



10

Handwritten musical score for measures 10-14. The score includes parts for Soprano I, Soprano II, Alto, Solo Tenor, Tenor, Bass I, and Bass II. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Measure 10 features a dynamic marking of 'F' (forte) and a 'Zurück' (back) instruction. The vocal parts have lyrics in German, and the instrumental parts show complex rhythmic patterns.

15

Handwritten musical score for measures 15-19. The score includes parts for Soprano I, Soprano II, Alto, Tenor, Bass I, and Bass II. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Measure 15 features a dynamic marking of 'mf' (mezzo-forte) and a 'Zurück' (back) instruction. The vocal parts have lyrics in German, and the instrumental parts show complex rhythmic patterns.



Soprano I: A pa'ra'rah lau te pin kō' kōmpō'rah kō' pō'rah lau - a'ra'ra

Soprano II: A ju' ju'rah ju'rah pin ju'rah pin ki' kō' ki' kō' kō' kō' kō' kō' kō'

Alto: [Musical notation]

Tenor: [Musical notation]

Bass I: [Musical notation]

Bass II: [Musical notation]

Soprano I: Tui Tui-ku' au Xō'pō' tui tui Tee. Tee. Tee. Tee. Tee. Tee. Tee. Tee.

Soprano II: ju' ju' kō'pō' tui tui-ku' a Xō'pō' tui Tee Tee. Tee. Tee. Tee. Tee. Tee. Tee.

Alto: [Musical notation]

Tenor: [Musical notation]

Bass I: [Musical notation]

Bass II: [Musical notation]

