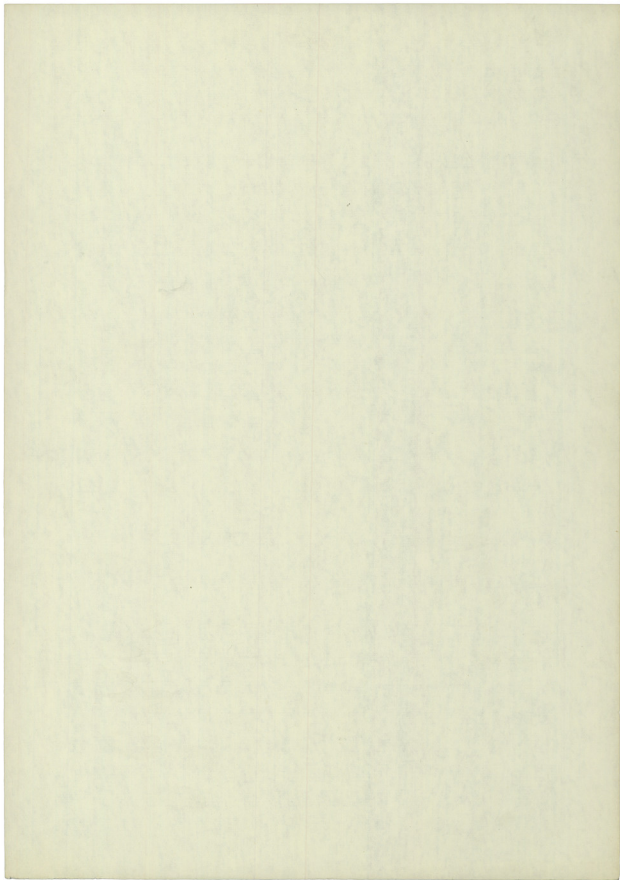


Handwritten annotations on the left margin: fl, ob, (C), fg, (Cln), Flp, Tib, Fair, Ten, Cor., Wand, Trom.

The musical score is organized into three systems. The first system (measures 1-8) includes parts for flute (fl), oboe (ob), clarinet (C), and bassoon (fg). It begins with a dynamic marking of *ff marc.* and features complex rhythmic patterns with time signatures of 7/16, 3/16, 5/16, and 9/16. The second system (measures 9-16) includes parts for flute (fl), oboe (ob), and bassoon (fg). The third system (measures 17-24) includes parts for strings (Cln, Flp, Tib, Fair, Ten, Cor., Wand, Trom). This system features a prominent pizzicato (*pizz.*) section for the strings, with dynamic markings of *ff marc.* and *pizz.* throughout. The score is characterized by intricate rhythmic textures and dynamic contrasts.

