

# SIMFONIA 2

PREMIERE MOV. ~~Andante~~

MIKIS THEODORAKIS

M. G. ~~Andante~~

$\text{♩} = 69$

1-4

Viol. I  
(Sordina)  
Viol. II  
(Sordina)  
Alti  
(Sordina)

Celista

Viol. I  
Viol. II  
Alti  
Vcelli

Celista

Viol. I  
Viol. II  
Alti  
Vcelli

1

*Handwritten: 20*

Viol. I  
Viol. II  
Alt.  
Vcel.

*Handwritten: 21*

2 Flaut.  
Clarin.  
Viol. I  
Viol. II  
Alt.  
Vcel.

*Handwritten: 1-9*

*Handwritten: 22*

2 Cl.  
Viol. I  
Viol. II  
Alt.  
Vcel.

*Handwritten: 1-4*

32

Fl. *cresc.* *f*

Cl. *f*

2 Cor. *f* *rit.*

Cabas. *f* *rit.*

30

Viol. I

Viol. II

Alt.

Vcel.

35

Fl.

Cl.

OB.

Cabas.

33

Viol. I

Viol. II

Alt.

Vcel.

Handwritten musical score for measures 40-44. Instruments include Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Cello (Cello), Violin I (Viol I), Violin II (Viol II), Alto (Alti), and Viola (Viola). The score features various musical notations such as notes, rests, and dynamic markings. A circled '40' is at the top. A large handwritten 'W' is above the Flute and Clarinet staves. A large handwritten '1-8' is to the right of the Cello staff. A circled 'p' is above the Violin II staff.

Handwritten musical score for measures 45-49. Instruments include Violin I (Viol I), Violin II (Viol II), Alto (Alti), and Viola (Viola). The score features various musical notations. A circled 'ff' is above the Violin I staff. A circled '45' is at the top right. A circled 'ff' is below the Viola staff.

Handwritten musical score for measures 50-54. Instruments include Violin I (Viol I), Violin II (Viol II), Alto (Alti), and Viola (Viola). The score features various musical notations. A circled 'p' is above the Violin I staff. The word 'enchainez' is written to the right. A circled 'p' is below the Viola staff. The word 'din' is written below the Violin I staff. A circled 'p' is below the Viola staff.

II

Allegro - =  
pp

Tam Tam  
Cassa-Chino

Piano

Vcelli  
divisi

Conti o Bassi  
divisi

①

P

Tap 1-2  
3-4

Sordines

Tous les accents exagérés

Sordines

Tap  
Tuba

②

P

Tripletto

Cassa

Piatti

Tam Tam  
Cassa-Chino

B. Congas

Bongo

Piano

Vcelli

Bassi

Avec des Banquettes de Bronze

5

Perfecto

3  
4

OBI

Cl I

Viol. I  
div. 2

Viol. II  
div. 2

Alto  
div. 2

Vcllo  
div. 2

Contra Bass  
div. 2

Fl. I & II

Cl. I & II

Fg. I & II

Trp. I & II

T. M. I.

Bass

Contr.

All.

Vcllo



Handwritten musical score for a full orchestra and vocal soloist. The score is divided into four measures, with dynamic markings *p cresc*, *mf cresc*, *F cresc*, and *FF cresc* indicating a gradual increase in volume across the measures.

**Instrumentation and Parts:**

- Flutes:** Fl. 1-2 (Measures 1-2), Fl. 3 (Measures 3-4)
- Oboes:** Ob. 1-2 (Measures 1-2), Ob. 3 (Measures 3-4)
- Clarinets:** Clar. 1-2 (Measures 1-2), Clar. 3 (Measures 3-4)
- Bassoons:** Fg. 1-2 (Measures 1-2), Fg. 3 (Measures 3-4)
- Violins:** Viol. I (Measures 1-2), Viol. II (Measures 3-4)
- Violas:** All. (Measures 1-2), Vclli (Measures 3-4)
- Celli:** C. Bass. (Measures 1-2), C. Bass. (Measures 3-4)
- Double Basses:** C. Bass. (Measures 1-2), C. Bass. (Measures 3-4)
- Woodwinds:** Timp., Tom-Tom, Ac. Cass., T. Mll., C. Clair., Cor. Ang., Basso, F. P. (Measures 1-2), T. Mll., C. Clair., Cor. Ang., Basso, F. P. (Measures 3-4)
- Vocal Soloist:** Canto (Measures 1-2), Canto (Measures 3-4)

**Performance Instructions:**

- Tempo:** *Senza Sol.* (Measures 1-2), *Senza Sol.* (Measures 3-4)
- Articulation:** *colla Breccia del Triangolo* (Measures 3-4)
- Dynamic Markings:** *p cresc*, *mf cresc*, *F cresc*, *FF cresc* (repeated at the bottom of the page)

**Page Information:**

16

7



I volta

P

F

12

Fl. 1-2  
Ob. 1-2  
Corno 1-3  
Tromba 1-2  
Piaano

I volta  
Viol. I  
Viol. II  
Alt.  
Vcllo  
Cello

Fl. 1-2  
Ob. 1-2  
Corno 1-3  
Fagotto

Corno 1-2  
Tromba 1-2  
Timp.  
Piaano

Viol. I  
Viol. II  
Alt.  
Vcllo  
Corno

8

**FF**

Fl. 1-2  
3

Ob. 1-2  
3

Cl. 1-2  
3

Tr. 1-2  
3

II volta

2 2 2 2

**FF**

Coro solo

1-2  
3-4

1-2  
3-4

1-2  
3

Timp.

Potm.

Glab.

II volta

**FF**

Piano

FFF marc

1-2  
3

1-2  
3

1-2  
3

1-2  
3

1-2  
3

II volta





Handwritten musical score for a large ensemble. The score is written on multiple staves. The top section includes a grand staff (piano and celeste), followed by woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas), and percussion (snare, tom-toms, cymbals, triangle, xylophone, maracas, guiro, conga, bongo, and timbales). The score features complex rhythmic patterns and dynamic markings such as *rit.* and *f*. A section of the score is marked *Colla Bassista (con Timbales)* with a *sf* dynamic marking.

Handwritten musical score for a large ensemble, continuing from the previous section. It features a grand staff and various woodwind and brass parts. The notation includes complex rhythmic figures and dynamic markings.

Handwritten musical score for a large ensemble, continuing from the previous section. It features a grand staff and various woodwind and brass parts. The notation includes complex rhythmic figures and dynamic markings.

1  
Fl. 2  
3  
Ob. 1-2, 3  
1  
Cl. 2  
3  
Fg. 1  
2-3  
1-2  
Cor. 3-4  
1-2  
3-4  
Trom. 1-2  
3  
Tub. 3  
Tub. 3  
Timp.  
Basso  
Soprano  
T. basso  
Piano  
C. Canto

Piano

*poco a poco piu mosso et cres. can. do*

Vcl. 1  
Viol. 1  
Alti  
Vcll.  
Cbass.

10 **F** **ff**

Fl. 1. 2. 3.

OB. 2. 3.

Cl. 1. 2. 3.

Fg. 1. 2. 3.

4. Corni

4. Trombe

3. Trombe alt. tuba

Timp.

Basso

Tam. Picc.

Banque

Plati.

Cassa

10 **F** **ff**

Piano

Vcl. I div. 1. 2.

Vcl. II div. 1. 2.

1. 2. 3.

Viola

Violoncello

CE. contrab.







Andantino sostenuto 4/8

Violino I  
Violino II  
Viola  
Violoncello  
Fagotto  
Trombe  
Tromboni  
Clarinetti  
Fisarmonica  
Piano

I  
II  
Clas.  
Fag.  
Flauto  
Tam. Tam.  
Celesti.  
Piano

1. E. SATTA

Andante cantabile  $\text{♩} = 60$

1. 2. **Coro I**

1. 2. **Trab. Basso**

**Violini**

③

1. 2. **Coro I**

1. 2. **Trab. Basso**

**Viol. I**

**Viol. II**

**Alti**

**Vcelli**

AB

ANTIGONI

DELLA

STORIA DI

ANTIGONI



Vol. I  
Vol. II  
Alt.  
Vcll.  
Cbass.

Vol. I  
Vol. II  
Alt.  
Vcll.  
Cbass.

Vol. I  
Vol. II  
Alt.  
Vcll.  
Cbass.

5

Flauti

1-2  
3  
Corno

3 Tromp  
(in Fa)

Tromb. 1-2

Tuba

Xylofon

Viol. I

Viol. II

Alti

Vcelli

Conti

30

dim

dim

*P*

*f*

*pizz*

*vc*

*I*

*II*

20

6  
2  
A. KAW

2. A

Fl

Cl.  
(in Sib)

C-A

Fg

Coro:

Viol I

Viol II

Alc

Vcell.





12

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and dynamics.

**Woodwinds:** Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).

**Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcl.), Contrabass (Cb.).

**Other Instruments:** Cymbals (Cym.), Triangle (Trio.), Tom-tom (Tubo.), Timpani (Timp.), Bass Drum (Batterie).

**Rehearsal Marks:** Circled numbers 10, 11, 12, 13, 14, 15, 16 are placed above the staves.

**Dynamics and Performance Instructions:** *ff*, *ff marc.*, *ff*, *ff marc.*, *u*, *v*, *u*, *v*, *u*, *v*, *u*, *v*.

**Other Annotations:** "10" above the Flute staff, "11" above the Piccolo staff, "12" above the Oboe staff, "13" above the Clarinet staff, "14" above the Bassoon staff, "15" above the Violin I staff, "16" above the Violin II staff. There are also some handwritten scribbles and a circled "A" at the bottom of the page.

Handwritten musical score for the first system, featuring a piano (p) dynamic marking and a tempo marking of *And. con Esp.* (Andante con espressione). The system includes staves for piano, violin, and cello, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, primarily consisting of piano accompaniment staves with chords and rhythmic patterns.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include the words "L'âme" and "C'est".

Handwritten musical score for the fourth system, featuring piano accompaniment with complex chordal textures and rhythmic patterns.

27

14

14

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (C), Trumpets (Tr.), Trombones (Tbn), Tenor (Ten.), Bass (B.), Chorus (C. Chor.), Violin I (Viol. I), Violin II (Viol. II), Viola (Al.), Violoncello (Viol.), and Contrabass (Cb.).

Key features of the score include:

- Handwritten annotations and markings throughout the score, including large scribbles and the word "Sordina" written above the Trumpet staff.
- Rehearsal marks numbered 30 and 31.
- Dynamic markings such as *mf* and *f*.
- Tempo markings including *And.* and *Alleg.*
- Staff-specific instructions like "Sordina" for the Trumpets.

23

*lmb*

Handwritten musical score for the first system, measures 35-40. It features a grand staff with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the top of the system.

Handwritten musical score for the second system, measures 41-46. It features a grand staff with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the top of the system.

Handwritten musical score for the third system, measures 47-52. It features a grand staff with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the top of the system.

Handwritten musical score for the fourth system, measures 53-58. It features a grand staff with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the top of the system.

③ T. M. M.  
 ④ Xylophon

24



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each with multiple staves. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also performance instructions like *tr* (trill) and *tr* (trill) with a slur. A circled number '66' is present in the lower middle section of the page. The handwriting is in black ink on aged, slightly yellowed paper.

26

78

~~ff~~ Più mosso  $\text{♩} = 104$

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes Flute (Fl.), Piccolo (Pic.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cello/B.). The second system includes Trombone (Tromb.), Trumpet (Tromp.), and Timpani (Timb.). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcllo), and Violoncello/Double Bass (Viol. Cello/B.). The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. There are circled numbers 65 and 66, and a circled '27' at the bottom. A handwritten signature 'Pezzone' is visible at the bottom right of the page.

27

Pezzone

Calla Viol. I →



Handwritten musical score for the first system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black. There are handwritten annotations above the staves, including a circled '70' and a circled '75', and some scribbles.

Handwritten musical score for the second system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Handwritten musical score for the fifth system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Handwritten musical score for the sixth system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black.

Handwritten musical score for the seventh system, measures 70-75. The system includes staves for strings and woodwinds. Measure numbers 70 and 75 are circled in black. There are handwritten annotations '1' and '2' above the staves.

Viol. I II

Handwritten musical score for the eighth system, measures 70-75. The system includes staves for Violin I and II, Viola, and Cello/Double Bass. Measure numbers 70 and 75 are circled in black. There are handwritten annotations '1' and '2' above the staves, and a large red bracket spanning across measures 70-75.

Handwritten musical score for the ninth system, measures 70-75. The system includes staves for strings. Measure numbers 70 and 75 are circled in black. There are handwritten annotations '1', '2', '3', '4', '5', '6', '7' below the staves.

20

80

85

Fl.  
Fl.  
Ob.  
Cl.  
Fg.

Cu.

Trp.

Trb.

Tub.

Timp.

Ⓒ T. Ml.

Ⓒ Flut. Can.

Voi. I  
II

All.

Viol.

Con.

29

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *ff* and *f*. A circled *90* is written above the first measure of the bottom system.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*. The text "Saxa cordibus" is written above the top system.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*. The text "Tub. 1-2-3" is written above the top system.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*. The text "can..." is written above the top system.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*. A circled *90* is written above the first measure of the top system.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*.

Handwritten musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes parts for Flutes, Clarinets, and Bassoons. Dynamics include *f*.

22

- 12 -

22

95

100

Fl.  
Pia.  
46  
Cl.  
Fg.

1-2  
3-4  
Cm.

3. Trp.

3 Trb.

4. Tuba

Timp.

Tr. Md.

Tr. Cor.

95

100

Viol. I & II  
Alto  
Voc.  
Cb. Bass.

31

23

105

110

105

*tr. marcato*

105

110

32

24

24

Handwritten musical score for a large ensemble. The score is written on multiple staves with various clefs and time signatures. The instruments listed on the left are:

- Fl. (Flute)
- Pr. (Percussion)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- Tp. (Trompe)
- Tub. (Tuba)
- Tu. (Tromboni)
- Timp. (Timpani)
- C. T.M. (Cymbali)
- Flut. (Flauto)
- Cas. (Cassinetto)
- Viol. I (Violini I)
- Viol. II (Violini II)
- Alti. (Alti)
- Viol. (Violoncelli)
- Con. (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including a large bracket over the Viol. I and II staves and the word "Andante" written across the middle of the page. The page number "24" is written in the top left corner and circled in red at the bottom center.

