

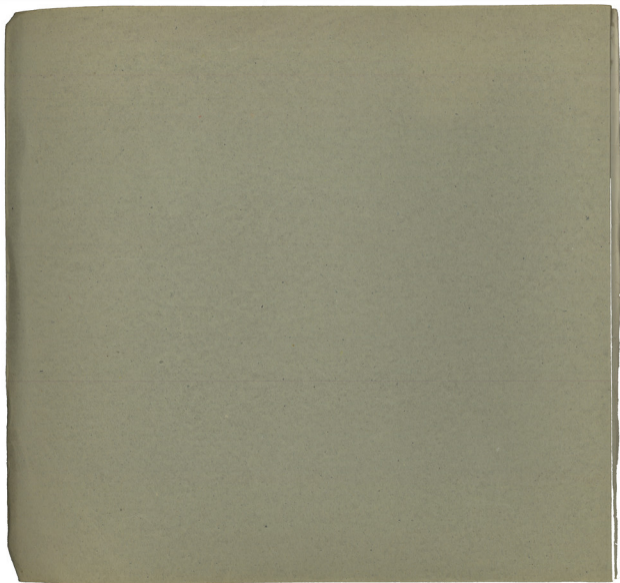
N° 4-90

43. 60. 01

МИХАИЛ ГЕОРГИЕВИЧ

ИПТНС

A



08:40 RE N°7 Marabou 17/Jan 22 50
 RE N°8 Kites 22 62
 MI N°9 W. Nossel 22 98
 22 N°10 Jeyou 22 106
 va nantouye

Mind 98/22/22

1111HS

Fisoyung 22 1
 Fisob 22 3 22 RE
 Fisob 22 5 22 RE
 Fisob 22 22 (Solist) RE
 Fisob 22 32 40 RE
 Fisob 22 47 m
 Fisob 22 52 (Solist) Sol
 Fisob 22 52 (Solist) Sol

DATA 3228 706
 5222 16

OVH A

- EIZAR-TH 5:53 (Notes 1)
- N^o 1 XTOMA THT 3:46 (Notes 2)
- N^o 2 W ZUXAMA 1:14 (Notes 3)
- N^o 3 TIAKI KALAK 1:54 (Notes 4)
- N^o 4 KAKI KALAK 2:05 (Notes 5)
- N^o 5 TIKALAK 2:13 (Notes 6)

21.53

OVH B

- N^o 6 W KAKI 1:23 (Notes / Notes F)
- N^o 7 TIKALAK 2:50
- N^o 8 TIKALAK 9:33 (Notes G)
- N^o 9 TIKALAK 2:56 [N^o 9 tips to "extinction"]
- N^o 10 TIKALAK 6:13 (Notes H)
- N^o 11 TIKALAK

23.00

OVH G

- N^o 12 W KAKI 1:30
- N^o 13 TIKALAK tips
- N^o 14
- N^o 15
- N^o 3 JON OPAKALAK

OVH A

N^o 12 F. Euzon, l'île de Kerguelen, 8.15

Mikis Spasić

2to Tivih Sprato



APR 1964
(M. Spasić)

1:30

E. SPASIC

1. 64

A

Musical score for section A, featuring staves for Horns, Clarinet, Bassoon, Trumpets I & II, Trombones I & II, Violins, Cellos, and Double Basses. The score includes rhythmic notation and dynamic markings such as *rit.* and *pp*.

B

Do Si Do Fa Si Fa Fa G Do Si Do Fa Si Fa G

Musical score for section B, featuring staves for Flute, Clarinet, Bassoon, Trumpets I & II, Violins, Cellos, and Double Basses. The score includes rhythmic notation and dynamic markings such as *pp* and *ppp*.

Drum: *Da Pa* *Da Pa* *Da Pa*

Fl

Exp.

Fg

Hr I

Hr II

Vcl

Clas

Horn



Da Pa

Fl

Fg

Fg

Hr I

Hr II

Vc

Clas

Horn

Trage

Cl. Clasa

FI 2005

Orchestra
A

Flautino 4 vezes:

~~A~~
~~AB~~
~~ABC~~
~~ABCD~~

- ① A A A A
- ② AB AB AB AB
- ③ AC AC AC AC
- 4 ABCA | ABCA | ABCA | ~~ABCA~~

H

V

C

H

V

C

H

V

C

H

V

C

H

V

C

H

V

C

H

V

C

Missa N^o 1 "XIVIA TON"

Trombe 1 & 2

Xifos

Violino *stan*

Violoncello *stan*

Fagot

Clarinete *Calla*

Kornet B *Tromba*

Kornet I

Kornet II

Viola *stan*

Oboe *stan*

Et. veni ex
Eli zeli
Xp. om. ter
Xp. om. ter
Xp. om. ter
Xp. om. ter
Xp. om. ter

5 6 2 6 5

(A)

Maar

Cvorn

Fag

Tuning 1
2

6 X (A) 5 6 2 6 5 X 6 X

Arlos 1
2

Arlos
Arlos
Arlos
Arlos
Arlos
Arlos
Arlos
Arlos

Klarinet I

Klarinet II

(A)

Tuba

A
Nachstrich
Kontrabaß

Kontrabaß
Contra

Vcll

Org

B

Wasser

B

3 9 2 3

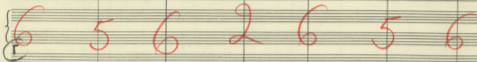
Si in die... Tu tu... Jesus... Christus... pascha... Xristu Xristu

A

B

Fl
Ciani

Key



Xylophone
Arms

Xylo on tree Xylo on tree Xylo on tree Xylo on tree Xylo on tree Xylo on tree Xylo on tree

2 Bb for ex
4

Wagon I

Wagon II



PERCUSSION

Rebucinos

Trumpet

Vocal

Oboe

Allegro agitato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Cob), strings (Kb I, Kb II), and timpani (Timpani). The music is in 2/4 time and features complex rhythmic patterns and dynamic markings.

Key features of the score include:

- Woodwinds (Cob):** The top staff shows woodwind parts with various rhythmic figures.
- Strings (Kb I, Kb II):** The middle staves show string parts with intricate rhythmic patterns and dynamic markings like *pp* and *ppp*.
- Timpani (Timpani):** The bottom staff shows timpani parts with rhythmic patterns and dynamic markings like *mezzo*.
- Lyrics:** The vocal line (likely for a soloist) includes the lyrics: "Si tu non...", "Si tu non...", "Si tu non...".
- Handwritten Annotations:** Large red numbers (5, 7, 3, 6) are written above the vocal line, possibly indicating fingerings or breath marks. The word "Solo" is written above the vocal line.
- Performance Markings:** The score includes various performance instructions such as *pp*, *ppp*, *mezzo*, and *TRICHO*.