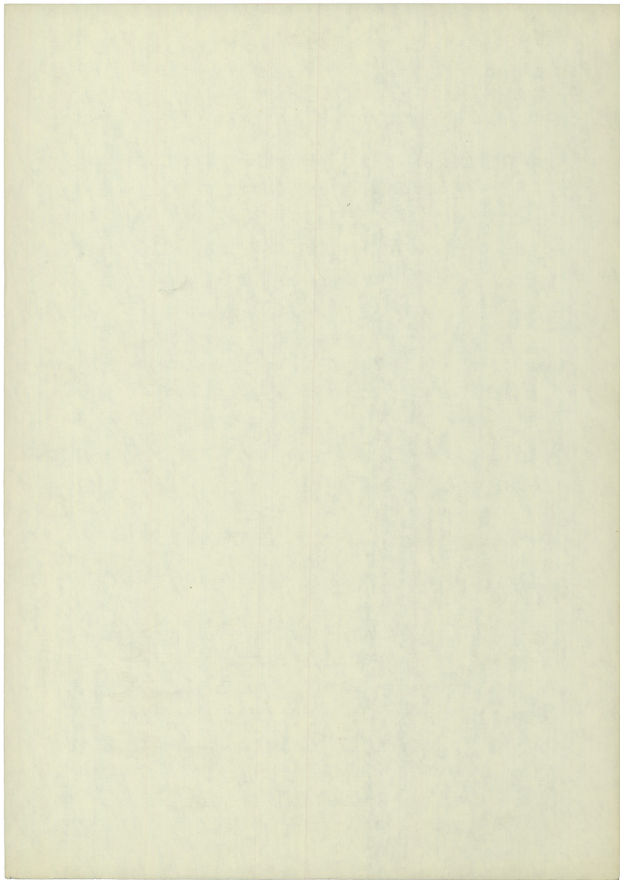


fl
ob
cl
fg

Cor
Trp
Tuba

Tru
Bsn
Cos
Wood

5
4
7
6



ff
 pf
 mf
 sf

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Violin I
 Violin II
 Viola

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Trombone I
 Trombone II
 Trombone III
 Trumpet I
 Trumpet II

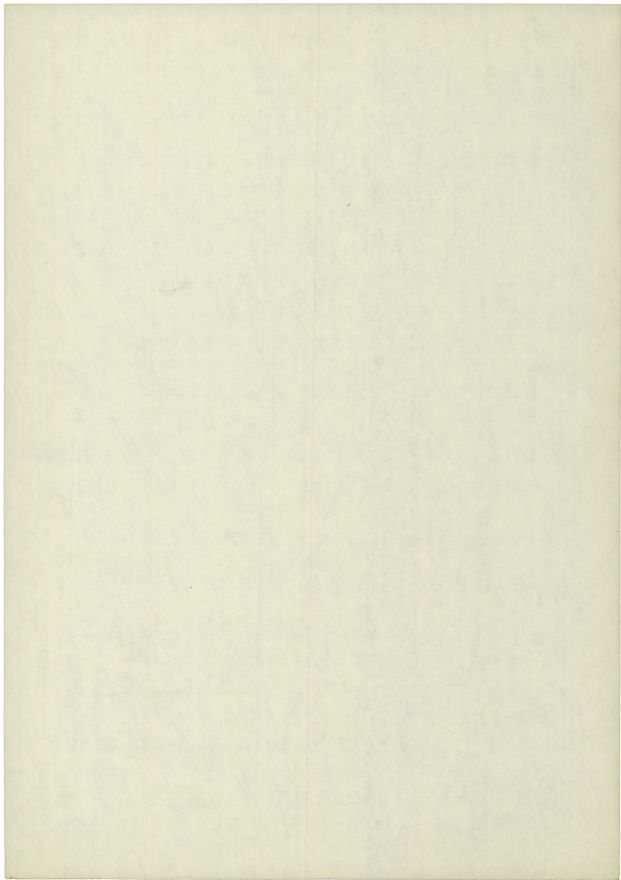
10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Saxophone I
 Saxophone II
 Saxophone III

