

(12) ΕΞΟΝΟΝ

ΥΑΛΜΟΣ ΣΤΗΝ ΑΓΑΠΗ

(5)

2 = 44

Soprano I $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *mf Cantabile* FAN FAN FAN FAN FAN FAN FAN FAN

Soprano II $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *mf Cantabile* FAN FAN FAN FAN FAN FAN FAN FAN

Alto I $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *mf Cantabile* FAN FAN FAN FAN FAN FAN FAN FAN

Alto II $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *P* FAN FAN FAN FAN FAN FAN FAN FAN

Tenore I $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *P* FAN FAN FAN FAN FAN FAN FAN FAN

Tenore II $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *P* FAN FAN FAN FAN FAN FAN FAN FAN

Basso I $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *P* FAN FAN FAN FAN FAN FAN FAN FAN

Basso II $2/4$ F FAN FAN FAN FAN FAN FAN FAN FAN *P* FAN FAN FAN FAN FAN FAN FAN FAN

F FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN FAN

$\Rightarrow P$

(FAN = FFFANN...
SON = SSSONNN...)

(12)

The musical score is arranged in five systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The instruments are labeled on the left as Sop, Alt, Ten, and Bass. Each system contains musical notation with notes, rests, and dynamic markings. Lyrics are written below the vocal staves. Performance directions such as 'FF' and 'CHI - LIA' are placed at the end of the systems.

System 1:
 Sop: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | FF
 Lyrics: *Fi- la* | *Brus ai- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | FF
 Alt: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Com e Regno* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | CHI - LIA

System 2:
 Sop: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Fi- la* | *Brus ai- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | CHI - LIA
 Alt: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Com e Regno* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | CHI - LIA

System 3:
 Ten: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Fi- la* | *Brus ai- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | CHI - LIA
 Bass: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Com e Regno* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | CHI - LIA

System 4:
 Sop: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Fi- la* | *Brus ai- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | CHI - LIA
 Alt: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Com e Regno* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | CHI - LIA

System 5:
 Ten: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Fi- la* | *Brus ai- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | *Fi- la- que* | CHI - LIA
 Bass: $\text{G } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | $\text{A } \frac{3}{4}$ | $\text{B } \frac{3}{4}$ | $\text{C } \frac{3}{4}$ | $\text{D } \frac{3}{4}$ | $\text{E } \frac{3}{4}$ | $\text{F } \frac{3}{4}$ | $\text{G } \frac{3}{4}$ | CHI - LIA
 Lyrics: *Com e Regno* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | *de* | CHI - LIA

(15)

F

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS) voices. The score is in 3/4 time and features a melody with lyrics in Vietnamese. The lyrics are: "Pau DE PAU LI - HA BIA HAI HAI VAN XA - CUI VO KHUONG - NUI CO CO PAU". The score includes dynamic markings such as *mf* and *f*, and includes a *rit.* (ritardando) marking at the end of the piece. The vocal parts are arranged in four staves, with the Soprano and Alto parts having lyrics written below them, and the Tenor and Bass parts having lyrics written above them. The score is written on a system of five staves.

SOP
 POU DE PAU LI - HA BIA HAI HAI VAN XA - CUI VO KHUONG - NUI CO CO PAU

ALT
 POU DE PAU LI - HA BIA HAI HAI VAN XA - CUI VO KHUONG - NUI CO CO PAU

TEN
 POU DE PAU LI - HA BIA HAI HAI VAN XA - CUI VO KHUONG - NUI CO CO PAU

BAS
 POU DE PAU LI - HA BIA HAI HAI VAN XA - CUI VO KHUONG - NUI CO CO PAU

mf
f
rit.

Smorz. FINE

Musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS) parts, measures 1 through 5. The score includes vocal lines with lyrics and piano accompaniment.

SOP
 I: *ave te a x p* ad pi
 II: - Ri. CIA. Ri.

ALT
 I: *ave te a x p* ad pi
 II: *ave te a x p* ad pi

TEN
 I: *ave te a x p* ad pi
 II: *ave te a x p* ad pi

BAS
 I: *ave te a x p* ad pi
 II: *ave te a x p* ad pi

Lyrics: *ave te a x p ad pi*, *Ri. CIA. Ri.*

Handwritten signature
Aspirant
 20/11/82