

LE FEU AUX POUDRES

argument de BALLET en 3 ACTES

Musique originale "CARNAVAL"
suite de BALLET de

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I DANSE Militaire

1. 69

Piccolo mf
 Clarinette sib. mf
 Fagotti mf
 1. 2. *acc.*
 Corni mf
 1. 2. *pp*
 Trp. pp
 HARPES
 Violini I *stacc.* p
 Violini II p
 ALTI div. p
 Violoncelli *pass.* mf
 Contrebassi mf

5

. 2.

Fl.
Picc.
Oboi
Clar.
Fag.

Corn.
Trp.

Trb.
Timp.

HARPE

Viol. I div.
Viol. II div.
Vcllo div.
Vclli
Cb.

& Viol. Soli

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Fl.** (Flute)
- Pic.** (Piccolo)
- ob.** (Oboe)
- clar.** (Clarinet)
- fag.** (Bassoon)
- Cor.** (Cor Anglais)
- trp.** (Trumpet)
- trb.** (Trumpet)
- Triangle**
- Harp**
- Viol. I div. I** (Violin I, first division)
- Viol. II div.** (Violin II, division)
- Alt. div.** (Alto, division)
- Vcll.** (Violoncello)
- CB.** (Contrebasse / Double Bass)

The score features various musical notations including dynamics such as *pp* (pianissimo) and *pp marc.* (pianissimo marcato), and performance directions like *calme* and *dim.* (diminuendo). There are also handwritten annotations in the right margin, including the number "10" in a circle and other markings.

15 VIVO 3. 200. 208 - 4

15

troupe

Handwritten musical score for an orchestra. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (fg.), Horn (Corni), Trumpet (trp.), Triangle, Harp (HARPE), Violin I (Vid. I Cuivis), Violin II (Vid. II Cuivis), Viola (Alt. (vii)), Violoncello (Vcl.), and Double Bass (C.B.). The music is written in a common time signature (C) and features various dynamic markings such as *mf*, *mf marcato*, *ff*, and *pp*. The Triangle part is marked *Marcatissimo*. The Harp part features a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Violoncello, and Double Bass) are marked *pp* and *mf marcato*. The score is annotated with circled numbers (15) and other markings.

ff.
Bicc.
ob.
cl.
Fg.

Corri
trp.

Triangla

HARPE

Vcl. I
Vcl. II

Alt.

Vcl.
Cb.

(25)

Allegro con Brio: 160

Handwritten musical score for orchestra, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Horns (Corni), Trumpets (trb.), Timpani (Timp.), Xylophone (Xylo.), Harp (HARPE), Violin I (Viol. I), Violin II (Viol. II), Alto (Alt.), Cello (Ccl.), and Double Bass (C.B.).

The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *gliss.* (glissando), and *arco* (arco). The tempo is marked *Allegro con Brio: 160*. The score includes various markings such as *ff*, *mf*, *gliss.*, *arco*, and *dim.* across the different instruments.

Allegro con Brio

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on ten staves, with instrument names listed on the left and dynamic markings on the right.

Woodwinds:

- fl. gr. 1 & 2:** Flute parts with various dynamics and articulation.
- ob.:** Oboe part with dynamic markings.
- cl.:** Clarinet part with dynamic markings.
- fag.:** Bassoon part with dynamic markings.

Strings:

- Comi:** Corni (Horns).
- tp.:** Trompe (Trumpets).
- trb.:** Tromboni (Trombones).
- Viol. I & II:** Violins.
- Alt.:** Viola.
- Viol.:** Violoncello (Cello).
- C.B.:** Contrabbasso (Double Bass).

Percussion:

- Timp.:** Timpani.
- MARCA:** Maracas.

Handwritten Annotations:

- Top left: circled "22".
- Top center: circled "40" with a "2" above it.
- Top right: circled "23".
- Dynamic markings on the right margin: *mf*, *f*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
- Articulation markings: *mf marc.*, *rit.*, *arco*, *mf marc.*, *arco*, *mf marc.*, *arco*, *mf marc.*, *arco*.

Handwritten musical score for a symphony. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: fl., Clar., OB., cl., fag., corni, trp., trb., Timp., Tam. mil., MARTE, Viol. I div., Viol. II div., Alt., Vcll., and c.b. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *f*, and *ff*. There are also handwritten annotations and markings throughout the score, including some that appear to be corrections or performance instructions. The page is numbered 55 in a circle at the top center and 10 at the top right.

fl. *f*

fl. *f*

ob. *f*

cl. *f*

fag. *f*

corni *ff* *mp*

Trp. *f*

Trb. *ff* *mp*

Timp. *f*

Tamb. m. *f*

Harp. *ff* *mf cresc.*

Vcl. I *ff* *mp*

Viol. *unis* *ff* *mp* *cresc.* *ff*

Vcl. II *ff* *mp* *mp cresc.*

Alti *ff* *f* *arco*

Vcllo *f* *arco*

C.B. *arco*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and harp. The notation includes notes, rests, and various performance markings such as *mf cresc*, *ff*, *arco*, *tr*, *rit*, and *ritard*. There are also circled numbers 20, 30, and 37, and a diamond symbol. The score is divided into measures by vertical bar lines.

Instrument parts visible include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (Fag.)
- Corn (corni)
- Trumpet (Trp.)
- Trombone (Tob.)
- Timpani (Timp.)
- Tam-tam (Tam-tam)
- Triangle (Triangle)
- Harp (HARPE)
- Violin I (Viol. I div.)
- Violin II (Viol. II div.)
- Viola (Vcll. div.)
- Cello (C. b.)
- Double Bass (C. b.)

Performance markings and annotations include:

- mf cresc*, *ff*, *arco*, *tr*, *rit*, *ritard*
- 5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*
- Adagio*, *Senza Bord.*, *Agito & Sacco*
- ff*, *f*, *mf*, *rit*, *ritard*

Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes the following parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon)
- Brass:** Corni (Horns), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani)
- Percussion:** Xylo. (Xylophone), HAKSE (Cymbals)
- Strings:** Viol. I, Viol. II, Alt. (Alto), Viol. C. (Violin Cello), C. B. (Violoncello/Bass)

The score features various musical notations, including dynamics such as *mf*, *dim*, *mf*, *f*, *gliss.*, and *mf spiccato*. There are also performance instructions like *arco* and *div.* (divisi). The score is marked with circled numbers 15 and 105. On the right margin, there are handwritten numbers: 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150.

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), and Cymbals (Cym.). The notation features complex rhythmic patterns with many sixteenth and thirty-second notes. There are handwritten annotations such as "Cob" in a circle and "5" above some notes. The page number "15" is written at the top center.

Handwritten musical score for brass instruments and Harp. The middle system includes parts for Corni (Corna), Trumpets (Trp.), Trombones (Trb.), Trombones (Timp.), Saxophone (Saxo.), and Harp (HARPE). The brass parts show various rhythmic figures and rests. The Harp part is represented by a series of triangles connected by lines, indicating chordal textures. The page number "16" is written at the top center.

Handwritten musical score for strings and Cymbals. The bottom system includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), Double Bass (CB), and Cymbals (Cym.). The string parts feature dense rhythmic patterns, often with slurs. The Cymbals part consists of rhythmic markings. The page number "17" is written at the top center.

415 416 417 418 419

fl. I
fl. II
ob.
cl.
fag.

Handwritten musical notation for woodwinds. Includes dynamic markings like *mf* and *f*, and performance instructions such as *rit.* and *rit. molto*. Rehearsal marks 415 through 419 are present.

corni
Trp.
Trb.
Timp.
Xylo.
HARPE

Handwritten musical notation for percussion and brass. Includes dynamic markings like *mf* and *f*, and performance instructions like *rit.* and *rit. molto*. Rehearsal marks 415 through 419 are present.

Viol. I
Viol. II
Vcll.
Cb.

Handwritten musical notation for strings. Includes dynamic markings like *mf* and *f*, and performance instructions like *rit.* and *rit. molto*. Rehearsal marks 415 through 419 are present.

123
11
12
13
14
15
16
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93
94
95
96
97
98
99
100

fr. *f* *arco*

Siccat. *f* *arco*

ob. *f* *arco*

cl. *f* *arco*

fag. *f* *arco*

dim.

Corni *mf*

Tup. *mf*

Trb. *f*

Timp. *mf*

Piatti
Gran Cassa

HAUTE

Viol. I *f* *arco*

Viol. II *f* *arco*

Vcll. *f* *arco*

C.B. *f* *arco*

mf arco molto

129

ff.

fucolo

ob.

cl.

fag.

arco

arco

allegro

Corni

Trp.

Trob.

Tromp.

Gr. Cori.

HARPE

Tutti

gato

gato

gato

gato

Viol. I

Viol. II

Alti

Celli

CB

f. arco

div.

div.

div.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into two systems of 12 staves each. The instruments listed on the left are: fl., Clar., ob., cl., fag., Cora., Trp., Trb., Timp., Tam. m., HARP., Viol. I, Viol. II, Vcl., and C.B. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *f*, *dim*, and *rit.*. There are also performance markings like *rit.* and *tr.* (trill). The score includes complex rhythmic patterns, particularly in the woodwind and string sections, and a prominent trill in the Clarinet part. The page is numbered 145 and 150 at the top, and the word '2.' is written at the top center.

Handwritten musical score for various instruments. The score is divided into two systems, each containing five staves. The instruments are labeled on the left side of the staves.

System 1 (Top):

- fc. (Flute 1): $\frac{2}{8}$, $\frac{2}{4}$, $\frac{2}{4}$ (circled), $\frac{2}{4}$, $\frac{2}{4}$ (circled), $\frac{2}{4}$ (circled), $\frac{2}{4}$ (circled)
- 2^a (Flute 2):
- ob. (Oboe):
- cl. (Clarinet):
- fag. (Bassoon):

System 2 (Bottom):

- Corri. (Cor Anglais): $\frac{2}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$
- Trp. (Trumpet):
- Trb. (Trombone):
- Tam. (Tamtam):
- MARTELS (Mallets):
- Vcl. I (Violin I): $\frac{2}{8}$, $\frac{2}{4}$, $\frac{2}{8}$, $\frac{2}{4}$
- Vcl. II (Violin II):
- Alt. (Viola):
- Vcell. (Cello):
- C.B. (Double Bass):

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *unacc*, and *unac*. There are also circled numbers (450, 21, 231, 460) and some handwritten annotations in the margins.