33

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each containing multiple staves. The top system includes a vocal line and piano accompaniment. The middle system features piano accompaniment and a lower vocal line. The bottom system is a dense piano accompaniment. Measure numbers 125, 130, and 135 are circled in black ink. A red line is drawn across the bottom system, and a red circle containing the number '34' is located at the bottom center of the page.

26

26

135

Fl

Pic

Ob

Cl

Fg

C.

Tp

139

Tca

Tub

Tmr

T.Mr.

Pan.

Cass.

Viol I

Viol II

Alc.

Viol.

Ob.

138

140

35



FIN

27

(145)

Tempo I

Musical score system 1, measures 1-10. Includes piano and violin parts with various dynamics and articulation marks.

Tempo II

Musical score system 2, measures 11-20. Includes piano and violin parts. Handwritten '4' and '1-5' are present. Dynamics include 'ff' and 'Cresc. sec'.

TAN 144

(145)

1-6

Musical score system 3, measures 21-30. Includes piano and violin parts. Dynamics include 'fff' and 'ff'. A red bracket spans measures 21-29.

36

FIN

28 / 150

Fl  
Pic  
Op.  
Cl.  
Fg.  
Cor.  
3  
2  
1  
Tpt.  
2  
1  
Tob. 1-2  
Tob. 3  
Tuba  
Timp.  
Basso  
Cory. Claria  
Gros. Claria  
Stron-Tomp.

150

Viol. I  
Viol. II  
Alt.  
Viol.  
Cbass.

*F marcato*

*155*

*p*

160

165

160

165

F

38

30/

30

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (C.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. A circled number '170' is present in the Horn part.

Handwritten musical score for the second system, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello (Cb.). The score continues with musical notation and includes red annotations: a red circle with a downward arrow pointing to a note in the Violin I part, and a red arrow pointing to a note in the Viola part. A large '1-2' marking is visible above the Violin I part.

P 39

res

175

180

31

31

Handwritten musical score for measures 175-180, first system. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The notation is in a common time signature.

Handwritten musical score for measures 175-180, second system. It continues the vocal line, piano accompaniment, and bass line from the first system. The piano part includes dynamic markings like *f* and *ff*.

Handwritten musical score for measures 175-180, third system. It continues the vocal line, piano accompaniment, and bass line. The piano part includes dynamic markings like *f* and *ff*.

Handwritten musical score for measures 175-180, fourth system. It continues the vocal line, piano accompaniment, and bass line. The piano part includes dynamic markings like *f* and *ff*.

NEOCEPHE MUSICALE, 9 rue Foyotier, Paris 15<sup>e</sup>

40

32

185

190

Fl.  
Pic.  
Ob.  
Cl.  
Fg.  
C.  
Tpt.  
Tbn.  
Tuba  
Tym.  
Piat.  
Cass.  
Gamm.  
C.  
2 Tromm.

Viol. I  
Viol. II  
Alt.  
Viol.  
Cb.

P cresc - - - -

41

*S. a.*

Handwritten musical score for multiple instruments. The notation includes various clefs (soprano, alto, tenor, bass, and piano), time signatures, and dynamic markings such as *dim.*, *p*, and *ff*. The score is divided into measures by vertical bar lines. A large handwritten checkmark is visible on the right side of the page, overlapping the score.

Enchaînez

*ff*

3A  
4 EIS

Cant.

Cant.

[Le Zuppa]

[Le Solo]

[Le Solo]





Batt. III T. Mil.  
 VI. I *f* *cresc.*  
 VI. II *f* *cresc.*  
 Vie. *f* *cresc.*  
 Vc. *mf cresc.*

Tr. in Do *mf*  
 3 *mf*  
 1.2 *mf*  
 T. bni. *mf*  
 3 *mf*  
 Batt. III T. Mil.  
 VI. I *f*  
 VI. II *f*  
 Vie. *f*  
 Vc. *f*  
 Cb. *f*

12 Tr. in D<sub>3</sub>

3

12 Tbnl. <sup>0.2</sup>

3 Tuba

Batt II T. Mil.

VI. I

VI. II

Via.

Vc.

Cb.

15

12 Tr. in D<sub>3</sub>

3

12 Tbnl. <sup>0.2</sup>

3 Tuba

Temp.

Batt II I T-tam

II PHl.

III G.C.

15

VI. I

VI. II

Via.

Vc.

Cb.

20

1. 2 Tr In Do

3

1. 2 Tbn I.

3 Tuba

Timp.

I T-tam.

Batt. II Ptti.

III G.C.

20

ff

dim.

molto

ff

dim.

ff

molto

ff

dim.

ff

dim.

ff

dim.

poco più mosso

25

FL. 1. 2. 3 a3

mf espr

cresc.

f

Co. 1.

Cl. 1. in Sib

mf

Cor. 1. in Fa

mf

Tbn. 1. con sord.

mf

25

25

mf espr.

mf

FL.1,2 <sup>a3</sup>

Ob. 1

Cl. 1  
in Sib

Cor 1  
in Fa

Tr. 1  
in Do

Tbn. 1

30

1.2 <sup>a3</sup> *mute Fl.3 in Ob.*

VL. I

VL. II

Vc.

30

*FCP*  
*(con sord.)*

*(con sord.)*

*VC*

35

Obt.

Fl. 1

Ob. 1

Cl. 1, 2  
in Sib

Fag. 1, 2

Cach. Fa

1

3

Tr. 1  
in Do

Tbn. 1

Batt. 1

*(T. Roll)*  
T-Tom *mf*

35

*senza sord.*

*senza sord.*

*pizz.*

*pizz.*

*pizz.*

*cresc. espr.*

*arco*

*univ. arco*

Fl. 1, 2 *1. ff* *a.2* *1. ff*

Ob. 1 *mf* *cresc.*

Cl. 1, 2  
In. Sp. *a.2*

Fag. 1, 2 *f*

Cor. 3, 4  
In. Fa. *con* *p* *con sord.*

Tr. 1, 2  
In. Do. *p* *con sord.*

1, 2  
Tbni. *p* *con sord.*

3 *p*

Timp. *p*

Cel. *mf*

Arpa *mf*

Vi. I *cresc.*

Vi. II  
div. *mf cresc.*

Vie. *ff*

Vc. *ff*

Cb. *ff*



45

Ott. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2

Cl. 1, 2 in D♭

Fag. 1, 2

1

2

3, 4

Tr. in D♭

1, 2 *senza sord.*

3 *senza sord.*

subito *f*

2 *senza sord.*

0, 2

Tbn. 1, 2, 3

Timp.

1 *T. Rull.*

2 *pl.*

3 *T. Mil.*

4 *G.C.*

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50

Or. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 in B $\flat$  *p*

Fag. 1, 2 *p*

1 *p*

Coc. in F $\sharp$  2 *p*

3, 4 *p*

Tr. In D $\flat$  1, 2 *p*

3 *p* *stacc*

1, 2 *p* 1, 2 senza sord. *a2*

Tbnl. 3, 4 *p* 3 senza sord. *a2*

Tuba *p*

Timp. *p*

1 T. Rull. T. tom.

Bat. II *p* *GH* *GC*

III *p* T. Mill. *a2*

Cel. *p*

Arpa *p*

50

VI. I *div* *ff*

VI. II *ff*

VI. e. *ff*

vc. *ff*

cb. *div* *ff* *ar* *collis*

D. & H. 18815

51

55

Ott.

Fl. 1, 2

Ob. 1

Cl. 1, 2  
In 9/8

Fag. 1, 2

1, 2  
3, 4  
Ocr. in Fa  
*stacc.*

1, 3  
Tr. in Do  
*stacc.*

1, 2  
3  
Tbn.

3  
Tuba

Timp.

Xylo.  
I

Bass.  
II  
*Ptto susp.*

55

Vl. I  
Vl. II  
Vie.  
Vc.  
Cb.

Lento a tempo ma poco meno mosso 60

Orch. score for Oboe, Flute 1 & 2, Clarinet 1 & 2 in Sib, Bassoon 1, and Horns (3rd and 4th).  
 Oboe 1: Solo, *mf molto espr.*  
 Flute 1 & 2: *p*  
 Clarinet 1 & 2 in Sib: *p*  
 Bassoon 1: Solo, *p*

Orch. score for Trombones (1st, 2nd, 3rd), Timpani, and Bass Drum.  
 Trombone 1: *p*  
 Trombone 2: *p*  
 Trombone 3: *p*  
 Timpani: *p*  
 Bass Drum: G.C., *p*

Lento a tempo ma poco meno mosso 60

Orch. score for Violins (I & II), Viola, Violoncello, and Contrabass.  
 Violin I: *p*  
 Violin II: *p*  
 Viola: *p*  
 Violoncello: *p*  
 Contrabass: *p*

*Handwritten notes:* "VC" in red on the left; "Viol" in red with a circled "p" on the Viola staff.

65

Ort. *cresc.* *mf* *cresc.*

Fl. 1, 2 *cresc.* *mf* *cresc.*

Ob. 1 *cresc.* *mf* *cresc.*

Cl. 1, 2  
in Sib *cresc.* *mf* *cresc.*

Fag. 1 *cresc.* *mf* *cresc.*

Vi. I *con sord.* *pp* *cresc.*

Vi. II *con sord.* *pp* *cresc.*

Vie. *con sord.* *pp* *cresc.*

Vc. *con sord.* *pp* *cresc.*

*div. v.*

70

enlevez progressivement les sourdines

Vi. I *mf* *p cresc.* *mf*

Vi. II *mf* *p cresc.* *mf*

Vie. *mf* *p cresc.* *mf*

Vc. *mf* *p cresc.* *mf*

75

Vi. I *mf* *p*

Vi. II *mf* *p*

Vie. *mf* *p*

Vc. *mf* *p*

*unis.*

74 [80]

75

Ort. *p*

Fl. I *p*

Ob. I *p*

Cl. I in Sib *p*

Flag. I *p*

Cor. I in Fa *mf*

Tr. I in Do *mf*

Tbn. I *mf cresc.*

Tim. p *mf*

T. Rull. *mf*

Batt. I *mf*

Cel. *mf*

Apco. *fff*

[80]

(div.) *fff*

VI. I *unis.*

VI. II

Vie. *mf*

Vc. *mf*

Cb. *mf*

55

79  
85

80

Otl.  
 Fl. 1 & 2  
 Ob. 1  
 Cl. in Gb  
 Fag. 1  
 Cor. 1 in F#  
 1  
 3  
 Tr. in D#  
 con sord.  
 Tbn. 1  
 3  
 Timp.  
 T. Bull.  
 I  
 Batt. T. Mil.  
 III  
 Cel.  
 Arpa  
 85  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.  
 cresc. poco a poco  
 cresc. poco a poco  
 cresc. poco a poco

56

Or. 1. 2. *mf cresc.* *f*

Fl. 1. 2. *mf cresc.* *f*

Ob. 1. 2. *mf cresc.* *f*

Cl. 1. 2. in B $\flat$  *mf cresc.* *f*

Fag. 1. 2. *mf cresc.* *f*

Cor in Fa *a2* *mf cresc.* *f*

Tr. in Do *con sord.* *mf cresc.* *senza sord.* *f cantabile*

Tbni 1. 2. *f cantabile*

Tuba 3 *f sempre marcato*

Timp. *f sempre marcato*

Batt. I T. Roll. *f*

II T. tam. *f*

90

VI. I. *cresc.*

VI. II. (div.) *cresc.*

VI. *cresc.* *div.* *unis.*

Vc. (div.) *cresc.*

Cb. *cresc.*

Ott.  
 Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 in Sib  
 Fag. 1, 2  
 Cor. in Fc  
 1, 2  
 3, 4  
 Tr. in Dc  
 1, 2  
 3  
 Tbn. 1, 2  
 3  
 Tuba  
 Timp.  
 T. Rull.  
 T. Tam.  
 Batt. II  
 T. Mil.  
 III  
 Vf. I  
 Vf. II  
 (div.)  
 Vi.  
 Vc.  
 (div.)  
 Cb.

Musical score for page 95, featuring orchestral parts for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sf*, *sfz*, and *cresc.*, and performance instructions like *a2*. The page is numbered 95 in the top right corner.



Oit. *cresc. molto* *fff*  
 Fl. 1, 2 *cresc. molto* *fff*  
 Ob. 1, 2 *cresc. molto* *fff*  
 Cl. 1, 2 in Sib. *cresc. molto* *fff*  
 Fag. 1, 2 *cresc. molto* *fff*  
 Cor in Fa *a2* *cresc. molto* *fff*  
 Tr. in Do *a2* *cresc. molto* *fff* *cresc.* *fff*  
 Tbn. *a2* *cresc. molto* *fff* *cresc.* *fff*  
 Tuba *a2* *cresc. molto* *fff*  
 Timp. *cresc. molto*  
 I. T. Rull. *cresc. molto*  
 II. T. tam. *cresc. molto*  
 III. T. Mil. *mf* *fff*  
 Vl. I *cresc. molto* *fff*  
 Vl. II (div.) *cresc. molto* *fff*  
 Vle. *cresc. molto* *fff*  
 Vc. (div.) *cresc. molto* *fff*  
 Cb. *cresc. molto* *fff*

100

poco rit. Poco meno mosso

Orch. score page 76, measures 100-102. Tempo: poco rit. Poco meno mosso.

Instrument parts shown:

- Fl. 1, 2
- Ob. 1, 2
- Cl. in Sib. 1, 2
- Fag. 1, 2
- Cec. in Fa. 1, 2, 3, 4
- Tr. in Do. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba 1, 2, 3
- Temp. (T. B. III, T. Iam.)
- Batt. II
- Cel.
- Arpa
- Vi. I
- Vi. II (div.)
- Vcl. (div.)
- Vc.
- Cb.

Handwritten markings: Large numbers 3, 2, and 1 are written in the percussion section. A circled number 66 is at the bottom center.

