

TRISIEME MOVIMENTO

	116	119	120	121	137		141
①	XYLO	-	①	∴	② T.MILIT	FOVET	WOOD BLOCK
②	TRIANGOLO	∴	②	∴	③ PIATTI	WOOD BLOCK	PIATTO
③	PIATTO	TAM-TAM	③	∴	④ GR-CASSA	GR-CASSA	GR-CASSA
④	GR-CASSA	-	④	∴			
⑤	CELESTA	∴	⑤	∴			
⑥	ARPA		ARPA ⑥	∴			
TIMPANI							

	143	144	145	146	147	158	160
①	-	XYLO FOVET	XYLO	XYLO	XYLO	-	XYLO
②	T.MIL	FOVET	FOVET	T.MIL.	T.MIL.	FOVET	WOOD BLOCK
③	PIATTO	∴	-	PIATTO	PIATTO	-	T-TAM
④	GR-CAS	∴	GR-CASSA	TAM-TAM GR-CASSA	TAM-TAM GR-CASSA	-	GR-CASSA

~ Arpa PIATTO ∴;
 XYL pezzo 282 ci;
 CELESTA EMIE 163 FINAL



Oi Xewtasipoi (FP)
 hi Boisi
 ton jennin Xewtasipis

Arpa
 66d. 125 pezzo
 60
 11 66d 156 pezzo
 83

Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music with some scribbled-out sections. The bottom staff is in bass clef and contains a sequence of chords, with the word "allegro" written below the first few measures.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a sequence of notes. The bottom staff is in bass clef and contains a sequence of chords.

II *Tempo*

Handwritten musical notation on two staves. The top staff is in treble clef and contains several measures of music with some scribbled-out sections. The bottom staff is in bass clef and contains a melodic line with some scribbles. The word "allegro" is written below the first few notes of the bass staff.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a bass line with some scribbles.

II *Tempo*

A series of ten blank musical staves, each consisting of five horizontal lines.

Violin I

Violin II

Viola

Clarinet

II EMPHASIS

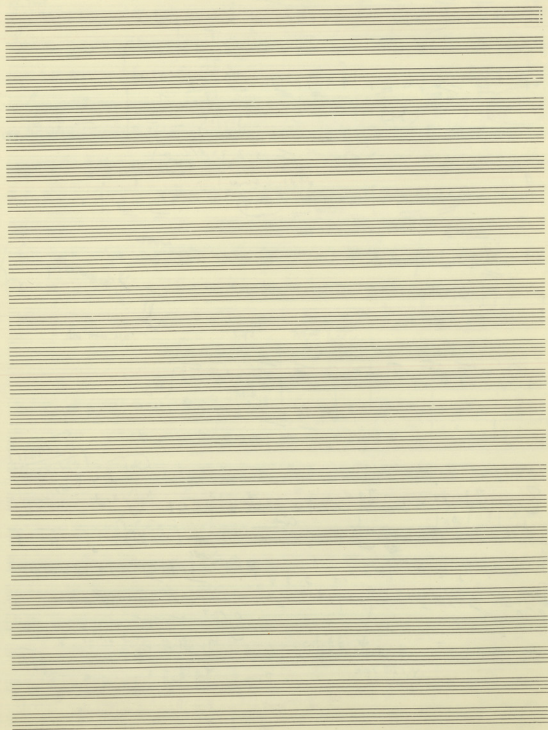
Flute

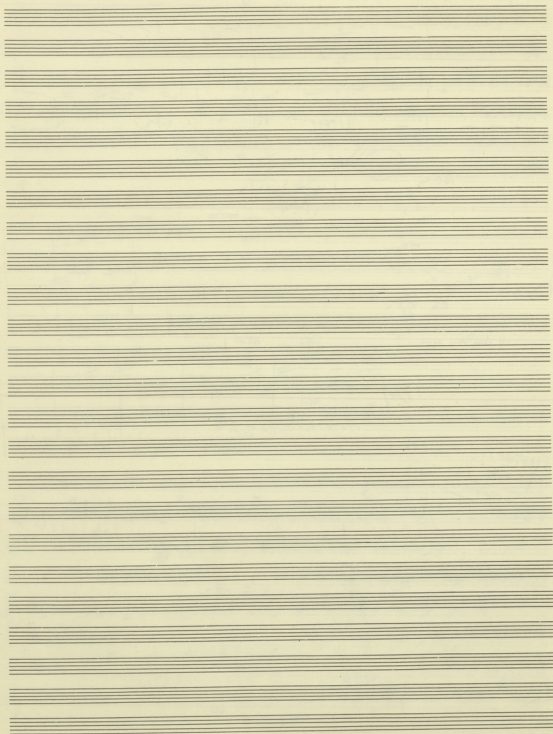
Clarinet

Bassoon

Violin

III EMPHASIS





4 Mann Jungs
S. 100 m. 122

sempre



Musical staff with notes and rests.