Nº/PC

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

②

Fg

Handwritten notes and markings on the left side of the page.

②

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Handwritten lyrics in Chinese characters: 耶和華 聖名 讚美 耶和華 聖名 讚美 耶和華 聖名 讚美 耶和華 聖名 讚美

4

HS I

Handwritten musical notation for the first horn part (HS I), including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

HS II

Handwritten musical notation for the second horn part (HS II), including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Piano

Handwritten musical notation for the piano part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Tam Tam

Handwritten musical notation for the tam tam part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

②

Timpani

Handwritten musical notation for the timpani part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Gr. Cassa

Handwritten musical notation for the grand cassa part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music.

Handwritten lyrics in Chinese characters: 耶和華 聖名 讚美 耶和華 聖名 讚美 耶和華 聖名 讚美 耶和華 聖名 讚美

Handwritten notes and markings at the bottom of the page.

11

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

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Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

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Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

Musical staff with treble clef, containing several measures of music with notes and rests.

19

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes notes and rests, with dynamic markings *ff* and *ffz* above the staff.

ff
ff

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat. The notation consists of a series of notes and rests.

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat. The notation includes notes and rests, with lyrics written below the staff.

You are the King of Kings
 You are the King of Kings
 You are the King of Kings
 You are the King of Kings
 You are the King of Kings
 You are the King of Kings
 You are the King of Kings
 You are the King of Kings

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one flat. The notation includes notes and rests, with dynamic markings *ff* and *ffz* above the staff.

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one flat. The notation includes notes and rests, with dynamic markings *ff* and *ffz* above the staff.

Handwritten musical notation for the eighth system, including a treble clef and a key signature of one flat. The notation includes notes and rests.

Handwritten musical notation for the ninth system, including a treble clef and a key signature of one flat. The notation includes notes and rests.

13

Handwritten musical notation on a grand staff. A circled double sharp symbol (#) is present, with the word "3/4" written below it. A red arrow points to the right at the top right of the page.

Handwritten musical notation on a grand staff, featuring a wavy line in the lower staff.

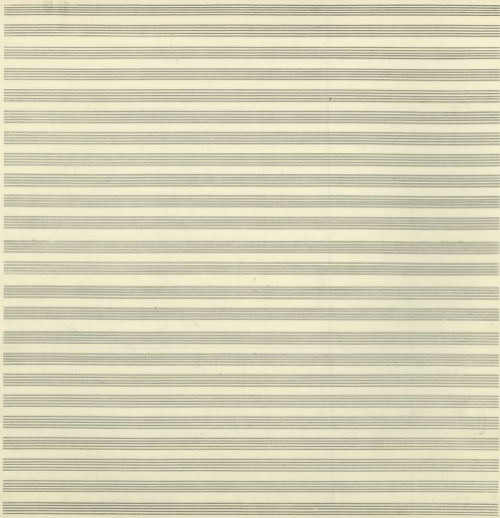
Handwritten musical notation on a grand staff. The word "Andante" is written above the first staff. The lyrics "You know You know You know" are written below the first staff. A circled double sharp symbol (#) is present.

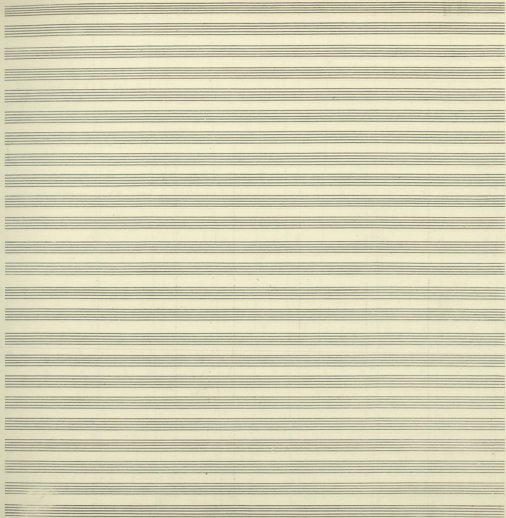
Handwritten musical notation on a grand staff. A circled double sharp symbol (#) is present, with the word "3/4" written below it. Large red numbers "5", "2", "5", and "3" are written across the staves.

Handwritten musical notation on a grand staff. A circled double sharp symbol (#) is present. A red arrow points to the right at the bottom right of the page.

Handwritten musical notation on a grand staff. The word "Andante" is written above the first staff. The word "3/4" is written below the first staff.

Handwritten musical notation on a grand staff. A circled double sharp symbol (#) is present. A red arrow points to the right at the bottom right of the page.



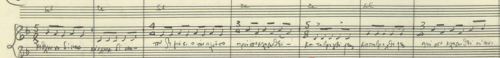


Drum

Gitar

Fing



Voc 

5 **4** **3** **5** **3**

Drum



Fuhrer

Vc.

Ch.

Handwritten musical notation for the first system, including staves for strings and woodwinds.

1

Handwritten musical notation with lyrics: *ris appa-ri-ta no-stra Te De-um-mu-ni-um in cae-lis qui se-det ad dex-te-ra-m pa-tris qui cum pa-tri si-mul et con-si-stit et qui cum pa-tri et con-si-stit et qui cum pa-tri et con-si-stit*

8
6
4

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system, including a section labeled *gola*.

Handwritten musical notation for the fifth system, including a section labeled *Tutti*.

1

Handwritten musical notation for the sixth system, including a section labeled *And.*

K

Fl $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Fl $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ma son... son... son... son... son... son...

K

F **3** **F** **9** **F**

Xvl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

sonet

L

Vc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Obs. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

17

Handwritten musical score for strings, starting with a first violin part (A) and a double bass part (B). The notation includes stems and beams, with some notes marked with accents.

Handwritten musical score for voice (Xos) and piano (p). The voice part includes lyrics: "Soi de la vie", "ma fin de jour", "Ses", and "Soi de la vie". A blue double-headed arrow is drawn between the voice and piano staves.

Handwritten musical score for first violin (A) featuring a series of sixteenth-note patterns, some marked with double slashes (//).