Handwritten musical score for an orchestra. The score is written on ten staves with the following instruments listed on the left: fl., Clarinet (Clar.), ob., Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), Violoncello (Vclli.), and Double Bass (Cb.).

The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. It includes time signature changes from $\frac{6}{8}$ to $\frac{2}{4}$. Handwritten annotations include rehearsal marks 165, 22, and 190. The name "Sergé Soud" is written in the Trp. staff. The bottom right corner of the page contains the page number "62".

(75)

25

(80)

fc.
 sic.
 ob.
 cl.
 fag.

31
 32
 33
 34
 35

corni
 trp.
 trb.
 Triangle
 Harpe

36
 37
 38
 39
 40

f cresc molto

Viol. I
 Viol. II
 Alt.
 Vcell.
 CB.

41
 42
 43
 44
 45

Handwritten musical score for a symphony orchestra. The score is written on yellowed paper with various markings and corrections.

Top System (Woodwinds):

- Flute (fc): Includes circled numbers 21, 24, and 26.
- Clarinet (cl): Includes circled numbers 21, 24, and 26.
- Bassoon (ba): Includes circled numbers 21, 24, and 26.
- English Horn (eg): Includes circled numbers 21, 24, and 26.

Middle System (Brass and Percussion):

- Trumpets (trp.): Includes circled numbers 21, 24, and 26.
- Trumpets (trp.): Includes circled numbers 21, 24, and 26.
- Trumpets (trp.): Includes circled numbers 21, 24, and 26.
- Tam-tam (Tamb. m.): Includes circled numbers 21, 24, and 26.
- Harpe (HARPE): Includes circled numbers 21, 24, and 26.

Bottom System (Strings):

- Viol. I (Viol. I): Includes circled numbers 21, 24, and 26.
- Viol. II (Viol. II): Includes circled numbers 21, 24, and 26.
- Viola (Vcllo): Includes circled numbers 21, 24, and 26.
- Cello (Vcllo): Includes circled numbers 21, 24, and 26.
- Double Bass (C.B.): Includes circled numbers 21, 24, and 26.

Dynamic markings include *mp*, *f*, *sf*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*. Performance markings include *trm*, *div.*, *arco*, *pp*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The title "Muta Piccolo in flauto grande" is written at the top left. The score includes various musical notations such as notes, rests, dynamics (mf, mf cant, esp. cant, mp), and articulation marks (accents, slurs). There are also handwritten annotations like "195" and "26" in circles, and "L27" in the top right corner. The staves are labeled on the left: fl., Pic., ob., cl., fag., corni, trp., trb., timpani, Viol. I, Viol. II, Alt., Vcelli, and C.B. The right margin contains handwritten numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

26

fl. I

fl. II

Ob.

Cl.

faq.

210

4.0

corni

trp

trb

Timp

Xylo

VIOL. I

VIOL. II

VCL. I

VCL. II

CB

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl., Piccol., Ob., Cl., Fag., and Corai. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *f* and *cresc.*. The string parts (Corai) are marked with *f* and *cresc.* and include a *gliss.* marking. The score is written in a historical style with various annotations and slurs.

Handwritten musical score for brass and keyboard instruments. The staves are labeled: Corai, Trp., Trb., Kyo, and HARP. The brass parts (Trp., Trb.) feature long, sustained notes with dynamic markings like *f* and *cresc.*. The Kyo part has a *gliss.* marking. The HARP part includes a *f cresc.* marking and a *gliss.* marking. The score is annotated with various performance instructions.

Handwritten musical score for strings. The staves are labeled: Viol. I, Viol. II, Alt., Cell., and CB. The Viol. I and II parts feature rapid sixteenth-note passages with a *cresc.* marking. The Alt., Cell., and CB parts provide a rhythmic accompaniment with steady eighth-note patterns. The score includes various dynamic and articulation markings.

Handwritten musical score for orchestra, featuring staves for Fl. I, Fl. II, Ob., Cl., Fag., Cori, Trp., Trb., Timp., Tylo, HARPE, Viol. I, Viol. II, Aiti, Codi, and CB. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.* There are also handwritten annotations in blue ink, including circled numbers (220, 29) and a circled 'S'.

Vertical text on the right margin, likely a list of instrument parts or page numbers, including: Fl. I, Fl. II, Ob., Cl., Fag., Cori, Trp., Trb., Timp., Tylo, Viol. I, Viol. II, Aiti, Codi, and CB.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *dim*, and *cresc.*. There are also some handwritten annotations in the margins, including "delus" and "tr4" with arrows. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional orchestral score.

Instrument parts shown include:

- Fl. I
- Fl. II
- Ob.
- Cl.
- Fag.
- Corn.
- Trp.
- Trb.
- Timp.
- Tamb. mil.
- Xylo.
- HARPE
- Viol. I
- Viol. II
- Alt.
- Vclli.
- CB

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- dim* (diminuendo)
- cresc.* (crescendo)
- delus* (delusion)
- tr4* (trill)

Fl. I
Fl. II
Ob.
Cl.
Fag.

Corn
Trp.
Tbn.
Timp.
Xylo

Harp

Viol. I
Viol. II
Vcllo
Cb

secco
ff

gliss.

gliss.

gliss.
ff

gliss.
ff

gliss.
ff

gliss.
ff

gliss.
ff

no II (enregistré)

n° III

DANSE DU CHEF DE MOLIVIE

Andantino (♩ = 138)

⑤

fl. I 6

fl. II 8

ob. 6

cl. 6

fag. 8

pp

f *espress.*

dolce

mf

f

corni 6

pp

dim

Timp. 8

pp

Viol. I 6

Sord.

f *espress.*

pp

dim

Viol. II 8

Sord.

pp

f *espress.*

Alti 5

Sord.

pp

Viol. III 6

Sord.

pp

C. Bagn. 8

div.

pp

dim

Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes the following parts:

- Flutes (fl. I, fl. II):** Flute I has circled numbers 10, 25, 33, 48, and 45. Flute II has circled number 45. Both parts include markings for *rit.* and *rit. all.*
- Oboe (ob.):** Includes markings for *rit.*, *rit. all.*, *molto espress.*, and *ppp cresc.*
- Clarinet (cl.):** Includes markings for *rit.*, *rit. all.*, *ppp cresc.*, and *rit.*
- Bassoon (fag.):** Includes markings for *rit.*, *rit. all.*, and *ppp cresc.*
- Corn:** Includes markings for *pp* and *rit.*
- Trumpet (trp.):** Includes markings for *pp* and *rit.*
- Timpani (Timp.):** Includes markings for *pp* and *rit.*
- Grand Cassa (Gran Cassa):** Includes markings for *pp* and *rit.*
- Harpe (HARPE):** Includes markings for *pp* and *rit.*
- Violin I (Viol. I):** Includes markings for *ppp cresc.* and *rit.*
- Violin II (Viol. II):** Includes markings for *ppp cresc.* and *rit.*
- Viola (Viola):** Includes markings for *pp* and *rit.*
- Violoncello (Vclli):** Includes markings for *ppp cresc.* and *rit.*
- Double Bass (CB):** Includes markings for *div.* and *ppp cresc.*

The score is heavily annotated with handwritten notes, including *rit.*, *rit. all.*, *ppp cresc.*, *molto espress.*, and circled numbers (10, 25, 33, 48, 45). There are also some illegible handwritten notes and markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is written in black ink on aged paper and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboe:** ob.
- Clarinet:** cl.
- Bassoon:** fag.
- Cornets:** Corni
- Trumpets:** Trp.
- Trombone:** Trb.
- Timpani:** Timp.
- String Ensemble:** G. Viola, Viol. I, Viol. II, Violi.
- Celli:** Celli
- Double Bass:** CB
- Harper:** HARPER

The score features various musical notations including dynamics (pp, mf, pp, ff), articulation (acc., sfz), and performance instructions (Cresc., L'accent, mf ad lib). There are also some handwritten annotations in red and blue ink, and circled numbers (20, 25) above certain measures. A rehearsal mark '1.2' is present above the Horns section.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and harp. The score is written on multiple staves with various musical notations, including dynamics, articulation, and performance instructions.

Woodwinds:

- Flute (fl.):** *dolce*, *mf dim*, *mf dim*
- Oboe (ob.):** *mf dim*, *mf dim*
- Clarinet (cl.):** *dolce*, *pp cresc*
- Bassoon (fag.):** *pp molto espress.*

Brass:

- Corn (corni):** *mf dim*
- Trumpet (trp.):** *pp*
- Trumpet (trb.):** *mp*
- Timpani (G. tim.):** *mf dim*

Strings:

- Violin I (Viol. I):** *pp*
- Violin II (Viol. II):** *pp*
- Viola (Viola):** *mf dim*
- Cello (Vclli.):** *mf dim*, *pp*
- Double Bass (C.B.):** *arco*

Other:

- Harp (Harpe):** *pp*

Handwritten annotations include circled numbers 40 and 36, and circled numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(45)

37

fl. *dim*

ob. *mf*

cl. *ff* *cresc* *trun* *mf* *trun* *mf*

fag. *trun* *trun*

mf *mf* *mf* *mf*

corni *mf*

trp. *mf*

trb. *mf*

HAARPE

ff *mf*

mf *mf* *mf*

Viol. I *mf*

Viol. II *mf*

Ami *pp*

Vcell. *mf*

cB *ff* *dim* *mf*

ellem 3202

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fag. (Bassoon)
- Corni (Horn)
- trp. (Trumpet)
- tub. (Tuba)
- Tromboni (Trombone)
- Tutti (Tutti)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti (Viola)
- Vcelli (Violoncello)
- C.B. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- div.* (divisi)
- cresc. molto* (crescendo molto)

Handwritten annotations in blue ink are present throughout the score, including the word "ritardando" written above several staves. The page number "38" is written at the top center. The score is on aged, yellowed paper.

