

Handwritten musical score for the sixth system, showing complex rhythmic patterns.

Handwritten musical score for the seventh system, including dynamic markings like 'ff' and 'fff'.

105

ff

ff

FFF

Fl. 1-2
3

Ob. 1-2
3

Cl. 1-2
3

Fg. 1-2
3

16

Cor.

Trp.

Tuba

Temp.

French ①

Tam ②

G. B. ③

G. C. ④

① Xylo ⑤

105

ff

ff

FFF

Viol. 1
div. a. 2

Viol. 2
div. a. 3

Alt.
div. a. 3

Vc.
div. a. 3

Cb.
div. a. 2

17

16

Piano

Viol I

Viol II

Alti

Vcal

FFF

piu

FFF piu

piu

FFF piu

piu

FFF piu

piu

sempre FF anacora

120

Piano

Fl.

Clau

Truphos

17

121

Piano

Viol I

Viol II

Alti

Vcal

C.B.

mf cresc

mf cresc

F

135

T

102

Violino Flauto grande
in pizzicato

TURA

22

trillo

TURA

Violino Flauto grande

136

T

trillo

TURA

Violino Flauto grande

26 *FFF*

Viol I

Viol II

Vcllo

C. Bass

div

85

27 *mf cresc*

Fl. 1

Fl. 2

Pic.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

3 Fg.

G.

T. B. 1

T. B. 2

28 *Allegro tempo primo fff*

29 *fff cresc*

Piano

Viol I

Viol II

Vcllo

Vc.

C. B.

mf dim

fff cresc

fff cresc

fff cresc

fff cresc

fff cresc

fff cresc

192

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tbn), Trumpet (Ttp), Percussion (Timp), Snare Drum (F), Bass Drum (B), Cymbals (C), Xylophone (Xyl), and Piano (P). The score is written in 2/4 time and features complex rhythmic patterns and dynamic markings such as *f* and *mf*. The percussion parts include specific instructions like "Flour", "Tomb", "Cassa", and "Cassa con Castan".

Handwritten musical score for the second system, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Alto Saxophone (Alto Sax), Voice (Vcl), and Cello/Double Bass (Cb). The score continues with complex rhythmic patterns and dynamic markings. The Cello/Double Bass part includes the instruction "Cello/Double Bass".

29

180

1-2 Fl. 2. *ff*

1-2 Ob. 2. *ff*

1-2 Cl. 2. *ff*

1-2 Fg. 2. *ff*

1-2 Cor. 2. *f*

1-2 Trp. 2. *f*

1-2 Trp. 2. *f*

1-2 Trp. 2. *f*

① Flut. *f*

② Tromp. *f*

③ Tromboni *f*

④ Fagotti *ff*

⑤ Corno *ff*

⑥ Xylo. *ff*

1-2 Fl. 1. *f*

1-2 Ob. 1. *f*

1-2 Cl. 1. *f*

1-2 Fg. 1. *f*

1-2 Cor. 1. *f*

1-2 Trp. 1. *f*

1-2 Trp. 1. *f*

1-2 Trp. 1. *f*

① Flut. *f*

② Tromp. *f*

③ Tromboni *f*

④ Fagotti *ff*

⑤ Corno *ff*

⑥ Xylo. *ff*

Piano *fff*

29

Viol. I *f*

Viol. II *f*

Alti *f*

Vc. *f*

Cb. *f*

ritard.

Timpani

- ②
- ③
- ④
- ①

Main musical score for strings and woodwinds. It consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various articulations such as accents and slurs. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

A section of the score marked *pf* (piano) and *ritard.* It features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a piano solo in a classical or romantic style.

Lower section of the musical score, including woodwind and string parts. It features various dynamics such as *pp* (pianissimo), *ppp* (pianississimo), and *pp*. The notation includes slurs, accents, and dynamic markings like *ritard.* and *ppp*. The woodwind parts show complex rhythmic patterns, while the string parts provide a harmonic and rhythmic foundation.