105 Maestoso 77

**Ott.**  
**Fl. 1, 2**  
**Ob. 1, 2** *molto*  
**1**  
**Clm. Str.** *molto*  
**2** *molto*  
**Paq. 1, 2** *molto*  
**1, 2** *molto*  
**Cor. in F#** *molto*  
**4** *molto*  
**1, 2**  
**T. in Dc** *molto*  
**3**  
**1, 2**  
**Tbrn.** *molto*  
**3**  
**Tuba**  
**Timp.**  
**1**  
**Batt. II**  
**III**  
**Cel.**  
**Arpa**  
**VI. I (div.)** *molto*  
**VI. II (div.)** *molto*  
**Vla. (div.)** *molto*  
**Vc.** *molto*  
**Cb.** *molto*

105 Maestoso

110

Ott. *dim.* *ppp*

Fl. 1, 2 *dim.* *ppp*

Ob. 1, 2 *dim.* *ppp*

Cl. 1, 2 in B $\flat$  *dim.* *ppp*

Fag. 1, 2 *dim.* *ppp*

Cor. in F $\sharp$  *dim.* *ppp*

Tr. in D $\flat$  *dim.* *ppp*

Tbni *dim.* *ppp*

Tuba *dim.* *ppp*

Timp. *dim.* *ppp*

T-tam *dim.* *ppp*

Batt. II *dim.* *ppp*

III *dim.* *ppp*

VI. I (dck.) *dim.* *ppp*

VI. II (div.) *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

Cb. *dim.* *ppp*

110

74-759

DEUXIEME  
MOUVEMENT

5 *All.<sup>mo</sup>*

~~Section~~ ~~BOOK PROFILES REFINISHED~~ ~~XXXXXXXXXXXXXXXXXXXX~~

Fluti I 8/4 <

Fluti II 8/4 <

Piccolo 8/4 <

Clarin I 8/4 <

Clarin II 8/4 <

Clarin III 8/4 <

Fagot I 8/4 <

Fagot II 8/4 <

Trombe I 8/4 <

Trombe II 8/4 <

Trombe III 8/4 <

Trombe IV 8/4 <

Tuba I 8/4 <

Tuba II 8/4 <

TRUMPETS 4 (Total) 8/4 <

4 Trompes I 8/4 <

4 Trompes II 8/4 <

4 Trompes III 8/4 <

4 Trompes IV 8/4 <

Tuba I 8/4 <

Tuba II 8/4 <

PARTO  
TAR-TAN 6/4 <

5 *FF All.<sup>mo</sup> Presto*  $\text{♩} = 152$

Voi I 8/4

Voi II 8/4

Alt. 8/4

Vcell. 8/4

C. Basso 8/4

5  
4 *FF*

1 (63)

①

Fl *ff* *stacc.*

Pic *ff* *stacc.*

ob *ff* *stacc.*

Cl *ff*

Fg *ff*

Cor *ff*

Trp

Trb

② *ff*

③ *ff*

④ *ff*

⑤ *ff*

⑥ *ff*

⑦ *ff*

⑧ *ff*

⑨ *ff*

⑩ *ff*

⑪ *ff*

⑫ *ff*

⑬ *ff*

⑭ *ff*

⑮ *ff*

⑯ *ff*

⑰ *ff*

⑱ *ff*

⑲ *ff*

⑳ *ff*

㉑ *ff*

㉒ *ff*

㉓ *ff*

㉔ *ff*

㉕ *ff*

㉖ *ff*

㉗ *ff*

㉘ *ff*

㉙ *ff*

㉚ *ff*

㉛ *ff*

㉜ *ff*

㉝ *ff*

㉞ *ff*

㉟ *ff*

㊱ *ff*

㊲ *ff*

㊳ *ff*

㊴ *ff*

㊵ *ff*

㊶ *ff*

㊷ *ff*

㊸ *ff*

㊹ *ff*

㊺ *ff*

㊻ *ff*

㊼ *ff*

㊽ *ff*

㊾ *ff*

㊿ *ff*

*tratt. colla Basso*

①

Vcl I

Vcl II

Alt

Vcl

CB

*ff*

(2)

Handwritten musical score for the first system, consisting of 12 staves. The notation is dense with rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *ff*, *p*, and *ff* are present throughout the system.

(2)

Handwritten musical score for the second system, consisting of 12 staves. This system includes performance instructions: *Flute* and *Cello*. Dynamic markings include *ff*, *p*, *ff*, *p*, *cca*, and *FFF*. There are also handwritten notes like *Flute* and *Cello* with arrows pointing to specific parts of the score.

Handwritten musical score for the third system, consisting of 12 staves. It continues the complex rhythmic patterns from the previous systems. Dynamic markings include *ppp*, *ppp cca*, and *ppp*. There are also handwritten notes like *ppp cca* and *ppp*.

PPP s+B. to

Cassa

Drum

PPP s+B. to

③

pp

Timp.

①

②

③

④

③ *poco a poco cresc.*

Viol. I

Viol. II

Alt.

Viol.

C. Bas.

④

Timp.

③ Legn.

④ Flaut.

⑤ Clarin.

⑥ Fagot.

⑦ Trombe

⑧ Trombe

⑨ Trombe

⑩ Trombe

⑪ Trombe

⑫ Trombe

⑬ Trombe

⑭ Trombe

⑮ Trombe

⑯ Trombe

⑰ Trombe

⑱ Trombe

⑲ Trombe

⑳ Trombe

⑳ Africano  
⑳ Orens

p

④

Viol. I

Viol. II

Alt.

Viol.

C. Bas.



Tempo

3

PIATTI  
CHIA

A.D.

TAM TAM

Viol I

Viol II

Alti

Vcell

CBass

*mf* cresc

*div*

Detailed description of the musical score: The page contains a musical score for a percussion and string ensemble. At the top, there is a snare drum part labeled 'PIATTI CHIA' and a tam-tam part labeled 'TAM TAM'. Below these are five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion parts feature rhythmic patterns with accents and slurs. The string parts consist of dense, rhythmic textures. The score is marked with a tempo change (indicated by a circled '3') and dynamic markings including 'mf' and 'cresc'. A 'div' marking is present in the contrabasso part.

Handwritten musical score for a symphony, featuring woodwinds, strings, brass, and percussion. The score is divided into systems with various dynamic markings and performance instructions.

**System 1 (5):** Includes Flute I & II, Piccolo, Clarinet 1 & 2, Bassoon 1 & 2, and Trumpet 1 & 2. Dynamics: *FF* (Fortissimo).

**System 2:** Includes Trombone I & II, Trumpet 3 & 4, Trombone 3 & 4, and Timpani. Dynamics: *F* (Forte), *ff* (fortissimo).

**System 3:** Includes Tuba, Percussion (TAM, PLATTI, CASIA), and Bongos A.P. Dynamics: *f* (Forte), *FFF* (Fortissimo).

**System 4:** Includes Violin I, Violin II, Viola, Vocal, and Cello/Double Bass. Dynamics: *f* (Forte), *FFF* (Fortissimo).

**Performance Markings:** *ff*, *F*, *FFF*, *ff*, *f*, *FFF*, *ff*, *FFF*, *ff*, *f*, *FFF*, *ff*, *f*, *FFF*, *ff*, *f*, *FFF*, *ff*, *f*, *FFF*.

**Other Notations:** *cresc*, *ff*, *FFF*, *ff*, *f*, *FFF*, *ff*, *f*, *FFF*.

**Page-Footer:** A red circle containing the number 6, followed by the number 6 and the dynamic marking *FFF*.

3<sup>o</sup> Movimento

Handwritten musical score for the first system, measures 1-12. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and Percussion (Timpani, Snare, Cymbals, Triangle, Xylophone). The music is in 3/4 time and features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamic markings include *sf* and *sfz*. A circled 'C' is present in the top right of the first measure.

Handwritten musical score for the second system, measures 13-24. This system continues the complex rhythmic texture from the first system. It includes staves for strings, woodwinds, brass, and percussion. Dynamic markings include *sf* and *sfz*. A circled 'C' is present in the top right of the first measure of this system.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute (Fl), Oboe (ob.), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Top), Trombone (Tob), Percussion (Perc. Tam. Tam.), Timpani (T. Mit.), and Xylophone (Xylo). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a complex, dense style with many notes and rests. There are dynamic markings such as *ff* and *mf*. The score is marked with measures 4, 2, 3, and 4. There are also some handwritten annotations like "Perc." and "T. Mit.".

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for strings, followed by woodwinds, brass, and a piano. The music is in 4/4 time and features complex rhythmic patterns with many accents and slurs. Dynamic markings include *ff* (fortissimo) and *F* (forte). There are also some markings like *al* and *2*.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The vocal lines have lyrics: "TAN-TAN", "I.Mit", and "Pala Cesta". The piano part has dynamic markings like *f*, *mp*, and *F*. There are also some markings like *1.2* and *2*.

Handwritten musical score for the third system. It continues the instrumental and vocal parts from the previous systems. The piano part has dynamic markings like *f*, *mp*, and *F*. There are also some markings like *2* and *3*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Piccolo, Oboe I & II, Clarinet, Bassoon), brass (Trumpet I, Trumpet II, Trombone, Tuba, Mellophone), percussion (Tympani, Snare Drum, Cymbals, Triangle, Tambourine, Gong), and vocal parts (African Drum, Tam-tam, Gong, Cymbal). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *acc.*), and articulation marks. The piece is in 2/4 time. The score is divided into measures, with some measures containing multiple rests. The score is written in a single system, with the measures numbered 1 through 8. The score is written in a single system, with the measures numbered 1 through 8. The score is written in a single system, with the measures numbered 1 through 8.

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons. Dynamics: *ff*, *f*. Rehearsal marks 1, 2, 3, 4.

Flutes, Clarinets, Bassoons, strings. Dynamics: *f*, *pizz*, *f*. Rehearsal marks 5, 6, 7, 8.

① Fl. 1  
 ② Petite Clar.  
 ③ Apx. D.  
 ④ Bassoon

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons. Dynamics: *f*, *pizz*. Rehearsal marks 9, 10, 11, 12.

Fl. 1-2 *ff*  
 Picc. *ff*  
 1-2 OB *ff*  
 3. *ff*  
 1-2 Cl. *ff*  
 3. *ff*  
 1. Fg. *ff*  
 2-3 *ff*  
 G. *ff*  
 Trp. *ff*  
 Trp. *ff*  
 Trp. *ff*  
 Tuba *ff*  
 Td. B. *ff*  
 Basso *ff*  
 Basson *ff*  
 Oboe *ff*  
 Viol. I *ff*  
 Viol. II *ff*  
 Vla. *ff*  
 Cel. *ff*  
 C.B. *ff*

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is divided into systems, with measures 1 through 12 visible. The percussion part includes Trp. (Trumpet), Tuba, Td. B. (Tomb Tom), Basso (Bass Drum), Basson (Bassoon), and Oboe. The string part includes Viol. I, Viol. II, Vla. (Viola), Cel. (Cello), and C.B. (Contra Bass). The woodwind part includes Fl. (Flute), Picc. (Piccolo), OB (Oboe), Cl. (Clarinet), Fg. (Fagotto), G. (Goblet), and Trp. (Trumpet). The score is marked with *ff* (fortissimo) throughout. The score is divided into systems, with measures 1 through 12 visible. The percussion part includes Trp. (Trumpet), Tuba, Td. B. (Tomb Tom), Basso (Bass Drum), Basson (Bassoon), and Oboe. The string part includes Viol. I, Viol. II, Vla. (Viola), Cel. (Cello), and C.B. (Contra Bass). The woodwind part includes Fl. (Flute), Picc. (Piccolo), OB (Oboe), Cl. (Clarinet), Fg. (Fagotto), G. (Goblet), and Trp. (Trumpet). The score is marked with *ff* (fortissimo) throughout.



*Pezzo*

OBI 8  
Cl I 8  
Viol. div 2  
Viol. div 2  
Alto div 2  
Vcla div 2  
Cbaj div 2

*FFF* *P* *Pizz* *P* *Pizz* *P*

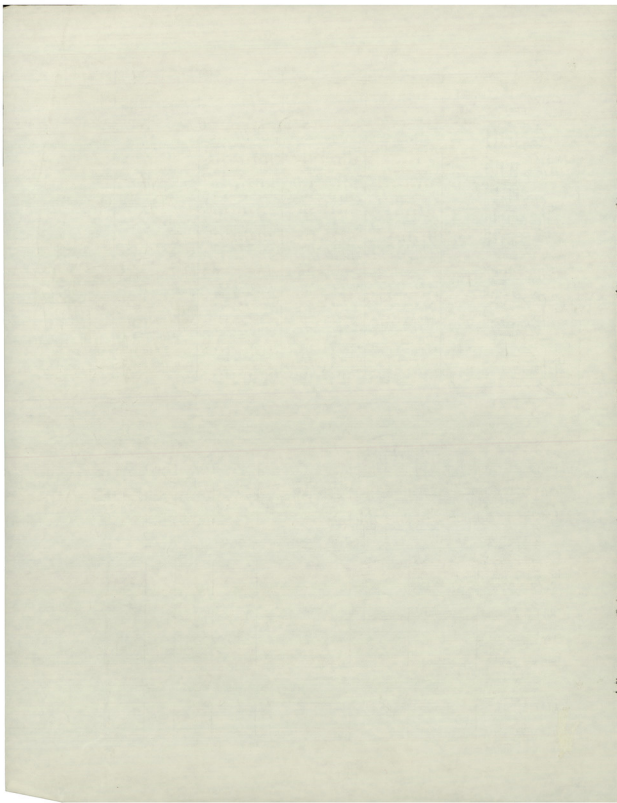
(40)

*Poco meno* *ly tempo*

Fl. I & II 8  
Cl. I 8  
Fg. 2  
T. 1 & 2  
T. 3 & 4  
Tr. I  
Perc.  
All

*p espoco.* *P espoco.* *PPP* *enchaînez*

(41)



Handwritten scribbles and a red circle with diagonal lines at the top of the page.

Adagio (♩ = 56)

Flauti (Flute) and Xylo (Xylophone) staves. The flute part includes a dynamic marking of *F* and a circled number 5. The xylophone part has a dynamic marking of *pp*.

Violin I and II, Viola, Alto, and Cello staves. All string parts begin with a dynamic marking of *pp* and feature long, sustained notes.