Musical staff with notes and rests, including circled annotations.

Musical staff with notes and rests, including circled annotations.

Musical staff with notes and rests, including circled annotations.

4 Spieler nur!

sempre

meno

Musical staff with notes and rests.

Musical staff with notes and rests.

11-ETIDEN
PONTI 66
S. 1172 violon solo

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score for strings, featuring five staves with various notes, rests, and dynamic markings. Above the first staff, there are two groups of numbers: "1 2 4 3" and "5 6 7 8 10 9 11 12". Above the second staff, there are numbers "10 9 12 11 1 2 3 4 5 6 7 8 9 10 11 12". Above the third staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fourth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fifth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12".

3 Tromboni	2 Oboi	Basso
2 Tromboni	1 Coro	
1 Fagotto	2 Fagotti	Basso
		Timpani

I Contrabasso

Symphony No. 2
Part 50

Handwritten musical score for strings, featuring five staves with various notes, rests, and dynamic markings. Above the first staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the second staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the third staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fourth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12". Above the fifth staff, there are numbers "1 2 3 4 5 6 7 8 9 10 11 12".

ZEINA 134-135

Il faut écrire de nouveau ces deux mesures

① Tep *p*

② *f*

③ Tas *f*

④ Tas *f*

⑤ Tas *f*

⑥ Tas *f*

⑦ Piano *p*

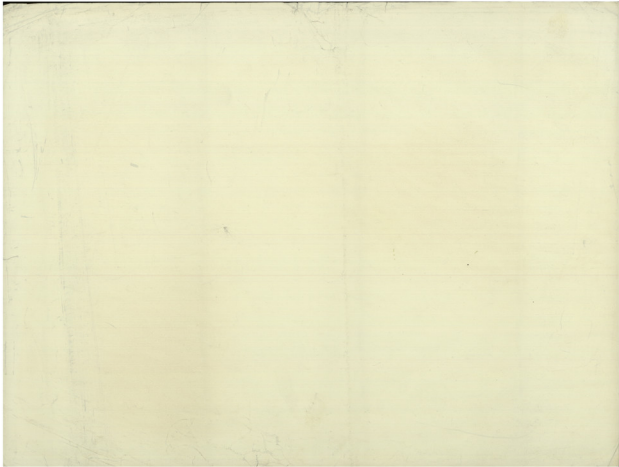


TABLEAU DE LA PERCUSSION

II MOUVEMENT

Pages	(72)	(76)	(78)	(81)	(82)	(83)	(84)	(88)
MUSIQUE (1)	TAM	AFRICAN DRUMS	%	XYLO	-	-	GR.C.	{ GR.CAS TAM.T.
(2)	Cymb.	Cymb.	%	%	TAM	Cymb.	Cymb.	T. BANGS
(3)	LEGO	LEGO	TAM.	GR.CAS.	GR.C.	T.MIL.	T.MIL.	T. MIL.
(4)	GCAS	G.C.	%	T.MIL	-	TAM	AFR. DR.	BWANGS

	(89)	(96)	(98)	(102)	(110)	(111)	(114)	(117)	(120)	(126)	(129)	(130)	(133)
(1)	-	G.CAS.	%	-	GR.C.	-	GR.C.	%	-	{ GR.C. Cymb }	G.C.	%	{ GR.C. Cymb }
(2)	CYMB	%	{ Cymb TAM.TAM (BANGS)	-	CYMB	-	W.BL	-	Cymb.	T.MIL.	Cymb %	T.MIL.	
(3)	T.MIL.	TAM.T.	%	T.MIL.	TRIANE	TAM	-	-	TAM	T.BANGS ZTANG	-	T.MIL.	TONG
(4)	BWANGS	-	-	XYLO	XYLO	-	XYLO	%	-	3BWANGS	-	-	BWANGS

(M'avis au point de vue de peu de divers note au 4th
 on s'aperçoit en fait GRATA AFRICA antiquaire au 4th Mouvement
KABON on Percussion)

