

Gloria
11 2=76

3

Soprano I $B^{\sharp} \frac{9}{4}$
Soprano II $B^{\sharp} \frac{7}{4}$

Alto $B^{\sharp} \frac{9}{4}$

Tenor $B^{\sharp} \frac{9}{4}$
 F *rit.*
 Gloria - - - - - A - - - - - Glo - - - - - Glo - - - - -

Bass $B^{\sharp} \frac{9}{4}$
 20f
 Glo - - - - - Glo - - - - - A - - - - - Glo

20

Handwritten musical score for SATB choir with piano accompaniment. The score is written in G major and 4/4 time. It consists of six systems of staves. The vocal parts are Soprano I (Soprano I), Soprano II (Soprano II), Alto I (Alto I), Alto II (Alto II), Tenor I (Tenor I), and Tenor II (Tenor II). The piano part is on the bottom staff. The lyrics are written below the vocal staves.

Soprano I: ... Ri A. Gio. ... Gio. ... Gio. ... Ri A. ... VTE ... Kap. Sie

Soprano II: ... Gio. ... Gio. ... Gio. ... Gio. ... Ri A. Gio. ...

Alto I: ... Ri A. Gio. ... Gio. ... Gio. ... Ri A. ... FORTISSIMO ... NEMOTACHY PIANO

Alto II: ... Gio. ... Gio. ... Gio. ... Gio. ... Ri A. Gio. ...

Tenor I: ... Ri A. Gio. ... Gio. ... Gio. ... Ri A. ... A. ... VOI

Tenor II: ... A. ... VOI ... A. ... Gio. ... Ri A. Gio. ...

Bass: ... Gio. ... Gio. ... Ri A. Gio. ... Gio. ... Ri A. Gio. ...

35

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). The score is written in 8/8 time and includes vocal lines with lyrics and piano accompaniment.

SOP
 I: *vo - po*
 II: *Geo - ri A Geo - Geo - Geo -*

ALT
 I: *Geo - ri A Geo -*
 II: *Geo - ri A Geo -*

TEN
 I: *Geo - ri A Geo - A Geo - ri A Geo - A*
 II: *Geo - ri A Geo - A*

BAS
 I: *Geo - ri A Geo - A Geo - ri A Geo - A*