60 63

Handwritten musical score for orchestra and voices. The score is arranged in systems from top to bottom: Flutes (Fl.), Oboes (ob.), Clarinets (cl.), Bassoon (Fag.), Cornets (corni), Trumpets (trp.), Trombones (trb.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Vocals (Vocali), and Cello/Double Bass (CB).

Key musical markings and annotations include:

- Flutes (Fl.):** Measures 55-60 show rhythmic patterns with accents.
- Oboes (ob.):** Measures 55-60 show rhythmic patterns with accents.
- Clarinet (cl.):** Measures 55-60 show melodic lines with dynamics *p*, *f*, *espress*, and *trango*.
- Bassoon (Fag.):** Measures 55-60 show rhythmic patterns with dynamics *p*, *f*, *espress*, and *trango*.
- Cornets (corni):** Measures 55-60 show rhythmic patterns with dynamics *p*.
- Trumpets (trp.):** Measures 55-60 show rhythmic patterns with dynamics *p*.
- Trombones (trb.):** Measures 55-60 show rhythmic patterns with dynamics *p* and *ff*.
- Piano (Piano):** Measures 55-60 show rhythmic patterns with dynamics *ff*.
- Violin I (Viol. I):** Measures 55-60 show rhythmic patterns with dynamics *ff*.
- Violin II (Viol. II):** Measures 55-60 show rhythmic patterns with dynamics *ff* and *smorz*.
- Alto (Alti):** Measures 55-60 show rhythmic patterns with dynamics *ff*.
- Vocals (Vocali):** Measures 55-60 show rhythmic patterns with dynamics *ff*.
- Cello/Double Bass (CB):** Measures 55-60 show rhythmic patterns with dynamics *ff*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cori (Corns), Trumpet (trp.), Trombone (Timp.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (A. Vi.), Cello (Celli.), and Double Bass (CB).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *p*, *mp*, *ppp*, *respir*, *dim*, *smorz.*, and *dim*. There are also handwritten annotations like "A.S." and "smorz." above the strings.

The bottom of the page features the publisher's information: "NECOPIE MUSICALE, 9 rue Rooyatier, Paris 13^e" on the left and "NECOPIE MUSICALE & ses Succursales" on the right.

Andante Mosso L. 92

n.° IV

DANSE DU SACRIFICE

Flutes I & II

Clarinet in B-flat

Basses

Corn

Trompe

Timpani

Gr. Cassa

Piano

Violons I

Violons II

Alti

Vcelli

C. Basso

III *S marc. e brillante*

f marc.

dim

Handwritten musical score for a symphony, page 42. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe) - Part 1
- Cl.** (Clarinet) - Part 1
- Fag.** (Bassoon) - Part 1
- corni** (Horn) - Parts 1 & 2
- trp.** (Trumpet) - Parts 1, 2, & 3
- Timp.** (Timpani)
- G. cassa** (Cymbal)
- Piano** (Piano) - Grand Piano
- Vid. I & II** (Violin) - First and Second Violins
- Alti** (Viola)
- Vcelli** (Violoncello) - Cello
- CB** (Contrebasse) - Double Bass

Key markings and dynamics include:

- Tempo: *alleg* (top right)
- Dynamic: *rit. marc.* (top left)
- Dynamic: *dim.* (multiple locations)
- Dynamic: *ff* (Violin I & II)
- Dynamic: *f* (Alti, Vcelli, CB)
- Dynamic: *mf* (Timp., G. cassa)
- Dynamic: *p* (Fl., Ob., Cl., Fag., corni, trp., Piano, Vid. I & II, Alti, Vcelli, CB)
- Dynamic: *dim. p* (bottom right)

The score is marked with measure numbers 42 and 43. The page number '42' is written at the top center. A circled '6' is at the top left. The manuscript shows various musical notations including notes, rests, slurs, and articulation marks.

Handwritten musical score for orchestra and strings. The score is divided into two systems, each with a 3/4 and a 4/4 time signature. The instruments listed on the left are:

- fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fag (Bassoon)
- Corri (Cor Anglais)
- trp. (Trumpet)
- Timp. (Timpani)
- G. Cala. (Glockenspiel)
- Piano (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti (Viola)
- Vcelli (Violoncello)
- CB (Contrebasse)

Key markings and dynamics include: *flac*, *crisp*, *p*, *mf*, *ff*, *rit.*, *tr.*, *acc*, *3*, *4*, *ff*, *v*, *rit.*, *f*, *rit.*, *5*, *rit.*. The score includes various rhythmic patterns, rests, and dynamic markings across the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim* and *p*. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- fl.
- ob.
- cl.
- fas.
- corn.
- trp.
- Timp.
- G. Cas.
- Piano
- Viol. I
- Viol. II
- Alti
- Viol.
- CB

On the right side of the page, there are handwritten numbers in a column, possibly indicating rehearsal marks or measure numbers: 4, 10, 30, 44, 100, 105, 110, 115, 120, 125, 130.

15

45

15

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left and a dynamic marking on the right. The instruments and their dynamic markings are:

- fe.** (Flute) - *mf*
- ob.** (Oboe) - *pp*
- cl.** (Clarinet) - *pp*
- fag.** (Bassoon) - *pp*
- Corni** (Horn) - *pp*
- Trp.** (Trumpet) - *pp*
- trb.** (Trombone) - *pp*
- Piano** - *pp*
- Viol. I** (Violin I) - *pp*
- Viol. II** (Violin II) - *pp*
- Alti** (Viola) - *pp*
- Vcell.** (Violoncello) - *pp*
- CB** (Contrebasse) - *pp*

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *ff marc.* (fortissimo marcato). The page number 157 is written in the top right corner. There are also some handwritten numbers in circles at the top of the page: 15, 45, and 15.

fc.
ob.
cl.
fag.
ami
trp.
trb.
Piano
Viol. I
Viol. II
Aiti
Vcell.
c-B

Adieu - Tappresso

14
10
10
10
10
10
10
10
10
10
10
10

Handwritten musical score for orchestra. The score is divided into two systems, each with two measures. The instruments listed on the left are:

- pc (Percussion)
- sb (Soprano Saxophone)
- cl. (Clarinet)
- fag. (Bassoon)
- Corni. (Cornet)
- trp. (Trumpet)
- Timp. (Timpani)
- G. Cassa (Cymbal)
- Piasso (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alt. (Alto)
- Vcell. (Viola)
- C.B. (Cello)

Key features of the score include:

- Time Signatures:** 3/4 and 4/4.
- Tempo/Character:** *Andante* and *Allegretto* markings.
- Dynamic Markings:** *pp*, *mf*, *ff*, *pp*, *mf*, *ff*.
- Performance Instructions:** *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *sfz* (sforzando).
- Rehearsal Markers:** 47 and 48.
- Handwritten Annotations:** "138" in the top right corner and "137" in the bottom right corner.

Handwritten musical score for orchestra and voices. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe) - Part 1
- Cl.** (Clarinet) - Part 1
- Fag.** (Bassoon) - Part 1
- Corn.** (French Horn) - Part 1
- Trp.** (Trumpet) - Part 1
- Timp.** (Timpani)
- G. Cass.** (Cymbals)
- Piano**
- Viol. I**
- Viol. II**
- Alti** (Viola)
- Vcelli** (Violoncello)
- CB** (Contrabasso)

Handwritten annotations include:

- Measure numbers: 25, 48
- Dynamic markings: *dim*, *f*, *pp*, *mf*, *ff*, *rit*, *tr*, *tr*
- Tempo/Character markings: *marc.*, *tr*, *tr*
- Performance instructions: *1.*, *2.*
- Handwritten notes and corrections in various colors (blue, red, black) throughout the score.

V FINALE DU I^{er} TABLEAU

Allegro

1. Flauti 1 & 2

2. Oboi

3. Clarineti 1 & 2

4. Fagotti

5. Trompetti 1 & 2

6. Trombe

7. Timp. & Mrt.

8. Harpe

9. Violini I

10. Violini II

11. Violi

12. Celli

13. Bassi

CEL

Handwritten musical score for four cellos. The staves are labeled *fl.*, *ob.*, *cl.*, and *fa.*. Each staff contains musical notation with various dynamics like *pp*, *f*, and *tr.* and articulation marks like accents and slurs. A circled '5' is written at the top of the first staff. The word *tr.* is written above the notes in the first and fourth staves. The word *tr.* is also written above the notes in the second and third staves. The word *tr.* is written above the notes in the fourth staff. The word *tr.* is written above the notes in the fifth staff. The word *tr.* is written above the notes in the sixth staff.

Coro

4. Sordana

5. Sordana

6. Sordana

Tamb. milt.

Handwritten musical score for the Coro section. It includes staves for four different types of Sordana (4. Sordana, 5. Sordana, 6. Sordana), a Tambourin milt., and a Harpa. The Sordana staves show rhythmic patterns with eighth and sixteenth notes. The Tambourin milt. staff has a *pp* dynamic and a *crac* articulation mark. The Harpa staff has a *pp* dynamic and a *crac* articulation mark. The word *crac* is written above the notes in the Harpa staff. The word *crac* is written above the notes in the Tambourin milt. staff. The word *crac* is written above the notes in the Harpa staff. The word *crac* is written above the notes in the Tambourin milt. staff. The word *crac* is written above the notes in the Harpa staff.

Viol. I

Viol. II

Vcelli

C.B.

Handwritten musical score for the Violini and Violini div. sections. The Violini I and II staves show a continuous rhythmic pattern with eighth notes. The Violini div. staff has a *pp* dynamic and a *div. 2 B* marking. The Vcelli staff has a *pp* dynamic and a *div. 2 B* marking. The C.B. (Cembalo) staff is mostly empty. The word *div. 2 B* is written above the notes in the Violini div. staff. The word *div. 2 B* is written above the notes in the Vcelli staff. The word *div. 2 B* is written above the notes in the Violini div. staff. The word *div. 2 B* is written above the notes in the Vcelli staff. The word *div. 2 B* is written above the notes in the Violini div. staff. The word *div. 2 B* is written above the notes in the Vcelli staff.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), brass (cornet, trumpet, trombone, tuba, euphonium, harp), and strings. The second system includes strings (Violins I & II, Violas, Cellos, Double Basses) and a double bass line. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p cresc* and *f*. A rehearsal mark I is present at the bottom of the page.

fe.
ob.
cl.
fag.

p ————— *mf* ————— *p*

Corni
Trp.
Erb.
Timp.
Tamb. & basse
Harpe

leggiere et Saltato

Viol. I
Viol. II
Alti
Vcelli
C.B.