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16

Piano I
 Piano II
 Piano III
 Piano IV
 Piano V
 Piano VI
 Piano VII
 Piano VIII

10/16 7/16 3/8 5/16 9/16 7/16 3/8 5/16



ff
ob
cp
fg

10/16 7/16 3/8 5/16 3/8 5/16 3/8

f marc
acc

Cor
Trio

10/16 7/16 3/8 5/16 3/8 5/16 3/8

f marc

Tutti
bass
cont
bass

10/16 7/16 3/8 5/16 3/8 5/16 3/8

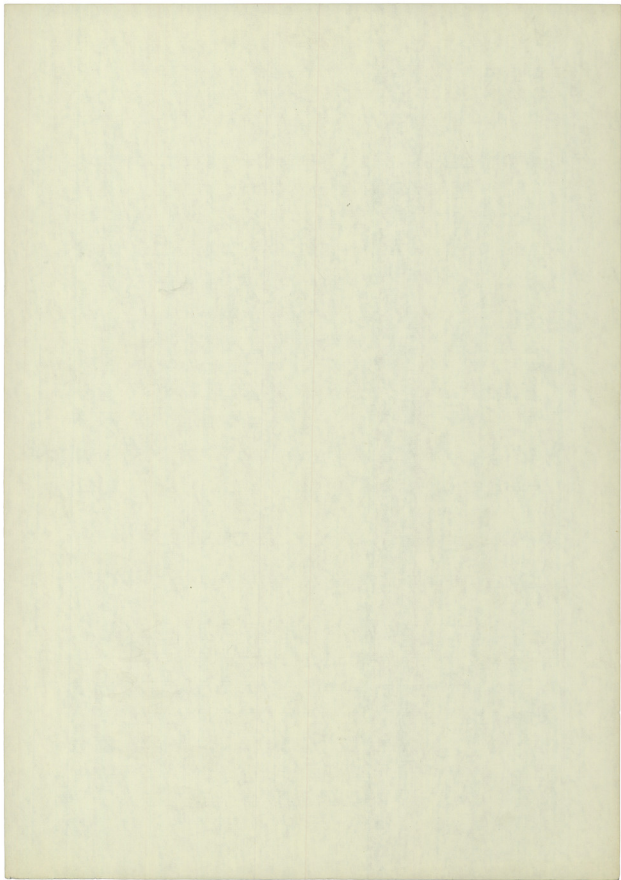
f marc

A
T
B

10/16 7/16 3/8 5/16 3/8 5/16 3/8

10/16 7/16 3/8 5/16 3/8 5/16 3/8

arco
div. a1
ff marc



5 16 10 16 7 16

5 16 10 16 7 16

5 16 10 16 7 16

5 16 10 16 7 16 16 5 16 10 16

molto espress

pizz. f

pizz. f

pizz. f

pizz. f

f pizz.

div. a!

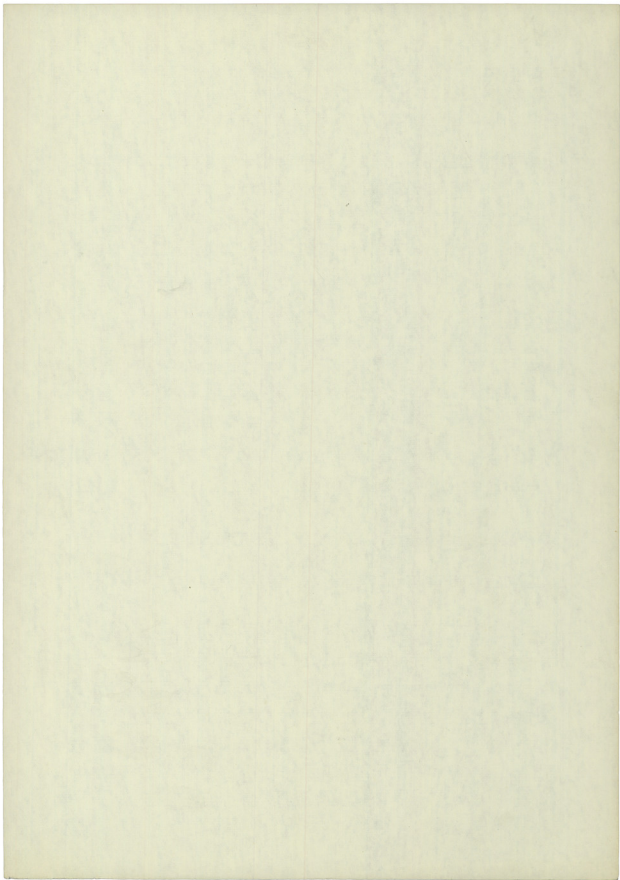
Vcl. I

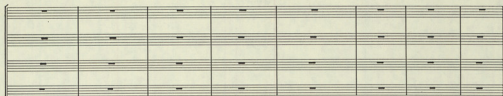
Vcl. II

vl.

