

① ANNA PANK - IMPERIAL - EMILIANO

Adagio 2 = 56

SOLO SOPRANO
 F A. - - - Ar. va Para
 Au - va - Au - va Para Impetoso Indefin

BASSI (CITT.)
 PPP Au va Au

Soprano Solo
 F. pa in co
 Au - va Au - va

ALTO SOLO
 F
 Au - - - - -

ALTI
 PPP
 Au - - - - -

TEN
 PPP
 Au - - - - -

BAS
 PPP
 Au - - - - -

Handwritten musical score for SATB choir and Bass. The score is written on ten staves. The SATB parts are grouped into four systems. The Bass part is on the bottom staff.

Soprano 1 (SATB 1): $\text{G}^{\#4}$ $\text{A}^{\#5}$ $\text{B}^{\#6}$ | $\text{C}^{\#7}$ | $\text{D}^{\#8}$ | $\text{E}^{\#9}$

Soprano 2 (SATB 2): $\text{G}^{\#4}$ $\text{A}^{\#5}$ $\text{B}^{\#6}$ | $\text{C}^{\#7}$ | $\text{D}^{\#8}$ | $\text{E}^{\#9}$

Alto 1 (ALT 1): $\text{G}^{\#4}$ $\text{A}^{\#5}$ $\text{B}^{\#6}$ | $\text{C}^{\#7}$ | $\text{D}^{\#8}$ | $\text{E}^{\#9}$

Alto 2 (ALT 2): $\text{G}^{\#4}$ $\text{A}^{\#5}$ $\text{B}^{\#6}$ | $\text{C}^{\#7}$ | $\text{D}^{\#8}$ | $\text{E}^{\#9}$

Tenor (TEN): $\text{G}^{\#4}$ $\text{A}^{\#5}$ $\text{B}^{\#6}$ | $\text{C}^{\#7}$ | $\text{D}^{\#8}$ | $\text{E}^{\#9}$

Bass (BAS): $\text{G}^{\#4}$ $\text{A}^{\#5}$ $\text{B}^{\#6}$ | $\text{C}^{\#7}$ $\text{D}^{\#8}$ $\text{E}^{\#9}$ | $\text{F}^{\#10}$ $\text{G}^{\#11}$ $\text{A}^{\#12}$ | $\text{B}^{\#13}$ $\text{C}^{\#14}$ $\text{D}^{\#15}$ $\text{E}^{\#16}$ $\text{F}^{\#17}$ $\text{G}^{\#18}$ $\text{A}^{\#19}$ $\text{B}^{\#20}$ $\text{C}^{\#21}$ $\text{D}^{\#22}$ $\text{E}^{\#23}$ $\text{F}^{\#24}$ $\text{G}^{\#25}$ $\text{A}^{\#26}$ $\text{B}^{\#27}$ $\text{C}^{\#28}$ $\text{D}^{\#29}$ $\text{E}^{\#30}$

Lyrics:
 indaga...
 P F sf P

The score includes various musical notations such as clefs, accidentals, and dynamic markings. There are also some handwritten annotations and a vertical line indicating a section change.