2^ama Mano 53

fl. 8

ob. 8

cl. 8 *p dolce*

fag. 8

corni 8

trp. 8

trb. 8

Timp. 8

Tamb. de basque 8

Harpe 8

Viol. I 8

Viol. II 8

Alt. 8 *div. pp*

Cell. 8

cb. 8

141

A Tempo

53 54

fl.
ob.
cl.
fag.

p cresc

Cori.
Tru.
Timp.
Tamb. & basso.
Hautc.

Viol. I
Viol. II

p cresc

Beggiero e Saltato

pp la seconda volta più p

30

55

31

2^e flauto grande grand la piccolo *f* *pp*

ob *f* *pp*

cl *f* *pp*

fag *f* *pp*

fl
ob
cl
fag

p *cresc. mf dim* *p*

Corni *f* *pp*

Trps *f* *pp*

E♭² *f* *pp*

Timp. *f* *pp*

Tamb. & basse *f* *pp*

Harp *f* *pp*

corn
trp
E♭²
Timp.
Tamb. & basse
Harp

Viol. I *f* *pp*

Viol. II *f* *pp*

Vi. III *f* *pp*

Vcll. *f* *pp*

C.B. *f* *pp*

Viol. I
Viol. II
Vi. III
Vcll.
C.B.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: fl. Piccolo, ob., cl., fag., Corai, Trp., Trb., Timp., Tamb. de basque, Harpe, Viol. I, Viol. II, Alt., Violoncello (Vcll.), and Contrebasse (Cb.).

The score is divided into measures, with some measures containing a '16' indicating a measure rest. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The notation includes various rhythmic values, stems, and beams. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Fl.** (Flute)
- Saxo.** (Saxophone)
- ob.** (Oboe)
- cl.** (Clarinet)
- fag.** (Bassoon)
- corni** (Horn)
- trp.** (Trumpet)
- trb.** (Trumpet/Bass)
- Timp.** (Timpani)
- Piccolo & Cann.** (Piccolo and Cannon)
- Harpa** (Harp)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Alti** (Viola)
- Celli** (Cello)
- CB** (Double Bass)

The score is divided into two systems. The first system includes woodwinds, brass, and harp. The second system includes strings. The score contains various musical notations, including notes, rests, and dynamic markings such as *5va*, *ff*, and *unif*. There are also handwritten annotations like "50" and "52" in circles, and "5va" written above the staff lines. The page number "52" is visible at the top center.

ff. *3va*

fl.

pic.

ob.

cl.

fg.

fff

Corn.

trp.

trb.

Imp.

Tam-tam
batterie

trapa.

p cresc poco a poco

fff

mf marc

mf marc

f marc

ff

ff

ff

ff

fff

spiccato

Viol. I

Viol. II

Alti

Vcell.

C.B.

fff

div.

div.

div.

div.

div.

div.

div.

fl. *ffff*
 Sn.
 ob. *ffff*
 cl.
 fag.

Corni *ff cresc*
 Trp.
 Trb. *Haltertempo*
 Timp.
 Pkato G.-Cassa
 Perc.

Viol. I *ffff*
 Viol. II *ffff*
 Alt.
 Vcell.
 C.B. *ffff*

61
LE FEU AUX POWDRES
II TABLEAU

Ostinato Magnifico

Pi $2/4$

M $2/4$

Cla $2/4$ *f*

Cor 1-2 $2/4$ *f*

Tpt 1-3 $2/4$

Tromb 1-2 $2/4$ *f*

Tympan *f*

Gr Cass *f*

Accn $2/4$ *f*

Viol 1-2 $2/4$ *And*

Bass $2/4$ *f*

Measure numbers 13 and 16 are indicated above the staves.

This page of a handwritten musical score is for the first movement, "I. ALLEGRO", of a work by Léon Ax, numbered 62. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Trumpet (Tpt) - three staves
- Trombone (Tpb) - two staves
- Tuba (Tup)
- Euphonium (Eup)
- Horns (Acp) - two staves
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score is written in black ink on aged paper. It features various musical notations including notes, rests, stems, and beams. Dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando) are present. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and choir. The score is divided into three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cm). The second system includes Violin (Vn), Viola (Vla), Trumpet (Tpt), Trombone (Tbn), and Percussion (Perc). The third system includes Harp (Acp), Violin I (Vn I), Violin II (Vn II), Alto (Alc), Viola (Vla), and Cello/Double Bass (Cb). The score features various musical notations such as dynamics (p, mp, f), articulation (acc), and performance instructions like 'Carnegie'. There are also some handwritten annotations and markings throughout the score.

Fl I 30

Fl II

Cl.

Fg.

Tp.

Tbn.

Trp.

Perc.

Cym.

Viol. I

Viol. II

Vla.

Vcllo.

Cnne.

Handwritten musical score for a piano piece, page 65 of 147. The score is arranged in three systems. The first system has four staves, the second has five staves, and the third has four staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *sf*. There are also some handwritten annotations like *Xylophon* and *Schlag*.

45

Handwritten musical score system 1, featuring five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second and third staves show chordal accompaniment with various rhythmic patterns. The bottom two staves include bass lines and chordal structures, with some measures containing rests.

Handwritten musical score system 2, featuring five staves. The top staff continues the melodic line. The second and third staves show more complex chordal accompaniment. The bottom two staves include bass lines and chordal structures, with some measures containing rests.

Handwritten musical score system 3, featuring five staves. The top staff continues the melodic line. The second and third staves show more complex chordal accompaniment. The bottom two staves include bass lines and chordal structures, with some measures containing rests.

Handwritten musical score system 4, featuring five staves. The top staff continues the melodic line. The second and third staves show more complex chordal accompaniment. The bottom two staves include bass lines and chordal structures, with some measures containing rests.

50

55

First system of musical notation, measures 50-55. Includes vocal line and piano accompaniment.

Second system of musical notation, measures 56-61. Includes vocal line and piano accompaniment.

Third system of musical notation, measures 62-67. Includes piano accompaniment with a *fff* dynamic marking.

Fourth system of musical notation, measures 68-73. Includes vocal line and piano accompaniment with dynamic markings *pp*, *ppp*, and *acc.*

Handwritten musical score on aged paper, page 68. The score is written on multiple staves, organized into systems. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some foxing. There are faint handwritten markings on the left margin, possibly indicating measure numbers or section markers. The score is divided into several systems by vertical bar lines. The first system has a circled number '22' above it. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra.

TABLEAU III

n° I Lamentation

♩ = 54

2 Flûtes

♩

2

2 Obois

♩

-

2 Clarin. sib.

♩

4

2 Fagot

♩

-

3 Corni

♩

2

4

3 Trompettes

♩

2

2 Trombones

♩

-

Tambour

♩

4

Batterie

♩

4

Harpe

♩

2

Violini I

♩

2

Violini II

♩

2

Alti

♩

-

Vclli

♩

4

Cbassi

♩

-

177

♩ = 66 70

2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Tromp.
2 Tromb.
Timb.
Batterie

Harpe
Viol. I
Viol. II
Vcllo
C. Basi

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corn.

3 Tromp.

2 Trb.

Timb.

Batt.

Harpe

Viol. I

Viol. II

Aff.

Vec. B.

C. Basi.

2

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trp.

Tub.

Bass.

Harpe

Viol. I

Viol. II

Alti

Viol.

C. Basso

Fl. I

Fl. II

Cl. I

Cl. II

Corn. I

Corn. II

Tromp. I

Tromp. II

Trp.

Tub.

Bass.

Harpe

Viol. I

Viol. II

Alti

Viol.

C. Basso

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trb.

Timb.

B. alt.

Harp.

Viol. I

Viol. II

Alti

Vclli

C. Basso

Smorz.

n° 2

Entrée de la grande prêtresse A

Handwritten musical score for the piece "Entrée de la grande prêtresse A". The score is written for a large orchestra and includes the following parts and markings:

- Tempo/Character:** *All^o mod^o*
- Key Signature:** One flat (B-flat).
- Time Signatures:** Varying across parts, including 7/8, 8/8, 9/8, and 11/8.
- Parts:**
 - 2 Flûtes (Flutes)
 - 2 Obois (Oboes)
 - 2 Clarinettes (Clarinets)
 - 2 Fagots (Bassoons)
 - Cor I & II (Cor Anglais)
 - 3 Trompettes (Trumpets)
 - 2 Trombones (Trombones)
 - Tuba
 - Batterie (Drums) including Wood Block
 - Harpe (Harp)
 - Violon I & II (Violins)
 - Viola
 - Violoncelle (Cello)
 - Basse (Double Bass)
 - Contrebasse (Double Bass)
- Performance Markings:**
 - Dynamic markings: *f*, *mf*, *p*, *mf*.
 - Articulation: *staccato*, *trist.*
 - Tempo changes: *Alleg^{ro}* (marked with a double bar line).
 - Section markings: *Div. 3* (Divisi).

713
808
1418
8475
11002
14172
8417
14121
1414
1417
1418
1419
1420
1421
1422
1423
1424
1425
1426
1427
1428
1429

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a label on the left side. The instruments listed are:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 clar. (Clarinets)
- 2 Fag. (Bassoons)
- Corn. (Cornets)
- Trp. (Trumpets)
- Trb. (Trombones)
- Timb. (Timpani)
- Batt. (Cymbals)
- Harpe (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti (Alto)
- V. celli (Violoncello)
- C.B. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '25' is visible at the top of the page. The bottom of the page features a large double bar line and a fermata-like symbol.

Handwritten notes and numbers in the right margin, possibly indicating rehearsal marks or performance instructions:

- 78
- 80
- 82
- 84
- 86
- 88
- 90
- 92
- 94
- 96
- 98
- 100
- 102
- 104
- 106
- 108
- 110
- 112
- 114
- 116
- 118
- 120
- 122
- 124
- 126
- 128
- 130
- 132
- 134
- 136
- 138
- 140
- 142
- 144
- 146
- 148
- 150
- 152

77 *Allegro*

2. Fl. *Allegro* *f* *Allegro* *f*

2. Ob. *f* *f* *f* *f*

2. Clar. *f* *f* *f* *f*

2. Fag. *Allegro* *f* *f* *f*

3. Horn

3. Trp.

2. Trb.

Timp. *p* *f*

Batterie

Harpe *mf*

Viol. I *mf* *f* *f*

Viol. II *mf* *f* *f*

Alc.