Handwritten notes and a circled number 76 at the bottom of the page.

2

Violin I (circled in red)

10

Fl.

Xylo

Viol I

Viol II

Alto

Viol.

77 (circled in red)

Musical score for two staves. The first staff contains a series of vertical stems with flags, possibly representing a tremolo or a specific rhythmic pattern. The second staff contains a melodic line with a slur and a dynamic marking *dim. . . . p*. A circled measure number **75** is located at the end of the first staff.

Musical score for a single staff. It begins with a few notes, including a sharp sign, followed by a dynamic marking *f*.

Musical score for a large ensemble of instruments. The score consists of multiple staves, each with a clef and a key signature. The instruments are arranged in a standard orchestral or chamber ensemble layout. The score shows a series of notes and rests across several measures, with some notes beamed together.

4

Claz. I  
Claz. II

*Pizzicato et sec.* (20)

3 Contr.  
4  
1 Tpt. 3/2  
3  
1 Tpt. 2  
3  
Timp.  
G. Cassa  
Viol. II  
Alti  
Viol.  
Oban

Fl.  
 Pia.  
 OB.  
 Cl.  
 Fag.  
 Celasta.

Cl.  
 2  
 Fag.  
 Celasta.  
 Azpa.

*sf marcato et seco*

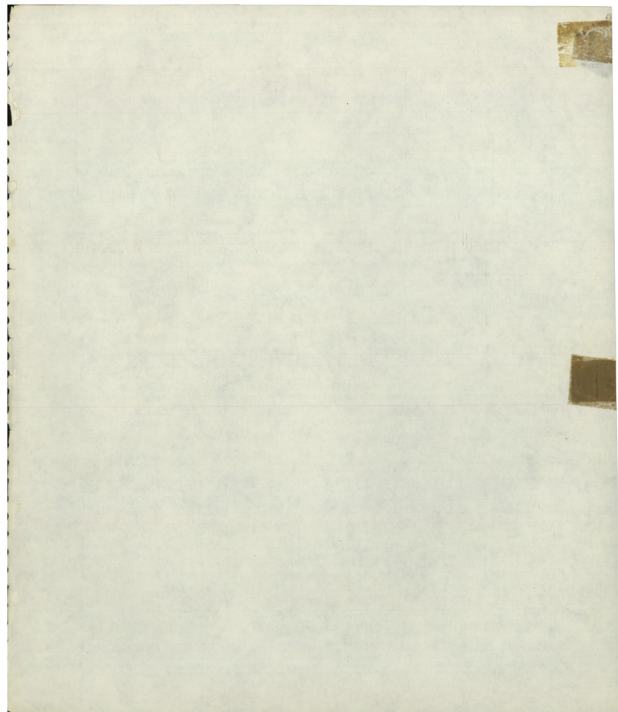
*enchaînez*

3  
 4  
 1  
 2  
 3  
 1  
 2  
 3  
 T.m.p.  
 3  
 4  
 3

*p marcato et seco*

38

*Attaca*





6A

~~Streichquartett~~

~~Andante~~  
 Adagio  $\text{♩} = 54$

Flauto 1  
 Oboe 1  
 Arpa  
 Violini I  
 3 Soli  
 Violini II  
 2 Soli  
 Violenze  
 2 Soli  
 Violoncelli  
 2 Soli  
 Contrabbassi  
 2 Soli

Fl. 1  
 Ob. 1  
 Cl. 1, 2  
 in Sib  
 Arpa  
 Vl. I  
 3 Soli  
 Vl. II  
 2 Soli  
 Vle.  
 2 Soli  
 Vc.  
 2 Soli  
 Cb.  
 2 Soli

Fl. 1.2 *f molto espr.*

Ob. 1.2 *f molto espr.*

Pap. 1.2 *f molto espr.*

1. Cor. In Fa *f molto espr.*

3.4 *mf*

1.2 Tr. In Do *con sord. mf*

3. *mf*

1.2 Tbn. *con sord. mf*

3. *mf*

Tuba *mf* (*tr*) *gliss.* (*tr*) *gliss.* (*tr*) *gliss.* (*tr*) *gliss.*

Timp. *mf*

T. tam

Batt. *mf*

G.C.

III *mf*

Vl. I tutti *f molto espr.*

Vl. II tutti *f molto espr.*

Vie. *tutte mf*  
div. a 4

Vc. tutti *f molto espr.*

Cb. tutti *f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
in Eb

Bassoon 1, 2

Cor. 4  
in Fa

Tr.  
in Do

3

1, 2

3

Toni.

3

Tuba

Timp.

T. tam

Batt.  
G.C.

III

Vi. I

Vi. II

Vie.  
(div. a 4)

Vc.

Cb.

15 *a 2*  
*ff*

*gliss.*

15

Ott. *ff*

Fl. 12 *ff*

Ob. 1.1 *ff*

1  
Cl. 1.2 in B $\flat$

2

1  
Fag.

2

1.2  
Cor in F $\sharp$

3.4

Tr. 1.2 in D $\flat$

senza sord.

2

1.2  
Tbni.

molto

senza sord.

3

Tuba

Timp.

cresc.

ff

1  
Bari.

Phleg. T. tam. T. Rull.

10  
c.c.

VI. I

VI. II

Vie. (div. a 4)

Vc.

Cb.

Bur

(tr) 20  
 Ofl. *ff*  
 Fl. 1, 2 *ff*  
 Ob. *ff*  
 Cl. *tr*  
 in Sb. *tr*  
 1 *tr*  
 2 *tr*  
 1 *tr*  
 2 *tr*  
 1, 2 *tr*  
 in Fa. *tr*  
 3, 4 *tr*  
 1, 2 *tr*  
 in Dr. *tr*  
 3 *tr*  
 1, 2 *tr*  
 3 *tr*  
 Tieni. *tr*  
 3 *tr*  
 Tube *tr*  
 Timp. *tr*  
 Pito. *tr*  
 T. Moll. *tr*  
 T. Lam. *tr*  
 Batt. II *tr*  
 III *tr*  
 20  
 Vi. I *tr*  
 Vi. II *tr*  
 Vie. *tr*  
 Vc. *tr*  
 Cb. *tr*

Muta in Fl. 3

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

1.2  
Cor.  
in Fa

3.4

1.2  
W. Do

3

Tbn. 3  
gliss.

gliss.

Tuba

Timp.

Phil.

I  
T. Drum  
T. Bass

Bar. II  
II  
III

Arpa

Cel.

VI. I  
pizz. *pp* arco  
div. a 3  
con sord.

VI. II  
pizz. *pp* arco  
con sord.

Vie.  
pizz. *pp* arco  
con sord.

Vc.  
pizz. *pp* arco  
con sord.

Cb.  
pizz. *pp*  
dim.

espr.  
1. *p*  
2. *p*  
espr.  
*pp*

CORNI

25

Fl. 1.2

Ob. 1

Cl. 1.2  
in Sib

Fag. 1

1

Cor.  
in Fa

3

Arpa

Cell.

25

Vi. I

Vi. II

Vla.

Vc.

Cb.

87

30

Fl. 2

Cl. 1, 2  
in Sib

1  
Fag.

2

1  
Cor.  
in Fa

3

Tbni.  
1, 2

Timp.

Batt.

Arpa

Cel.

30

VL. I

VL. II

Vcl.

Vc.

Cb.

*pp* *f* *p* *f* *p*  
*tr* *tr* *tr* *tr* *tr*

*pp* *f* *p* *f* *p* *cresc.*

*pp* *f* *p* *f* *p* *cresc.*

T. tam

*pp* *f* *p* *f* *p* *cresc.*



gliss. *chromatico*

1.2 Fl. 3 *p* *ff*

Ob. 1.2 *ff*

Cl. 1.2 in Sib *ff*

1 Fag. 2 *ff*

1.2 Cor. 3.4 *p* *ff*

1.2 Tr. in Do 3 *(con sord)*

1.2 Tbn. 3 *con sord.* *a2*

Tuba *Ad lib.* *f*

Bass II I *f* *ritto.*

II *f* *S.C.* *cresc.* *ff* *cresc.*

Arpa *ff*

Cel.

VI. I *ff*

VI. II *unis* *ff*

Vla. *unis* *ff*

Vc. *arco* *ff*

Cb. *ff*

*Assia*

*80*

1,2  
Fl. *dim.*

3

Cl. I  
In Sib *p*

1  
Fag. *pp*

2

1,2  
Cor.  
In Fa *p*

3,4

1,2  
Tr.  
in C *p*

3,4

1,2  
Tbnl. *mf*

3  
Tuba *tr*

Timp. *f* *p* *dim.* *pp*

I  
T-rull. *p*

T-tam. *p*

II  
G.C. *p*

III  
*sf* *sf* *p*

Arpa

Cel. *p*

35

VI. I *unis.* *dim.* *p*

VI. II *dim.* *p*

VIc. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *pizz.* *p*

40

1.2 Fl. *ppp*

3 Fl. *ppp*

Fig. 2 *p*

Muta in Ott.

1.2 Cor. in Fa *pp* *ppp*

3.4 Cor. in Fa *pp* *ppp*

1.2 Tbnl.

3 Tbnl. *p* *ppp*

Tuba *p* *ppp*

1 Ptto. *pp* *ppp*

Batt. II T-tam. *pp* *ppp*

III G.C. *pp* *ppp*

Cel. *pp*

Cb. *pp* *ppp*

40

~~Andante~~ **Vivace**

~~Andante~~  $\text{♩} = 126$

66 6B

Fag. I.2 *ff*

1.2 Cor. In Fa *ff*

3.4 *ff*

1.2 Tr. In D $\flat$  *senza sord.* *ff*

3 *senza sord.* *ff*

1.2 Tbn. *ff* *senza sord.*

3 *ff* *senza sord.* *con sord.* *f*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Batt. II G.C. *f*

III T. Mil. *f*

**Vivace**

~~Andante~~  $\text{♩} = 126$

VI. I *ff* *senza sord.*

VI. II *ff* *senza sord.*

VIc. *ff* *senza sord.*

Vc. *ff* *senza sord.* *pizz. div.* *f*

Cb. *ff* *senza sord.* *pizz. div.* *f*

99

45

Ott. - - - - - *ff*

Fl. 1,2 - - - - - *ff*

Ob. 1,2 - - - - - *ff*

Cl. 1,2  
in Sib - - - - - *ff*

Fag. 1,2 *ff*

1,2  
Cor.  
in Fa 3,4 *ff*

1  
Tr.  
in Do 3 *f*

1,2  
Tbn. 3 *ff* { senza sord.

3  
Tuba *ff*

Timp. *f*

Batt. II *f* g.c. *f* xylo. *f* Pttlo. *f*

III *f* Tri. *f*

Arpa *ff*

45

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

50

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
In Sib

Fag. 1, 2

1, 2  
Cor.  
In Fa

3, 4

1, 2  
Tr.  
In Do

3

1, 2  
Tbni.

3  
Tuba

con sord.  
*f marc.*  
3.

*f marc.*

Batt.

G.C.

*sf*

T. tam.

*f*

50

Vi. I

Vi. II

Vi. e.

Vc.

Cb.

pizz.  
*ff*

pizz.  
*ff*

Ott. 55

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
In Sib

Fag. 1, 2

1, 2  
Cor.  
In Fa

3, 4

Tr. 1, 2  
In Do

Arpa

*ff*

55

Vi. I

Vi. II

Vcl.

Cb.

arco

pizz. unis.

Fl. 1, 2  
 Ob. 1, 2  
 Cl. 1, 2  
 In Sib  
 Fag. 1, 2  
 1, 2  
 Cor.  
 In Fa  
 3, 4  
 1, 2  
 Tr.  
 In Do  
 3  
 1, 2  
 Tbn.  
 3  
 Tuba  
 Arpa  
 VI. I  
 VI. II  
 Vc.  
 Cb.

Musical score for page 20, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tubas, Arpa, Violins, Viola, and Cello. The score includes dynamic markings such as *ff* and *f*, and articulation markings such as *acc.* and *rit.*. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with multiple staves for each instrument.



60

Ott. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2  
In Sib

Fag. 1.2

1.2  
Cor.  
In Fa

3.4

1.2  
Tr.  
In Dc

3

1.2  
Tbnl.

3  
Tuba

Batt. I Xylo.

II G.C. *ff*

Arpa

60

Vl. I *ff*

Vl. II *ff*

Vla. *ff* div.

Vc. *ff* arco

Cb. *ff* arco

65

Fl. 1, 2  $\text{a}^2$  *ff* espr.

Ob. 1, 2  $\text{a}^2$  *ff* espr.

Cl. 1, 2  
in Sib  $\text{a}^2$  *ff* espr.

Fag. 1, 2 *ff*

1, 2  
Cor.  
in Fa *ff* (*ff*)

3.

1, 2  $\text{a}^2$  *f* espr.

Tr.  
in Do

3

1, 2  
Tbni. *ff* (con sord. *ff*)

3

I *f* G.C.

Batt. *ff* Wd. Bk.

II

65

VI. I *ff* espr.

VI. II *ff* espr.

Vie. unis. *ff* espr.

Vc. *ff* div. pizz.

Cb. *ff* div. pizz.

Mute in Fl. 3

70

Ott.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2  
in Sib

Fag. 1, 2

1, 2

Tbni.

3

70

Vl. I

Vl. II

Vie.

Vc.

Cb.

unis.

*f*

unis.

*f*

Fl. I, 2 *a 2* *mf* *dim.* *p*

Ob. I, 2 *a 2* *mf* *dim.* *p*

Cl. I, 2  
in Sib *mf* *dim.*

Fag. I, 2 *mf* *dim.* *p*

I, 2  
Cor.  
in Fb *mf* *dim.*

3, 4  
Tr. I, 2  
in D# *mf* *dim.*

I, 2  
Tbnl. *mf* *dim.*

3  
Tuba *a 2* *mf* *dim.*

Arpa *mf* *dim.* *Attacca*

75

VI. I *mf* *dim.* *p*

VI. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc.

