

ΜΙΚΗΣ ΕΒΔΟΜΑΗΣ

ΛΕΙΤΟΥΡΓΙΑ

ΓΙΑ ΤΑ ΠΑΙΔΙΑ ΠΟΥ ΣΚΟΤΕΝΩΝΤΑΙ ΣΤΟΝ ΠΟΛΕΜΟ

(ΠΡΟΣ ΤΑΣ ΑΓΓΛΩΝ Σ-
ΜΙΚΗΣ ΕΒΔΟΜΑΗΣ)

ΓΙΑ ΠΑΙΔΙΚΗ ΧΟΡΩΔΙΑ Α. CAPELLA

MIKHIS THEODOTAKIS

ΛΕΙΤΟΥΡΓΙΑ

ΓΙΑ ΤΑ ΠΑΙΔΙΑ ΤΩΝ ΕΚΑΤΟΝΗΝΤΑ ΣΤΩΝ ΠΟΛΕΜΟ
(ΠΡΩΤΑ ΤΑΡΧΗ ΠΕΤΡΑΚΙΔΗΣ ΚΑΙ ΜΙΧΗΣ ΘΕΟΔΩΤΑΚΗΣ)

ΤΑ ΜΕΡΗ

- ① ΕΣΠΕΡΙΝΟΣ
- ② ΧΕΡΩΒΙΚΑ ΣΤ' ΑΓΕΡΙΑ ΤΗΣ ΒΡΑΧΗΣ
- ③ Η ΠΡΟΣΕΥΧΗ ΤΩΝ ΑΓΕΡΑ
- ④ ΨΑΛΜΟΣ ΓΙΑ ΤΗΝ ΑΓΙΑ ΠΟΛΙΤΕΙΑ
- ⑤ Ο ΑΓΙΟΣ ΤΣΕ
- ⑥ ΨΑΛΜΟΣ ΓΙΑ ΤΟΝ ΑΓΙΟ ΜΟΥΣΙΚΟ
- ⑦ ANNA ΠΡΑΝΚ - ΙΜΠΡΑΝ - ΕΜΙΛΙΑΝΟ
- ⑧ Η ΜΕΤΑ ΤΗΣ ΑΠΟΚΑΛΥΨΕΩΣ
- ⑨ Η ΑΓΙΑ ΜΑΝΝΑ
- ⑩ ΑΔΑΜΑΝΙΑ ΚΑΛΑΜΑΤΙΑΝΟ
ΓΙΑ ΤΟΥΣ ΜΑΡΤΥΡΕΣ ΠΑΤΡΙΣΤΑΝΟΥ
- ⑪ GEORGIA
- ⑫ ΨΑΛΜΟΣ ΣΤΩΝ ΑΓΑΠΗ
EDDISON

To εγχειρίδιο προοιμιακά υστερά από διαπραγμάτευση με τις αδελφές Petros
of Athens για να ενταχιστεί στο νέο έκδοση Χρονολόγιο των Σπουδών (Κριτικής
Κρίση) από τον Μάρτιο του 1983,

Ⓛ ΕΣΤΡΑΦΗ

ΤΑ ΤΑ ΠΑΙΔΙΑ ΤΟΥ ΣΚΟΤΟΝΟΜΟΥ ΣΤΑΝΤΟΥΜΕΝ

ADAGIO - *rit.*

allegro

Musical score for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics in Greek and musical notation with dynamics like *p* and *allegro*.

SOPRAN: *p* Τὴν ἀρετὴν οὐκ ἐπιζητοῦμεν, ἀλλὰ τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

ALT: *allegro* *p* Ἐπιζητοῦμεν τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

TENOR: *p* Ἐπιζητοῦμεν τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

BASS: *allegro* *p* Τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

(10)

Musical score for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics in Greek and musical notation.

SOPR. καὶ ἐπιζητοῦμεν τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

ALT. Ἐπιζητοῦμεν τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

TEN. Ἐπιζητοῦμεν τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

BAS. Τὴν ἀρετὴν ἡμεῶν ἵνα ἴδωμεν.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are in a mix of English and a non-English language. The lyrics for Soprano are: "Na Bpau yu Vhu - Vaukup", "Na Bpau yu Vhu Vaukup", "Na Bpau yu Vhu Vaukup". The lyrics for Alto are: "Na - Na Bpau yu Vhu Vaukup". The lyrics for Tenor are: "Na - Na Bpau yu Vhu Vaukup". The lyrics for Bass are: "Na Bpau yu Vhu Vaukup". There are dynamic markings like *mf* and *f*. There is a handwritten note "Amp. to" above the Soprano staff.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The lyrics are in a mix of English and a non-English language. The lyrics for Soprano are: "na - sou oka ke jin va ka. .. va ka tau", "na sou oka ke jin va ka tau", "na sou oka ke jin va ka tau". The lyrics for Alto are: "na sou oka ke jin va ka", "na sou oka ke jin va ka", "na sou oka ke jin va ka". The lyrics for Tenor are: "na sou oka ke jin va ka tau", "na sou oka ke jin va ka tau", "na sou oka ke jin va ka tau". The lyrics for Bass are: "na sou oka ke jin va ka tau", "na sou oka ke jin va ka tau", "na sou oka ke jin va ka tau". There are dynamic markings like *f* and *unif*.

- 4

dim

Soprano
Alto
Tenor
Bass

p
mf
p
dim

Rosen
3. VI. 82

2 XEPYBIKO ΣΥΛΛΕΨΙΑ ΤΗΣ 25

ANDANTE 2. = 18 ΕΡΩΙΚΗ

[Andante 2 = 18]

SOPRANI *F forte*
 Χριστὸς ἠκούσθη τῶν ἁγίων πνεύματων ἰσχυρῶς λέγων ἡμεῖς ἠκούσαμε τῆς φωνῆς τοῦ υἱοῦ τοῦ Θεοῦ

ALTI
 Χριστὸς ἠκούσθη τῶν ἁγίων πνεύματων ἰσχυρῶς λέγων ἡμεῖς ἠκούσαμε τῆς φωνῆς τοῦ υἱοῦ τοῦ Θεοῦ

TENORI *F forte*

BASSI *F forte*



SOPRANI
 οὐκ ἠκούσαμε τῆς φωνῆς τοῦ υἱοῦ τοῦ Θεοῦ ἰσχυρῶς λέγων ἡμεῖς ἠκούσαμε τῆς φωνῆς τοῦ υἱοῦ τοῦ Θεοῦ

ALTI
 οὐκ ἠκούσαμε τῆς φωνῆς τοῦ υἱοῦ τοῦ Θεοῦ ἰσχυρῶς λέγων ἡμεῖς ἠκούσαμε τῆς φωνῆς τοῦ υἱοῦ τοῦ Θεοῦ

TENORI

BASSI

(to)

Soprano (Sopr.) $2/8$ $8/8$ $6/8$ $8/8$
 I-his E he-pi-sa-pa-ra kau-Xa his To pa-mi-to-epo vai to ai-pa-ang-kam-pan-nar.