200231

Fl 1

Fl 2

Piccol

Ob

Cl

Fg

G

Trp

Tub

Tim

Clock

5

1. 2. stacc

mf

mf stacc

1. 2. 3. 4. (3)

pp stacc

1. 2. 3. 4. (3) *una corda* *mp*

pp stacc

mp

ff

Piarr

V:

V:

Al:

Vc:

Cb:

P

ff

P

ff

pp

Piu animato

Handwritten musical score for multiple instruments. The score includes staves for strings, woodwinds, and percussion. Key annotations include:

- Violins:** *Violini* (written vertically on the left)
- Violas:** *Viola* (written vertically on the left)
- Celli:** *Celli* (written vertically on the left)
- Bassi:** *Bassi* (written vertically on the left)
- Flutes:** *Flauti* (written vertically on the left)
- Oboes:** *Oboi* (written vertically on the left)
- Clarinets:** *Clarinetti* (written vertically on the left)
- Trumpets:** *Truppi* (written vertically on the left)
- Trombones:** *Tromboni* (written vertically on the left)
- Percussion:** *Timpani*, *Xylo*, *Clav.* (written vertically on the left)
- Other:** *coesa*, *consorzio*, *Pan.*, *Organo*

30

c. coesa

Piu animato

Handwritten musical score for multiple instruments, continuing from the previous page. The score includes staves for strings, woodwinds, and percussion. Key annotations include:

- Violins:** *Violini* (written vertically on the left)
- Violas:** *Viola* (written vertically on the left)
- Celli:** *Celli* (written vertically on the left)
- Bassi:** *Bassi* (written vertically on the left)
- Flutes:** *Flauti* (written vertically on the left)
- Oboes:** *Oboi* (written vertically on the left)
- Clarinets:** *Clarinetti* (written vertically on the left)
- Trumpets:** *Truppi* (written vertically on the left)
- Trombones:** *Tromboni* (written vertically on the left)
- Percussion:** *Timpani*, *Xylo*, *Clav.* (written vertically on the left)
- Other:** *coesa*, *consorzio*, *Pan.*, *Organo*

av p22 mf c. coesa

Piu Mosso

20

20

Fl 1
Fl 2
Picc
Ob
Cl
Fg

Piu Mosso

21

Ca
Tup
Tup
Timp
Pnati
Pnati
Xylo
Clock

24

Piano

Mesochissimo

Viol. I
Viol. II
Alt
Vc
Cb

35

mp *Psace* *czas* *2)* *on a paco*

1736 Job

Musical score for measures 35-55. The score is written for a large ensemble including strings, woodwinds, and brass. The tempo is marked *mp* and the mood is *Psace* (Andante). The lyrics are *Psace czas on a paco*. The score includes various musical notations such as dynamics (*mf*, *mfz*), articulation (*acc.*), and phrasing slurs. The instrumentation includes strings, woodwinds (flutes, oboes, bassoons, clarinets), and brass (trumpets, trombones, tuba).

35

Musical score for measures 55-65. The score continues with the same ensemble. The tempo is marked *mfz*. The lyrics are *czas paco a paco*. The score includes various musical notations such as dynamics (*mfz*), articulation (*acc.*), and phrasing slurs. The instrumentation includes strings, woodwinds, and brass.

35

Musical score for measures 65-75. The score continues with the same ensemble. The tempo is marked *mfz*. The score includes various musical notations such as dynamics (*mfz*) and phrasing slurs. The instrumentation includes strings, woodwinds, and brass.

Musical score for measures 75-85. The score continues with the same ensemble. The tempo is marked *mfz*. The score includes various musical notations such as dynamics (*mfz*) and phrasing slurs. The instrumentation includes strings, woodwinds, and brass.

220

R
A
OB
Cl.
Fg

30

Cn

3 Trp

3 Trb

Timp.