Celli

CBassi

Erl

n° 3
Pas des trois

♩ = 60

2. Flûte 3

2. Oboe 3

2. Clar. 4

2. Fag. 4

3. Corpi 4

3. Tromp. 4

3. Trcl. 3

Tambour 4

Batterie 4

Harpe 4

Viol. I 3

Viol. II 4

Alto 3

Tceble 3

CBassi 4

2 Fl.

2 Ob. *Solo* *forte* *esp. pp* *crec...* *mf*

2 Clar. *Solo* *mf esp.*

Fag. *dim.*

Corni

Trop.

Tromb.

Bass.

Harpe *pp* *4* *5* *ppp sempre*

Viol. I *dim.* *4* *5*

Viol. II *mf dim pp* *tr. marc* *div.*

Alto *div.*

Vcllo *tr. marc* *ppp sempre*

C.B. *ppp sempre*

Alleg. mod.

④

Mac.

2 Fl.

2 Ob.

2 Clar.

2 Fag.

I

Orrni II

II

3 Tromp.

2 Trb.

Timp.

Harpe

Viol. I

Viol. II

Alti

Veclli

CS

Handwritten numbers on the right margin: 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170.

32

2 Fl.

2 Ob.

2 Clar.

3 Fag.

3 Corni

3 Trp.

Trp. I

II

Timp.

Bat.

Harpe

Viol. I

Viol. II

APi

Vclli

CB.

Viol. Cantabile

Viol. Cantabile

unir

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

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281

282

283

284

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287

288

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292

293

294

295

296

297

298

299

300

2 Fl.

2 OB.

2 Clar.

2 Fag.

Cori I

Cori II

2 Trb.

Timb.

Harpe

Viol. I

Viol. II

Alti.

Veeli.

CB.

P. dim.

Poco rit...

P. dim.

Pizz.

Div.

Pizz.

Pizz.

Pizz.

2^a esq.

Div. Pizz.

37.5

30.2

143.2

1.24.9

1.10.0

44.2

34.2

34.0

34.0

1.10.9

2.10.9

3.10.9

34.0

34.0

N° 4 Mobilisation

mf $\text{♩} = 112$

2 Fl. **2 Ob.** **2 Clar.** **2 Fag.** **Corn.** **Trp.** **Basson.** **Harpe.** **Viol. I.** **Viol. II.** **Alt.** **Violon.** **Cb.**

mf

con sord. *Senza sord.*

Tom. Tom (Avec la bag. des 1^{rs} militaires) *P. militaire*

arco. *gliss.* *fmp.* *gliss.*

con legno *con legno* *Dir.*

2 Fl. 2 Ob. 2 Clar. 3 Fag. 2 Fag. II II Horns I II Trump I II Tuba Batterie Harpe Viol. I Viol. II Alti Tsch. C.B.

cresc. molto

pp cresc...

Cresc. molto

Div.

arco

Div.

arco

Div.

arco

Unis

2 Fl.
2 Ob.
2 Clar.
2 Fag.

I. II
Corni III

Tromp.
Tr. B.

Timb.
Batterie

Harpe

Viol. I

Viol. II

Alti
Vcllo.
C.B.

(4)

2 Fl.

2 Ob.

2 Clar.

2 Fag.

Corni

3 Tromp.

2 Trb.

Tubl.

Batterie

Harpe

Viol. I

Viol. II

Viol. III

Viol. IV

Vclli

85
86
87
88
89
90
91
92
93
94
95
96
97
98
99

2 Fl.

2 Ob.

2 Clar.

2 Fag.

Corn.

3 Tromp.

2 Trub.

Timb.

Harp.

Viol. I

Viol. II

All.

V. cell.

C.B.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tromp. I

Tromp. II

Tromp. III

Trub. I

Trub. II

Timb.

Harp.

Viol. I

Viol. II

All.

V. cell.

C.B.

⑤ *stacc.* *pp* *pioP* ⑥ JCL

2 Fl. *P*

2 Ob. *mf* *stacc.*

2 Clar. *mf* *stacc.*

2 Fag. *f* *cresc.* *mf* *stacc.* *pioP*

2 Corni

2 Trp.

Timp. *P* *pioP*

Harp

Viol. I *mf* *cresc.* *f* *svb.* *mf* *cresc.* *f* *svb.*

Viol. II *mf* *cresc.* *f* *svb.* *mf* *cresc.* *f* *svb.*

Alti. *pioP*

V. celi *P* *pioP*

CB.

1934

102

2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

3 Tromp.

2 Trp.

Timp.

Harpe

Viol. I

Viol. II

Viola

Vclli

CB.

mf. eogr.

mf. eogr.

Con. Fort. - 1. 2.
ppp

Con. Fort.:
ppp

dim.

Senza cord. - Pizz.

Senza cord. Pizz.

Senza cord. Pizz.

Senza cord. - Pizz.

dim.

Pizz.

798

903

7603

7473

10002

7772

903

6007

460

0904

1607

1107

7119

8007

80

166

2 Fl.

2 Ob.

2 Clar.

2 Bas.

3 Corn.

3 Trp.

Trom.

Timb.

Bass

Harp

Viol. I

Viol. II

Viol.

Vcll.

CB

8

Dir. a 3

Dir. a 3

Dir. a 3

Dir.

2 Fl. 2 Fl. 2 Clar. 2 Fag. 3 Corni 3 Trp. 2 Hob. Tim P. Salt.

104

22

Cassa
T. de
Basso

Harp

Viol. I

Viol. II

Al.

Vc.

Cb.

un's Cantabile

Div. 2
arco

Tutti

un's

un's

fizz

105

445

2Fl.

2ob.

2clar.

2Fag.

3corni

2Trp.

2Tub.

Timb.

Bat.

Harp.

Viol. I

Viol. II

Vcll.

Cel.

Cas.

Detailed description of the musical score: The score is written in a single system with multiple staves. The top section includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and brass (3 Cornets, 2 Trumpets, 2 Tubas, Timpani, and Bass Drum). The middle section features a Harp. The bottom section includes strings (Violins I and II, Violas, Cellos, and Contrabass). The notation is dense, with many notes and rests. There are some handwritten annotations and markings, including a large '445' at the top, and some vertical text on the right side of the page that appears to be a page number or reference.

6^e m^etrie n° 6 - Marche -

♩ = 138

2 Fl^{alt} 2/4

2 clar. 2 clar. 2/4

2 Fag. 2/4

3 Corni 2/4

3 Trompes 2/4

Trombone 2/4

Tambour militaire 2/4

Horn 2/4

Viol. I 2/4

Viol. II 2/4

Alti 2/4

Violoncelle 2/4

Contrebasse 2/4

107

2 Fl. (I) *mf* *trac.* *mf* *trac.* *mf* *trac.*

2 Ob. *ff* *mf* *trac.*

2 Clar. *f*

2 Fag. *ff*

Cori *mf*

Sord. *mf* *trac.*

Bass. *trac.* *tr. miltitade*

Harpa *f*

Viols I *pp* *trac.*

Viols II

Hrn

Vclli *pp* *f* *pp*

CB. *pp* *f* *pp*

168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190

Handwritten musical score for orchestra and choir. The score is arranged in staves from top to bottom: Flute (Fl.), Piccolo (Pic.), 2nd Oboe (2ob.), 2nd Clarinet (2clar.), 2nd Bassoon (2Fag.), 3rd Horn (3corni), 2nd Trumpet (2Trp.), 2nd Trombone (2Trb.), Euphonium (Euph.), Harp (Harpe), Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Violoncello (Vcll.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a circled '5' above the staff. Contains a circled '3' at the end of the first system.
- 2nd Clarinet (2clar.):** Includes dynamic markings *mf* and *dim*.
- 3rd Horn (3corni):** Includes dynamic marking *mf*.
- 2nd Trumpet (2Trp.):** Includes dynamic marking *accord. f*.
- Harp (Harpe):** Includes dynamic marking *sliso* and a circled '3' at the end of the first system.
- Violins (Viol. I & II):** Includes dynamic marking *p*.
- Violoncello (Vcll.):** Includes dynamic marking *pic. acc.*.
- Contrabass (Cb.):** Includes dynamic marking *p*.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

Handwritten musical score for orchestra and harp. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are Flute (Fl.), Piccolo (Pic.), Two Oboes (2ob.), Two Clarinets (2Clar.), Two Bassoons (2Fag.), Three Cornets (3Corn.), Strings (Strp.), Two Trombones (2trb.), Double Bass (Bak.), Harp, Violin I (Viol. I), Violin II (Viol. II), Alto (Alti), Tuba (Tuba), and Cymbals (Cb.). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'mf'.

Handwritten annotations on the right margin, likely indicating rehearsal marks or specific measures. The markings are: 71, 71B, 71C, 71D, 71E, 71F, 71G, 71H, 71I, 71J, 71K, 71L, 71M, 71N, 71O, 71P, 71Q, 71R, 71S, 71T, 71U, 71V, 71W, 71X, 71Y, 71Z.