Alto (Alt.) $2/8$ $8/8$ $6/8$ $8/8$
 I-his E he-pi-sa-pa-ra kau-Xa his To pa. An-epo vai To ai-

Tenore (Ten.) $2/8$ $8/8$ $6/8$ $8/8$
 E he-pi-sa-pa-ra kau-Xa his To pa. An-epo vai To ai-

Basso (Bas.) $2/8$ $8/8$ $6/8$ $8/8$
 E he-pi-sa-pa-ra kau-Xa his To pa. An-epo vai To ai-

Fuoco

Soprano (Sopr.) $2/8$ $5/8$ $8/8$ $8/8$
 Si-a kau tu-pa-kai-fo vai-Xa te-va-je vai-tang-je Si-Xa

Alto (Alt.) $2/8$ $5/8$ $8/8$ $8/8$
 he-ang-kau an-ang Si-a-kau tu-pa kau-ang vai-Xa te-va

Tenore (Ten.) $2/8$ $5/8$ $8/8$ $8/8$
 he-ang-kau an-ang Si-a-kau tu-pa tu-pa fa-va fa-va

Basso (Bas.) $2/8$ $5/8$ $8/8$ $8/8$
 he-ang-kau an-ang Si-a-kau tu-pa tu-pa fa-va fa-va

(3)

Sopr (A) *pc - va xe vai vai xi vai.*

Alti *ye - vai pa pa pa pa pa pa pa pa*

Ten *pa pa pa pa pa pa pa pa pa pa pa pa pa pa*

Solo voice over *Xai Xai - - - - Xai Xai - - - -*
F cant

Sopr (B) *pc va xe vai vai xi vai*

Alti *ye - vai pa pa pa pa pa pa pa pa*

Ten *pa pa pa pa pa pa pa pa pa pa pa pa pa pa*

Bass *pa pa pa pa pa pa pa pa pa pa pa pa pa pa*

Solo *f* Tutti *f* *Con ardore e marcia*

SOPR. *f* Xa... -ka ve - Xa... -ka ve - Xa... -ka ve - to es va...
 ALT. *f* Xa... -ka ve - Xa... -ka ve - Xa... -ka ve - to es va...
 TEN. *f* Xa... -ka ve - Xa... -ka ve - Xa... -ka ve - to es va...

SOPR. *mf* Xa... -ka ve - Xa... -ka ve - to es va...
 ALT. *mf* Xa... -ka ve - Xa... -ka ve - to es va...
 TEN. *mf* Xa... -ka ve - Xa... -ka ve - to es va...
 BAS *mf* Xa... -ka ve - Xa... -ka ve - to es va...

40

Soprano: Mi - - - - - ken Sep - - - - - tis - - - - - Pa - - - - - tris - - - - - Pa - - - - - tris

Alt: Mi ken Sep - - - - - tis Pa - - - - - tris Pa - - - - - tris

Ten: Mi - - - - - ken Sep - - - - - tis Pa - - - - - tris Pa - - - - - tris

Soprano: Sep - - - - - tis Pa - - - - - tris Xriste qui tollis mi - - - - - ser - - - - - va - - - - - tum mun - - - - - dum mundi qui tol - - - - - lis in - - - - - fani - - - - - tum Sa - - - - - tan - - - - - ti

Alt: Sep - - - - - tis Pa - - - - - tris Xriste qui tollis mi - - - - - ser - - - - - va - - - - - tum mundi qui tol - - - - - lis in - - - - - fani - - - - - tum Sa - - - - - tan - - - - - ti

Ten: Sep - - - - - tis Pa - - - - - tris Xriste qui tollis mi - - - - - ser - - - - - va - - - - - tum mundi qui tol - - - - - lis in - - - - - fani - - - - - tum Sa - - - - - tan - - - - - ti

Bass: Sep - - - - - tis Pa - - - - - tris Xriste qui tollis mi - - - - - ser - - - - - va - - - - - tum mundi qui tol - - - - - lis in - - - - - fani - - - - - tum Sa - - - - - tan - - - - - ti

Soprano: *Vin - - - - -*
 Tenor: *Vin - - - - -*
 Alto: *X's*

has p'ra - - - - -
has p'ra - - - - -
has p'ra - - - - -

ti-mo - - - - -
ti-mo - - - - -
ti-mo - - - - -

de- - - - -
de- - - - -
de- - - - -

de- - - - -
de- - - - -
de- - - - -

de- - - - -
de- - - - -
de- - - - -

Soprano: *Ho- - - - -*
 Tenor: *Ho- - - - -*
 Alto: *Ho- - - - -*
 Bass: *Ho- - - - -*

Ho- - - - -
Ho- - - - -
Ho- - - - -
Ho- - - - -

Ho- - - - -
Ho- - - - -
Ho- - - - -
Ho- - - - -

Ho- - - - -
Ho- - - - -
Ho- - - - -
Ho- - - - -

Ho- - - - -
Ho- - - - -
Ho- - - - -
Ho- - - - -

50

Et qui de patre genuit se cum deo
 Et qui de patre genuit se cum deo
 Et qui de patre genuit se cum deo

Qui pro nobis factus est
 Qui pro nobis factus est
 Qui pro nobis factus est
 Qui pro nobis factus est

Et pro nobis factus est
 Et pro nobis factus est
 Et pro nobis factus est
 Et pro nobis factus est

SOP $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

ALT $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

TEN $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Soprano: *Sin apa mai kau.* *Si.* *Si.* *Si.*

Alto: *Sin apa mai kau.* *Si.* *Si.* *Si.*

Tenor: *Sin apa mai kau.* *Si.* *Si.* *Si.*

SOP $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

ALT $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

TEN $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

BAS $\text{C}^{\flat} \text{F} \frac{6}{8}$ $\text{F} \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$ $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Soprano: *Si kau pa apa.* *Si.* *Si.* *Si.* *Si.* *Kau.*

Alto: *Si kau pa apa.* *Si.* *Si.* *Si.* *Si.* *Kau.*

Tenor: *Si kau pa apa.* *Si.* *Si.* *Si.* *Si.* *Kau.*

Bass: *Si kau pa apa.* *Si.* *Si.* *Si.* *Si.* *Kau.*

Soprano (SOP) part with lyrics: *Zu - mach' er - Xp'i - eris - Zu - mach' er - Xp'i - eris*