④ Basses

④ Tuba

④ T. Milt

④ Xyl

⑤ Glockens

F
F
F

36

Piano

ff marc

Viol I

Viol II

All

Viol

Cont

(221)

(37)

② Bongos

③ T. Drum

④ T. Milt

① Xylo

⑤ Jucan

(37)

(38)

(231)

3 Corn: *mf*

Tuba *mf marc*

③ Trap

② Bongos

③ T. Drum

④ T. Milt *mf*

① Xylo

⑤ Jucan

(38)

Piano

Vcl I

Vcl II

Alti

Vcl *div pizz*

C.B. *pizz*

Fl 1
Fl 2
Pic
3 Obs.
Clas.
Fg.

Coro

39

Tip 1
Tip 2
3
4

Tip 1
Tip 2
3

Tuba

Temp

39

Piano

divas
Viol I
Viol II
Alt.
Voal.
Cbos.

Musical score for strings and woodwinds, measures 40-45. The score includes dynamics such as *F*, *ff*, and markings like "1. 2. 3." and "Maestoso".

Musical score for woodwinds, measures 40-45. The score includes dynamics such as *ff* and markings like "1. 2. 3." and "Maestoso".

Musical score for woodwinds and strings, measures 40-45. The score includes dynamics such as *mf* and markings like "cresce poco a poco" and "Maestoso".

Timp

Musical score for timpani, measures 40-45. The score includes dynamics such as *mf* and markings like "cresce poco a poco".

Musical score for strings, measures 40-45. The score includes dynamics such as *ff* and markings like "cresce poco a poco" and "Poco Meno".

Musical score for woodwinds, measures 40-45. The score includes dynamics such as *ff* and markings like "Maestoso".

Musical score for woodwinds and strings, measures 40-45. The score includes dynamics such as *ff* and markings like "Maestoso".

270

Fl. 1
Fl. 2
Picc.
Ob.
1
2
3
Bf. g.

2
P
1-2
Tob.
3

Trmp.
8^{va}
A 10

Viol. I
Viol. II
A II
Vc.
C. o.

First system of a musical score. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation is dense with many notes and rests. A 'C' time signature is visible at the top right.

Second system of the musical score. It features woodwind staves (Flutes, Clarinets, Bassoons) and string staves. The notation continues with complex rhythmic patterns and dynamics.

Third system of the musical score, featuring a Timpani (Timp) part. The notation shows rhythmic patterns with dynamic markings like *mf* and *mfz*.

Fourth system of the musical score. It includes woodwind staves and string staves. The notation is complex, with many notes and rests.

Fifth system of the musical score. It features string staves and woodwind staves. The notation includes dynamic markings like *FFF* and *mfz*. A vertical line on the right side of the system is labeled 'CANT. QUIN. OUT. OPER.'.

95

Temporissimo. Ma poco sostenuto

Fl
Pic
Ob
Cl
Fg

FF cresc

Ca
Tup

FF cresc

TcB

Con Tany
Cie Cassa

Timp

Piano

Vcl I
Vcl II
Vcl
Vcl
Cbss

(42)

4

5 Fl ♩ *hurla p. in Pi. gtrada* *F marc*

3 Ab ♩

3 Cl ♩

3 Fg ♩

Cor. ♩ *son*

3 Top ♩ *sonatas 1-2-3* *F* *tie courts of sempa marc.*

3 Ten ♩ *sonatas 1-2-3* *F* *tie courts of sempa marc.*

Tuba ♩

Temp. ♩

- 2 Fluti
- 4 Tam-tam
- 40 Caisa

(43)

3 Closer

Piano ♩ *ff sempa et maru*

Viol I ♩ *aca diva 3*

Viol II ♩ *aca diva 3*

Alt. ♩ *aca diva 3*

Vcl. ♩

CBm ♩

(44)

Main musical score for measures 44-49. The score consists of several staves. The top two staves are for a melodic instrument, likely a trumpet or saxophone, with a complex rhythmic pattern of eighth and sixteenth notes. Below these are two more staves for a similar instrument. The bottom two staves are for piano accompaniment, featuring a steady eighth-note bass line and a more complex upper line. The music is in 4/4 time and includes various articulations and dynamics.

