

no tempo  
to the number [ ]

САДОВКОМ

Handwritten musical score for the piece "САДОВКОМ". The score is written on multiple systems of staves. The top system includes a large handwritten "S" and "E" above the staff. The instruments listed on the left include:

- 1. Top (3.3)
- Temp
- Vol. Sol.
- Vol. I
- Vol. II
- Alt.
- Viol.
- Ob.
- Fl.
- Clan.
- Fp.
- 1. Solo
- Vol. I
- Vol. II
- Alt.
- Viol.
- CB.

The score contains various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *seca*, and *fin*. There are also circled numbers (1, 2, 3) and other markings throughout the piece.



Viol. Solo *F* *Alp* *45* *60*

Viol. I

Viol. II

Alt

Vcell.

Obss.

Fl.

Ob.

Cl.

Fg.

Gtr.

Trp.

Recur. Tromp.

Viol. Solo

Viol. I

Viol. II

Alt

Vcell.

Obss.

*Tranqu.* *mf* *mf* *mf*

Viol.



63

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tromp.  
Tromb.  
Viol. I  
Viol. II  
Vcl.  
Cb.

65

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tromp.  
Tromb.  
Viol. I  
Viol. II  
Vcl.  
Cb.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with several notes and rests. The lower staves appear to be accompaniment, with rhythmic patterns and some notes. There are some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for the second system. It consists of five staves. The notation is similar to the first system, with a melodic line on top and accompaniment below. The handwriting is consistent with the first system. There are some markings above the staves.

*Andante*  $\text{rit.}$  *rit. sf* *rit. sf* *rit. sf* *rit. sf* *rit. sf* *rit. sf* *rit. sf* *rit. sf*

2 *rit.*

Viol. I & II  
Viol. I & II  
Viol. I & II  
Alt. I & II  
Vcll. I & II

Musical notation for Violin and Viola sections, including dynamic markings like *rit.* and *sf*.

*F*

Clas. I  
2 Flaut.  
Tup. 1-2  
2-3  
Viol. Solo  
Viol. I  
Viol. II  
Alt.  
Vcll.

Musical notation for Percussion and Violin sections, including dynamic markings like *sf* and *rit.*.

(A)

I Clav.  
2 Flaut.  
Tup. 1-2  
2-3  
Timp.  
Viol. Solo  
Viol. I  
Viol. II  
Alt.  
Vcll. I  
C. Bas.

Musical notation for Percussion, Violin Solo, and Cello/Double Bass sections, including dynamic markings like *rit.* and *sf*.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various rhythmic symbols and notes. A circled '5' is present at the top right of the first staff. The notation is dense and fills most of the page.

Handwritten musical notation on a page with five staves, similar to the first page. It features rhythmic patterns and notes. A circled '5' is visible at the top right of the first staff. The notation is consistent with the first page.



(B)

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score is divided into measures with dynamic markings and performance instructions.

- Piccolo:** Flute with piccolo, playing a melodic line with grace notes.
- Flute 1 & 2:** Standard flute parts.
- OB. 1 & 2:** Oboe parts.
- Clarin 1 & 2:** Clarinet parts.
- Fag. 1 & 2:** Bassoon parts.
- Corno:** Horn parts.
- Trombe:** Trumpet parts.
- Tromboni:** Trombone parts.
- Tromboni:** Trombone parts (repeated).
- Violoncelli:** Cello parts.
- Violini:** Violin parts.
- Xylofon:** Xylophone part.
- Viol. Sol:** Solo Violin part.

Dynamic markings include *mf* and *pp*. Performance instructions include *rit.* and *rit. a.*

Handwritten musical score for the second system, continuing the orchestral and vocal parts. This system features a dense texture of rhythmic patterns.

- Piccolo:** Flute with piccolo, playing a rhythmic accompaniment.
- Flute 1 & 2:** Flute parts.
- 2 Oboi:** Oboe parts.
- 2 Clarin.:** Clarinet parts.
- 2 Fag.:** Bassoon parts.
- Corn:** Horn parts.
- Tp.:** Trumpet parts.
- Tob.:** Trombone parts.
- Xylo:** Xylophone part.
- Viol. Sol:** Solo Violin part.
- Viol. I:** Violin I parts.
- Viol. II:** Violin II parts.
- Alti:** Viola parts.
- Viol.:** Violoncello parts.