Alto (ALT) part with lyrics: *Zu - mach' er - Xp'i - eris - Zu - mach' er - Xp'i - eris*

Tenore (TEN) part with lyrics: *Zu - mach' er - Xp'i - eris - Zu - mach' er - Xp'i - eris*

Soprano (SOP) part with lyrics: *tu pa - tris qui se - des ad dex - te - ram pa - tris qui se - des ad dex - te - ram pa - tris*

Alto (ALT) part with lyrics: *tu pa - tris qui se - des ad dex - te - ram pa - tris qui se - des ad dex - te - ram pa - tris*

Tenore (TEN) part with lyrics: *tu pa - tris qui se - des ad dex - te - ram pa - tris qui se - des ad dex - te - ram pa - tris*

Basso (BAS) part with lyrics: *tu pa - tris qui se - des ad dex - te - ram pa - tris qui se - des ad dex - te - ram pa - tris*

Go

SOP *Xa pe - va te va - va - va pe - va*

ALT *Xa pe - va te va - va - va*

TEN *va - va - va Xa pe va te va - va*

SOP *Sing Xa pe va va Xa va va*

ALT *Sing Xa pe va va Xa va va*

TEN *Sing Xa pe va va Xa va va*

BAS *Sing Xa pe va va Xa va va*

Soprano

di. ————— di. ————— di. ————— pp —————
 m. 165 ————— m. 166 ————— m. 167 ————— ME-
 Ti. ————— Fa ————— m. 168 ————— H-
 Fa ————— Xa ————— m. 169 —————

Alti

di. ————— di. ————— pp —————
 m. 165 ————— m. 166 ————— m. 167 —————
 Ti. ————— m. 168 ————— m. 169 —————
 Fa. ————— m. 170 —————

Tenore

di. ————— di. ————— pp —————
 m. 165 ————— m. 166 ————— m. 167 —————
 Ti. ————— m. 168 ————— m. 169 —————
 Fa. ————— m. 170 —————

Basso

di. ————— di. ————— pp —————
 m. 165 ————— m. 166 ————— m. 167 —————
 Ti. ————— m. 168 ————— m. 169 —————
 Fa. ————— m. 170 —————

m. 171 —————
 m. 172 —————

4 VAMOS FIATUM ANA DONATEIA

LARGHETTO $\text{♩} = 63$

SOPRANI I $\text{♩} \frac{12}{8}$

8

A. SOPRANI II $\text{♩} \frac{12}{8}$

8

ALTI $\text{♩} \frac{12}{8}$

8

TENORI I $\text{♩} \frac{12}{8}$

8

B. TENORI II $\text{♩} \frac{12}{8}$

8

SOPRANI $\text{♩} \frac{12}{8}$ ♩

8

C. ALTI $\text{♩} \frac{12}{8}$ ♩

8

TENORI $\text{♩} \frac{12}{8}$ ♩

8

BASSI $\text{♩} \frac{12}{8}$ ♩

8

leggi
 p An-ti-na-mo-
 e-er-pis
 90-*fi* Ta-mi-90-*fi* 90-*fi* 90-*fi*

leggi
 p An-ti-na-mo-
 e-er-pis
 90-*fi* Ta-mi-90-*fi* 90-*fi* 90-*fi*

leggi
 p An-ti-na-mo-
 e-er-pis
 90-*fi* Ta-mi-90-*fi* 90-*fi* 90-*fi*

(A)

Musical score for part (A) consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment. The word "Comptabile" is written above the top staff. The word "Comptabile" is written below the bottom staff.

(B)

Musical score for part (B) consisting of three staves, all of which are empty.

(C)

Musical score for part (C) consisting of four staves. The first staff has a melodic line with lyrics: "Pa-ter De-us Pa-ter". The second staff has lyrics: "De-us qui se-des ad dex-teram Pa-tris". The third staff has lyrics: "qui cum Pa-tre et Spi-ri-tu Sancto simul et con-subsistens et con-generatus est". The fourth staff has lyrics: "et qui-ter-minus est cum Pa-tre et con-subsistens". The word "Comptabile" is written above the top staff. The word "Comptabile" is written below the bottom staff.

2.

1 Sop
 2 Sop
 Alt

10

No. 1. 26. 27. 28. 29. 30. 31. 32.

rit.

1 Ten
 2 Ten
 3 Ten

F

F

F

F

No. 1. 26. 27. 28. 29. 30. 31. 32.

Sop
 Alt
 C
 Ten
 Bass

No. 1. 26. 27. 28. 29. 30. 31. 32.

No. 1. 26. 27. 28. 29. 30. 31. 32.

No. 1. 26. 27. 28. 29. 30. 31. 32.

No. 1. 26. 27. 28. 29. 30. 31. 32.

No. 1. 26. 27. 28. 29. 30. 31. 32.

Allegro Spi. pas. op. Xvi. of J. J. fff

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and contains rhythmic patterns with notes and rests. The middle and bottom staves have bass clefs and similar rhythmic patterns. Dynamic markings include *f* and *fff*. There are some handwritten annotations above the staves, including "Allegro Spi. pas. op. Xvi. of J. J. fff" and "A."

Handwritten musical notation for the second system, showing notes on a grand staff (treble and bass clefs). Dynamic markings include *f*, *mf*, and *mfz*. Performance instructions like "Spi" and "MOD" are written below the staves.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "mi. re. de. Se. re. A. pa. fi. ori.". The piano part includes various rhythmic patterns and dynamic markings like *f*, *mf*, and *mfz*.

ya prout rou Ap Sa ra

1 Soprano
2 Soprano
Alto

1 Tenor
2 Tenor
3 Tenor

Soprano
Alto
Tenor
Bass

Ap Sa ra ka... pu... tu... ka... pu... tu... an... tou... ai

Ap Sa ra ka... pu... tu... ka... pu... tu... an... tou... ai

A ya ra... fi an... rou Ap Sa ra ka... pu... tu... ka... pu... tu... an... tou... ai

A ya ra... fi an... rou Ap Sa ra ka... pu... tu... ka... pu... tu... an... tou... ai

2a

Ko fe Trau' tot ou pa ve

ou pa ou - pa

a: d. b d. b d. b d.
 a: d. b d. b d. b d.
 d: b d. b d. b d. b d.