Cb. *Attacca*

~~Andante~~  
Adagio  $\text{♩} = 54$

1.2 *mf dolce*

Fl. 3 *mf dolce*

Cor. 1.2 in Fa *con sord. p*

1.2 *mf dolce*

Tr. in Do *con sord. mf dolce*

3 *mf dolce*

Tbn. 1.2 *con sord. p*

Tuba *p*

Batt. I *Xylo. f*

Adagio  $\text{♩} = 54$

VI. I *f molto espr.*

VI. II *f molto espr.*

Vi. *pizz. mf molto espr.*

Vc. *pizz. mf molto espr.*

Cb. *arco mf molto espr.*

80

1.2 *f dim. - - mf - - p mf*

Fl.

3 *f dim. - - mf - - p mf*

Cor. 1, 2  
In Fa

1.2

Tr.  
In Dr

3

1.2

Tbn

Tuba

Batt. I

Xylo.

80

Vi. I

Vi. II

Vie.

Vc.

Cb.

Detailed description of the musical score: The page contains 13 staves of music. The top two staves are for Flute (Fl.) and Flute 3 (Fl. 3). The next four staves are for Cor. 1 & 2 (In Fa), Tr. 1 & 2 (In Dr), Tbn, and Tuba. The fifth staff is for Batt. I. The sixth staff is for Xylo. The bottom five staves are for Vi. I, Vi. II, Vie., Vc., and Cb. The music is in 2/4 time. Measures 80-82 are shown. Dynamics are indicated by *f dim.*, *mf*, and *p*. A red handwritten number '72' is written at the bottom center of the page.

Handwritten musical score for a symphony orchestra, page 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (C), Trumpet (Tup.), Trombone (Tuba), Timpani (Timp.), Xylophone (Xyl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Cello/Double Bass (Cb.).

Key annotations and markings include:

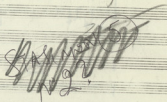
- Flute (Fl.):** *dim...* and *molto Flauto grande in piccolo* (written above the staff).
- Oboe (Ob.):** *mf dolce* (written above the staff).
- Clarinet (Cl.):** *p* (written below the staff).
- Measure 35:** Circled in red.
- Violin I (Viol. I):** *molto dim...* and *pp* (written above the staff).
- Violin II (Viol. II):** *pp* (written above the staff).
- Violin III (Vcl.):** *pp* (written above the staff).
- Cello/Double Bass (Cb.):** *pp* (written above the staff).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *mf dolce*, *p*, and *pp*.

Handwritten musical score for five instruments: Fl., Ob., Cl., Fg., and Top. The score is divided into two measures by a vertical bar line. The Flute part has a first ending bracket. The Oboe part has two dynamic markings 'V'. The Clarinet part has a first ending bracket. The Bassoon part has a first ending bracket and a 'p' dynamic marking. The Trumpet part has a 'pp' dynamic marking, a 'Cresc.' marking, and a 'T' marking. There are various slurs and articulation marks throughout the score.

Handwritten musical score for five instruments: Fl., Ob., Cl., Fg., and Top. The score is divided into two measures by a vertical bar line. The Flute part has a first ending bracket. The Oboe part has a first ending bracket. The Clarinet part has a first ending bracket. The Bassoon part has a first ending bracket. The Trumpet part has a first ending bracket. There are various slurs and articulation marks throughout the score.

enchaîner





Andante sostenuto  $\text{♩} = 56$

III

Clas. cip *pp*

Fagot *pp*

Flauto (soprano, alto, & piccolo) *pp*

Tam. tom *ppp smpia*

Clarin. *p*

Piano *ppp*

*ppp* *che comme un instrument de la percussion*

*mf molto capraz*

*ppp*

Clas. *p*

Fag. *p*

Flauto *p*

Tam. tom *p*

Clarin. *p*

Piano *p*

105

1

I. Cl. I  
II

Fg.

II. II

I Tromp.

II Do

1

Con sord. (metal)

pp - cresc.

molto esp. sat.

mf

Flauto

Ton. Tombo

1

Celalo

Piano

1

non pedal

2

Viol. I

4 s. s. i.

ppp

ppp

pizz

ppp

pizz

ppp

Viol. II

3 s. s. i.

ppp

ppp

pizz

ppp

Allor Solo

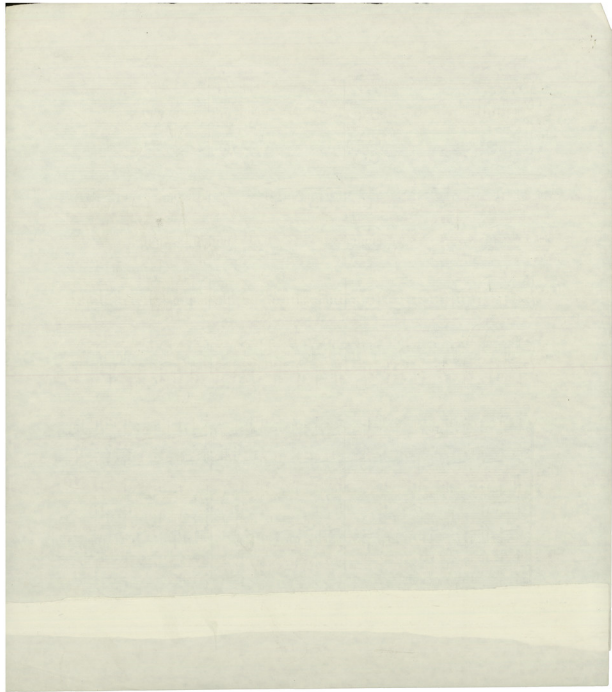
Cl. I  
Cl. II  
Fl. I  
Fl. II  
Trom. I  
Cello  
Piano  
Violin I  
Violin II  
Alto

Tempo

4/4

3/4

107



② *pp*

Impassi

Piatta

Tr. Cassia

T. Militari

de Basses

Militari

Classe

② *pp*

Longas

Bongo

comp. *pp*

Viol I *mf molto effuso* *dim*

Viol II *tutti acco* *div.*

Alti *tutti pp* *dim*

Vcelli *mpff*

C. Bassi

Temp.

Piatta

Cassia

Milit.

T. Bass

T. Milit.

Classe

Longas

Bongo

Viol I

Viol II

Alti

Vcel.

C. Bas

3/ Avec la petite Baguette de Tempo

③

Fl. I & II

Pic

OB *f* *espr.*

Cl. I & II

Fg. I & II

Cor.

Trp.

I. II  
Trop.  
Tuba

Temp.

Platti  
Cassa

To.Ml.

Bonghi

Organo ③

Celli

Piano

Psac.

⑤

Viol. I

Viol. II

Alt.

Vcal.

Cb.

Piatto sospeso con 40 Basso

This page of a handwritten musical score, numbered 67 in the top right corner, contains a complex arrangement of music. The score is organized into several systems of staves:

- System 1:** Features a vocal line at the top with a long melodic phrase spanning three measures, followed by a piano accompaniment consisting of four staves (two grand staves) with rhythmic patterns and chords.
- System 2:** Consists of five empty staves, likely reserved for other instruments or voices.
- System 3:** Shows a single staff with a rhythmic pattern of chords, possibly for a keyboard instrument.
- System 4:** Contains two staves with a rhythmic accompaniment, featuring repeated eighth-note patterns.
- System 5:** Includes a vocal line with a melodic line and a piano accompaniment with a complex, multi-layered texture.
- System 6:** Features a vocal line with a melodic line and a piano accompaniment with a complex, multi-layered texture.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a detailed and intricate composition.

mf *aspetta*

Fl. I

Pic.

OBr.

Cl. I

Cl. II

Fg. II

Ca.

Trp.

Trb.

Tim. 7<sup>a</sup>

Col. 1<sup>a</sup>

Piano

un. is

un. is

*cresc.*

*cresc.*



Violin I  
Violin II  
Viola  
Cello  
Double Bass

Flute I  
Flute II  
Clarinet I  
Clarinet II  
Saxophone  
Tuba

Patti Cassa  
T.M.

a2 *FFF aspa*

Fl. I of Pando  
Fl. II  
3 Obs.  
3 Clar.  
3 Fgts

Ca

Trp  
Tub.  
Timp.

*mf aspa*

Plutt Cassa  
T. Milt.

Basso

Comp.

Calata

Piano

*F cresc*

*FFF aspa*

Viol. I div  
Viol. II div  
Alt.  
Vc.  
Cb.

⑤

Sord.

Sord.

avec des Bismuths redoublés

marc ff.

mf cresc.

f marc ff.

mf cresc.

⑥

FF

FF molto marcato. Cres. con. do sempre

⑦



TCHAIKOVSKY

3 MOUVEMENT

Andante  $\text{♩} = 60$ 

Fl

3 Flauti

(Cembalo e organo)

2 Oboi

2 Clarini

3 Fagotti

Trombe

PIATTI

(Cembalo, organo, tamburi)

Viola

Viol. I

Viol. II

[Le Solo con Sordina]

Alti

[Le Solo con Sordina]

Vocali

Coro

116

TEMPERATURE

④

~~11~~ 3

Stop  
~~Ver 10 715 10 10 10 10~~  
am 11:30  
~~0.05~~



3 Fl. **FF**

OB

2 Cl

2 Fg

3 Trp

3 Trom

3 Trp

(1-2. Coro Sordina)

OB  
Cl  
Fg

3 Trom

3 Trp

3 Trp

(1-2. Coro Sordina)

Timp

4

Gr Cors

*Chitarra Piccola*

**ff**

3 Fl. **ff**

Vol. I

Vol. II

Altr

Vcol.

CBas

2 soli  
(Consorzio)  
1 Solo  
Coro Sordina  
1 Solo  
(Consorzio)

**p**

**p**

**p**

117

Solo

26

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Top), Trombones (Timp), Cymbals (C. Cass.), Snare Drum (Tambour), Xylophone (Xylo), Percussion (Perc.), Violins I (Viol. I), Violins II (Viol. II), Alti (Alti), Voice (Voal.), Chorus (Chor.), and Solo (Solo).

Key markings and annotations include:

- Flute part: *molto Fl. grande in piccolo*
- Trumpet part: *1. 2. 3. con Sordina*
- Violin parts: *Tutti*, *Alleg. viv.*, *Alto*, *Tutti*
- Handwritten notes: *Tranf. C.* (in green) and *Xylo* (in green)
- Dynamic markings: *sf p*, *pp*, *ff*, *f*, *mf*, *ppp*, *ppp*
- Tempo markings: *And.*, *Alleg. viv.*
- Section markers: **10** and **15** in circles.
- A large handwritten number **3** is present on the right side of the page.



Handwritten musical score for piano, featuring multiple staves with complex notation, including dynamics (pp, p, f, ff), articulation (accents), and performance instructions (e.g., "Piano", "TAN-M", "Forte", "dir...").

Handwritten circled numbers 19, 20, and 21 are present above the staves.

Handwritten annotations include "Piano" on the left margin and "Carpa" on the right margin.



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39  
 Forte  
 glissando  
 1.2.  
 molto grande in f.  
 2. Clar.  
 3. Clar.  
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Pic

Fl. *mf*

Pk *mf*

Ob *mf*

Cl *mf*

Fg *mf*

dim.....P

matte pic. in grande.

Orn

1 *mf* *Canoad*

2 *mf* *Canoad*

3 *mf* *Canoad*

1-2 *mf* *Canoad*

3 *mf* *Canoad*

1-2 *mf* *Canoad*

3 *mf* *Canoad*

1-2 *mf* *Canoad*

3 *mf* *Canoad*

1-2 *mf* *Canoad*

3 *mf* *Canoad*

Tob

Temp

Casa

Parsi

Appa

[Parsi tutti] *f*

40

V. am

Violon

Viol I *mf* *staza soprina*

Viol II *mf* *staza soprina*

Alt. *mf* *staza soprina*

Viol. *mf* *staza soprina*

Cbss *mf* *staza soprina*

*staza soprina*

*staza soprina*

*staza soprina*

*staza soprina*

*staza soprina*

Fl. 2  
Op.  
Cl.  
Fg.

Ga.

Trp. 2

Trp. 1 & 3  
Tuba

Trp.

Corn.

Pan.

Aspa.

Corn.

Viol. I

Viol. II

Alt.

Viol.

Con.

Fl. *42*

Picc. *11* *mf agito* *ritta grande la pioggia*

Ob.

Cl.

Fg. *dim... pp* *mf agito*

(45)

Ca. *dim... pp* *mf* *Con sostenuto*

1 *dim* *pp*

2 *pp*

3 *pp* *chiaro di suono*

1-2 *dim... pp* *1 + 6* *1-2 Con sost*

3 *pp*

Trmp.

Caen.

Celista *mf*

(45)

Vcl. I *dim... pp* *mf* *mf* *mf* *cresc.*

Vcl. II *mf* *mf* *mf* *cresc.*

Alt. *dim... pp* *mf* *mf* *mf* *cresc.*

Vcl. *mf* *mf* *mf* *cresc.*

Cf. *dim... pp* *mf* *mf* *mf* *cresc.*

Musical score for measures 43-49. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with some dynamics like *f* and *dim...*.

Musical score for measures 50-54. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with dynamics like *f* and *dim... p*.

50

Musical score for measures 55-59. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines.

Musical score for measures 60-64. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with dynamics like *f* and *dim...*.

Musical score for measures 65-69. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines.

Piano

Musical score for measures 70-74. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with lyrics: "CELESTIA" and "ARIA".

50

Musical score for measures 75-79. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with dynamics like *f* and *dim...*.

Musical score for measures 80-84. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with dynamics like *f* and *dim...*.

Musical score for measures 85-89. The score consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features chords and melodic lines with dynamics like *f* and *dim...*.

125

№ 14

1. Andante Contrabasso 2=84 (5)

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B<sup>b</sup>), Bassoon (Fag.), Horn in B-flat (Corno B<sup>b</sup>), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. B), and Cello/Double Bass (Vcl. C). The music is in 2/4 time and features various rhythmic patterns and dynamics.

40 Strac 15

Handwritten musical score for the second system, measures 40-45. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B<sup>b</sup>), Bassoon (Fag.), Horn in B-flat (Corno B<sup>b</sup>), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl. B), and Cello/Double Bass (Vcl. C). The section is marked 'Strac' and includes dynamics like 'mf' and 'f'. The bottom of the page is marked with '(127)'.





stop: 0:02

N° 1

77

*mf* *molto espr. e dolce* *mf* *p*

Car. Anglals

Fagotto 1

*mf* *p*

35

*f* *espr. e dolce* *f*

C. Ang.

Cl. 1  
in Sib.

