

Handwritten musical score for the piece "ΠΑΡΑΜΕΛΕΣ ΑΣΕΡΠΙ ΜΟΥ". The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dm, Gm, Bb, A, A, A
- Staff 2: Dm, Gm, Bb, A, A, Dm
- Staff 3: Dm, Dm, Gm, Dm, Dm, Dm
- Staff 4: Dm, Dm, Dm, A, Dm, C
- Staff 5: F, F, A
- Staff 6: A, Gm, A, Dm, C
- Staff 7: F, F, A
- Staff 8: A, Gm, A, Dm, C

The score concludes with a double bar line and a "C" time signature change.