Ka - pa - ra - ra

ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra

mi - pa tra
 mi - pa tra
 mi - pa tra
 mi - pa tra

fe s
 fe s
 fe s
 fe s

Kai pi s - Kai
 Kai pi s - Kai
 Kai pi s - Kai
 Kai pi s - Kai

ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra

ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra

ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra

ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra
 ou - - - pa ra

1 Soprano *Two più*

A) 2 Soprano

Alto

1 Tenor

B) 2 Tenor

3 Tenor

Al ta era ra

Soprano

Alto

C) Tenor

Bass

(30)

Handwritten musical notation on three staves. The top staff contains the lyrics: "Ma bu ma ma ma ma ma ma". The notes are quarter notes with stems pointing up, grouped in pairs. The second and third staves contain rhythmic notation with stems pointing up and down, indicating a simple rhythmic pattern.

Handwritten musical notation on three staves. The top staff contains the lyrics: "Ma bu ma ma ma ma ma ma". The notes are quarter notes with stems pointing up, grouped in pairs. The second and third staves contain rhythmic notation with stems pointing up and down, indicating a simple rhythmic pattern.

Handwritten musical notation on three staves. The top staff contains the lyrics: "Ma bu ma ma ma ma ma ma". The notes are quarter notes with stems pointing up, grouped in pairs. The second and third staves contain rhythmic notation with stems pointing up and down, indicating a simple rhythmic pattern.

Soprano

4) Soprano

Soprano

Kpa tuu ro pu ori

Tenor

3) Tenor

Tenor

Mu. pu ran tuu - tuu ka-pi

Soprano

Alt

3) Alto

Tenor

Bass

mu. pu ran tuu - tuu ka-pi

mu. pu ran tuu - tuu ka-pi

mu. pu ran tuu - tuu ka-pi

mu. pu ran tuu - tuu ka-pi

Handwritten musical notation on a staff with lyrics: *Mie iG pa Gu era nu*

Mie iG pa Gu era nu

Handwritten musical notation on a staff with lyrics: *Ma q. Ma q. Ma q. Ma q.*

Ma q. Ma q. Ma q. Ma q.

Handwritten musical notation on a staff with lyrics: *Ma To Ma - - Ma Ka - - Ma Ma - - Ma*

Ma To Ma - - Ma Ka - - Ma Ma - - Ma

{

 Sopran (Sopr.) }

 Alt (Alt.) }

B) TEN

1 2 3

vs. $m.$ $a.$ $a.$ ren $Ru.$ $pausa$
 \dot{g} $\sharp g$ $\dot{a} \dot{g}$ $\dot{a} \dot{g}$ $b \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$
 $\dot{d}.$ $\sharp a.$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$
 $\dot{d}.$ $\sharp a.$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$ $\dot{b} \dot{a}$

C)

Sopr

Alt

Ten

Bass

$\dot{f} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$ $\dot{f} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$ $\dot{b} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$ $\dot{b} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$
 pa-hi - - - ca $Sarri$ ru $pausa$
 $\dot{f} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$ $\dot{f} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$ $\dot{b} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$ $\dot{b} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g} \dot{a} \dot{g}$
 fa-ga - - - ca ni - - - ni ni ni ni ni ni ni ni ni ni ni ni ni ni ni

BRANDI
F.V. 24

268 MARIPOSA THE BLOXHS

268

SOPRANI $G^{\#} \text{ major}$
 Ma - fa fa fa Ma - pa fa - pa - X - pa
 Ma - fa fa fa Ma - pa fa - pa - X - pa

ALTI $G^{\#} \text{ major}$
 Ma - fa fa fa Ma - pa fa - pa - X - pa
 Ma - pa fa - pa - X - pa

BASSI $G^{\#} \text{ major}$
 Ma - pa fa - pa - X - pa
 Ma - pa fa - pa - X - pa

SOPR $G^{\#} \text{ major}$
 X - pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

ALTI $G^{\#} \text{ major}$
 X - pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

BASSI $G^{\#} \text{ major}$
 X - pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

SOPR $G^{\#} \text{ major}$
 pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

ALTI $G^{\#} \text{ major}$
 pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

BASS $G^{\#} \text{ major}$
 pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

TE - pa - pa - pa - pa - X - pa - pa - X - pa
 pa - pa - pa - pa - pa - pa - pa - pa - X - pa

3/4 - 2/4 2/4

Soprano: *Si xhi ou pa vis Se te pou Tad. nou nou youi vout ou oup*

Alto: *ou pa vis ou pa vis ou pa vis ou pa vis ou pa vis ou pa vis*

Tenore: *ou pa vis Se - - pou Tad nou nou youi - vout ou oup*

Basso: *ou pa vis Se Se pou tad nou nou youi vout ou oup*

3/4 2/4 3/4

Soprano: *An Se pou ras tis ne ras ou Se pou ou - i Pa.*

Alto: *An Se pou ras tis ne ras ou Se pou ou - i Pa.*

Tenore: *An Se pou ras tis ne ras ou Se pou ou - i Pa.*

Basso: *An Se pou ras tis ne ras ou Se pou ou - i Pa.*

Soprano: *paus se gu rad se gu rad*
Alto: *i. Bo. paus se*
Tenor: *paus Bo. paus se cu rad*
Bass: *i. Bo. paus se. se. se pa rad.*

2/4 3/4 2/4 3/4

Soprano: *no xy na in Sa no in Sa no do no xy ju fi*
Alto: *no xy na in Sa no in Sa no do no xy ju fi*
Tenor: *no xy na in Sa no in Sa no do no xy ju fi*
Bass: *no xy na in Sa no in Sa no do no xy ju fi*

5 O AMOS 158
 ↓ *mf*

5

SOPRANI I *f*

SOPRANI II *f*

ALTI *f*

SOLA TROMBA *f*

TROMBASSI *f*

BASSI I *f*

BASSI II *f*

ppp *Trc*

Trc. Trc.

Basso

ppp *Trc*

10

Handwritten musical score for measures 10-14. The score includes parts for Soprano I, Soprano II, Alto, Solo Tenor, Tenor, Bass I, and Bass II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'F Forte' dynamic marking is present in the Soprano I part at measure 10. The Soprano I part has a circled '10' above it. The Solo Tenor part has a circled '10' above it. The Tenor part has a circled '10' above it. The Bass I and Bass II parts have circled '10' above them. The Soprano I part has a circled '10' above it.

segue: scena e cor. p. 10

15

Handwritten musical score for measures 15-19. The score includes parts for Soprano I, Soprano II, Alto, Tenor, Bass I, and Bass II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'F Forte' dynamic marking is present in the Soprano I part at measure 15. The Soprano I part has a circled '15' above it. The Soprano II part has a circled '15' above it. The Alto part has a circled '15' above it. The Tenor part has a circled '15' above it. The Bass I and Bass II parts have circled '15' above them. The Soprano I part has a circled '15' above it.