④

Fl. *ff*

Flcc *ff*

2ob. *ff*

2clar. *ff*

2Fag. *ff*

3corni *ff*

3trp. *ff* *Sord.*

2trb. *ff*

Timp. *ff*

Bass *ff*

Harpe *mf dim.* *f dim.*

Viol. I *Ricc* *f* *Div.* *uni*

Viol. II *Ricc* *f*

Viol. III *Ricc* *f*

Viol. IV *Ricc* *f*

Celli *Ricc* *f*

Conti *Ricc* *f*

Handwritten musical score for a symphony orchestra. The score is arranged in vertical staves from top to bottom:

- Fl.** (Flute): *f dim*, *P*, *Dresc.*, *fff*
- Pic.** (Piccolo)
- 2ob.** (2 Oboes)
- 2clar.** (2 Clarinets)
- 2Fag.** (2 Bassoons)
- 3corni** (3 Horns)
- 3trp.** (3 Trumpets)
- 2trb.** (2 Trombones)
- Timb.** (Timpani)
- Bat.** (Cymbals)
- Harpa** (Harp): *f dim. P*, *slizz.*, *dim.*
- Viol. I** (Violin I): *f dim. P*, *Dec*, *Dir*
- Viol. II** (Violin II): *f dim. P*, *Dec*, *Dir*
- Alti** (Viola): *f dim. P*, *Dec*, *Dir.*
- Violoncelli** (Violoncello)
- CB.** (Contrabasso): *f dim. P*, *Dec*

The score includes various musical notations such as dynamics (*f*, *dim*, *P*, *fff*), articulation (*slizz.*), and performance directions (*Dresc.*, *Dec*, *Dir*). The music is written in a common time signature.

TABLEAU IV

n° I Danse de la vieillesse

Allegro con bris 2/4 144

(I)

Handwritten musical score for "Danse de la vieillesse". The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- 2 Flûtes:** Part 1 (Flute 1) and Part 2 (Flute 2). Flute 1 has a **2** (Clef 2) and Flute 2 has a **4** (Clef 4).
- 2 Clarinettes:** Part 1 (Clarinet 1) and Part 2 (Clarinet 2). Clarinet 1 has a **4** (Clef 4).
- 2 Fagots:** Part 1 (Bassoon 1) and Part 2 (Bassoon 2). Both have a **2** (Clef 2).
- 3 Cors:** Part 1 (Trumpet 1), Part 2 (Trumpet 2), and Part 3 (Trumpet 3). All have a **2** (Clef 2).
- 3 Trompettes:** Part 1 (Trumpet 4), Part 2 (Trumpet 5), and Part 3 (Trumpet 6). All have a **4** (Clef 4).
- 2 Trombones:** Part 1 (Tuba) and Part 2 (Euphonium). Both have a **2** (Clef 2).
- Timbales:** Part 1 (Tom-toms) and Part 2 (Cymbals). Part 1 has a **2** (Clef 2) and Part 2 has a **4** (Clef 4).
- Harpe:** Part 1 (Harp). Has a **4** (Clef 4).
- Viol. I:** Part 1 (Violin I). Has a **4** (Clef 4).
- Viol. II:** Part 2 (Violin II). Has a **2** (Clef 2).
- Viola:** Part 1 (Viola). Has a **4** (Clef 4).
- Tenore:** Part 1 (Tenor). Has a **2** (Clef 2).
- Contrebasse:** Part 1 (Double Bass). Has a **2** (Clef 2).

Dynamic markings include *f marc.*, *f*, *rit.*, and *rit. f*. The score includes various musical notations such as rests, beams, and slurs.

444

④ *mf* ⑤

2 Fl. *Picc.*

2 Ob. *P. marc.*

2 Clar. *P. marc.*

2 Fag. *f*

3 corni *p*

3 Trp. *mf* *stacc.*

2 Trb. *mf* *stacc.*

Timb. *mf* *stacc.*

Catt. *Xylo* *mf*

Harpe *p* *cresc.*

Div. *Div.* *Div.* *cresc.*

Viol. I *Div.* *Div.* *cresc.*

Viol. II *Div.* *Div.* *cresc.*

Vcll. *f*

Cb. *f*

Rit-

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (3 Corni), Trumpets (3 Trp.), Trombones (2 Trb.), Timpani (TimP.), Xylophone (Xylo), Harp (Harpe), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), Cello (Cb.), and Double Bass (Cb.).

The score is written in 4/4 time and features various dynamic markings such as *f*, *mf*, *ff*, *dim.*, *espr.*, *arco*, and *div.*. It also includes performance instructions like *Rit-* (Ritardando) and *espr. dim.* (espressivo, decrescendo).

At the top of the page, there is a circled number 6 and the number 115. The word "Rit-" is written above the first staff. At the bottom of the page, there are additional markings: "div." and "espr. dim.".

n° 2

Mobilisation de la Motivic

Loco rit...

Loco And^{te} 1/2 = 66

Flute

Piccolo

Zoboa

2. Flg.

Corn

Trp.

Trb.

Harpe

Viol. I

Viol. II

Alti

Tutti

CS.

A handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are Flute, Piccolo, Zoboa, 2. Flg., Corn, Trp., Trb., Harpe, Viol. I, Viol. II, Alti, Tutti, and CS. The music features various dynamics such as *p*, *pp*, and *mp*, and includes tempo markings like *Loco And^{te} 1/2 = 66* and *Loco rit...*. There are also performance instructions like *pp* and *mp* written above the notes. The notation includes notes, rests, and some complex rhythmic patterns.

(I) AP. Vivace Op. 144

117

(2) 143

R. =

Fl. II

2ob.

2clar.

2Fag.

3Corn.

3Trp.

Trp.

Harp.

Viol. I

Viol. II

Viol. III

Viola

Cello

Con. Cord.

mf

f

Pizz.

P

ff

2 Acce... 110

Fl. *f* *p* *sf* *f*

2ob. *f* *p* *sf* *f*

2clar. *f* *p* *sf* *f*

2 Fag. *f* *p* *sf* *f*

Corni *f* *p* *sf* *f*

T. mltan *f* *p* *sf* *f*

Pia *f* *p* *mf* *sf*

Harpe

Viol. I *f* *p* *sf* *f*

Viol. II *f* *p* *sf* *f*

Viola *f* *p* *sf* *f*

Cello *f* *p* *sf* *f*

Cb. *f* *p* *sf* *f*

Acce... *f* *p* *sf* *f*

Div. *f* *p* *sf* *f*

Cresc... *f* *p* *sf* *f*

Cello Day. *f* *p* *sf* *f*

③ $\text{♩} = 72$

Handwritten musical score for orchestra and choir. The score is arranged in systems with the following parts from top to bottom:

- 3 Tr. (3 Trumpets)
- 2 Tr. (2 Trombones)
- 2 Clar. (2 Clarinets)
- 2 Fag. (2 Bassoons)
- 3 Corni (3 Horns)
- Trp. (Trumpet)
- Trb. (Trombone)
- Tub. (Tuba)
- B. (Bass Drum)
- Harp
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viol. III (Violin III)
- Viol. IV (Violin IV)
- Viola
- Cello
- Double Bass

Dynamic markings include *f*, *mf*, *mf cresc*, *f*, *dim*, and *f cresc*. Performance instructions include *Pizz* (Pizzicato) and *arco* (Arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Handwritten musical score for orchestra and chamber ensemble. The score is written in Russian. The instruments listed on the left are: 2 Pr., 2 Ob., 2 Klar., 2 Fag., 2 Corni, Trp. 1/2, Trp., Tin., Bass., Harpe, Viol. I, Viol. II, Mri, Vocti, and Cb. The score is divided into measures, with various dynamics (mf, cresc., f, dim., R) and markings (pp, ff, 120, 130, 140) indicating performance instructions. The tempo is marked 'Andante' and the time signature is 4/4. The score ends with a double bar line and a fermata.

Handwritten musical score for orchestra and strings. The score includes parts for:

- 2 Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 3 Corni
- Trp.
- Trb.
- Timb.
- Batr.
- Harpe
- Viol. I
- Viol. II
- Vcll.
- Viol.
- Cb.

The score features various musical notations including dynamics (mf, f, p, cresc., dim.), articulation (pizz., stacc.), and performance instructions. The bottom of the page contains the publisher's information: "NÉOCOPE MUSICALE, 9 rue Royatier, Paris 18^e".

175
- 185
- 205
- 225
- 245
- 265
- 285
- 305
- 325
- 345
- 365
- 385
- 405
- 425
- 445
- 465
- 485
- 505
- 525
- 545
- 565
- 585
- 605
- 625
- 645
- 665
- 685
- 705
- 725
- 745
- 765
- 785
- 805
- 825
- 845
- 865
- 885
- 905
- 925
- 945
- 965
- 985

122

2 Fl. 195

2 Ob. 190.5

2 Clar. 185.5

2 Fag. 180.5

3 Corni 175.5

STP ^{tr.} 170

2 Trb. 165

Tümb. 160

Bass. 155

Harpe 150.4

Viol. I 145.7

Viol. II 140.7

Vi. 135

Viol. 130

CB 125

195
190.5
185.5
180.5
175.5
170
165
160
155
150.4
145.7
140.7
135
130
125

Handwritten musical score with the following parts and markings:

- 2 Fl.**, **2 Ob.**, **2 Clar.**, **2 Bass.** (Woodwinds)
- Horn**, **Trp.**, **Trb.** (Brass)
- Timb.**, **Dr.** (Percussion)
- Harp** (with glissando markings)
- Viol. I**, **Viol. II**, **Viola**, **Cel.**, **Cb.** (Strings)

Dynamics and performance markings include: **pp**, **ff**, **pp d'arco**, **ff d'arco**, **pp d'arco**, **ppp**, **ppp**, **ppp**. There are also some handwritten notations like "F" and "PP" in large letters.

n° 3

Entrée de Strongalie

Allegro mod^o = 108

2 Flûtes
2 Oboés
2 Clarinettes
2 Fagots
Saxophone
3 Trompettes
2 Trombones
Tuba
Casse
Harpe
Violon I
Violon II
Vcloncelle
Contrebasse
Casse

Wood Block

Cantabile

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo). There are also handwritten annotations in the top right corner: "2. adagio" and "2. adagio molto".

Instrument labels on the left side of the page:

- 2 Fl.
- 2 Op.
- 2 Clar.
- 2 Fag.
- 3 Corni
- Trp.
- Trb.
- Timp.
- Bass.
- Harp.
- Viol. I
- Viol. II
- Vcllo
- Violon.
- CB

Handwritten annotations in the top right corner:

- 177
- 188
- 198
- 208
- 218
- 228
- 238
- 248
- 258
- 268
- 278
- 288
- 298
- 308
- 318
- 328
- 338
- 348
- 358
- 368
- 378
- 388
- 398
- 408
- 418
- 428
- 438
- 448
- 458
- 468
- 478
- 488
- 498
- 508
- 518
- 528
- 538
- 548
- 558
- 568
- 578
- 588
- 598
- 608
- 618
- 628
- 638
- 648
- 658
- 668
- 678
- 688
- 698
- 708
- 718
- 728
- 738
- 748
- 758
- 768
- 778
- 788
- 798
- 808
- 818
- 828
- 838
- 848
- 858
- 868
- 878
- 888
- 898
- 908
- 918
- 928
- 938
- 948
- 958
- 968
- 978
- 988
- 998

dim. molto P

2. 126

2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Cor.
Tpt.
Tpb.
Timp.
Batt.
Harp.
Viol. I
Viol. II
Vcll.
Vcln.
Cb.