*f* *espr. e dolce* *f*

Fag. 2

*mf*

Cor. 1  
in Fa

*mf*

VI. I

*Senza Sord.* *f* *espr. e dolce*

VI. II

*Senza Sord.* *f* *espr. e dolce*

Vi.

*Senza Sord.* *mf*

Vc.

*div.* *mf*

40

Fl. 1

Ob. 1

Cl. 1  
in Si b

Fag. 1, 2

Cor. 1  
in Fa

Vi. I

Vi. II

Vi.

Vc.

*mf espr*

45

50

Ob. 1

Tr. 1, 2, 3  
in Do

Cel.

*con sord*

*p*

*mf*

55

Ob. 1

Tr. 1, 2, 3  
in Do

Cel.

*f*

*mf dim*

30

Ob. 1

C. Ang.

Fag. 1

Tr. 1, 2, 3  
in Do

Cel.

Vi. I

Vc.

*f*

*mf espr. e dolce*

*pp espr. cresc. poco a poco*

35

C. Ang.

Fag. 1

Vi. I

Vc.

*mf*

*mf*

*pizz.*

*p*

*mp*

40

Fl. 1

C. Ang.

Cl. 1  
in Sib

Fag. 1

Tr. 1, 2  
Tbn. 1, 2

Arpa

Vi. I

*f espr. e dolce*

*f*

C. Ang. muta in Ob.

*f espr. e dolce*

*f*

*p dolce*

*p dolce*

*p*

*f*

45

Fl. I

Cl. I  
in Sib

Tbn. 3

Timp.

Arpa

Vi. I

*dim.* *p* *dim. molto*

*pp* *smorz.*

80

Ob. 1

Cor. 1  
in Fa

Timp.

Vi. I

Vc.

*p* *dolce* *con sord.* *p* *dolce*

*ppp* *arco* *pp* *espr.*

85

Ob. 1

Cor. 1  
in Fa

Timp.

Vi. I

Vc.

*dim.* *ppp* *ppp* *ppp* *ppp*

*pp* *dim.* *ppp* *ppp*

*poco p* *dim.* *ppp* *ppp*

*mp* *p* *dim.* *ppp*

90 65 65

Liez:

Lento  $\text{♩} = 50$ *mf* *molto cantabile*Suo  
CONTRALTO

TO-TOA-GO-PI-TIS-GIS TO-TOA-GO-PI-TIS-GIS PEN-TAKU-SI-PAE OU-TE-TA

Viol. I  $\text{8 4}$  *non lon.* *sempre* *pp*

2. Viol.  $\text{8 4}$  *non lon.* *sempre* *pp*

Vcll. II  $\text{8 4}$  *non lon.* *sempre* *pp*

ALTO  $\text{8 4}$  *non lon.* *sempre* *pp*

Tutti  $\text{8 4}$  *non lon.* *sempre* *pp*

Vocal  $\text{7 4}$  *non lon.* *sempre* *pp*

CBs  $\text{7 4}$  *non lon.* *sempre* *pp*



KAN-SU-PIA SKO-TO-SER-O-KA-TA-TA-LIA TA-DA SI TO-NE RO TO-LI-YE-KO-NE-RO-TOH

VI  $\text{8 4}$

2. Viol.  $\text{8 4}$

Vcll. II  $\text{8 4}$

2. Viol.  $\text{8 4}$

ALTO  $\text{8 4}$

Tutti  $\text{8 4}$

Vcll. I  $\text{8 4}$

Vcll. II  $\text{8 4}$

Vcll. III  $\text{8 4}$

Vcll. IV  $\text{8 4}$

Vcll. V  $\text{8 4}$

Vcll. VI  $\text{8 4}$

Vcll. VII  $\text{8 4}$

Vcll. VIII  $\text{8 4}$

Vcll. IX  $\text{8 4}$

Vcll. X  $\text{8 4}$

Vcll. XI  $\text{8 4}$

Vcll. XII  $\text{8 4}$

Vcll. XIII  $\text{8 4}$

Vcll. XIV  $\text{8 4}$

Vcll. XV  $\text{8 4}$

Vcll. XVI  $\text{8 4}$

Vcll. XVII  $\text{8 4}$

Vcll. XVIII  $\text{8 4}$

Vcll. XIX  $\text{8 4}$

Vcll. XX  $\text{8 4}$

Vcll. XXI  $\text{8 4}$

Vcll. XXII  $\text{8 4}$

Vcll. XXIII  $\text{8 4}$

Vcll. XXIV  $\text{8 4}$

Vcll. XXV  $\text{8 4}$

Vcll. XXVI  $\text{8 4}$

Vcll. XXVII  $\text{8 4}$

Vcll. XXVIII  $\text{8 4}$

Vcll. XXIX  $\text{8 4}$

Vcll. XXX  $\text{8 4}$

PO-TA-NA LAH-BE-RU-RO PAI SEO-TU-SES-TO-KO MA-TON-LU-UN-KA PA SA SU PA.

This system contains a vocal line and four staves of piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of four staves: two grand staves (treble and bass clefs) and two smaller staves (likely for a different instrument or voice part). The music is divided into four measures by vertical bar lines.

DEN-TA-XA-NA DIS-TO-KO-MATON-RA-NO DEN-TA-KO-UIS-PA-TE TON I-KO-TON-KO-MATON SA-VO

This system contains a vocal line and four staves of piano accompaniment, similar in layout to the first system. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of four staves: two grand staves (treble and bass clefs) and two smaller staves. The music is divided into four measures by vertical bar lines.

U-PA PRO-KO-RIS STO KA-OS STER-NI-FO RA-A-KOU-STH HET-TI-SIO-Pi

Handwritten musical score for the first system. It consists of a vocal line in treble clef and four piano accompaniment staves (treble and bass clefs). The music is written in a simple, handwritten style with various notes, rests, and dynamic markings.

TO-TRA-PA-DI-TIS GY-PAIN-TE-LI KA-TI-LI-KTO STO KA-OS E-NA-GIA-SOU-TA

Handwritten musical score for the second system. It consists of a vocal line in treble clef and four piano accompaniment staves (treble and bass clefs). The music is written in a simple, handwritten style with various notes, rests, and dynamic markings. A circled number '185' is visible at the bottom of the page.



Enchaînement

B  $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$  |  $\frac{1}{2}$  |  $\frac{1}{2}$  |  $\frac{1}{2}$  |  $\frac{1}{2}$  |

Bb Str. 2o. 1.

dim.

pp

Vn I

Vn II

Ag

Vc

Cb.

ppp

ppp

ppp

136

136

78

76

8. Mikropastoral  
Papastrosi

Allegro  
M.M.  $\text{♩} = 116$

N° 7

21

Fl. 1-2  $\text{♩} = 3$  - - - | 2 - - -

Picc.  $\text{♩} = 4$  - - - | 4 - - -

2 Obs.  $\text{♩} = 4$  - - - | 4 - - -

2 Clar.  $\text{♩} = 3$  - - - | 2 - - -

2 Fag.  $\text{♩} = 4$  - - - | 4 - - -

1-2 Cor.  $\text{♩} = 3$  *ff*  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  |  $\text{♩} = 3$  - - -

1-2 Trpt.  $\text{♩} = 3$  *ff*  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  |  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$

1-2 Trbn.  $\text{♩} = 3$  *ff*  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  |  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$

[C. Bass.]  $\text{♩} = 4$  *ff*  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  |  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$

[C. Contr.]  $\text{♩} = 4$  *ff*  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  |  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$

[T. Milt.]  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  |  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$

Viol. I  $\text{♩} = 3$  *Allegro*  $\text{♩} = 116$  | 2 | |

Viol. II  $\text{♩} = 4$  - - - | 4 - - -

Alt.  $\text{♩} = 3$  - - - | 2 - - -

Viol.  $\text{♩} = 3$  - - - | 2 - - -

Obs.  $\text{♩} = 4$  - - - | 4 - - -

*3* *3* *2* *11*

137

7 N

The image shows a handwritten musical score on aged paper. The score is organized into two main systems, each containing five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are several circled numbers, including a circled '5' at the beginning of the first system and another circled '5' in the second system. Red and green ink are used for annotations, including vertical lines, loops, and underlines. The paper shows signs of wear, including a tear at the bottom left corner.

138

80

Handwritten musical score for orchestra and choir. The score includes staves for Flutes (Fl. 1+2), Piccolo (Pic.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Horns (Ca.), Trumpets (Tup.), Trombones (Tob.), Timpani (Timp.), Cymbals (Ca.), Gong (Cb.), and Cymbals (C). The bottom section includes Violins I (Viol. I), Violins II (Viol. II), Alto (Alt.), Voice (Voc.), and Double Bass (CBas).

Measure 10 is circled in red at the top. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *rit.*, and *all.* The word *Can. Sordina* is written above the Trumpet staff in measure 10.

Handwritten annotations in red and green ink are present:

- Red numbers 2 and 3 are written below the Cymbals (Ca.) staff in measures 10 and 11.
- Green numbers 2 and 3 are written below the Violins I (Viol. I) staff in measures 10 and 11.
- A red circle with the number 10 is at the top of the page.
- A red circle with the number 139 is at the bottom of the page.



(20)

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes woodwinds (Fl, Pic, Ob, Cl, Fg 1, Fg 2), brass (Cor 1-4, Trp 1-3, Tub, Timp), and percussion (A, B, C). The bottom system includes Violins I & II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (FF, sf, p, mf, f, sfz), articulation (acc, stacc), and performance instructions (non det., pizz). There are large red handwritten numbers '2' and '3' in the woodwind and percussion sections, and a circled '20' in the string section. Vertical green lines are drawn through the score at specific measures.

141

Handwritten musical score for a 4-part vocal ensemble with piano accompaniment. The score is written on ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass), and the bottom six are for piano. The music is in 4/4 time and features complex rhythmic patterns with many accents. There are several measures of rests in the piano part. Handwritten annotations include a large red '3' at the top, a circled '25' in the piano part, and various other scribbles and markings in red, blue, and green.

142



84

Handwritten musical score for a symphony orchestra and choir. The score is divided into three systems, each with a different time signature: 4/4, 2/4, and 3/4.

**System 1 (4/4):** Includes parts for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cu), Trumpet (Tpt), Trombone (Tbn), Trompanone (Timp), Snare Drum (C), Bass Drum (Cb), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), and Cello (Cb). The music features complex rhythmic patterns and dynamics such as *mf* and *ff*.

**System 2 (2/4):** Continues the orchestral parts with similar dynamics and includes a *mf* marking.

**System 3 (3/4):** Features a *pizz* (pizzicato) marking for the strings and continues the orchestral and vocal parts.

Large red numbers "2" and "3" are written vertically between the Trombone and Trompanone staves, and "2" and "3" are written vertically between the Violin and Viola staves, likely indicating rehearsal marks.

143

39

2/4 3/4 2/4 3/4

1-2

ad

Xylo

A Xylo

15

(Ficut)

30

2/4 3/4 2/4 3/4

FF

ff

Xylo

A Xylo

144

Handwritten musical score for orchestra. The score is divided into two systems, each with a 3/4 time signature. The first system starts at measure 35, and the second system starts at measure 36. The instruments listed are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbal (Cym.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink: a large '3' above the Cor part, a large '2 1 1 3' across the Cymbal part, and a large '1 1' at the bottom of the page. The page number '145' is circled in red at the bottom center.

- 87. 7+

Handwritten musical score for orchestra and piano. The score is divided into systems. The first system includes woodwinds (flutes, oboes, bassoons, clarinets) and strings. The second system includes woodwinds and strings. The third system includes woodwinds and strings. The fourth system includes woodwinds and strings. The fifth system includes woodwinds and strings. The sixth system includes woodwinds and strings. The seventh system includes woodwinds and strings. The eighth system includes woodwinds and strings. The ninth system includes woodwinds and strings. The tenth system includes woodwinds and strings. The eleventh system includes woodwinds and strings. The twelfth system includes woodwinds and strings. The thirteenth system includes woodwinds and strings. The fourteenth system includes woodwinds and strings. The fifteenth system includes woodwinds and strings. The sixteenth system includes woodwinds and strings. The seventeenth system includes woodwinds and strings. The eighteenth system includes woodwinds and strings. The nineteenth system includes woodwinds and strings. The twentieth system includes woodwinds and strings. The twenty-first system includes woodwinds and strings. The twenty-second system includes woodwinds and strings. The twenty-third system includes woodwinds and strings. The twenty-fourth system includes woodwinds and strings. The twenty-fifth system includes woodwinds and strings. The twenty-sixth system includes woodwinds and strings. The twenty-seventh system includes woodwinds and strings. The twenty-eighth system includes woodwinds and strings. The twenty-ninth system includes woodwinds and strings. The thirtieth system includes woodwinds and strings. The thirty-first system includes woodwinds and strings. The thirty-second system includes woodwinds and strings. The thirty-third system includes woodwinds and strings. The thirty-fourth system includes woodwinds and strings. The thirty-fifth system includes woodwinds and strings. The thirty-sixth system includes woodwinds and strings. The thirty-seventh system includes woodwinds and strings. The thirty-eighth system includes woodwinds and strings. The thirty-ninth system includes woodwinds and strings. The fortieth system includes woodwinds and strings. The forty-first system includes woodwinds and strings. The forty-second system includes woodwinds and strings. The forty-third system includes woodwinds and strings. The forty-fourth system includes woodwinds and strings. The forty-fifth system includes woodwinds and strings. The forty-sixth system includes woodwinds and strings. The forty-seventh system includes woodwinds and strings. The forty-eighth system includes woodwinds and strings. The forty-ninth system includes woodwinds and strings. The fiftieth system includes woodwinds and strings. The fifty-first system includes woodwinds and strings. The fifty-second system includes woodwinds and strings. The fifty-third system includes woodwinds and strings. The fifty-fourth system includes woodwinds and strings. The fifty-fifth system includes woodwinds and strings. The fifty-sixth system includes woodwinds and strings. The fifty-seventh system includes woodwinds and strings. The fifty-eighth system includes woodwinds and strings. The fifty-ninth system includes woodwinds and strings. The sixtieth system includes woodwinds and strings. The sixty-first system includes woodwinds and strings. The sixty-second system includes woodwinds and strings. The sixty-third system includes woodwinds and strings. The sixty-fourth system includes woodwinds and strings. The sixty-fifth system includes woodwinds and strings. The sixty-sixth system includes woodwinds and strings. The sixty-seventh system includes woodwinds and strings. The sixty-eighth system includes woodwinds and strings. The sixty-ninth system includes woodwinds and strings. The seventieth system includes woodwinds and strings. The seventy-first system includes woodwinds and strings. The seventy-second system includes woodwinds and strings. The seventy-third system includes woodwinds and strings. The seventy-fourth system includes woodwinds and strings. The seventy-fifth system includes woodwinds and strings. The seventy-sixth system includes woodwinds and strings. The seventy-seventh system includes woodwinds and strings. The seventy-eighth system includes woodwinds and strings. The seventy-ninth system includes woodwinds and strings. The eightieth system includes woodwinds and strings. The eighty-first system includes woodwinds and strings. The eighty-second system includes woodwinds and strings. The eighty-third system includes woodwinds and strings. The eighty-fourth system includes woodwinds and strings. The eighty-fifth system includes woodwinds and strings. The eighty-sixth system includes woodwinds and strings. The eighty-seventh system includes woodwinds and strings. The eighty-eighth system includes woodwinds and strings. The eighty-ninth system includes woodwinds and strings. The ninetieth system includes woodwinds and strings. The hundredth system includes woodwinds and strings.