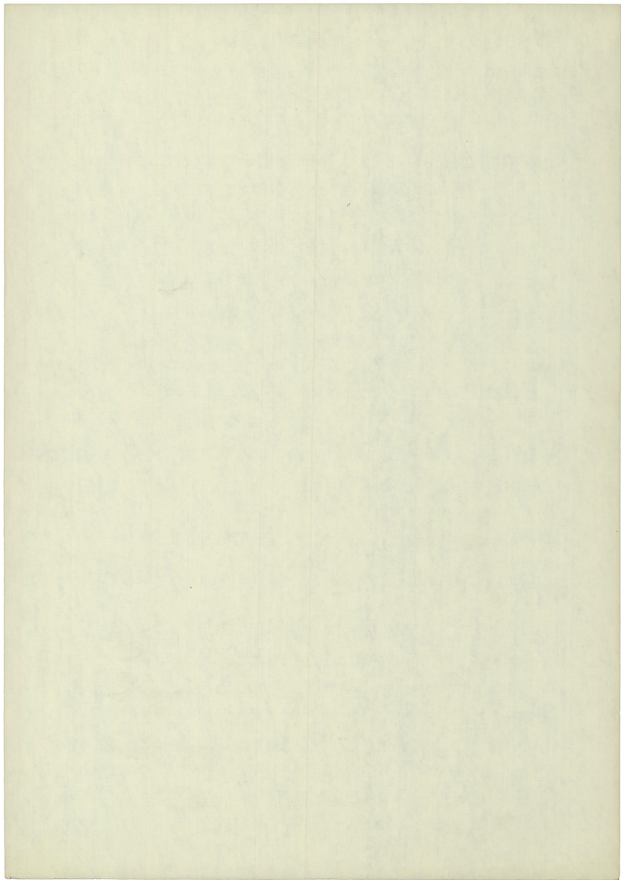
vc.

cb.





Musical score with figured bass notation. The score consists of seven systems of staves. The first system includes figured bass notation above the staves: $\frac{5}{16}$, $\frac{6}{16}$, $\frac{5}{16}$, $\frac{7}{16}$, and $\frac{5}{16}$. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The score is written in a style typical of early modern lute tablature or figured bass.



5/16 6/16 5/16 9/16 5/16

5/16 6/16 5/16 9/16 5/16

5/16 6/16 (f) (a tutti) 5/16 9/16 5/16

die

arco

arco

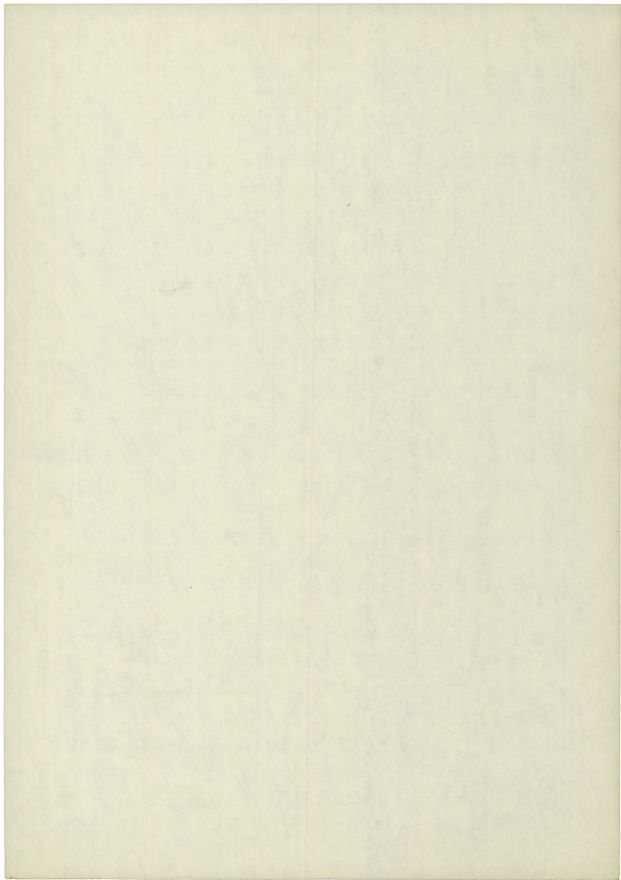
arco

arco

arco

arco

(f) (a tutti)