Soprano I: A pa'ra'rah lau te pin... k'ed k'empis'rah kor perah lau - a'ya

Soprano II: A ya... k'ed k'ed

Alto: ...

Tenor: ...

Bass I: ...

Bass II: ...

Soprano I: ... Teo. lau Bu - pa

Soprano II: ... Teo Teo. lau Bu pa Teo

Alto: ...

Tenor: ...

Bass I: ...

Bass II: ...

50

Soprano I: *ev a spo no pape us tu se pa ti pi xus*

Soprano II: *Te. tes. Pa. pa. tu. si. Spi. no. pape. us. tu. se. pa. ti. pi. xus*

Alto: [Musical notation]

Tenor: [Musical notation]

Bass I: [Musical notation]

Bass II: [Musical notation]

50

Soprano I: *ti. tes. pa. tu. si. pape. us. tu. se. pa. ti. pi. xus*

Soprano II: *tu. se. pa. ti. pi. xus. tu. se. pa. ti. pi. xus. tu. se. pa. ti. pi. xus*

Alto: [Musical notation]

Tenor: [Musical notation]

Bass I: [Musical notation]

Bass II: [Musical notation]

VAMOS
 DA TON Ario
 MOZIKO

(6)

1-23

(5)

SOPRANI

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

ALTI

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

$\frac{3}{4}$ P

TENORI

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

$\frac{3}{4}$ P

BASSI

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

$\frac{3}{4}$ P

Mez. Alt. Bassi I (Baritonos)

SOPR.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

ALT.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

TEN.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

BAS.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

SOPR.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

ALT.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

TEN.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

BAS.

$\text{E}^{\text{b}} \text{F}^{\text{b}} \text{G}$

quasi cant.

(10)

(15)

(20)

Musical score for Soprano, Alto, Tenor, and Bass. Includes vocal lines with lyrics and piano accompaniment. Lyrics include: *Mez. Alt. Bassi I (Baritonos)*

Musical score for Soprano, Alto, Tenor, and Bass. Includes vocal lines with lyrics and piano accompaniment. Lyrics include: *quasi cant.*

Musical score for Soprano, Alto, Tenor, and Bass. Includes vocal lines with lyrics and piano accompaniment.

(25)

Score for Soprano, Alto, Tenor, and Bass, measures 25-30. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part has lyrics: "go find the X's. You find the X's. You find the X's. You find the X's." The Alto part has lyrics: "find the X's. find the X's. find the X's. find the X's." The Tenor part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Bass part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Soprano part includes dynamic markings *mf* and *f*. The Alto part includes dynamic markings *mf* and *f*. The Tenor part includes dynamic markings *mf* and *f*. The Bass part includes dynamic markings *mf* and *f*.

(30)

F

Score for Soprano, Alto, Tenor, and Bass, measures 30-35. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Alto part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Tenor part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Bass part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Soprano part includes dynamic markings *mf* and *f*. The Alto part includes dynamic markings *mf* and *f*. The Tenor part includes dynamic markings *mf* and *f*. The Bass part includes dynamic markings *mf* and *f*.

(35)

P

Score for Soprano, Alto, Tenor, and Bass, measures 35-40. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Alto part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Tenor part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Bass part has lyrics: "You find the X's. You find the X's. You find the X's. You find the X's." The Soprano part includes dynamic markings *pp* and *f*. The Alto part includes dynamic markings *pp* and *f*. The Tenor part includes dynamic markings *pp* and *f*. The Bass part includes dynamic markings *pp* and *f*.

① ANNA PANK - IMPANNA - EMILIANO

Adagio 2 = 56

Solo Soprano
 F A... Ar. va Panna
 Au = va = Au = va Panna Impassa Impassa

BASSI (CITR.)
 PPP Au va Au

Soprano Solo
 F pan ro appa ya appa piffessompa
 Au = va Au va

ALTO SOLO
 F
 Ip... Ip... npan

ALTI
 PPP
 Ip... npan

TEN
 PPP
 Ip... npan

BAS
 VU
 PPP
 Ip... npan

SOPR. SOLO
p mf
f r r r r r r r
f r r r r r r r
p r r r r r r r
f r r r r r r r
f r r r r r r r
mf f r r r r r r r
mf f r r r r r r r

ALTO SOLO
p mf
f r r r r r r r
f r r r r r r r
p r r r r r r r
f r r r r r r r
f r r r r r r r
mf f r r r r r r r
mf f r r r r r r r

ALTO
mf
dq dv
Av va
dq dv
p r r r

TEN.
mf
q q
Av va
q q
p r r r

BAS.
mf
q q q
p. p r r
mf

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics and piano accompaniment. The Soprano part features a "Tutti" marking and lyrics "AN - NA - E - MI - A - NA". The Alto part has lyrics "AN - NA - E - MI - A - NA". The Bass part includes the lyrics "E - pi - ta - na - E - pi - ta - na - vo". Dynamics like "p" and "f" are used throughout.

Soprano:
 (40) Tutti
 p
 AN - NA - E - MI - A - NA

Alto:
 Tutti
 p
 AN - NA - E - MI - A - NA

Tenor:
 f

Bass:
 p
 E - pi - ta - na - E - pi - ta - na - vo

Handwritten musical score for SATB choir with piano accompaniment. The score is written on ten staves. The vocal parts are SATB (Soprano 1 & 2, Alto 1 & 2, Tenor, Bass). The piano part is written on the bottom two staves. The score includes various musical notations such as notes, rests, and dynamics.

Vocal Parts:

- Soprano 1 & 2:** Notes: $b^{\flat} g$ | f | e | e
- Alto 1 & 2:** Notes: $b^{\flat} f$ | d | $b^{\flat} a$ | a
- Tenor:** (Empty staff)
- Bass:** Notes: f | e | d | c

Piano Part:

- Notes: f | e | d | c
- Dynamics: P | F | mf | P
- Performance markings: *in. nra.*, *mm*, *in. nra.*, *no*, *in. nra.*

Other markings: C (Clef), C (Clef), C (Clef), C (Clef), C (Clef), C (Clef), C (Clef), C (Clef), C (Clef), C (Clef)

H MEPA THS ANOKANVSES

8 $\text{♩} = 103$

rit.