Dynamic markings include *p*, *rit. div.*, and *rit. a.*

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of a musical score. The page is numbered '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of a musical score. This page is the reverse side of the previous page.

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cobas), Trumpet (Tpt), Trombone (Tbn), Xylophone (Xylo), Percussion (Perc. A, Perc. B, Tripan), Violoncello (Viol. Sol.), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Voice (Voc.), and Organ (Org.).

The score is written in 5/16 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chord symbols are present above the Flute and Bassoon staves, such as 5/16, 7/16, 5/16, 11/16, 5/16, 7/16, 5/16, 6/16, and 5/16. Dynamic markings include *ff* and *pp*. A handwritten note "A 2 2 2" is written in the Violin I staff. The Organ part includes a handwritten note "o. silberm" and a signature "G. Pige" with a flourish.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a circled '5' above it. The notation is dense and appears to be a complex score.

Handwritten musical notation on a page with five staves, similar to the first page. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a circled '5' above it. The notation is dense and appears to be a complex score.

Pic.  
 Fl.  
 2ob.  
 2Cl.  
 2Fg.  
 Cor.  
 Trp.  
 1-2 Trp.  
 3 Trbn.  
 Xyl.  
 4 Black  
 Clarinet  
 2 Appl. and  
 Piccol.  
 Timpani  
 Viol. Solo.  
 Viol. I.  
 Viol. II.  
 Alt.  
 Vcll.  
 Cbss.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Xylophone, Percussion (4 Black Clarinet, 2 Appl. and Piccol., Timpani), Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a single system with various dynamics and articulation markings.

Handwritten number '5' at the top center.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic symbols and notes. A circled 'C' is present in the first measure of the top staff. The system concludes with a double bar line.

Handwritten musical notation on a second system of five staves. Similar to the first system, it features rhythmic notation and notes. A circled 'C' is also present in the first measure of the top staff. The system ends with a double bar line.

Handwritten musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin Solo (Viol. Solo), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), and Viola (Viola). Fingerings are indicated by numbers 1-5 above notes. The Viola part includes the following handwritten notes: *fa 2 - f 11. 12. - 12. 13. - 12. 14. - 12. 15. - 12. 16. - 12. 17. - 12. 18. - 12. 19. - 12. 20.*

Handwritten musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin Solo (Viol. Solo), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), and Viola (Viola). The Viola part includes the following handwritten notes: *fa 21 - 21. 22. - 21. 23. - 21. 24. - 21. 25. - 21. 26. - 21. 27. - 21. 28. - 21. 29. - 21. 30.*

Handwritten musical score for the third system, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin Solo (Viol. Solo), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), and Viola (Viola). The Viola part includes the following handwritten notes: *21. 31. - 21. 32. - 21. 33. - 21. 34. - 21. 35. - 21. 36. - 21. 37. - 21. 38.*

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and rhythmic markings. The right side of the page features a vertical sequence of numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a page with five staves, similar to the first page. The right side of the page features a vertical sequence of numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



27

Handwritten musical score for a woodwind ensemble, page 27. The score is written in 6/8 time and consists of 16 measures. The instruments and parts shown are:

- Flute (Fl.)
- Piccolo (Pic.)
- Oboe (ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Contra Bassoon (Cob.)
- Tenor Saxophone (Tsp)
- 1st Bassoon (1<sup>re</sup> B.)
- 2nd Bassoon (2<sup>e</sup> B.)
- Xylophone (Xyl.)
- Alto Flute (Alto Fl.)
- Bassoon (B.)
- Timpani (Timp.)
- Violin Solo (Viol. Solo)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Alto (Alt.)
- Viola (Vcll.)
- Contra Bass (Cob.)