f p

6/16 5/16 7/16 5/16

staccato

U. Cava

6/16 5/16 7/16 5/16

S

6/16 5/16 7/16 5/16

A

T

E

VI

6/16 5/16 7/16 5/16

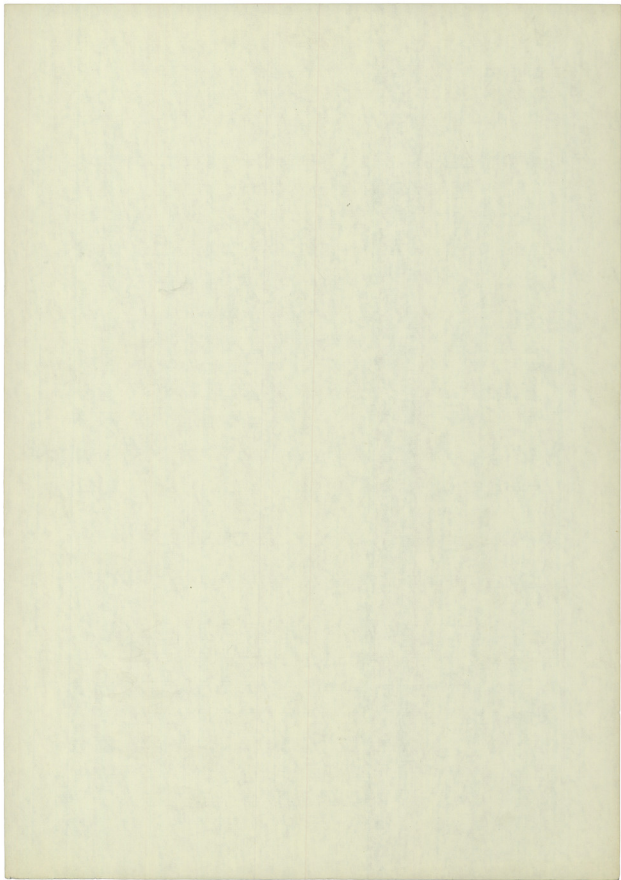
mf

I

mf

Al

mf



10
10

5 10 15 20 25

10 15 20 25

10
10

mf marc.

10

10 15 20 25

10 15 20 25

10
10
10

10 15 20 25

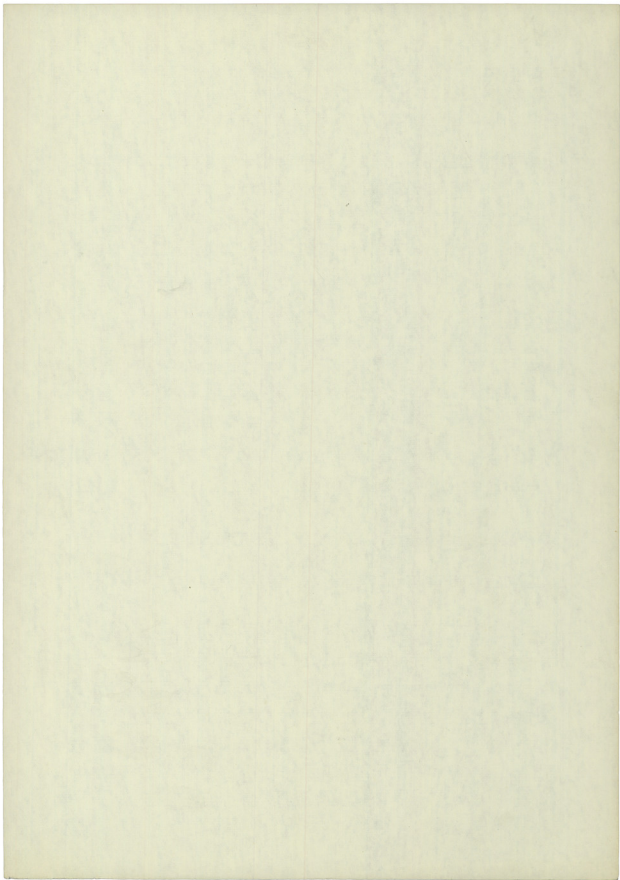
10 15 20 25

10

10 15 20 25

mf marc.