Handwritten musical score for second violin (B) featuring a series of sixteenth-note patterns, some marked with double slashes (//).

Handwritten musical score for piano accompaniment (piano) with the instruction "piano (Adagio)". It shows chordal accompaniment for both hands.

Handwritten musical score for first violin (A) and second violin (B) parts, showing stems and beams.

Handwritten musical score for voice (Voc) and double bass (B). The voice part includes lyrics: "Soi de la vie", "ma fin de jour", "Ses", and "Soi de la vie". The double bass part includes the instruction "p2" at the end.

Fl.

Xyl.

Vcl. II

Piano

Timp.

rit.

4

Flute

Xyl. Xyl. Xyl. Xyl.

Vcl. II

Piano

Timp.

Timp. Timp.

GR. Cassa

Fl. *Flauto*
Euf. *Eufonia*

Handwritten musical notation with red arrows pointing to notes.

Fg. *Fagotto*

Handwritten musical notation for Fagotto.

Cl. *Clarinete*

Handwritten musical notation for Clarinet.
Allegretto moderato in G major for flute, clarinet, bassoon, horn, trumpet, trombone, and tuba.

Piano

Handwritten musical notation for Piano.

Handwritten musical notation for strings, including Violin I, Violin II, and Cello/Double Bass.

8^{va} *rit.* *allegro*

rit. *allegro*

rit. *allegro*

Rub. - Adagio

Vivace

(rit.)

8^{va}

rit. *allegro*

Dr & B

Flu & B

Fg C B

4/4

4 bars 4 + 4 bars
Wiederholt wiederholt

3/4

Ammy fin Ammy fin Ammy fin Ammy fin

Piano C B

3/4

6/8

3/4

~~Tempo~~

Tromb C

~~Allegro~~

Tromb

vibrato

f f f f f f f f

3/4

Handwritten musical score on page 23, numbered 455. The score is written on ten staves. The top staff contains a melodic line with a key signature of one flat and a common time signature. The second staff is a bass line. The third staff is a vocal line with lyrics in Italian: *...ris ve po'st'poca Gioi A - A A - A A. A. A. A. in pace tu ne tu po'st'*. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamics.

Lyrics: *...ris ve po'st'poca Gioi A - A A - A A. A. A. A. in pace tu ne tu po'st'*

Handwritten labels: *Piano Cap*, *Piano*, *Cassa*

IMPRES, No 9

W. G. ...
L. ...

Fl 8 $\frac{3}{4}$ *stan*

Clarinet 8 $\frac{3}{4}$ *stan*

Fg 8 $\frac{3}{4}$ *stan*

5
8

Xpns 8 $\frac{3}{4}$

1 4 x L 1 L 1
6 2 x 2 2 2 2 2

5
8

Kb I 8 $\frac{3}{4}$

Kb II 8 $\frac{3}{4}$

8 $\frac{3}{4}$ *Allegretto*

5
8

Tromboni

Vce 8 $\frac{3}{4}$ 5
8

1 4 x L 1 2 2

Oba, 2 $\frac{3}{4}$

(A)

2 3 5

vi ag tu de
tu paup
tu paup
tu paup

(A)

Andante

tu paup
tu paup
tu paup
tu paup

~~Primo tempo~~



Fg

2

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, some beamed together. There are some markings that look like 'p' and 'f'.

Vcl I

Handwritten musical notation for Violin I, showing rhythmic patterns and notes.

Vcl II

Handwritten musical notation for Violin II, including a circled 'B' and rhythmic patterns.

Violoncello

Handwritten musical notation for Cello, showing rhythmic patterns and notes.

Handwritten musical notation at the bottom of the page, possibly for a double bass or another instrument, featuring notes and rests.

(F)

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat and a 5/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 5/8 time signature. The music consists of rhythmic patterns and notes, with some lyrics written below the bass staff: "W. de X. for thy love".

5 2

Plumrose

(F)

Handwritten musical notation on two staves, similar to the first system. The top staff is in treble clef with a key signature of one flat and a 5/8 time signature. The bottom staff is in bass clef with a key signature of one flat and a 5/8 time signature. The music consists of rhythmic patterns and notes.

28

(2)

FR *Flute* $\frac{3}{4}$ *concerto*

Viol *Violin*

Viola

1 2 3 4 5 6

Celli $\frac{3}{4}$

Tutti

(4)

Violoncello

Mandi

Mandolin

Tr. piano

Klavier

Orgel

Musical notation for the first system, including staves for strings and woodwinds.

Vocal line with lyrics: *Non si bagna se, non si lava, non si toglie mai la sua giacca, non si toglie mai la sua giacca, non si toglie mai la sua giacca, non si toglie mai la sua giacca.*

Large section of musical notation, primarily piano accompaniment for the vocal line.

30

Nº 3

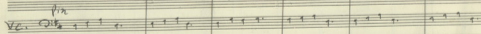
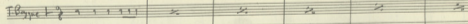
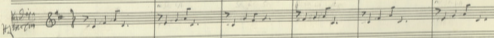
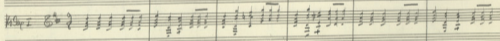
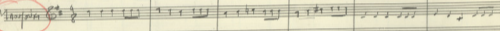
Тити Асирза

8^{va} Solo



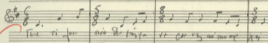
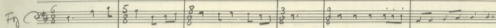
Xopos 8^{va} 3/4

Non Solo
Piano



A

poco



6

5

8

3

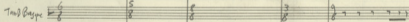
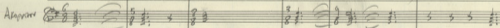
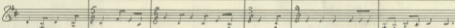
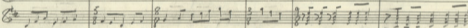
9



8

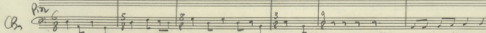
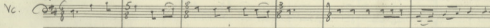


A



A

poco



32 (B)
Fl 8^{va}

Flg 8^{va}

Fg 8^{va}

Xcs 8^{va}

Mand 8^{va}

Wd I 8^{va}

Wd II 8^{va}

Alcprn 8^{va}

T. Bagn 8^{va}

Vc *Pr* 8^{va}

Cba 8^{va}

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/8 time signature. The notation includes a series of beamed eighth notes and rests.

Handwritten red numbers: 2, 5, 3, 9, 2. A blue double-headed arrow is positioned above the number 9. A blue downward-pointing arrow is positioned above the number 2.