The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, *mp*, and *ppp*. It also features performance markings like accents (>), slurs, and hairpins. The bottom of the page shows empty staves for Violin III, Viola, Cello, and Double Bass.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first system has a circled '5' above it. The second system has a circled '6' above it. The third system has a circled '7' above it. The fourth system has a circled '8' above it. The fifth system has a circled '9' above it. The notation is dense and fills most of the page.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. The first system has a circled '10' above it. The second system has a circled '11' above it. The third system has a circled '12' above it. The fourth system has a circled '13' above it. The fifth system has a circled '14' above it. The notation is dense and fills most of the page.

## 28 E 10

Fl.  
Pic.  
Ob.  
Cl.  
Fg.  
Corno  
Tup.  
1-2  
Tru.  
Tbn.  
Xylo.  
Pstno.  
Trom.  
Timp.  
Viol. I.  
Viol. II.  
Alt.  
Viol.  
Cb.  
C.

Handwritten number '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various symbols, possibly representing notes or rests, and some larger characters that may be lyrics or performance instructions. The page is numbered '5' at the top center.

Handwritten musical notation on a page with five systems of staves. Each system contains five staves. The notation includes various symbols, possibly representing notes or rests, and some larger characters that may be lyrics or performance instructions. This page is the reverse side of the previous page.

r !! 29

18

Fl.  $\text{f f f f}$

Pic.  $\text{f}$

Ob.  $\text{f f f f}$

Cl.  $\text{f}$

Fg.  $\text{f}$

Cor.

Trp.

1. & 2. Tromb.

Tuba

Xyl.

Tympani

Viol. I  $\text{f f f f}$

Viol. II  $\text{f f f f}$

Ab.  $\text{f f f f}$

Viol.  $\text{f f f f}$

Cbasso  $\text{f}$

A musical score system consisting of five staves. The top staff contains a melodic line with various notes and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. The notation is in a traditional style, possibly from a manuscript.

A second musical score system, also consisting of five staves. It follows a similar structure to the first system, with a melodic line on top and accompaniment below. The notation includes notes, rests, and chordal structures.

Sibel

N<sup>o</sup> 9

~~WAB~~

27

Andante con moto

Full orchestral score for Sibelius No. 9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Violoncelle/Bass). The music is in 2/4 time and features dynamic markings such as *mf*, *dim*, *f*, and *mf*. There are several circled numbers (5, 6, 7) and a circled '27' in the top right corner. The score is written on multiple staves with various musical notations including notes, rests, and articulation marks.

A musical score system consisting of five staves. The top staff contains a melodic line with a circled 'C' above it. The second staff contains a bass line. The third and fourth staves contain rhythmic patterns, possibly for a keyboard instrument. The fifth staff contains a bass line. The system concludes with a double bar line.

A second musical score system, identical in structure to the first, consisting of five staves. It features a melodic line with a circled 'C', a bass line, rhythmic patterns, and another bass line, ending with a double bar line.



Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Str.).

Key features of the score include:

- Measure Numbers:** Circled numbers 10, 15, 18, and 19 are placed above the staves to indicate specific measures.
- Dynamic Markings:** Various dynamics are used, including *f* (forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).
- Performance Instructions:** The word *stacc.* (staccato) is written above several notes in the Flute and Oboe parts.
- Lyrics:** The word *can* is written below the Bassoon staff in several measures.
- Instrumentation:** The score includes parts for Flute, Oboe, Clarinet, Bassoon, and strings. The strings are shown in a grand staff format.

A musical score system consisting of five staves. The top staff contains a melodic line with a circled 'C' above it. The second staff contains a bass line with a circled 'C' below it. The third and fourth staves contain a complex rhythmic accompaniment with many notes and rests. The fifth staff contains a single melodic line. The system ends with a double bar line.

A second musical score system, identical in structure to the first, consisting of five staves. It features a melodic line on the top staff, a bass line on the second staff, and a complex rhythmic accompaniment on the third and fourth staves, with a final melodic line on the fifth staff. The system concludes with a double bar line.