145

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Triangle, Xylophone, Bells, Castanets), and a Cornet. The score includes various musical notations such as notes, rests, dynamics (e.g., *FF*, *f*, *sfz*), and articulation marks. There are several time signature changes indicated by the number '4' at the beginning of measures. A circled number '45' is present in the top left and middle left sections. A large red '2' is written vertically across the middle of the page, and a red '3' is written near the top right. A red 'L' is written near the bottom right. The score is on aged, slightly torn paper.

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several measures with circled numbers: 2, 3, 4, 50, 56, 59, and 148. There are also handwritten annotations in red ink, including a large '3' and a '2' with arrows pointing to specific measures. The notation includes various rhythmic values, accidentals, and articulation marks.

70

3/4

2 (55)

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *pp* and *sf*.

Handwritten musical score for the second system, showing rhythmic notation on two staves.

Handwritten musical score for the third system, including rhythmic notation and a fermata.

Handwritten musical score for the fourth system, featuring a large red bracket on the left and a red circle containing the number 55.

Handwritten musical score for the fifth system, showing rhythmic notation and dynamic markings.

Handwritten musical score for the sixth system, including rhythmic notation and dynamic markings.

Handwritten musical score for the seventh system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical score for the eighth system, including rhythmic notation and dynamic markings.

(55)

149

Musical score system 1, measures 1-4. It features a complex arrangement of staves including piano, violin, and cello parts. The piano part has a dense texture with many sixteenth notes. The strings play a rhythmic accompaniment. A time signature change from 2/4 to 3/4 is indicated at the end of the system.

Musical score system 2, measures 5-8. This system includes a vocal line with lyrics and piano accompaniment. The piano part continues with rhythmic patterns. A large red '2' is written in the center of the system.

Musical score system 3, measures 9-12. This system contains piano and string parts. The piano part has a melodic line with some rests. A large red '3' is written on the right side of the system.

Musical score system 4, measures 13-16. This system features piano and string parts with dense rhythmic textures. A time signature change from 3/4 to 2/4 is indicated at the end of the system.

Musical score system 5, measures 17-20. This system includes piano and string parts. The piano part has a melodic line with some rests. A time signature change from 2/4 to 3/4 is indicated at the end of the system.



92

92

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Bassoon (G), Trumpet (Top), Trombone (Tco), Trumpet (Tco), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is marked with various dynamics like *sf*, *sfz*, and *p*. There are handwritten annotations in red and green ink, including large numbers 1, 2, and 3, and circled numbers 60 and 61. The score is divided into measures with time signatures of 3/4 and 4/4.





2/4 3/4 - 95- (33) 2/4

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Musical score for the second system, including dynamic markings like "mf Cam" and "F", and large red handwritten numbers "2" and "3".

Musical score for the third system, with dynamic markings like "ff" and "F".

Musical score for the fourth system, including dynamic markings like "ff" and "F".

Musical score for the fifth system, including dynamic markings like "ff" and "F".

Musical score for the sixth system, including dynamic markings like "ff" and "F", and large red handwritten numbers "2" and "3".

96

Adagio (♩ = 48)

- 96 -

Handwritten musical score for orchestra and strings. The score is written on 15 staves, including woodwinds, brass, strings, and piano.

**Woodwinds:** Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb).

**Brass:** Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Gong (G), Cymbal (C).

**Strings:** Violin I (Vol I), Violin II (Vol II), Viola (Vcl), Cello (Cb).

**Piano:** Grand piano (G).

**Tempo and Meter:** The piece is in 4/4 time and marked *Adagio* with a tempo of 48 beats per minute. A handwritten tempo change to *Adagio* (♩ = 48) is noted at the bottom of the Cello part.

**Performance Markings:** Includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also handwritten notes like "Corno I" and "Piano tenuto, non più sospeso da Tardina".

**Rehearsal Markers:** Circled numbers 80, 80, and 80 are placed at the beginning of measures in the Piano, Trombone, and Cello parts, respectively.

**Handwritten Annotations:** A large red '2' is written in the left margin next to the Trombone and Timpani staves. A large blue '3' is written in the right margin next to the Timpani staff. A large blue '1' is written in the right margin next to the Gong staff.

Handwritten musical score for orchestra and choir. The score is divided into several systems of staves. The instruments listed on the left are: Fl., Pic., OB., Cl., Fg., Cor., Trp., Trb., Tuba, Xylo., Pnno., Acpa., Celsta., Viol. I, Viol. II, Alti., Vcll., and C.Bas. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff, dim, mf). There are several circled numbers: 97 at the top, 85 in the middle, and 85 at the bottom. A large handwritten '55' is present in the middle section. The word 'Piano' is written in a large, stylized font in the lower left section. The score is on aged, yellowed paper.

28

Fl  
Pic.  
Ob.  
Cl.  
Fg.  
Corno I  
Corno II  
Trombe I  
Trombe II  
Tuba  
Xyl.  
Perc.  
Apx.  
Cassa  
Viol. I  
Viol. II  
Vcl.  
Cb.

90  
90  
90  
- 98 -  
157

93

Musical score for measures 93-98. The score is written on seven staves. It includes various musical notations such as notes, rests, and dynamic markings like 'dim' and 'p'. The notation is dense and includes many slurs and ties.

*mf* *in stesso tempo*

100

Musical score for measures 99-100. The first system consists of two staves with notes and rests. The second system consists of four staves with rests. There are some handwritten notes and markings above the staves.

95

Musical score for measures 95-100. The score is written on seven staves. It includes various musical notations such as notes, rests, and dynamic markings like 'dim'. The notation is dense and includes many slurs and ties.

*In stesso tempo*

100

Musical score for measures 95-100. The first system consists of two staves with rests. The second system consists of four staves with rests.



700

- 100 -

a tempo

Handwritten musical score for an orchestra and vocal ensemble. The score is divided into two systems, with a circled measure number '105' appearing in the middle of each system. The instruments listed on the left are: Fl, Pic, Ob, Cl, Fg, Cor, Trp, Tub, Tuba, Xyl, Pisto, Agr, Corno, Viol I, Viol II, Alto, Vcl, and Cbdo. The score includes various musical notations such as dynamics (cresc., mf, ff), articulation (acc.), and performance instructions (2 Timpani, 1. 2. 3. Cor 3-nd, 1. 2. 3. Corno). The time signature is 2/4. The score is written in a cursive hand.

159

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system contains staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpets (Tup), Trombones (Tub), Violins (Viol I, Viol II), Viola (Vcl), Cello (Ccl), and Double Bass (Cbass). The second system contains staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpets (Tup), Trombones (Tub), Violins (Viol I, Viol II), Viola (Vcl), Cello (Ccl), and Double Bass (Cbass). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fff*), and articulation marks. There are handwritten annotations in the left margin, including "CA 5024", "Tup 1-2 3", "Tub 1-2 3", and "Vcl". There are also circled numbers "110" and "110" in the score. The page number "101" is written in the top right corner, and "33" is written in the top right corner. The page number "16" is written in a red circle at the bottom center.





104

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts and markings:

- Flute (Fl):** *pp*, *ff*, *pp*, *ff*
- Oboe (Ob):** *pp*, *ff*, *pp*, *ff*
- Clarinet (Cl):** *pp*, *ff*, *pp*, *ff*
- Bassoon (Fg):** *pp*, *ff*, *pp*, *ff*
- Trumpets (Tpt 1 & 2):** *pp*, *ff*, *pp*, *ff*
- Trombones (Tbn 1 & 2):** *pp*, *ff*, *pp*, *ff*
- Timpani (Tym):** *pp*, *ff*, *pp*, *ff*
- Cymbals (Cym):** *pp*, *ff*, *pp*, *ff*
- Piano (P):** *pp*, *ff*, *pp*, *ff*
- Violins I (Viol I):** *pp*, *ff*, *pp*, *ff*
- Violins II (Viol II):** *pp*, *ff*, *pp*, *ff*
- Violas (Vla):** *pp*, *ff*, *pp*, *ff*
- Cellos (Vcl):** *pp*, *ff*, *pp*, *ff*
- Double Basses (Cb):** *pp*, *ff*, *pp*, *ff*

Other markings include *with cresc.*, *with decres.*, *sfz*, *sfz cresc.*, *sfz decres.*, and *sfz*. The number 135 is circled in the middle of the score.

C.A.C.G. C.A.C.G.

135

163 104

H.A. 1/2 tempo  
 in 4/4  
 1/2 tempo

NEA  
 AF 12/11/52

QUATRIEME MOUVEMENT

IV

BLOCCHI DI LEGNO  
 NEL QUINQUEM  
 TAMBOR BASSO

95

Allégra.  $\frac{2}{4} = 160$

5

10

TIMPANI

- 1 TOM-TOMS
- 2 WOOD-BLOCKS
- 3 MATACAS

Musical notation for Tom-Toms, Wood-Blocks, and Matacas. Includes dynamic markings like *pp* and *ff*.

10

15

GITARRA

- 1 PIATTO GRASSA
- 2 PIATTO GRASSA
- 3 PIATTO GRASSA

Musical notation for guitar parts. Includes dynamic markings like *pp*, *ff*, and *mf*.

Timbales

- 1 BONGOS
- 2 BONGOS
- 3 BONGOS

Musical notation for Tymbales and Bongos. Includes dynamic markings like *f*.

NOTE: Les instruments de la percussion sont divisés à six groupes pour chacun correspondre un musicien.

- 1 Timbales
- 2 Deux Bongos / Grand Tambour Militaire / Fouet
- 3 / Tamb. de Basque / Tamb. Militaire. / Caisse Claire / Triang. le
- 4 / Piatto (Grassette) / Tom-Tom / Caisse Claire / Castagnettes
- 5 / Tamb. Militaire / Logno / Congas / Piatto
- 6 Xylophone

NOTE: Les timbales sont écrites sur deux lignes. La première pour timbales avec pédale la deuxième pour timbales sans pédale.

80

25

194 195

~~85~~

30

Timpani

① Timpani

② Percussion

③ Percussion

④ Percussion

⑤ Percussion

⑥ Percussion

⑦ Percussion

⑧ Percussion

⑨ Percussion

⑩ Percussion

⑪ Percussion

⑫ Percussion

⑬ Percussion

⑭ Percussion

⑮ Percussion

⑯ Percussion

⑰ Percussion

⑱ Percussion

⑲ Percussion

⑳ Percussion

㉑ Percussion

㉒ Percussion

㉓ Percussion

㉔ Percussion

㉕ Percussion

㉖ Percussion

㉗ Percussion

㉘ Percussion

㉙ Percussion

㉚ Percussion

㉛ Percussion

㉜ Percussion

㉝ Percussion

㉞ Percussion

㉟ Percussion

㊱ Percussion

㊲ Percussion

㊳ Percussion

㊴ Percussion

㊵ Percussion

㊶ Percussion

㊷ Percussion

㊸ Percussion

㊹ Percussion

㊺ Percussion

㊻ Percussion

㊼ Percussion

㊽ Percussion

㊾ Percussion

㊿ Percussion

~~85~~

35

① Timpani

② Percussion

③ Percussion

④ Percussion

⑤ Percussion

⑥ Percussion

⑦ Percussion

⑧ Percussion

⑨ Percussion

⑩ Percussion

⑪ Percussion

⑫ Percussion

⑬ Percussion

⑭ Percussion

⑮ Percussion

⑯ Percussion

⑰ Percussion

⑱ Percussion

⑲ Percussion

⑳ Percussion

㉑ Percussion

㉒ Percussion

㉓ Percussion

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㉙ Percussion

㉚ Percussion

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㊲ Percussion

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㊵ Percussion

㊶ Percussion

㊷ Percussion

㊸ Percussion

㊹ Percussion

㊺ Percussion

㊻ Percussion

㊼ Percussion

㊽ Percussion

㊾ Percussion

㊿ Percussion

165





Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, with a double bar line and a circled '8' indicating a section change. The instruments listed include Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Fg. 1-2), Horns (Ca.), Trumpets (Trp.), Trombones (Tup.), Timpani (Timp.), Percussion (Perc.), Violins (Viol. I, Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. There are also handwritten annotations, including a circled 'AS' and a circled '167' at the bottom right.