② 1227

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are:

- 2 Fl. (Flutes)
- 2 Cl. (Clarinets)
- 2 Bass (Bassoons)
- 3 Horns (Horns)
- Trp. (Trumpets)
- Trb. (Trumpets)
- Tuob. (Tubas)
- Bat. (Bass Drum)
- Harp
- Viol. I (Violins I)
- Viol. II (Violins II)
- Alti. (Alto Saxophones)
- Tuor. (Trombones)
- Ob. (Oboes)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of blue ink markings, possibly indicating corrections or specific performance instructions. The page is numbered 178 in the top right corner.

178
 Fl.
 Cl.
 Bass
 Horn
 Trp.
 Trb.
 Tuob.
 Bat.
 Harp
 Viol. I
 Viol. II
 Alti.
 Tuor.
 Ob.

2 Fl.
2 Ob.
2 Clar.
2 Fag.

Handwritten musical notation for the woodwind section, including parts for 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The notation is in a common time signature and features various rhythmic patterns and accidentals.

Cornu

Cornet part staff with musical notation, including a dynamic marking of *mf* and a fermata.

Strp.

String section staves (Violins I and II, Violas, Cellos, and Double Basses) with musical notation, including dynamic markings of *mf* and *ff*.

Timb.
Bati.

Percussion section staves for Timpani and Bass Drum with musical notation.

Harpe

Harp part staff with musical notation.

Viol. I
Viol. II

Violin I and II parts with musical notation, including dynamic markings of *mf* and *ff*.

Viola
Vclli.

Viola and Violoncello parts with musical notation.

Ob.
Cb.

Oboe and Contrabass parts with musical notation.

④

2R. *p*

2oB. *p* *forte* *crac*

2 clar. *crac*

2 Fag. *mf dolce*

Corni *mf dolce*

2 Trp. *can. and.* *2*

TrB. *gl. forte*

Timb. *p*

Bar. *mf*

Harpe

Viol. I *mf* *crac* *Loud.*

Viol. II *pp* *mf* *crac... p fuc.*

Alti. *pp*

Vclli. *pp*

Ob. *div* *pp*

2R.
2oB.
2 clar.
2 Fag.
Corni
2 Trp.
TrB.
Timb.
Bar.
Harpe
Viol. I
Viol. II
Alti.
Vclli.
Ob.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and harp. The score contains various musical notations, including notes, rests, dynamics, and performance instructions.

First System:

- 2 Fl.**: Flute parts with dynamics *ff* and *pp*.
- 2 Ob.**: Oboe parts.
- 2 Clar.**: Clarinet parts.
- 2 Fag.**: Bassoon parts.
- Corni**: Horn parts with dynamics *pp* and *ff*.
- 3 Trp.**: Trumpet parts.
- 2 Trb.**: Trombone parts.
- Timp.**: Timpani part.
- Bat.**: Bass drum part.

Second System:

- Harp**: Harp part.
- Viol. I**: Violin I part with dynamics *mf* and *ff*.
- Viol. II**: Violin II part with dynamics *mf* and *div*.
- APC.**: Arpeggiated Cello part.
- Viol.**: Viola part with dynamics *ff*.
- CB.**: Cello part with dynamics *div*.

Handwritten annotations include *Div 2*, *pp*, *ff*, *arco*, *div*, and *pp*. There are also circled numbers 5 and 6 in the top right corner.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: 2 Fl., 2 Ob., 2 Clar., 2 Fag., 3 Corni, 3 Trp., 2 Trp., Timb., Boff., Harpe, Viol. I, Viol. II, Alti, Violli, and CB. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including 'Dire 3' and 'Dire 2' above the Viol. I staff. The page number '190' is written in the top right corner, and '451' is written in the top center.

Handwritten notes and markings on the right margin of the page, including circled numbers and other symbols:

- 190
- 85
- 90.5
- 100.5
- 110.5
- 120.5
- 130.5
- 140.5
- 150.5
- 160.5
- 170.5
- 180.5
- 190.5
- 200.5
- 210.5
- 220.5
- 230.5
- 240.5
- 250.5
- 260.5
- 270.5
- 280.5
- 290.5
- 300.5
- 310.5
- 320.5
- 330.5
- 340.5
- 350.5
- 360.5
- 370.5
- 380.5
- 390.5
- 400.5
- 410.5
- 420.5
- 430.5
- 440.5
- 450.5
- 460.5
- 470.5
- 480.5
- 490.5
- 500.5
- 510.5
- 520.5
- 530.5
- 540.5
- 550.5
- 560.5
- 570.5
- 580.5
- 590.5
- 600.5
- 610.5
- 620.5
- 630.5
- 640.5
- 650.5
- 660.5
- 670.5
- 680.5
- 690.5
- 700.5
- 710.5
- 720.5
- 730.5
- 740.5
- 750.5
- 760.5
- 770.5
- 780.5
- 790.5
- 800.5
- 810.5
- 820.5
- 830.5
- 840.5
- 850.5
- 860.5
- 870.5
- 880.5
- 890.5
- 900.5
- 910.5
- 920.5
- 930.5
- 940.5
- 950.5
- 960.5
- 970.5
- 980.5
- 990.5
- 1000.5

152

(6)

2 R. *ff*

2 Ob. *ff*

2 Clar. *ff*

2 Fag. *ff*

3 Corn. *f marc.*

Trp.

Trb. *f marc.*

Timb.

Bass.

Cont.

Harp.

f piccato

Viol. I.

Viol. II.

Viola.

Vcll.

CB. *Div.*

2. RE

2. Ob.

2. Clar.

2. Fag.

3. Corn.

Trp.

Trb.

Timb.

Bass.

Cont.

Harp.

Viol. I.

Viol. II.

Viola.

Vcll.

CB.

Op. IV & V La marche de la Molivie et la danse de la maternité

Allegro $\text{♩} = 108$

Flûte **C**

Oboë

2 Clar.

2 Fas.

Corni *Sordines*

Trp.

Trb.

Timb. *2^e bat.*

Harpe

Viol. I *punta d'arco*

Viol. II

Vcll.

CB *Sicc.*

C *if*

div. f

(I)

2 Fl. *f* *ritib*

2 Ob. *f*

2 Clar. *f*

2 Fag. *f*

Corni *f*

Trp. *f*

Trb. *f*

Timp. *cresc.*

cresc. f

Vin I *f* *ritib*

Vin II *f*

Klari *f*

Veuli *f*

OB. *f*

I subito

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corai), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Ccl.), and Double Bass (Cb.). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 132 is written in the top right corner, and 135 is written in the top center. The score is handwritten and appears to be a working draft or a composer's manuscript.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a label on the left and a measure number on the right. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (T.), Trombone (B.), Harp (Harp), Violin I (V-I), Violin II (V-II), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Flute:** *dim.*, **5** *pp ritac.* *138*
- Oboe:** *pp*
- Clarinet:** *pp*, *ritac.*
- Bassoon:** *mf molto cresc.*
- Harp:** *p*, *dim.*
- Violins:** *ppp*

The score features various musical notations such as slurs, ties, and dynamic markings. The page number '138' is written in the top right corner of the first staff.

Handwritten musical score for a symphony, page 189. The score is arranged in systems, with various instruments and voices listed on the left and right sides. The music is written in a 4/4 time signature.

Handwritten Annotations:

- At the top center: *And. 239*
- At the top right: **(6)**
- On the Flute (Fl.) staff: *3. 2. 1. 2. 3.*
- On the Bassoon (Fag.) staff: *mf*, *pp*, *ppp*, *ppp*
- On the Violin I (V. I.) staff: *ppp*, *ppp*
- On the Violin II (V. II.) staff: *ppp*
- On the Viola (Vc.) staff: *mf*, *mf*, *mf*
- On the Cello (Vc.) staff: *mf*, *mf*, *mf*
- On the Double Bass (Cb.) staff: *mf*, *mf*, *mf*

Instrument and Voice Parts:

- 2 Fl. (Flute)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Gravi. (Bassoon)
- Trp. (Trumpet)
- Timb. (Timpani)
- Harp. (Harp)
- V. I. (Violin I)
- V. II. (Violin II)
- A. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score shows a complex arrangement of parts, with many notes, rests, and dynamic markings. The right margin contains some handwritten notes and markings, including "189", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



Handwritten musical score for a symphony orchestra, page 14. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Timpani (Tim.), Harp, Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into measures, with dynamic markings such as *pp*, *mf*, *f*, and *ppp*. Performance instructions include *dolce* and *mf*. The Flute part has a circled 'F' above it. The Harp part features a complex arpeggiated texture. The Violin I part has a *ppp* marking and a *Dir.* instruction. The Viola part has a *f* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *f* marking. The Horns part has a *f* marking and a *J.S. (23) 54* marking. The Timpani part has a *f* marking. The Oboe part has a *dolce f* marking. The Clarinet part has a *mf* marking. The Bassoon part has a *mf* marking. The Flute part has a *f* marking. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *f* marking.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked *molto esp.* and the dynamics range from *pp* to *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl.):** *pp*, *ppp*, *Smorz..*
- Oboe (OB.):** *pp*, *ppp*, *Smorz..*
- Clarinet (Clar.):** *pp*, *ppp*, *Smorz..*
- Bassoon (Fag.):** *pp*, *ppp*, *Smorz..*

Strings:

- Cornet (Corni):** *pp*, *ppp*, *Smorz..*
- Violin I (Viol. I):** *ppp*, *pp*, *ppp*, *pp*
- Violin II (Viol. II):** *pp*, *ppp*, *pp*, *ppp*
- Viola (Viola):** *pp*, *ppp*, *pp*, *ppp*
- Cello (Cello):** *pp*, *ppp*, *pp*, *ppp*
- Double Bass (Cb.):** *pp*, *ppp*, *pp*, *ppp*

Percussion:

- Timpani (Trompe):** *pp*, *ppp*, *pp*, *ppp*

Other markings:

- 41
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40

N^o VI Le bouquet

2 Fl. 8 *2uc. ff*

2 Ob. *ff*

2 Clar. *ff*

2 Fag. *ff*

3 Cor. *f*

3 Trp. *f*

Tpt.

