

~~163~~  
SER 164

QUATRIEME MOUVEMENT

SER 166

SER 179

182

① TOM-TOMS	/	/	/
<del>WOOD-BLOCKS</del>	/	/	/
② WOOD-BLOCKS			
③ MARACAS	T-MILIT.	BONGOS	/
④ PIATTO	X	X	PIATTO TOM-TOM GR. CASSA
GR. CASSA			

- ① XYLO
- ② FOUBT
- ③ TRIANC
- ④ PIATTO }  
CASSA }

- ① CASTANETTS
- ②
- ③
- ④
- ⑤ CONKENSPIEL

~~WOOD BLOCKS~~  
~~WOOD BLOCKS~~

SER 185

μποδοξί  
ξύλο πομπή (τοίχοι)  
CASSA SER 185  
PIATTO  
FOU. vai to  
BONGOS  
SER 185  
PIATTO  
GR. CASSA

SER 188

SER 189

SER 191

SER 197

SER 201

- ① XYLO
- ② PIATTI
- ③ FOUBT
- ④ PIATTO  
CASSA

- TAM-TAM
- PIATTI
- FOUBT
- CASSA

- XYLO
- BONGOS
- T. d Basque
- T. MIL

- ~~PIATTO~~
- ② PIATTO
- ~~TATA TAM~~
- ④ GR CASSA

- XYLO
- /
- /
- X



115  
36  
22  
171  
299

TIMBALES

SER. 170 (TPOΠOΣ ΓPAΦHTS)  
" 191C " " "

TRISIEME MOVIMENTO

	116	119	120	121	137		141
①	XYLO	-	①	=	② T.MILIT	FOVET	WOOD BLOCK
②	TRIANGOLO	≠	②	≠	③ PIATTI	WOOD BLOCK	PIATTO
③	PIATTO	TAM-TAM	③	≠	④ GR-CASSA	GR-CASSA	GR-CASSA
④	GR-CASSA	-	④	≠			
⑤	CELESTA	≠	⑤	≠			
⑥	ARPA		ARPA ⑥	>			
TIMPANI							

	143	144	145	146	147	158	160
①	-	XYLO FOVET	XYLO	XYLO	XYLO	-	XYLO
②	T.MIL	FOVET	FOVET	T.MIL.	FOVET	-	WOOD BLOCK
③	PIATTO	≠	-	PIATTO	-	-	T-TAM
④	GR-CAS	≠	GR-CASSA	TAM-TAM GR-CASSA	-	-	GR-CASSA

~ Arpa PIATTO 21;  
 XYL pezzo 282 ci;  
 CELESTA EMIE 163 FINAL



Oi Xewtasipoi (FP)  
 hi Boisi  
 ton jeniw Xewtasipis

Arpa  
 66d. 125 pezzo  
 60  
 11 66d 156 pezzo  
 83

Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music with some scribbled-out sections. The bottom staff is in bass clef and contains a sequence of chords, with the word "allegro" written below the first few measures.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a sequence of notes. The bottom staff is in bass clef and contains a sequence of chords.

II *Tempo*

Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music with some scribbles. The bottom staff is in bass clef and contains several measures of music with some scribbles. The word "allegro" is written below the first few notes of the bass staff.

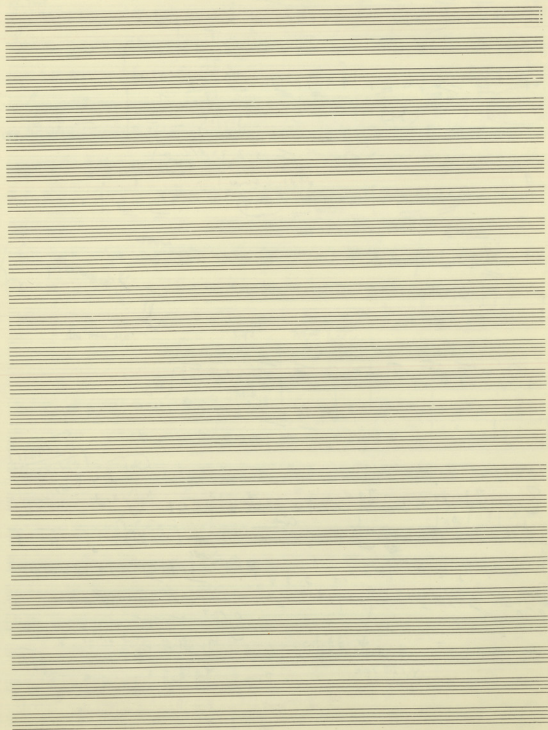
Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music. The bottom staff is in bass clef and contains several measures of music with some scribbles.

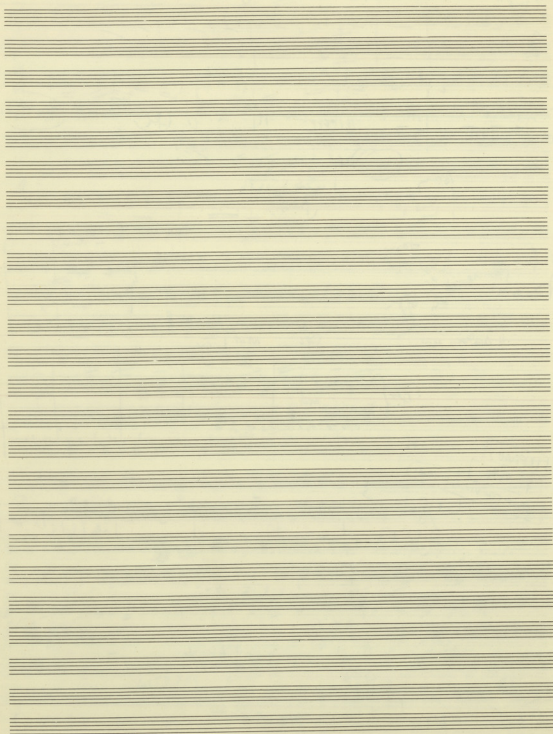
II *Tempo*

Handwritten musical score for strings. The score consists of five staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in alto clef with a 3/4 time signature. The fourth and fifth staves are in bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings. A large handwritten 'ff' (fortissimo) is written across the fourth and fifth staves.