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ccan* (crescendo)
- mf din* (mezzo-forte diminuendo)
- ccan. . .* (crescendo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- f* (forte)
- ccan* (crescendo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- f* (forte)
- ccan* (crescendo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- f* (forte)

There are also some handwritten annotations like "a3" and "1" above certain measures.

Musical score system 1, featuring five staves with handwritten musical notation and a treble clef. The notation includes various rhythmic values and melodic lines.

Musical score system 2, featuring five staves with handwritten musical notation and a treble clef. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mfccen.* (mezzo-forte con accento), *ccen.* (con accento), *p* (piano), and *f* (forte).
- Performance instructions:** *mfccen.* and *ccen.* are written above specific passages, indicating accents.
- Staff 1:** Features a melodic line with a *mf* marking and a circled measure number **35** at the end of the staff.
- Staff 2:** Includes a *dim.* marking and a *mf* marking.
- Staff 3:** Shows a *dim.* marking and a *mf* marking.
- Staff 4:** Contains a *mfccen.* marking and a *f* marking.
- Staff 5:** Includes a *mfccen.* marking and a *f* marking.
- Staff 6:** Features a *dim.* marking and a *f* marking.
- Staff 7:** Shows a *dim.* marking and a *p* marking.
- Staff 8:** Includes a *dim.* marking and a *p* marking.
- Staff 9:** Features a *dim.* marking and a *p* marking.
- Staff 10:** Includes a *dim.* marking and a *p* marking.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout the manuscript.

Musical score system 1, featuring five staves with handwritten musical notation and a treble clef. The notation includes various rhythmic values and melodic lines.

Musical score system 2, featuring five staves with handwritten musical notation and a treble clef. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *dim...*, and *p*. A circled number '40' is present in the middle section. The score is written in a cursive, handwritten style.





Handwritten musical score for Op. 15, No. 14, page 94. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The music is heavily marked with dynamic and articulation instructions, including *dim*, *p*, *ccor*, *ff*, *dim*, and *pp*. A circled number "35" is visible at the top of the first system. The score is heavily crossed out with diagonal lines, indicating it is a study or a draft. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.







A handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cello), Double Bass (Cont.), Trumpet (Tup.), Trombone (Tob.), Timpani (Timp.), and Voice (Akteur). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf, sf, sfz), and articulation marks. A circled number '65' is written above the first staff. The score is divided into measures by vertical bar lines.



Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *din*, *ppp*, and *pp*. The score is written in a cursive style with some corrections and annotations.

Retourner à la page 62

N° 14





Турнир  
1908 X H

Violino Solo *F. forte*

Viol. I *F. forte*

Viol. II *F. forte*

Viol. III *F. forte*

Viol. IV *F. forte*

5

Fl.

Ob.

Clarin. in Sop.

Violino Solo

Viol. I

Viol. II

Alti

Violli

Violino Solo

OP. 100

Top. I

Clarin. in Sop.

Violli

Alti

Viol. I

Viol. II

Viol. III

Viol. IV



20

Violino Solo

Corno I

Alti

Violini

Clarinetti

Fagotti

Violini I

Flauti I

Fagotti

Violino Solo

Trombe I

Fagotti

Violini

Clarinetti

Corno II

Corno III

Clarinetti

Corno III

Violino Solo

Violini I

Corno

Violini

Clarinetti

Trombe

Flauti

Fagotti

Clarinetti

Trombe



Violino Solo

Viol. I

Vcelli

Chasso.

Tbone

*And.*

*Sof.*

*rit.*

Violino Solo

Viol. I

Vcelli

*And.*

*Sof.*

*rit.*

Violino Solo

Viol. I

Vcelli

*And.*

*Sof.*

*rit.*

Violino Solo

Viol. I

Vcelli

*And.*

*Sof.*

*rit.*

Violino Solo

Viol. I

Vcelli

*And.*

*Sof.*

*rit.*



4

Violino Solo

Viol. I

Vcllr

CBass:

C. 2

C. 1

Handwritten notes and musical notation on the first three staves, including dynamic markings like *mf* and *f*, and performance instructions.

Handwritten notes:

Handwritten notes and initials, possibly including a date like "24-X-4" and initials "PR".