10



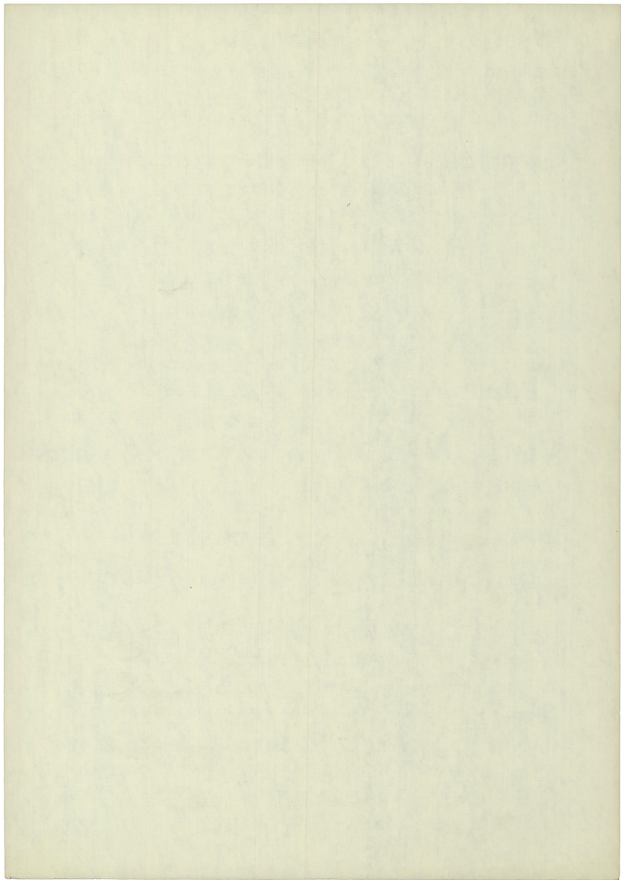
fl
ob
Clar
Bp

Coro
Str.
Tub.
Tuba

Toms
Bong
Casta
wood
Temp.

S
A
T
B

Vcl
Vcl
Vcl
Vcl
Cb



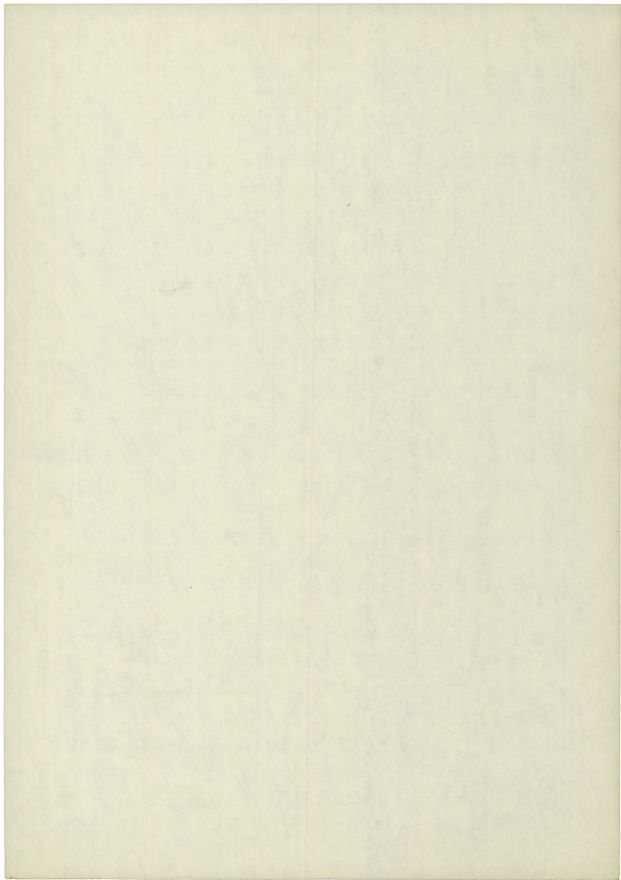
Flp
Ob
Clar
Fag

Corn
Trp
Tuba

Toms
Bong
Caca
Wood
Temp.