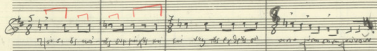
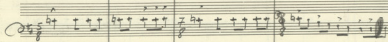
Two blue downward-pointing arrows are positioned above the first two measures of the Mandolin staff.

A blue downward-pointing arrow is positioned above the final measure of the Mandolin staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is annotated with several red and blue markings:

- Red markings:** A large red '9' is written between the second and third staves. A red '8' is written on the left side of the fourth staff. A red '5' is written below the fourth staff. A red '5' is written below the fifth staff. A red '4' is written below the fifth staff.
- Blue markings:** A blue double-headed arrow is drawn between the third and fourth staves. A blue circle containing the letter 'F' is drawn around a measure on the fourth staff.
- Other markings:** A blue arrow points downwards from the fourth staff to the fifth staff. The word 'arco' is written above the eighth staff.

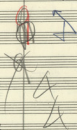
The musical notation includes various clefs (treble and bass), time signatures (e.g., 3/8, 2/4, 3/4, 4/4), and rhythmic values (quarter, eighth, sixteenth notes, rests). There are also some handwritten notes in Italian, such as 'rit. per un X' and 'arco'.



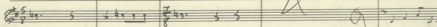
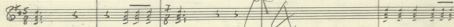
Illegible handwritten text, possibly lyrics or performance instructions.

5

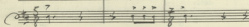
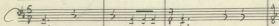
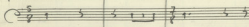
f



Vertical musical notation, possibly a drum part.



T. Bass



Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. A large red '6 7 6 7' is written across the middle of the page, likely indicating a sequence of chords or notes.

Key markings and annotations include:

- E** (circled) at the top left.
- cantabile* written above the first staff.
- stacc.* written above the second staff.
- Xen** written above the third staff.
- Lyrics: *Al, per dei amor per vobis in vobis* written below the third staff.
- E** (circled) above the fourth staff.
- Large red numbers: **6 7 6 7** written across the middle of the page.

The score consists of ten staves. The first three staves contain the main melodic line with lyrics. The fourth staff has a circled 'E' and the red numbers. The remaining staves contain various accompaniment parts, including chords and rhythmic patterns.

Handwritten musical score on aged paper, page 36. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. There are several circled numbers (2, 2, 2) and red handwritten numbers (8, 2/4, 6, 4, 6, 3, 4, 9) written below the staves. The text "Kas II" is written on the left side of the page. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, page 36. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. There are several circled numbers (2, 2, 2) and red handwritten numbers (8, 2/4, 6, 4, 6, 3, 4, 9) written below the staves. The text "Kas II" is written on the left side of the page. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, page 36. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. There are several circled numbers (2, 2, 2) and red handwritten numbers (8, 2/4, 6, 4, 6, 3, 4, 9) written below the staves. The text "Kas II" is written on the left side of the page. The score ends with a double bar line and a repeat sign.

Py (tr)

Handwritten text above the vocal line.

5 6 ↓ ↑ 5 9 2 9

Four

Time

Vc

Cb

Handwritten musical score on aged paper. The score consists of several staves. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below this are several empty staves. A second treble clef staff contains musical notation with the instruction *Ad libitum tempo* written below it. To the right of this staff, there are handwritten notes: *F*, *ad lib*, *rit*, and *rit*. Below these notes are three large red circled numbers: 9, 6, and 8. A blue double-headed arrow is drawn between the circled 9 and the circled 6. Below the circled 6 and 8, there is a blue arrow pointing downwards. The score continues with several staves of musical notation. On the left side, there are labels for different parts: *Violin I*, *Violin II*, *Arco*, *Xrlo*, *T. Org.*, and *Time*. The *Arco* section includes the instruction *Accelerando*. The *Xrlo* section has a treble clef and a common time signature. The *T. Org.* section has a tenor clef and a common time signature. The *Time* section has a bass clef and a common time signature. At the bottom of the page, there is a bass clef staff with musical notation and the instruction *pizz* written below it.

④

Handwritten musical notation on a single staff with lyrics: "Taru ni ai ya - la ni ya pa - tu pa ni ya - tu". Above the staff, there are markings: "aspis" and "aspis" with arrows pointing to specific notes. Below the staff, there are large red handwritten annotations: a bracket, a crossed-out symbol, a vertical line, a circled cross, and a large number 8.

Handwritten musical score consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled cross symbol is present in the lower right area of the score.

Am + re
Pur. in

X(m) *triste tout l'air*
 8/8 *le paradis s'en va* 2/4 *à l'en* 5/8 *to à l'en* 3/4 *ra*

9 8 2 5

Kv I *triste tout l'air* *le paradis s'en va* *à l'en* *to à l'en* *ra*

Kv II *triste tout l'air* *le paradis s'en va* *à l'en* *to à l'en* *ra*

Armn *triste tout l'air* *le paradis s'en va* *à l'en* *to à l'en* *ra*

T. by *triste tout l'air* *le paradis s'en va* *à l'en* *to à l'en* *ra*

V. *triste tout l'air*
le paradis s'en va
à l'en *to à l'en* *ra*

Vc *triste tout l'air* *le paradis s'en va* *à l'en* *to à l'en* *ra*

Cb. *triste tout l'air* *le paradis s'en va* *à l'en* *to à l'en* *ra*

triste tout l'air
le paradis s'en va
à l'en *to à l'en* *ra*

41

Empty musical staves for piano accompaniment.

Arrangement

Musical notation for a vocal line with a melodic line.

Xeri

Solo

ONDI
AN' TI

Solo
QU TIA
AN' TI QU TIA
AN' TI QU TIA
AN' TI QU TIA

OH - UHU - TA
MAI
MAI
MAI

Musical notation for Xeri with lyrics.

KSI

Musical notation for KSI.

KSE

fornale

Musical notation for KSE.

Kocherwien

Musical notation for Kocherwien.

GRASS

Musical notation for GRASS.

VC

Musical notation for VC.

CB

*quasi
giros*

Musical notation for CB.

42
A 8

Andante

	AN	URU	TO	an' ca	Do YIM	CA	SE	CO: MW	CA
	NO	URU	TO	an' ca	Do YIM	CA	SE	CO: MW	CA

16 I

Ammin

Handwritten musical score for "Ammin" on page 43. The score consists of several staves:

- Vocal Line:** Features a melody with lyrics: "E, mo. To Sei Gi. van. / me / spa / pi. / h. ni - 70".
- Piano Accompaniment:** Includes a treble clef staff with chords and a bass clef staff with a steady bass line.
- Basso Continuo:** A line of rhythmic figures and notes at the bottom of the page.