Fl 1-2  
 3-5  
 OB 4  
 2-3  
 Clarinet 1-2  
 3  
 Fag 1  
 2  
 Cor 1  
 2  
 Trp 1  
 2  
 Tuba 1  
 2

Dynamic markings: *FFF*, *FF*

② *Flauto*  
 ③ *Flauto*  
 ④ *Flauto*  
 ⑤ *Flauto*  
 Piano

Dynamic markings: *fff*

Viol I  
 Viol II  
 Alti  
 VC  
 CB

Dynamic markings: *ff*, *ffz*

Handwritten musical score for a symphony, page 169. The score is arranged in systems, with measures 1-2 on the left and measures 3, 6, 9, and 12 on the right. The time signature is 3/8.

**Instrumentation and Part Labels:**

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Cl. 1-2 (Clarinets)
- Fg. 1-2 (Fagots)
- Cz. 1-2 (Corns)
- Trp. 1-2 (Trumpets)
- Timb. (Timpani)
- Fout. (Fouetté)
- Carillon (Carillon)
- Plopp. (Plopp)
- Xylophon (Xylophone)
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Alti. (Alto)
- Vc. (Violoncello)
- Cb. (Contrebasse)

**Key Performance Indications and Annotations:**

- Tempo: *Allegretto* (marked above measure 3)
- Dynamic: *fff* (marked below the Piano part at measure 3)
- Tempo change: *Andante* (marked above measure 9)
- Section: *Celle Besoin de l'ensemble* (written below the Carillon part)
- Handwritten notes: *Carillon de l'ensemble* and *carillon* are written in blue ink above the Carillon part.
- Handwritten note: *Andante* is written in blue ink above the Xylophone part.

**Measure Numbers:** 1-2, 3, 6, 9, 12. A circled number 51 is at the top right.



Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is marked with dynamic levels such as *ff*, *f*, *mf*, *sf*, and *pp*. The score includes a section marked "1.2" and a section marked "11". The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tsp.), Trombone (Tbn.), Horn (Horn), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello (Cb.). The score is written in a complex, multi-measure format, with many notes and rests. There are some handwritten annotations and markings, including a circled "170" at the top and a circled "11" near the bottom. The page is numbered "171" at the bottom center.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including a 'CANTO' section and various time signatures.

Handwritten musical score for the third system, with a circled '75' and dense rhythmic patterns.

TIMP  
 ② FORT  
 ④ Piano

Handwritten musical score for the fourth system, including a 'Tutti' section and dynamic markings.

Handwritten musical score for the fifth system, featuring 'NADA' and 'Tutti' markings and complex rhythmic notation.

80

81

85

Drum set notation including Snare, Cymbal, and Tom-tom.

82

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999

1000





105

ff

ff

Fl. 1-2  
3

Ob. 1-2  
3

Cl. 1-2  
3

Fg. 1-2  
3

16

Cor.

Trp.

Tuba

Temp.

French ①  
Tromp. ②  
E. Tromp. ③  
Baritone ④

① Xylo. ②

105

ff

ff

Viol. 1  
div. a. 3

Viol. 2  
div. a. 3

Alt.  
div. a. 3

Vc.  
div. a. 3

Cb.  
div. a. 2

17

16

Piano

Viol I

Viol II

Alti

Vcal

FFF

*piu*

*FFF piu*

*piu*

*FFF piu*

*piu*

*FFF piu*

*piu*

*sempre FF anac.*

120

Piano

Fl.

Clau.

Impicc.

117

118

Piano

Viol I

Viol II

Alti

Vcal

C.B.

*piu*

*mf cresc.*

*f*

20

130

Fl. 1  
Fl. 2  
3  
Ob. 1  
Ob. 2  
3  
Cl. 1  
Cl. 2  
Cl. 3  
Fg. 1  
Fg. 2  
Fg. 3

*Forte*

20

3 Corni  
4 Trombe  
3 Trombi  
Tuba  
Piano

*FF*

*staccato*

*FF*

20

130

Viol. I  
Viol. II  
Vcllo  
Cbasso

*ff*

135

T

102

Violino Flauto grande in pizzicato

TURA f

22

Violino Flauto grande

f trillo

TURA f

136

T

Violino Flauto grande

f trillo

TURA f





26 *FFF*

Viol I

Viol II

Vcllo

C. Bass

27 *mf cresc*

28 *Allegro tempo primo fff*

Fl. 1

Fl. 2

Pic.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

3 Fg.

Gr.

T. B. 1

T. B. 2

29 *ff*

30 *Allegro tempo primo fff*

Piano

Viol I

Viol II

Vcllo

Vc.

C. B.

31 *mf dim*

32 *181*







*ritard.*

Timpani

- ②
- ③
- ④
- ①

Main musical score for strings and woodwinds. It consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various articulations such as accents and slurs. The score is written in a standard musical notation style with a treble clef.

A section of the score marked with a piano solo. It features a single staff with intricate sixteenth-note passages and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte).

A section of the score for lower instruments, including bassoon and double bass. It features a variety of rhythmic patterns and dynamic markings such as *mf*, *sfz*, and *pp*. The notation includes slurs and accents.



♩ 6/8 2/8 4 J.J. Poco Meno. Scherzando

195

Fl 1 & 2

Picc.

Ob.

Cl.

Fg.

Horn

Trp.

4 Pkto.

Trpt.

5 Key.

5

sf dim

pp

sf dim

pp

sf dim

sf

mp stacc

51

6/8 2/8 4 J.J. Poco Meno. Scherzando

Piano

V.I.

V.II

Alt.

Vc.

Cb.

FF dim

pp

Finale

acc

dival

acc

acc

dival

acc





201

Piu Mosso

210

Fl 1  
Fl 2  
Picc  
Ob  
Cl  
Fg

Finaze

Piu Mosso

24

Ca  
Tup  
Tup  
Timp  
Pnati  
Pnati  
Xylo  
Clock

FF marc dim  
mf  
p marc  
F dim  
p

24

Piano

Mesochissimo

Viol I  
Viol II  
Alt  
Vc  
Cb

Viol. I & Cb  
Viol. II  
Viol. III  
Vcllo  
Viol. III  
Viol. III

35

mp *stacc* *czas* *czas* *czas* *a poco*

1736 Job

Musical score for measures 35-55. The score is written for a large ensemble including strings, woodwinds, and brass. The tempo is marked *mp stacc* and the dynamics are *mf*. The music features a complex rhythmic pattern with many sixteenth notes. The lyrics "czas czas czas a poco" are written above the woodwind parts.

35

Musical score for measures 55-65. The score continues with the same ensemble. The tempo is marked *mf* and the dynamics are *mf*. The lyrics "czas czas a poco" are written above the woodwind parts.

35

Musical score for measures 65-75. The score continues with the same ensemble. The tempo is marked *mf* and the dynamics are *mf*.

Musical score for measures 75-95. The score continues with the same ensemble. The tempo is marked *mf* and the dynamics are *mf*.



220

R  
A  
OB  
Cl.  
Fg

30

Cn

3 Trp

3 Trb

Timp

④ Basses

⑤ Tuba

⑥ T. Milt

⑦ Xylo

⑧ Glockenspiel

⑨

36

Piano

Viol I

Viol II

Alt

Vcl

Caus

221

37

2 Bongos

3 T. Drum

4 T. Milt

1 Xylo

5 Jucan

37

38

231

3 Cassi

Tuba

1 Trap

2 Bongos

3 T. Drum

4 T. Milt

1 Xylo

5 Jucan

38

Piano

Vcl I

Vcl II

Alti

3 Vocal

CB

Fl. 1  
Fl. 2  
Pic.  
3 Obs.  
Clas. 1  
Clas. 2  
Clas. 3  
Fg.

Coro

39

Tip. 1  
Tip. 2  
Tip. 3  
Tip. 4

Tip. 1  
Tip. 2  
Tip. 3

Tuba

Tempo

39

Piano

divas  
Viol. I  
Viol. II  
Alt.  
Voal.  
Cbos.

Musical score for strings and woodwinds, measures 40-45. The score includes dynamics such as *F* and *ff*, and markings like "1. 2. 3." and "Maestoso".

Musical score for woodwinds, measures 40-45. The score includes dynamics such as *ff* and markings like "1. 2. 3." and "Maestoso".

Musical score for woodwinds and strings, measures 40-45. The score includes dynamics such as *mf* and markings like "cresce poco a poco" and "Maestoso".

Timp

Musical score for timpani, measures 40-45. The score includes dynamics such as *ff* and markings like "cresce poco a poco" and "Poco Meno".

Musical score for strings, measures 40-45. The score includes dynamics such as *ff* and markings like "cresce poco a poco" and "Poco Meno".

Musical score for woodwinds and strings, measures 40-45. The score includes dynamics such as *ff* and markings like "Maestoso".

270

Fl. 1  
Fl. 2  
Picc.  
Ob.  
1  
2  
3  
Bb

2  
P  
1-2  
Tob.  
3

Trmp  
8<sup>va</sup>  
A 10

Vcll  
Vcll  
AII  
Vc  
C.o.



255

Temporissimo. Ma poco Sostenuto

Fl  
Pic  
Ob  
Cl  
Fg

FF cresc 5 4

Ca  
Tup

FF cresc 5 4

TcB

Con Tamy  
Cie Cassa

Timp

FFF 5 4

Piano

Temporissimo ma poco sostenuto 5 4

Vcl I  
Vcl II  
Alt  
Vcl  
Cbss

FFF 5 4

(42)

5 Fl  $\text{♩}$  *hurla p. in Pi*  
*granda*

3 Ab  $\text{♩}$  *F marc*

3 Cl  $\text{♩}$

3 Fg  $\text{♩}$

Cor.  $\text{♩}$  *son*

3 Trp  $\text{♩}$  *son*  
*sonatas 1-2-3*  
*F trio courts of sempa marc.*

3 Tbn  $\text{♩}$  *F trio courts of sempa marc.*  
*sonatas 1-2-3*

Tuba  $\text{♩}$

Temp.  $\text{♩}$

- 2 Fluti
- 4 Tam-tam
- 400 Cassa

(43)

3 Closer

Piano  $\text{♩}$  *ff sempa et maru*

Vcl I  $\text{♩}$  *arco div 3*

Vcl II  $\text{♩}$  *arco div 3*

Alt.  $\text{♩}$  *arco div 3*

Vcl  $\text{♩}$

Cb  $\text{♩}$



*Tr*

Fi

ob

Cl

Fg

Cor

Tp

TsB

Tub

stava soudimes  
[avez-les, tubes!]

*F*

Temp

43

*fff*

② Flöte

③ Klarinette

④ Oboe

⑤ Basson

43

*Tr 2nd*

Piano

43

*Tr*

*fizz*

Viol I

Viol II

All

Vc

CB

*fizz*

*fizz*

*fizz, divo 2*

*pp*

*F*

(44)

Main musical score for measures 44-49. The score consists of several staves, including a grand staff (treble and bass clefs) and a piano part. The music is highly rhythmic, featuring dense patterns of notes and rests. Dynamic markings such as *pp* and *mf* are present. The key signature has one flat, and the time signature is 4/4.

Timpani

- ② *pp*
- ③ *mf*
- ④ *mf*

Timpani part for measures 44-49. It shows rhythmic patterns and dynamic markings corresponding to the main score. The part includes notes with stems and beams, and rests. Dynamic markings include *pp*, *mf*, and *mf*.

(44)

Continuation of the main musical score for measures 50-55. The score consists of several staves, including a grand staff and a piano part. The music continues with dense rhythmic patterns and complex textures. Dynamic markings and articulation are consistent with the previous section.



Musical score for the first system, measures 1-4. The score includes multiple staves with complex rhythmic patterns and articulations. The notation is dense, with many notes and rests.

94

Musical score for the second system, measures 5-8. This system includes a section marked "F. marc." and contains several empty staves, indicating a change in dynamics or a section of the score.

Musical score for the third system, measures 9-12. It continues the complex rhythmic patterns from the previous systems.

75

Musical score for the fourth system, measures 13-16. It features a variety of rhythmic textures and articulations.

75

47

Fl.

Ob.

Cl.

Fg.

Stra

47

Cor.

Trp.

Tub.

Temp.

Platti

Cassa

T.M.

Tuba

Fine

47

5

Jacuzzi

Piano

47

Viol. I

Viol. II

Alli.

Viol.

CBa.

rit.

rit.

rit.

(48)

Musical score for measures 48-51. The score includes piano (p) and string parts. The piano part features a melodic line with grace notes and slurs. The strings provide harmonic support with sustained chords and rhythmic patterns.

Musical score for measures 52-55. The piano part continues with a melodic line, and the strings play sustained chords. There are some rests in the piano part in measures 53 and 54.

① Piano  
 ② Cassa  
 ③ T. Milt  
 ④ X Volo  
 ⑤ Clari

Musical score for measures 56-59. This section includes woodwind parts (Piano, Cassa, T. Milt, Clari) and strings. The woodwinds have melodic lines, and the strings play sustained chords. Dynamics include *ff* and *FFF*.

Musical score for measures 60-63. The piano part has a melodic line with slurs, and the strings play sustained chords. Dynamics include *ff* and *FFF*.

(49)

Musical score for measures 64-67. The piano part has a melodic line with slurs, and the strings play sustained chords. Dynamics include *ff* and *FFF*.

Handwritten musical score for a large ensemble. The score is divided into two systems, with the second system starting at measure 49. The instruments listed on the left are:

- Fl.
- Ob.
- C.
- F<sub>7</sub>
- Clarin.
- Trp.
- 3 Trb.
- Tuba
- Timp.
- Drum (Piatto, Cassa, Tamb., Trip. Milt.)
- Lyroph.
- Clarin.
- Piano
- Viol. I
- Viol. II
- Alt.
- Vcl.
- CB.

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Allegro* (written above the Fl. and Ob. staves)
- ff* (fortissimo) markings in the Piano, Viol. I, Viol. II, and Vcl. parts.
- ff marcato/ritmo* markings in the Viol. I and Viol. II parts.
- Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten annotations and corrections are present throughout the score, including circled numbers and scribbled-out passages.





Calina  
Piano

delice tra sonoro  
ppp

Violoncelli  
Violone  
Fagotti  
Clarineta

mf espoco dim  
pp mp  
pp mp

Piano  
Fagotti  
Clarineta

mp delice  
mp delice  
dim  
dim  
mf

4 Trombe  
3 Trombe  
Tuba

mf dim p dim mf p

4 Trombe  
3 Trombe  
Tuba

dim  
p