S
A
T
B

Vcl I
Vcl II
Vcl III
Vcl IV
Cb



7c
ob
cl
fg

76⁵
65

trp
7ff
trb
tuba

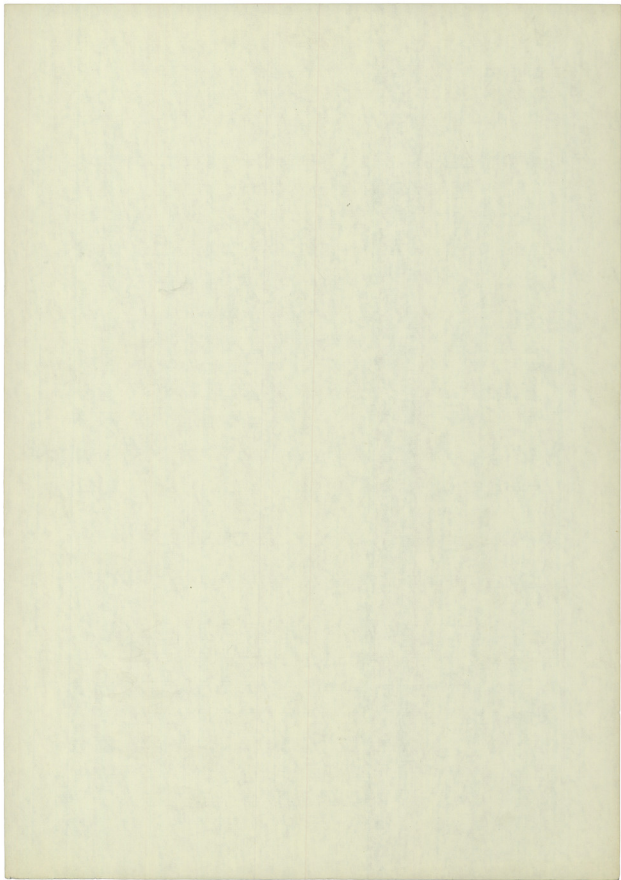
76⁵
65

7m
5
9
7
5

65

76⁵
65

76⁵
65



fp
OB
Cl
fy
Cor
Trp
Tub
Tuba

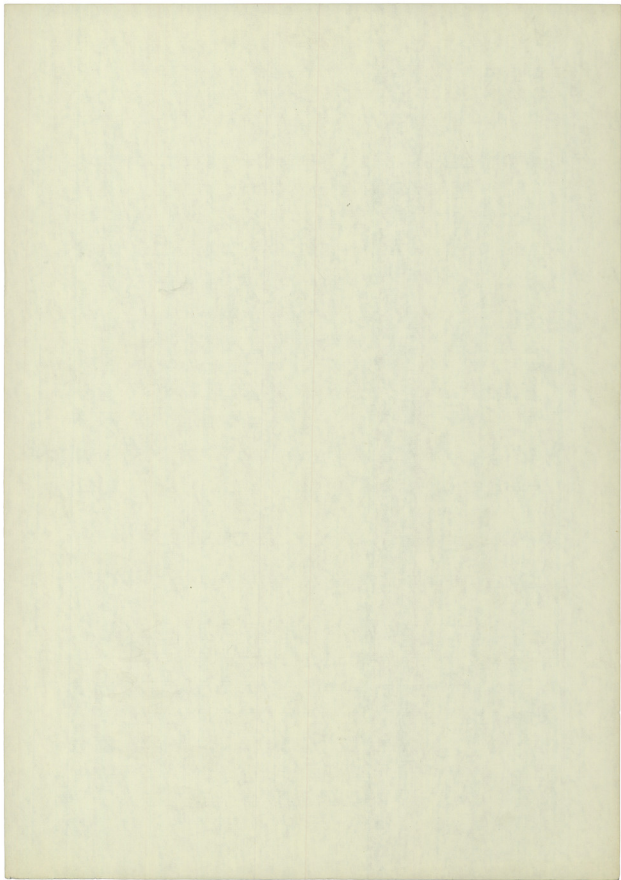
Musical score for woodwinds and strings, measures 6-10. The score is written in 16th notes. The woodwind parts (flute, oboe, clarinet, bassoon, cor, trumpet, tuba) are shown with various articulations and dynamics. The string part is marked *f marc.* (forte marcato). The time signatures are 6/16, 7/16, 5/16, 9/16, and 5/16.

Empty musical staves for woodwinds and strings, measures 6-10. The staves are blank, indicating that the parts for these instruments are not present in this section of the score.

S
A
T
B

Musical score for vocal parts (Soprano, Alto, Tenor, Bass), measures 6-10. The vocal parts are written in 16th notes. The time signatures are 6/16, 7/16, 5/16, 9/16, and 5/16.

Musical score for piano, measures 6-10. The piano part is written in 16th notes. The time signatures are 6/16, 7/16, 5/16, 9/16, and 5/16.



9p
01
02
03
04
05
06
07
08
09
10
11
12

3/16 5/16 9/16 7/16 3/16 5/16

marc. sautille sautille sautille marc. sautille

marc. sautille sautille sautille marc. sautille

sautille

div. div.