4 q *rit.*
p/ly

Fg 2/4

Fugato

Armonici

Armon 2/4

W - do do ki do do do do

h nite h nite h nite h m do do do

4/4

AA In popis a ni v tu pp u no tu tu q tu tu -

NEVERMORES

Ob

glan p'ar

Fl. *8*

Handwritten musical notation for Flute 8, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and accents.

Fing. *8*

Handwritten musical notation for Fingerings, showing rhythmic patterns with stems and flags.

Xros

Handwritten musical notation for Xros with lyrics: "por se tu e. tu) ad tu se. on tu) he su na tu. kide se. na e. di. De. ce. can. i. pa. tu. je. Ai. cas. u. in. je. pa. no."

Viol.

Handwritten musical notation for Violin, featuring a treble clef and notes with slurs.

Ca. Choro

Handwritten musical notation for Ca. Choro, including a bass line and a rhythmic line with stems and flags.

Hand 2

Hand 1

Piano

Andante

Musical notation on a staff with notes and rests.

Ma-ri-a Be-ni-gi-na De-i Do-mi-ni, Ma-ri-a Be-ni-gi-na De-i Do-mi-ni

Ga. C. S. S. O.

Piano

Vc

Cb

8+

8+

5 2

8+ *comp* A Av A Av Adeser aspt ko omomak pifpofa siomines paxomai paxomai paxomai

Ks I 8+

Ks II 8+

Ks III 8+

NOFX

T. Bass

CELLI

VCEL

CHOR

Handwritten musical score on two pages (48 and 49). The score is written in ink on aged paper. It includes staves for woodwinds (Ks I, II, III), strings (NOFX, T. Bass, CELLI), violas (VCEL), and a choir (CHOR). The lyrics are written in a non-Latin script, possibly Cyrillic, and are placed below the vocal line. There are various musical notations, including notes, rests, and dynamic markings. A large red '5 2' is written across the middle of the page.

Allegro
Cantata

No 5

Ti ESTERNA
SE SOLE EGG

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with various rhythmic values and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a vocal line with lyrics written below it.

3 5 2

Handwritten musical notation for the lower systems, including parts for Harp, Flute, Clarinet, Violoncello, and Bass. Each part includes a clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic patterns and rests.

Handwritten musical score on two pages, numbered 47 and 48. The score is written for a full orchestra and includes vocal parts. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts are written in Italian, with lyrics such as "L'esercito", "norme", "no. 2", "no. 3", "no. 4", "no. 5", "no. 6", "no. 7", "no. 8", "no. 9", "no. 10", "no. 11", "no. 12", "no. 13", "no. 14", "no. 15", "no. 16", "no. 17", "no. 18", "no. 19", "no. 20", "no. 21", "no. 22", "no. 23", "no. 24", "no. 25", "no. 26", "no. 27", "no. 28", "no. 29", "no. 30", "no. 31", "no. 32", "no. 33", "no. 34", "no. 35", "no. 36", "no. 37", "no. 38", "no. 39", "no. 40", "no. 41", "no. 42", "no. 43", "no. 44", "no. 45", "no. 46", "no. 47", "no. 48", "no. 49", "no. 50", "no. 51", "no. 52", "no. 53", "no. 54", "no. 55", "no. 56", "no. 57", "no. 58", "no. 59", "no. 60", "no. 61", "no. 62", "no. 63", "no. 64", "no. 65", "no. 66", "no. 67", "no. 68", "no. 69", "no. 70", "no. 71", "no. 72", "no. 73", "no. 74", "no. 75", "no. 76", "no. 77", "no. 78", "no. 79", "no. 80", "no. 81", "no. 82", "no. 83", "no. 84", "no. 85", "no. 86", "no. 87", "no. 88", "no. 89", "no. 90", "no. 91", "no. 92", "no. 93", "no. 94", "no. 95", "no. 96", "no. 97", "no. 98", "no. 99", "no. 100".

The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vc)
- Cello (Cb)
- Double Bass (Cb)

The vocal parts are written in Italian, with lyrics such as "L'esercito", "norme", "no. 2", "no. 3", "no. 4", "no. 5", "no. 6", "no. 7", "no. 8", "no. 9", "no. 10", "no. 11", "no. 12", "no. 13", "no. 14", "no. 15", "no. 16", "no. 17", "no. 18", "no. 19", "no. 20", "no. 21", "no. 22", "no. 23", "no. 24", "no. 25", "no. 26", "no. 27", "no. 28", "no. 29", "no. 30", "no. 31", "no. 32", "no. 33", "no. 34", "no. 35", "no. 36", "no. 37", "no. 38", "no. 39", "no. 40", "no. 41", "no. 42", "no. 43", "no. 44", "no. 45", "no. 46", "no. 47", "no. 48", "no. 49", "no. 50", "no. 51", "no. 52", "no. 53", "no. 54", "no. 55", "no. 56", "no. 57", "no. 58", "no. 59", "no. 60", "no. 61", "no. 62", "no. 63", "no. 64", "no. 65", "no. 66", "no. 67", "no. 68", "no. 69", "no. 70", "no. 71", "no. 72", "no. 73", "no. 74", "no. 75", "no. 76", "no. 77", "no. 78", "no. 79", "no. 80", "no. 81", "no. 82", "no. 83", "no. 84", "no. 85", "no. 86", "no. 87", "no. 88", "no. 89", "no. 90", "no. 91", "no. 92", "no. 93", "no. 94", "no. 95", "no. 96", "no. 97", "no. 98", "no. 99", "no. 100".

Handwritten musical score for voice and instruments. The score includes a vocal line with lyrics, piano accompaniment, and string parts. The lyrics are in German and appear to be a religious or historical text.

Vocal Line (Soprano):
 Ich habe mich nicht
 verlassen auf
 Menschen
 und nicht
 auf Fürsten
 denn die Hilfe
 des Menschen
 ist vergeblich
 denn die Hilfe
 des Menschen
 ist vergeblich
 denn die Hilfe
 des Menschen
 ist vergeblich

Piano Accompaniment:
 The piano part features a complex rhythmic pattern, possibly a 3/4 or 6/8 time signature, with frequent sixteenth and thirty-second notes. It includes various articulations such as accents and slurs.

String Parts:
 MEH (Mezzosoprano)
 T. 1₁
 Ca. 1₁

Other Instruments:
 Flute (Fl.)
 Clarinet (Cl.)