Handwritten musical notation on a single staff, including notes and clefs.

Multiple empty musical staves, some with faint markings or bleed-through from the reverse side.





*cl*

Violino Solo  $\frac{11}{16}$  *p*

Xylo  $\frac{11}{16}$

Violin II  $\frac{11}{16}$  *pp*

Alt.  $\frac{11}{16}$  *pp*

Vcelli  $\frac{11}{16}$  *pp*

CBass.  $\frac{11}{16}$  *pp*

[3+2+3+3]

Viol. Solo

Xylo

Viol. II

Alt.

Vcelli

CBas.

Viol. Solo

Viol. I

Viol. II

Alt.

Vcel.

CBass.

*f* *rit.*



Violino Solo

Viol. I

Viol. II

Alto

Vcllo

CBasso

Viol. Solo

Viol. I

Viol. II

Alto

Vcllo

CBasso

Viol. Solo

Xylo

Tam. & Tac.

Tamburi 2.3.

Tuba



Viol Solo

Xylo

Jazz

Tuba 1

Tuba 2-3

Tuba

Mines de la Pierre  
1. XI. 50  
PARIS



Saxo + Corni Coro

Viol. Solo

4<sup>ff</sup>

Topi. 1. 2.

Topi. 3

Timpani

Xylo

Viol. I

Viol. II

Alc

Vcll

Cbass

Handwritten musical notation and notes below the first system, including some illegible text and musical symbols.

Viol. Solo

Top. 1. 2.

Top. 3

Timpani

Xylo

Viol. I

Viol. II

Alc

Vcll

Cbass





*< f*

*Poco mosso*

Viol-Solo

Corni 1-2

Trombi 1-2

Tuba

Tam-Tam

Viol. I

Viol. II

Alti

Viol.

CBassi

25 30

*p*

*pp*

*f*

*fz*

*mf*

Viol-Solo

Corni 1-2

Trombi 1-2

Tuba

Tam-Tam

Viol. I

Viol. II

Alti

Viol.

CBassi

31 36

*p*

*pp*

*f*

*fz*

*mf*



Viol. Solo

Cello

Tob.

Tuba

T. Trp.

Viol. I

Viol. II

Altr.

Vcl.

CBass

(A) *Allegro* *Thou art my refuge, my  
 refuge, my refuge, my refuge, my refuge*  
*tu es mon refuge, mon refuge, mon refuge*



Duhamel

① Apprendre les accords et les  
en lecture

Arrog  
② Apprendre les accords  
en lecture

Solo Clar.  
etc. etc.

Viol. Solo

Flaut.

O.B.

Clarin.  
S.D.

Fg.

Color.

Trp.

Trp. 1

Trp. 2

Trp. 3

Tuba

Viol. I

Viol. II

Alto

Viol.

C.Bass

Cap. Solo  
Trp. I  
Cap. Solo  
Trp. II  
Cap. Solo









Handwritten musical score for Violins I & II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *ff*, *sfz*, *ppp*, and *fff*, and performance instructions like *Allegro* and *rit.*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks. The score is divided into systems, with measures 3, 4, 7, and 8 clearly marked. A section labeled "IN VNO" is indicated at the top.

Handwritten musical notation at the bottom of the page, including a bass clef and notes. It includes the text "C.B. Vcel" and "49".







*Handwritten notes:*  
- de la partie de l'orchestre  
- de la partie de l'orchestre  
- de la partie de l'orchestre  
- de la partie de l'orchestre  
- de la partie de l'orchestre  
- de la partie de l'orchestre  
- de la partie de l'orchestre

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various dynamics and performance markings.

**Viol. I**: **FF** *ccom* **FFF** *P.*

**Fl.**

**Ob.**

**Cl.**

**Fg.**

**Cam.**

**Trp.**

**Tpt.**

**Tbn.**

**Pièces**

**Tam-tam**

**Viol. II**

**Viol. III**

**Alti.**

**Vcl.**

**OB.**

**FFF**

*Handwritten notes on the right side:*  
A *rit.* *tempo*  
In *stacc.* *tempo*