Soprano: $\text{♩} = 103$
 F Mupht pa Gu ero qupim-ht pa Mupht pa Gu ero qupim-ht pa

Alto: $\text{♩} = 103$
 F Mupht pa Gu ero qupim-ht Mupht pa Gu ero qupim-ht

Tenore: $\text{♩} = 103$
 F Mupht pa Gu ero qupim-ht Mupht pa Gu ero qupim-ht

Basso: $\text{♩} = 103$
 Solo F Mupht pa Gu ero qupim-ht pa Mupht pa Gu ero qupim-ht pa *Tutti*

Piano: $\text{♩} = 103$
rit. F Mupht pa Gu ero qupim-ht pa

5

Soprano: $\text{♩} = 103$
 Mupht pa Gu ero qupim-ht pa Mupht pa Gu ero qupim-ht pa

Alto: $\text{♩} = 103$
 Mupht pa Gu ero qupim-ht Mupht pa Gu ero qupim-ht

Tenore: $\text{♩} = 103$
 Mupht pa Gu ero qupim-ht Mupht pa Gu ero qupim-ht

Basso: $\text{♩} = 103$
Contralto o Voz
 F Mupht pa Gu ero qupim-ht pa Mupht pa Gu ero qupim-ht pa *Tutti*

Basso: $\text{♩} = 103$
 Mupht pa Gu ero qupim-ht pa

(10)

SOPR *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

ALT *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

TEN *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

BARIT *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

BASS *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

(15)

SOPR *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

ALT *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

TEN *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

BARIT *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

BASS *Allegro*
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa
 Minn te pa Gu en minn te pa

35

SOP *And - te vas va* *Ma del tony* *And - te vas va* *Ma del tony*

ALT *And te vas va* *Ma del tony* *And te vas va* *Ma del tony*

TEN *And* *Ma del tony* *And* *Ma del tony*

BAR *And te vas va* *Ma del tony* *And te vas va* *Ma del tony*

BAS *And te vas va* *Ma del tony* *And te vas va* *Ma del tony*

SOP *And - te vas va* *Ma del tony* *And - te vas va* *Ma del tony*

ALT *And te vas va* *Ma del tony* *And te vas va* *Ma del tony*

TEN *And te vas va* *Ma del tony* *And te vas va* *Ma del tony*

BAR *And - te vas va* *Ma del tony*

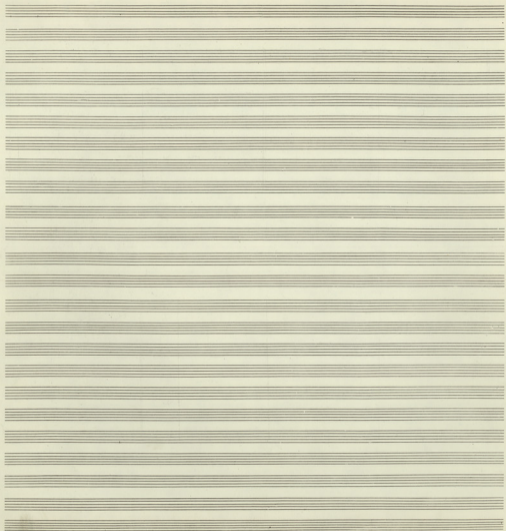
BAS *And te vas va* *Ma del tony*

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BASS). The score is written on four staves. The lyrics are: "New - to - re - new - to - re - new - to - re - new - to - re -". The music is in 4/4 time and features a melodic line with some chromaticism.

SOP
ALT
TEN
BASS
(uhh)

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BASS). The score is written on four staves. The lyrics are: "New - to - re - new - to - re -". The music is in 4/4 time and features a melodic line with some chromaticism. Dynamics markings include *p*, *ff*, and *pp*.

SOP
ALT
TEN
BASS



9 H ARIA MANNA

ADAGIO 4=60

SOBRANI Sopranos

ALTI Altos

TENORI Tenors

BASSI Basses

f Ten zo. ora spo. per. ora. vo. vi. *p* *p* *p* *p*

mf ko. i. fo. *p* *p* *p* *p*

mf ka. Spa. *p* *p* *p* *p*

mf ko. Spa. *p* *p* *p* *p*

p voi *p* *p* *p* *p*

SOBRANI Sopranos

ALTI Altos

TENORI Tenors

BASSI Basses

mf *mf* *mf* *mf*

va vi. *f* *f* *f* *f*

va vi. *f* *f* *f* *f*

va vi. *f* *f* *f* *f*

va vi. *f* *f* *f* *f*

Taf. xix. tay. ma. Siu. ksy. en. pu. ma. ki. xix. kse.

va. xray. ma. Siu. en. pu. ma. *mf* *mf*

va. xray. ma. Siu. en. pu. ma. *mf* *mf*

va. xray. ma. Siu. en. pu. ma. *mf* *mf*

75 *p* *p* *f*

SOP *3*
 Sop *3*
 no ve quon ha ha tuu si arpa Sapiu. Ami no ve

ALT *3*
 Alt *3*
 no ve quon ha ha tuu si

TEN *3*
 Ten *3*
 no ve quon ha ha tuu si

BAS *3*
 Bas *3*
 no ve quon ha ha tuu si

p *p* *f*

f *p* 75 *f* *p*

SOP *2*
 Sop *2*
 Ba dia ephe mane. Siu ni mi ty du Ba Sa naxu. miu paxu

ALT *2*
 Alt *2*
 Ba dia ephe mane. Siu ni mi ty du *p* miu

TEN *2*
 Ten *2*
 Ba dia ephe mane. Siu ni mi ty du *p* miu

BAS *2*
 Bas *2*
 Ba dia ephe mane. Siu ni mi ty du *p* miu

f

10 ΑΝΑΨΥΧΙΑ ΚΑΝΑΝΑΤΙΑΝ
ΓΙΑ ΤΟΝ ΜΑΓΟΥΣΟΝ ΠΑΡΤ. ΣΑΜΟΥ

ALLEGRO $\text{♩} = 116$ (2-38)

SOPRANI $\text{C} \flat \frac{7}{8}$

rit.

ALTI I $\text{C} \flat \frac{7}{8}$

f

ALTI II $\text{C} \flat \frac{7}{8}$

TEN. I $\text{C} \flat \frac{7}{8}$

TEN. II $\text{C} \flat \frac{7}{8}$

BASS $\text{C} \flat \frac{7}{8}$

Πυ - λωσον το - τα - νησους σου - τα - νησους σου - τα - νησους σου - τα - νησους σου -
 πυ - λωσον κρη - τα - νησους σου - τα - νησους σου - τα - νησους σου - τα - νησους σου -

Handwritten musical score for SATB choir with instrumental parts. The score includes parts for Soprano (Sopr.), Alto I and II (Alt I, Alt II), Tenor I and II (Ten I, Ten II), and Bass (Bass). The lyrics are in German. A dynamic marking 'F' and a tempo marking 'rit' are present. The score is on a system of six staves.