Dynamic Markings:
pz (pizzicato)
fz (forzando)

2
Cello

Handwritten musical score for Cello and Bassoon. The score is written on multiple staves. The Cello part is in the upper system, and the Bassoon part is in the lower system. The music includes various rhythmic patterns and melodic lines. There are some handwritten annotations in the Cello part, such as "Basso Continuo" and "a. m. r. f. f.".

Epoca
 1840-45
 to 1850
 1850-55
 da Capo

TE

No 6
W Kachi Eganino

Arranger 8# 3/4

Xrn 8# 3/4

Kachi Eganino (arranger) 8# 3/4

TAM 2/4

Vocal 8# 3/4

Org 8# 3/4

3

Handwritten musical notation and lyrics in a five-staff system. The notation includes various notes, rests, and symbols. The lyrics are written in a stylized script below the notes. A large blue number '3' is written on the third staff. The system is labeled with 'Arranger', 'Xrn', 'Kachi Eganino (arranger)', 'TAM', 'Vocal', and 'Org'.

Fl
Cor
Fag

(A)

Fl

Espresso

(A)

(E)

Timpani
Gr. Capp.

G

Tr. l'la. Era digna me era
no b'ho
no b'ho er' me er' me er'
me er' me er' me er'
me er' me er' me er'
me er' me er' me er'
me er' me er' me er'
me er' me er' me er'
me er' me er' me er'
me er' me er' me er'

G

Tr. l'la. **G**

F
C
G
F
C
G
F
C
G
F
C
G
F

No. 7
HARABA

Flute I 2/4

Flute II 4/4

Trumpet I 2/4

Trumpet II 2/4

Trombone I 2/4

Trombone II 2/4

Drum 2/4

Snare 2/4

Baso 2/4

X. 10 2/4

Clarinet I 2/4
(2x 2/4)

Trumpet 2/4

Trombone 2/4

Clarinet 2/4

Vocal 2/4

2/4

Baso 2/4

* For the Arrangement

To be done in complete part
To be done in 2 parts

Handwritten musical score for a string quartet, featuring a section marked 'A'.

The score is written on ten staves, with the following parts and markings:

- Violin I (Vn I):** Top staff, marked with a circled 'A' at the beginning.
- Violin II (Vn II):** Second staff.
- Viola (Vla):** Third staff, marked with a circled 'A' at the beginning.
- Cello (Vcl):** Fourth staff, marked with a circled 'A' at the beginning.
- Double Bass (Vcb):** Fifth staff, marked with a circled 'A' at the beginning.
- Violoncello (Vcl):** Sixth staff, marked with a circled 'A' at the beginning.
- Violin III (Vn III):** Seventh staff, marked with a circled 'A' at the beginning.
- Violin IV (Vn IV):** Eighth staff, marked with a circled 'A' at the beginning.
- Violin V (Vn V):** Ninth staff, marked with a circled 'A' at the beginning.
- Violin VI (Vn VI):** Tenth staff, marked with a circled 'A' at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the piece.

(B)

(B)

1. 2. 3. 4. 5. 6. 7. 8. 9.
 1. 2. 3. 4. 5. 6. 7. 8. 9.

(B)

Handwritten musical score on page 58, featuring multiple staves and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Key elements of the score include:

- Staff 1 (Vocal):** Contains lyrics: "A. Xa. A. Xa. A. - 0. 10 X. m. T. A. P. - T. m. 0. - 20/1 0. - - 20/ 20/ 20/ 20/".
- Staff 2 (Piano):** Features a complex rhythmic accompaniment with many beamed notes.
- Staff 3 (Piano):** Continues the piano accompaniment.
- Staff 4 (Piano):** Continues the piano accompaniment.
- Staff 5 (Piano):** Continues the piano accompaniment.
- Staff 6 (Piano):** Continues the piano accompaniment.
- Staff 7 (Piano):** Continues the piano accompaniment.
- Staff 8 (Piano):** Continues the piano accompaniment.
- Staff 9 (Piano):** Continues the piano accompaniment.
- Staff 10 (Piano):** Continues the piano accompaniment.
- Staff 11 (Piano):** Continues the piano accompaniment.
- Staff 12 (Piano):** Continues the piano accompaniment.
- Staff 13 (Piano):** Continues the piano accompaniment.
- Staff 14 (Piano):** Continues the piano accompaniment.
- Staff 15 (Piano):** Continues the piano accompaniment.
- Staff 16 (Piano):** Continues the piano accompaniment.
- Staff 17 (Piano):** Continues the piano accompaniment.
- Staff 18 (Piano):** Continues the piano accompaniment.
- Staff 19 (Piano):** Continues the piano accompaniment.
- Staff 20 (Piano):** Continues the piano accompaniment.
- Staff 21 (Piano):** Continues the piano accompaniment.
- Staff 22 (Piano):** Continues the piano accompaniment.
- Staff 23 (Piano):** Continues the piano accompaniment.
- Staff 24 (Piano):** Continues the piano accompaniment.
- Staff 25 (Piano):** Continues the piano accompaniment.
- Staff 26 (Piano):** Continues the piano accompaniment.
- Staff 27 (Piano):** Continues the piano accompaniment.
- Staff 28 (Piano):** Continues the piano accompaniment.
- Staff 29 (Piano):** Continues the piano accompaniment.
- Staff 30 (Piano):** Continues the piano accompaniment.
- Staff 31 (Piano):** Continues the piano accompaniment.
- Staff 32 (Piano):** Continues the piano accompaniment.
- Staff 33 (Piano):** Continues the piano accompaniment.
- Staff 34 (Piano):** Continues the piano accompaniment.
- Staff 35 (Piano):** Continues the piano accompaniment.
- Staff 36 (Piano):** Continues the piano accompaniment.
- Staff 37 (Piano):** Continues the piano accompaniment.
- Staff 38 (Piano):** Continues the piano accompaniment.
- Staff 39 (Piano):** Continues the piano accompaniment.
- Staff 40 (Piano):** Continues the piano accompaniment.
- Staff 41 (Piano):** Continues the piano accompaniment.
- Staff 42 (Piano):** Continues the piano accompaniment.
- Staff 43 (Piano):** Continues the piano accompaniment.
- Staff 44 (Piano):** Continues the piano accompaniment.
- Staff 45 (Piano):** Continues the piano accompaniment.
- Staff 46 (Piano):** Continues the piano accompaniment.
- Staff 47 (Piano):** Continues the piano accompaniment.
- Staff 48 (Piano):** Continues the piano accompaniment.
- Staff 49 (Piano):** Continues the piano accompaniment.
- Staff 50 (Piano):** Continues the piano accompaniment.
- Staff 51 (Piano):** Continues the piano accompaniment.
- Staff 52 (Piano):** Continues the piano accompaniment.
- Staff 53 (Piano):** Continues the piano accompaniment.
- Staff 54 (Piano):** Continues the piano accompaniment.
- Staff 55 (Piano):** Continues the piano accompaniment.
- Staff 56 (Piano):** Continues the piano accompaniment.
- Staff 57 (Piano):** Continues the piano accompaniment.
- Staff 58 (Piano):** Continues the piano accompaniment.
- Staff 59 (Piano):** Continues the piano accompaniment.
- Staff 60 (Piano):** Continues the piano accompaniment.
- Staff 61 (Piano):** Continues the piano accompaniment.
- Staff 62 (Piano):** Continues the piano accompaniment.
- Staff 63 (Piano):** Continues the piano accompaniment.
- Staff 64 (Piano):** Continues the piano accompaniment.
- Staff 65 (Piano):** Continues the piano accompaniment.
- Staff 66 (Piano):** Continues the piano accompaniment.
- Staff 67 (Piano):** Continues the piano accompaniment.
- Staff 68 (Piano):** Continues the piano accompaniment.
- Staff 69 (Piano):** Continues the piano accompaniment.
- Staff 70 (Piano):** Continues the piano accompaniment.
- Staff 71 (Piano):** Continues the piano accompaniment.
- Staff 72 (Piano):** Continues the piano accompaniment.
- Staff 73 (Piano):** Continues the piano accompaniment.
- Staff 74 (Piano):** Continues the piano accompaniment.
- Staff 75 (Piano):** Continues the piano accompaniment.
- Staff 76 (Piano):** Continues the piano accompaniment.
- Staff 77 (Piano):** Continues the piano accompaniment.
- Staff 78 (Piano):** Continues the piano accompaniment.
- Staff 79 (Piano):** Continues the piano accompaniment.
- Staff 80 (Piano):** Continues the piano accompaniment.
- Staff 81 (Piano):** Continues the piano accompaniment.
- Staff 82 (Piano):** Continues the piano accompaniment.
- Staff 83 (Piano):** Continues the piano accompaniment.
- Staff 84 (Piano):** Continues the piano accompaniment.
- Staff 85 (Piano):** Continues the piano accompaniment.
- Staff 86 (Piano):** Continues the piano accompaniment.
- Staff 87 (Piano):** Continues the piano accompaniment.
- Staff 88 (Piano):** Continues the piano accompaniment.
- Staff 89 (Piano):** Continues the piano accompaniment.
- Staff 90 (Piano):** Continues the piano accompaniment.
- Staff 91 (Piano):** Continues the piano accompaniment.
- Staff 92 (Piano):** Continues the piano accompaniment.
- Staff 93 (Piano):** Continues the piano accompaniment.
- Staff 94 (Piano):** Continues the piano accompaniment.
- Staff 95 (Piano):** Continues the piano accompaniment.
- Staff 96 (Piano):** Continues the piano accompaniment.
- Staff 97 (Piano):** Continues the piano accompaniment.
- Staff 98 (Piano):** Continues the piano accompaniment.
- Staff 99 (Piano):** Continues the piano accompaniment.
- Staff 100 (Piano):** Continues the piano accompaniment.

This is a handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes:

- Staff 1 (Top):** Standard musical notation with a treble clef and a key signature of one flat. It features a series of rhythmic patterns using eighth notes and quarter notes.
- Staff 2:** Continuation of the standard notation, showing more complex rhythmic figures.
- Staff 3:** A series of rhythmic patterns, possibly representing a specific technique or exercise.
- Staff 4:** Standard notation with a treble clef, including dynamic markings such as *mf* and *f*.
- Staff 5:** Tablature notation, consisting of six lines representing the guitar strings and fret numbers (0-24).
- Staff 6:** Tablature notation with various fret numbers and rhythmic markings.
- Staff 7:** Tablature notation with dynamic markings like *mf* and *f*.
- Staff 8:** Tablature notation with the word *Allegretto* written in parentheses.
- Staff 9:** Tablature notation with dynamic markings like *mf* and *f*.
- Staff 10:** Standard notation with a treble clef, showing rhythmic patterns.
- Staff 11:** Standard notation with a treble clef, showing rhythmic patterns.

5 / 60

(A)

~~Handwritten musical notation in red ink at the top of the page.~~

Exp. Min. a 2^a Exp.

(A)

Exp.

Acc.

Min. a 2^a Exp.

Min. a 2^a Exp.

Acc.

(A)

Tom
Hi-hat
Gr. Cassa

(A)

61

Handwritten musical score for a piece titled "61". The score is written on ten staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff is labeled "Euphon" and contains a melodic line with a bass clef. The third staff contains a rhythmic accompaniment with a bass clef. The fourth staff contains a piano accompaniment with a grand staff (treble and bass clefs). The fifth staff contains a piano accompaniment with a grand staff. The sixth staff contains a piano accompaniment with a grand staff. The seventh staff contains a piano accompaniment with a grand staff. The eighth staff contains a piano accompaniment with a grand staff. The ninth staff contains a piano accompaniment with a grand staff. The tenth staff contains a piano accompaniment with a grand staff. The score includes various musical notations such as notes, rests, and dynamics. There are some red markings on the right side of the page, including a red slash and a red arrow.

69

Flauto 8va
Violino 8va
Violoncello 8va

Armonici 8va 4

Xps 8va 4

Armonici
Xps

Pista Kapa 8va 4

Alto
Fagotto
Messa

Cassa

Tromba

Violoncello

Clarinete

8va

No 8
Klein
Jazz

The musical score is written on multiple staves. The top staves are for Flute, Violin, and Viola, all marked with an 8va. Below these are the Armonici and Xps staves. The middle section includes Armonici and Xps staves with specific markings. The bottom section includes Pista Kapa, Alto, Fagotto, Messa, Cassa, Tromba, Violoncello, and Clarinet staves. The time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score system 1, measures 1-12. Includes treble and bass staves with notes and rests.

La 25 25 25 La 25 25 25 25 25 25 25 25 25 25 25 25 25

Musical score system 2, measures 1-12. Includes lyrics: *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*, *es-vo*.

