

Ⓛ ΕΣΤΡΕΠΙΜΟΣ

ΤΑ ΤΑ ΠΑΙΔΙΑ ΤΟΥ ΣΚΟΤΟΝΟΜΑΤΙ ΣΑΝΤΟΥΡΟΥ

ADAGIO - *rit.*

allegro

Musical score for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics in Greek and musical notation with dynamics like *p* and *rit.*

SOPRAN: *p* Τὴν ἀρετὴν οὐκ ἐπιζητῶ. Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

ALT: *p* Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

TENOR: *p* Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

BASS: *p* Τὴν ἀρετὴν οὐκ ἐπιζητῶ. Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

(10)

Musical score for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics in Greek and musical notation with dynamics like *p*.

SOPR. οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα. Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

ALT. οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα. Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

TEN. οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα. Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

BAS. Τὴν ἀρετὴν οὐκ ἐπιζητῶ. Ἐπεὶ οὖν τὴν ἀρετὴν οὐκ ἐπιζητῶ, οὐκ ἐπιζητῶ τὴν τιμὴν οὐδὲ τὸν κέρμα.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are in a non-Latin script, likely a South Asian language. The Soprano part includes a dynamic marking of *mf* and a tempo marking of *Andante*. The lyrics for the Soprano part are: "i = no na na - - - na Na Bpau yu Vha - Vhaup. Na Bpau yu Vha Vhaup." The Alto part has lyrics: "i = no na na - - - na Na - Na Bpau yu Vha Vhaup." The Tenor part has lyrics: "i = no na na - - - na - - - na va va Bpau yu Vha Vhaup." The Bass part has lyrics: "na - ki epau epau. - na - - - na va va Na Bpau yu Vha Vhaup." There are some handwritten annotations and corrections in the score, including a large 'F' at the end of the Bass line.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are in a non-Latin script. The Soprano part includes a dynamic marking of *f* and a tempo marking of *Andante*. The lyrics for the Soprano part are: "na - - - son ka ka ja va ka. - - - va ka tau. ka ka ja va. ka ka ja va." The Alto part has lyrics: "na - - - son ka ka ja va ka. - - - ka ka ka ka." The Tenor part has lyrics: "na son ka - ka ka ka ka tau ka ka. ka ka ka ka." The Bass part has lyrics: "na son ka ka ka ka ka tau ka ka. ka ka ka ka." There are some handwritten annotations and corrections in the score, including a large 'F' at the end of the Bass line.

-4-

dim

SOP

mf *ff*

p

ALT

mf

TEU

f

BAS

f *mp*

p

dim

ff

3-vi-82