3 **13**

Sopr. **Alt I** **Alt II** **Ten I** **Ten II** **Bass**

rit

F

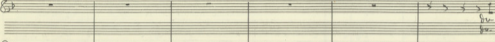
rit

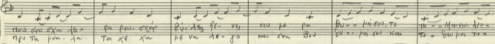
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...


fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...

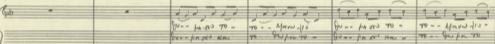
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...
Gu... f... f... r...

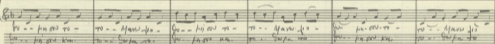
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...
fa... der... te...

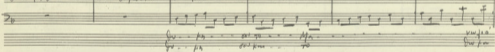
Supr 

A1 I 

A1 II 

Ten I 

Ten II 

Bass 

25

Musical score for Soprano, Alto I, Alto II, Tenor I, Tenor II, and Baritone. The score is written in 3/4 time with a key signature of one flat. The lyrics are in French.

SOP
fi en que Xa au d'ou Sa Bja. pa au au Ma au.
fi en que Xa au d'ou Sa Bja. pa au au au Ma au.

ALT I
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.

ALT II
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.

TEN I
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.

TEN II
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.

Bas
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.
fi en que Xa au d'ou Sa Bja. pa au au Ma au. Xa au au au Ma au.

(35)

SOP
 Ho - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -

ALT I
 Ho - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -

ALT II
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -

TEW I
 To - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -

TEW II
 To - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -

BAS
 Ho - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -
 Ma - - - - - Ma - - - - -

8/8 5/8 8/8 5/8 8/8
 8/8 5/8 8/8 5/8 8/8
 8/8 5/8 8/8 5/8 8/8
 8/8 5/8 8/8 5/8 8/8
 8/8 5/8 8/8 5/8 8/8
 8/8 5/8 8/8 5/8 8/8

11 Gloria

2 = 76

3

I SPR $\text{B}^{\sharp} \frac{2}{4}$

II $\text{B}^{\sharp} \frac{2}{4}$

AW $\text{B}^{\sharp} \frac{2}{4}$

F *rit.*

TRP $\text{B}^{\sharp} \frac{2}{4}$

Gloria - Rit. A. Glo. - - - - - Glo. - - - - - Glo. -

$\text{B}^{\sharp} \frac{2}{4}$ $\text{B}^{\sharp} \frac{2}{4}$ $\text{B}^{\sharp} \frac{2}{4}$

mf Glo. Glo. - Rit. A. Glo.

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). The score is written on five staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). A circled "19" is written above the first staff.

SOP (Soprano):
 I
 II

ALT (Alto):
 F

TEN (Tenor):
 R.A. nF nEv TC Ann Sil. Ann Sil.

BAS (Bass):
 R.A. A Gw Ann - R.A. Gw - R.A.

Lyrics for Soprano:
 Cant
 nF nEv TC Ann Sil.

Lyrics for Alto:
 Gw - R.A. Gw - R.A. Gw - R.A.

Lyrics for Tenor:
 R.A. nF nEv TC Ann Sil. Ann Sil.

Lyrics for Bass:
 R.A. A Gw Ann - R.A. Gw - R.A.

15

Vocal Parts:

- Soprano I:** GLo - ri - a Glo - - - - - GLo - - - - - GLo - - - Ri - a GLo -
- Soprano II:** -
- Alto:** GLo - ri - a GLo - - - - - GLo - - - - - GLo - - - - - GLo - -
- Tenor:** - *divisi* - - - - - - - - - - - - -
- Bass:** - *II* - - - - - - - - - - - - -

Organ Part:

- A
- Gloria in excelsis Deo
- Gloria in excelsis Deo
- Bis
- A
- Gloria in excelsis Deo

20

Handwritten musical score for SATB choir and piano accompaniment. The score is written in G major and 4/4 time. It consists of seven staves: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, and Bass. The piano accompaniment is on the bottom staff. The lyrics are written below the vocal staves.

Soprano I: ... Ri A. Gio. ... Gio. ... Gio. - Ri A. ... VTE ... Kap. Sie

Soprano II: ... Gio. ... Gio. ... Gio. ... Gio. - Ri A. Gio. ...

Alto I: ... Ri A. Gio. ... Gio. ... Gio. - Ri A. ...

Alto II: ... Gio. ... Gio. ... Gio. ... Gio. - Ri A. Gio. ...

Tenor I: ... Ri A. Gio. ... Gio. ... Gio. - Ri A. ...

Tenor II: ... Gio. ... Gio. ... Gio. ... Gio. - Ri A. Gio. ...

Bass: ... Gio. ... Gio. - Ri A. Gio. ...

The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is divided into two systems, with measures 25 and 30 circled at the top. The lyrics are in Latin: "In te se - que - re - re - que - re - re - que - re - re".

Soprano (Sopr.)
 I: In te se - que - re - re - que - re - re - que - re - re
 II: Goo - - - Goo - - - RIA - Goo - - - RIA

Alto (Alt.)
 I: In te se - que - re - re - que - re - re - que - re - re
 II: Goo - - - Goo - - - RIA - Goo - - - RIA

Tenor (Ten.)
 I: In te se - que - re - re - que - re - re - que - re - re
 II: Goo - - - Goo - - - RIA - Goo - - - RIA

Bass (Bas.)
 I: In te se - que - re - re - que - re - re - que - re - re
 II: Goo - RIA - Goo - - - Goo - RIA - Goo - RIA - Goo - RIA

35

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS) parts. The score is written on a system of staves with lyrics underneath. The lyrics are: "Gloria in excelsis Deo", "in terra pax hominibus", "bonae voluntatis", "in caelestibus", "in terra pax hominibus", "bonae voluntatis", "in caelestibus".

SOP
 I: *vo - fo*
 II: *Gloria in excelsis Deo*

ALT
 I: *Gloria in excelsis Deo*
 II: *Gloria in excelsis Deo*

TEN
 I: *Gloria in excelsis Deo*
 II: *Gloria in excelsis Deo*

BAS
 I: *Gloria in excelsis Deo*
 II: *Gloria in excelsis Deo*

(Ad)

The musical score is written for SATB (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. It consists of seven staves. The vocal parts (SATB) are written in treble clefs with a key signature of two sharps (D major or F# minor). The piano accompaniment includes a right-hand part (RH) and a left-hand part (LH) in treble and bass clefs, respectively. The music is marked '(Ad)' (Adagio). The lyrics 'A - A - A - A - A - A' are written below the vocal staves. The piano part features a rhythmic accompaniment with many beamed sixteenth notes, and the left hand has a simple bass line with some rests.