Trump

- ② Pizz
- ③ TAM
- ④ in Cas.

Percussion and auxiliary parts for measures 44-49. This section includes a snare drum line (labeled 'Snare') and a cymbal line (labeled 'Cym'). The snare part features a consistent rhythmic pattern of eighth notes. The cymbal part includes occasional accents and a 'Pizz' (pizzicato) marking. There are also markings for 'TAM' (tam-tam) and 'in Cas.' (in case).

(44)

Continuation of the main musical score for measures 50-55. The structure is similar to the previous section, with melodic staves at the top and piano accompaniment at the bottom. The rhythmic complexity continues, with various note values and articulations. The piano part maintains its steady eighth-note bass line while the upper line evolves.

7-

40 *fff*

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② Flauti

③ Clarinetto

④ Clarinetto

⑤ Trombe

⑥ Trombe

⑦ Trombe

⑧ Trombe

⑨ Trombe

⑩ Trombe

⑪ Trombe

⑫ Trombe

⑬ Trombe

⑭ Trombe

⑮ Trombe

⑯ Trombe

⑰ Trombe

⑱ Trombe

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⑳ Trombe

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Musical score for the first system, measures 1-4. It features a grand staff with piano (p) and forte (f) dynamics. The piano part has a complex rhythmic pattern with many sixteenth notes. The forte part has a simpler, more rhythmic accompaniment.

94

Musical score for the second system, measures 5-8. The piano part is mostly silent, with some notes appearing in measure 8. The forte part continues with a rhythmic accompaniment. A "F. marc." marking is present in measure 8.

Musical score for the third system, measures 9-12. It features a grand staff with piano (p) and forte (f) dynamics. The piano part has a complex rhythmic pattern with many sixteenth notes. The forte part has a simpler, more rhythmic accompaniment.

735

Musical score for the fourth system, measures 13-16. It features a grand staff with piano (p) and forte (f) dynamics. The piano part has a complex rhythmic pattern with many sixteenth notes. The forte part has a simpler, more rhythmic accompaniment.

75

47

Fl.

Ob.

Cl.

Fg.

Stra

47

Cor.

Trp.

Tub.

Temp.

Platti

Cassa

T.M.

Tuba

Fine

47

Jacuzzi

Piano

47

Viol. I

Viol. II

Alli.

Viol.

CBa.

800

800

800

(48)

Musical score for measures 48-51. The score includes piano (p) and string parts. The piano part features a melodic line with grace notes and slurs. The strings provide harmonic support with sustained chords and rhythmic patterns.

Musical score for measures 52-55. The piano part continues with a melodic line, and the strings play a rhythmic accompaniment. The dynamics are marked with accents and slurs.

① Piano
 ② T. M. C.
 ③ X V. C.
 ④ C. M. C.

Musical score for measures 56-59. This section includes a list of parts on the left: Piano, T. M. C., X V. C., and C. M. C. The piano part has dynamic markings of *ff* and *fff*. The strings play a rhythmic accompaniment.

Musical score for measures 60-63. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

(49)

Musical score for measures 64-67. The piano part continues with a melodic line, and the strings play a rhythmic accompaniment. The dynamics are marked with accents and slurs.

Handwritten musical score for a large ensemble. The score is divided into two systems, with the second system starting at measure 49.

Instrumentation:

- Flute (Fl.)
- Woodwind (Wd.)
- Cornet (C)
- Trumpet (T)
- 3 Trumpets (3 Tr)
- Tuba (Tuba)
- Timpani (Timp)
- Drum Set (Drum):
 - ① Snare
 - ② Bass
 - ③ Cymbal
 - ④ Tom
 - ⑤ Floor Tom
- Lyraph
- Clarinets (Clarin)
- Piano (Piano)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Viola)
- Cello (Cb.)

Performance Instructions:

- Ad libitum* (written above several staves)
- ff* (fortissimo) dynamic markings
- ff marcato/ritmo* (fortissimo, marked/ritmo) dynamic markings
- Rehearsal marks: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