Handwritten musical score for strings, continuing from the previous section. It consists of two staves in treble clef with a 2/4 time signature. The notation includes slurs and dynamic markings.

Handwritten musical score for woodwinds. It includes parts for Violins, Clarinet (clar), Bassoon (Fag), and Flute (Fl). The Violin part is in treble clef with a 2/4 time signature. The Clarinet part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef with a 2/4 time signature. The Flute part is in treble clef with a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten notes and corrections in the lower part of the page.





4 Mann Jungs  
S. 100 m. 122

sempre



Musical staff with notes and rests. Includes a treble clef and a key signature of one flat (B-flat).

Musical staff with rhythmic notation (vertical lines) and circled annotations: "Tutti", "Moderato", "Allegretto", "Pizzicato". Includes a treble clef and a key signature of one flat.

Musical staff with notes and rests, including a section with a key signature change to two flats (B-flat, E-flat). Includes a treble clef and a key signature of one flat.

4 Violinen neu!

sempre

meno

Musical staff with notes and rests, including a section with a key signature of two flats. Includes a treble clef and a key signature of one flat.

11-ETIEN  
12-ETIEN  
13-ETIEN

Musical staff with notes and rests, including a section with a key signature of two flats. Includes a treble clef and a key signature of one flat.

Musical staff with notes and rests, including a section with a key signature of two flats. Includes a treble clef and a key signature of one flat.



Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the first staff, there are two groups of numbers: "1 2 4 3" and "5 6 7 8 10 9 11 12". Above the second staff, there are numbers "10 9 12 11 1 2 3 4 5 6 7 8 9 10 11 12". Above the third staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fourth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fifth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12".

3 Tromboni	2 Oboi	Basso
2 Tromboni	1 Coro	
1 Fagotto	2 Fagotti	Basso
		Timpani

I Contrabasso

Symphony No. 2  
Part 50

Handwritten musical score for strings, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the first staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the second staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the third staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fourth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12".



ZEINA 134-135

Il faut écrire de nouveau ces deux mesures

① TEP *p*

② TEP *f*

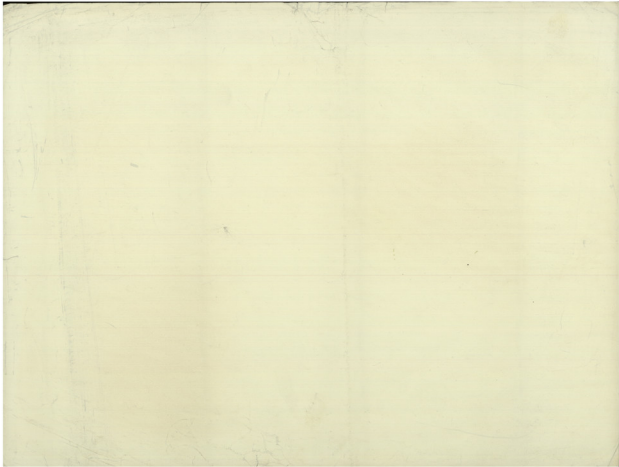
③ TAS *f*

④ TAS *f*

⑤ TAS *f*

⑥ TAS *f*

⑦ PIANO *p*



# TABLEAU DE LA PERCUSSION

## II MOUVEMENT

Pages	(72)	(76)	(78)	(81)	(82)	(83)	(84)	(88)
MUSIQUE (1)	TAM	AFRICAN DRUMS	%	XYLO	—	—	GR.C.	{ GR.CAS TAM.T.
(2)	CYMB.	CYMB.	%	%	TAM	CYMB.	CYMB.	T. BANGS
(3)	LEGO	LEGO	TAM.	GR.CAS.	GR.C.	T. MIL.	T. MIL.	T. MIL.
(4)	GCAS	G.C.	%	T. MIL	—	TAM	AFR. DR.	BWGS

	(89)	(96)	(98)	(102)	(110)	(111)	(114)	(117)	(120)	(126)	(129)	(134)	(138)
(1)	—	G.CAS.	%	—	GR.C.	—	GR.C.	%	—	{ GR.C. CYMB }	G.C.	%	{ GR.C. CYMB }
(2)	CYMB	%	CYMB TAM.TAM (BANGS)	—	CYMB	—	W.BL	—	CYMB.	T. MIL.	CYMB	%	T. MIL.
(3)	T. MIL.	TAM.T.	%	T. MIL.	TRIANG	TAM	—	—	TAM	T. BANGS ZTANG	—	T. MIL.	TONG
(4)	BWGS	—	—	XYLO	XYLO	—	XYLO	%	—	3 BWGS	—	—	BWGS

(M'avis au point de vue de peu de divers note au 4<sup>th</sup>  
 on s'occupera de faire GRATA AFRICA antiquaire au 4<sup>th</sup> Mouvement  
percussion on percussion)