Tomb.

Baton *f* *Allegro* *mf* *ff*

T. milt.

Alto G. G. Cappe

Harp *fff*

Viol. I *ff* *div 2/3*

Viol. II *ff* *div 2/3*

Div. 2-4 *ff* *div 2/3*

Al. *ff* *div 2/3*

Vc. *ff* *div 2/3*

Cb. *ff* *div 2/3*

① 143

2 Fl. Fl.

ob.

Cl.

F.

Corai

Trp.

Trb.

T.

B.

H.

Viol. I

Viol. II

A

Vc

Cb

Finis.

Spiccato

div 2

ff

T. size

ff

Handwritten musical score for a large orchestra. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Bass Drum (B.), Snare Drum (H.), Violin I (Viol. I), Violin II (Viol. II), Viola (A.), Cello (C.), and Double Bass (Cb.). The score is written in a system with multiple staves per instrument. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various articulations and phrasing slurs. The page number '44' is written in the top center.

145
n° VII

Par de deux

27. 26. 25. 24. 23. 22. 21. 20. 19. 187

Andante sostenuto

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), Bassoon (Fag.), Horn (Corai.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Snare Drum (B. Cassa.), Harp (Harp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Aln.), Cello (Celi.), and Double Bass (Cb.). The score includes tempo markings such as 'Andante sostenuto' and 'Andante', and dynamic markings like 'f' and 'p'. The music is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. There are handwritten annotations and corrections throughout the score, including circled numbers and additional notes.

Fl.
OB.
Clar.
Fag.
Corni
Timb.
Gr. Cassa
Harpe
Viol. I
Viol. II
Alti
Vclli
Cb. Dbl.

Handwritten musical score for the 9th Ritornello of the 5th Movement. The score is written for a full orchestra and includes the following parts and markings:

- Flute (Fl.):** Part with various dynamics and articulation marks.
- Oboe (OB.):** Part with dynamics including *f molto cresc.*
- Clarinet (Clar.):** Part with various dynamics.
- Bassoon (Fag.):** Part with various dynamics.
- Horn (Corni):** Part with various dynamics.
- Timpani (Timb.):** Part with various dynamics.
- Grand Cassa (Gr. Cassa):** Part with dynamics *mf* and *mf*.
- Harp (Harpe):** Part with various dynamics.
- Violin I (Viol. I):** Part with dynamics *pp*, *p*, *pp*, *mf*, *pp*.
- Violin II (Viol. II):** Part with various dynamics.
- Alto (Alti):** Part with various dynamics.
- Viola (Vclli):** Part with dynamics *pp*, *p*, *pp*, *mf*, *pp*.
- Double Bass (Cb. Dbl.):** Part with dynamics *pp*, *p*, *pp*, *mf*, *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, the tempo is marked *Ritornello* and the time signature is $4 + 3 + 2$.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names on the left and page numbers on the right. The instruments listed are: Fl., Ob., Clar., Fag., Corn., Timb., G. Cassa., Harpe., Viol. I, Viol. II, Vcl., and CB. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Apassionale" is written across the middle of the score. The word "Piac." is written in several places, including "Tutti Piac." and "Piac." with arrows pointing to specific notes. The page numbers on the right are: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40. The score is written in ink on aged paper.

R. *p* *cresc... molto* **45** *LN*

OP.

Clar.

Fag.

Corn.

Trp.

Trb.

Timp.

Gr. Cass.

Harpe

Viol. I *p* *cresc molto* *mf* *cresc...*

Viol. II *ff* *Apassionato*

Viola *ff* *Apassionato*

Alto *ff* *Apassionato*

VC *mf* *cresc molto*

OB.

F **P** Tutti *mf* *cresc molto*

Detailed description of the musical score: The score is a handwritten manuscript for a symphony, likely from the 19th century. It features a woodwind section at the top with parts for Flute (R.), Oboe (OP.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Corn.). Below this is the Percussion section with parts for Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), and Grand Cymbal (Gr. Cass.). The strings are represented by Violin I (Viol. I), Violin II (Viol. II), Viola, Alto (Alto), Violoncello (VC), and Contrabass (CB). The conductor's part at the bottom includes dynamic markings (F, P), tempo indications (cresc. molto), and performance instructions like 'Tutti' and 'ff'. The score is written on 12 systems, with measures separated by vertical bar lines and dynamic markings placed above or below the notes. The number 45 is circled in the first system.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics and articulation marks.

Staff Labels (from top to bottom):

- R. (Right Voice)
- Cl. (Clarinet)
- Al. (Alto Saxophone)
- Fag. (Bassoon)
- Corn. (Cornet)
- Trp. (Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- G.c. (Cymbal)
- Harp. (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Ac. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key Musical Elements:

- Tempo/Character:** *2^{da} dolce* (written above the first staff).
- Dynamics:** *mp espres.* (written below several staves).
- Articulation:** *rit. cresc.* (written below the Harp staff).
- Rehearsal Markers:** **20** (circled in red) and **T^o 2** (written above the first staff).
- Measure Numbers:** 149 and 5 are written above the first staff.
- Rehearsal Signs:** **3** and **5** are written below the bottom staves.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Corai (Cor Anglais), Trp. (Trumpet), Harpe (Harp), Viol. I (Violin I), Viol. II (Violin II), A. (Viola), VC. (Violoncello), and CB. (Contrebasse). The music is in 4/4 time and features various dynamics such as *dim.*, *mf*, *f*, *pp*, and *ff*. There are also performance markings like *rit.*, *acc.*, and *no dir.*. The score includes complex rhythmic patterns, including triplets and sixteenth notes. A large number '35' is circled in the top right corner. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, strings, and harp. The music is in 2/4 time and features dynamic markings such as *fff* and *pp*. The score includes various musical notations, including notes, rests, and articulation marks.

Key markings and annotations include:

- Time signature: $\frac{2}{4}$
- Tempo/Character: *5 fff Apassionato*
- Dynamic markings: *fff*, *pp*, *ppp*, *ppp*
- Articulation: *acc.*, *conc.*
- Section markers: *151*

130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150

Handwritten musical score for orchestra and strings. The score is divided into two systems, with a measure number 452 circled at the beginning of the second system. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Corni (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- T. (Timpani)
- B. (Bass Drum)
- Harp.
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Trp.), Trombones (Trpb.), Harp (Harpe), Violin I (Viol. I), Violin II (Viol. II), Viola (A.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamic markings such as *mf dolce*, *mf espr.*, *pp*, and *dim.*. Time signatures of $\frac{6}{4}$ and $\frac{3}{4}$ are used. The score is marked with a dim. and a $\frac{3}{4}$ time signature at the beginning of the piece. There are also markings for $\frac{6}{4}$ and $\frac{3}{4}$ later in the score. The score is written on a single page with a yellowish tint.

n° VIII *Finale.*

Handwritten musical score for a symphony, titled "n° VIII *Finale.*". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flauto (Flute), Flauto piccolo (Piccolo), Clarinetto in sol (Clarinet in G), Clarinetto in fa (Clarinet in F), Fagotto (Bassoon), Corno (Horn), Tromba (Trumpet), Trombone (Trombone), Timpani (Timpani), Piatto in basso (Cymbal in Bass), Violon I (Violin I), Violon II (Violin II), Alto (Viola), Celli (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*, *f*, *tr*), and articulation marks. There are also some handwritten annotations and markings throughout the score, including "Solo" at the beginning of the Flauto part and "213" and "214" near the bottom staves.

⑤

à toutes les chromiques

⑥

155

⑩

fl. re.
ob.
clar.
bas.
tr.
tr.
tr.
tr.
Viol. I
Viol. II
Viola
Cello
Cb.

flute
fl.
ob.
clar.
fag.

corni
trp.
trb.
Timp.
Percu.
a. cassé
Harpe

Larghetto sostenuto!

(Tambour de basque)

Viol. I
Viol. II
Vclli
C.B.

3^{me}

unis

div. 23

div. 23

unif

unif

ff. *mf*

Fl. *mf*

Boe. *mf*

ob. *mf*

Clar. *mf*

Fag. *mf*

fff

Corni *mf*

trp. *mf*

trb. *mf*

Timp. *mf*

Tamb. de bassem. *mf*

Harpe *mf*

fff

Viola I *mf*

Viola II *mf*

Aff. *mf*

Viol. *mf*

CA *mf*

20

158

25

fe.
3m.
ob.
d.
fag.

mf cresc.
mf cresc.

p cresc. molto

corni
Trom.
trb.
Tamb.
Tamb. & Snare
Haupt

p sub. cresc.

Prubito cresc

Viol. I
Viol. II
Vclli
C.B.

8va

fc.
pic.
ob.
clar.
fag.

Musical score for woodwinds. The first system includes flutes (fl.), piccolo (pic.), oboes (ob.), clarinets (clar.), and bassoons (fag.). The notation features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *tr* (trill) above some notes.

Corni
trp.
Trb.
Tamb.
Tamb. & Bange
Harpe

Musical score for brass and percussion. The instruments listed are horns (Corni), trumpets (trp.), trombones (Trb.), timpani (Tamb.), tambourine and bangle (Tamb. & Bange), and harp (Harpe). The brass parts have various rhythmic figures. The harp part is marked *piano* and *G. cassa*. Dynamic markings include *fff* and *ff cresc*.

Tub. I
div.
Tub. II
div.
Pm
div. 2
Tcell.
div. 2
B

Musical score for tubas, euphoniums, and basses. The instruments listed are Tub. I div., Tub. II div., Pm div. 2, Tcell. div. 2, and B (bass). The notation shows rhythmic patterns with dynamic markings such as *fff*, *ff*, and *mf*. There are also markings for *unis* (unison) and *div. 4*.

fff