Vocal Parts:
 I Soprano: *A - A - A - A - A - A*
 II Alto: *A - A - A - A - A - A*
 I Tenor: *A - A - A - A - A - A*
 II Tenor: *A - A - A - A - A - A*

Piano Accompaniment:
 RH: *A - A - A - A - A - A*
 LH: *A - A - A - A - A - A*

45 50

TW A - von f3 Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von
 A Gwa - Gwa - Gwa - Ri A - von

(55)

Handwritten musical score for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Ba) voices. The score is written on a system of five staves. The Soprano part (I and II) features a melodic line with lyrics: "Gloria - - - - -", "Tui - pa - - - - -", "fuit - - - - -", "Qui - - - - -", "Tui - - - - -". The Alto part (I and II) has lyrics: "Tui - - - - -", "pa - - - - -", "fuit - - - - -", "Qui - - - - -", "Tui - - - - -". The Tenor part (I and II) has lyrics: "Gloria - - - - -", "Gloria - - - - -", "Tui - - - - -", "A - - - - -". The Bass part (Ba) has lyrics: "Gloria - - - - -", "Gloria - - - - -", "Qui - - - - -", "Gloria - - - - -", "Qui - - - - -", "Gloria - - - - -", "Qui - - - - -". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

The score is written for a vocal ensemble and instrumental accompaniment. It consists of seven staves: Soprano I & II, Alto I & II, Tenor I & II, and Bass I & II. The music is in a key signature of two sharps (D major) and a 4/4 time signature. The first part of the page is marked with a circled '60' and the second part with a circled '65'. The vocal parts have lyrics written below them. The instrumental parts include piano and violin. The score ends with a final bar line.

SOP
 I: f# m
 II: f# m

ALT
 I: m f# m
 II: m f# m

TEN
 I: f# m
 II: m f# m

BAS
 I: f# m
 II: f# m

LYRICS
 (60) f# m f# m f# m f# m f# m f# m
 (65) f# m f# m f# m f# m f# m f# m

Handwritten musical score for Soprano, Alto, Tenor, and Piano. The score is written on ten staves, with the top two staves for Soprano (I and II), the next two for Alto (I and II), the next two for Tenor (I and II), and the bottom two for Piano (I and II). The music is in G major (one sharp) and 4/4 time. The piece is marked 'FF' (fortissimo) and ends with 'FINE'. The lyrics are: 'Ges. - Ri. A Ges. - fess. Ten. Klein - ge - va. Vor. In. Va. Ges. Ri. A Ges. Ri. A'. The piano part features rhythmic patterns of eighth and sixteenth notes.

M. J. G. G. G.
 15. VII. 1982
A. G. G.

(10)

Handwritten musical score for Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Bass) parts. The score is written on five systems of staves. The first system includes vocal lines and piano accompaniment. The lyrics are: "Pier-la / Evras ai-pas / Pie se mar-pis / pi-je se sui / XE-je". The second system includes lyrics: "Cant e Regard / off Ele LA - Ele / La Ele / La - Ele LA / El / El - La". The third system includes lyrics: "Soul Soul Soul / Soul Soul Soul / Soul Soul Soul / Soul Soul / Soul Soul / Soul Soul / Soul Soul". The fourth system includes lyrics: "Soul Soul Soul / Soul Soul Soul / Soul Soul Soul / Soul Soul / Soul Soul / Soul Soul / Soul Soul". The fifth system includes lyrics: "FAN / Fan Fan Fan / Fan Fan / Fan / Fi - LA". The score concludes with a double bar line and the dynamic marking "FF".

(15)

F

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS) voices. The score is in 3/4 time and features a melody with lyrics in Vietnamese. The lyrics are: "Pau DE PAU LI - Ká-BIA-KAI-HIA-VAN-XA - CUI-VU-KIA-KAP - NÁI-SÁI-SÁI-PAU". The score includes dynamic markings such as *mf* and *f*, and includes a *rit.* (ritardando) instruction at the end of the piece. The vocal parts are arranged in four staves, with the Soprano and Alto parts having a treble clef and the Tenor and Bass parts having a bass clef. The lyrics are written below the vocal lines.

SOP
 POU DE PAU LI - Ká-BIA-KAI-HIA-VAN-XA - CUI-VU-KIA-KAP - NÁI-SÁI-SÁI-PAU

ALT
 POU DE PAU LI - Ká-BIA-KAI-HIA-VAN-XA - CUI-VU-KIA-KAP - NÁI-SÁI-SÁI-PAU

TEN
 POU DE PAU LI - Ká-BIA-KAI-HIA-VAN-XA - CUI-VU-KIA-KAP - NÁI-SÁI-SÁI-PAU

BAS
 POU DE PAU LI - Ká-BIA-KAI-HIA-VAN-XA - CUI-VU-KIA-KAP - NÁI-SÁI-SÁI-PAU

rit.

Smorz. . . . Fine

Handwritten musical score for Soprano (SOP), Alto (ALT), Tenor (TEN), and Bass (BAS). The score is in 2/4 time with a key signature of two sharps (F# and C#). The lyrics are: "Ave Maria Ave Maria Ave Maria Ave Maria".

SOP
I Ave Maria Ave Maria
II Ave Maria Ave Maria

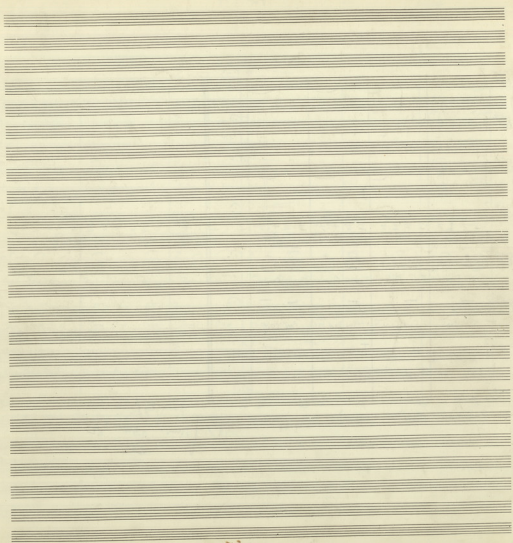
ALT
I Ave Maria Ave Maria
II Ave Maria Ave Maria

TEN
I Ave Maria Ave Maria Ave Maria Ave Maria
II Ave Maria Ave Maria Ave Maria Ave Maria

BAS
I Ave Maria Ave Maria Ave Maria Ave Maria
II Ave Maria Ave Maria Ave Maria

Smorz.

Handwritten signature: J. G. ...
Handwritten text: A. G. ...
 20/11/82



Музыкальная

ТА ЛУПКА

Татьяна Александровна

Альбом для хранения нот

Музыкальная

- Па памятью о тебе -

(А. С. Пушкин)