Musical score system 3, measures 1-12. Includes piano accompaniment for the first system with chords and bass lines.

Musical score system 4, measures 1-12. Includes piano accompaniment for the second system with chords and bass lines.

Musical score system 5, measures 1-12. Includes piano accompaniment for the third system with chords and bass lines.

Musical score system 6, measures 1-12. Includes piano accompaniment for the fourth system with chords and bass lines.

④

Handwritten musical score for the first system, measures 1-8. It features three staves: a vocal line with lyrics "I - t - e - u - m", a piano accompaniment, and a bass line. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

Kollmann &

④

X. 10

Handwritten musical score for the second system, measures 9-16. It features a vocal line with lyrics "I - t - e - u - m", a piano accompaniment, and a bass line. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

①

Kollmann

Cassa

T. n. 10

Handwritten musical score for the third system, measures 17-24. It features a vocal line with lyrics "I - t - e - u - m", a piano accompaniment, and a bass line. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

②

②

Clarinete-picc.

Korgel

Körner

Xyris

HO I

Celast

②

Vcl

Ch.

Handwritten musical score for a piece on page 66. The score consists of ten staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It features various ornaments and dynamic markings like 'p' and 'f'. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third staff is a second vocal line, also in 2/4 time, with lyrics 'In a morn' and 'In a morn'. The fourth staff is a piano accompaniment with a grand staff. The fifth staff is a single-line piano accompaniment with a treble clef. The sixth staff is a single-line piano accompaniment with a bass clef. The seventh staff is a single-line piano accompaniment with a treble clef. The eighth staff is a single-line piano accompaniment with a bass clef. The ninth staff is a single-line piano accompaniment with a treble clef. The tenth staff is a single-line piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, melodic lines, and chord structures. Some staves have handwritten annotations below them, such as "part. a. clarinetto", "part. a. flauto", "part. a. clarinetto", and "part. a. flauto". There are also some markings like "tam" and "batteria".

Piano
Cassa
Tambor

Handwritten musical score for a piece in 2/4 time, featuring a vocal line and accompaniment for Xylophone, Armonica, Bass, and Viola.

Lyrics:
 Ho-mi-ni-bus p-er sp-iritu-m s-an-c-ti
 in-ter-rogan-tur et res-p-on-dent ei
 quod ip-si lo-quu-n-tur
 Et in-ter-rogan-tur et res-p-on-dent ei
 quod ip-si lo-quu-n-tur
 Et in-ter-rogan-tur et res-p-on-dent ei
 quod ip-si lo-quu-n-tur
 Et in-ter-rogan-tur et res-p-on-dent ei
 quod ip-si lo-quu-n-tur
 Et in-ter-rogan-tur et res-p-on-dent ei
 quod ip-si lo-quu-n-tur

Instrumental Parts:
 - **Xylo**: Melodic line with triplets and sixteenth notes.
 - **Armonica**: Harmonic accompaniment with chords and melodic fragments.
 - **Bass**: Bass line with chords and melodic fragments.
 - **Viola**: Bass line with chords and melodic fragments.

Handwritten Annotations:
 - A circled "4" is written on the left margin.
 - A circled "1" is written on the left margin below the Bass part.
 - A circled "2" is written on the left margin below the Bass part.
 - A circled "1" is written on the left margin below the Viola part.
 - A circled "2" is written on the left margin below the Viola part.
 - A circled "1" is written on the left margin below the Viola part.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

110

Fag


Armar

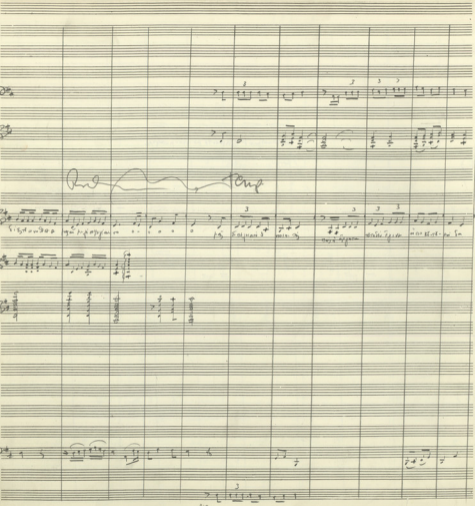
Xing

Arms

Wx

VC

And  *Cmf*



The musical score is written on multiple staves. The instruments are labeled on the left: Fag, Armar, Xing, Arms, Wx, and VC. The notation includes various rhythmic values, accidentals, and dynamic markings such as *And* and *Cmf*. There are also some handwritten annotations in German, including "15. September" and "min. 20".

Handwritten musical score for the first system, featuring three staves: Flute (Fl), Clarinet (Cl), and Bassoon (Fg). The music is in 3/4 time and includes various rhythmic markings such as eighth and sixteenth notes, and rests. A circled '5' is written above the first measure of the Flute staff.

Handwritten musical score for the second system, featuring three staves: Clarinet (Cl), Bassoon (Fg), and Trombone (Trom). The music includes complex rhythmic patterns with triplets and sixteenth notes. A circled '5' is written above the first measure of the Clarinet staff. The Trombone staff contains several measures with crossed-out notes and a blue '12x' marking.

Handwritten musical score for the third system, featuring three staves: Trumpet (Tromp), Violin (Vc), and Cello (Cb). The music includes rhythmic patterns with triplets and sixteenth notes. A circled '5' is written above the first measure of the Trumpet staff. The Violin and Cello staves contain several measures with crossed-out notes.

F2

Fl $\text{B}\flat_2$ 1 4

Clare $\text{B}\flat_2$ 1 4

Fg $\text{B}\flat_2$ 1 4

A Cello $\text{B}\flat_2$

Cello $\text{B}\flat_2$

Violin $\text{B}\flat_2$

Vcl $\text{B}\flat_2$

Harmon $\text{B}\flat_2$

Drum $\text{B}\flat_2$

Viol $\text{B}\flat_2$

Op. 25

6

Kapellm.
Xpno

Arms

Flauto

Violoncello

Violone

6

6

The musical score is written on ten systems of staves. The instruments are: Kapellmeister and Xpno (Violin), Arms (Woodwinds), Flauto (Flute), Violoncello (Cello), and Violone (Double Bass). The score includes various musical notations such as notes, rests, and clefs. A red wavy line runs vertically down the center of the page, likely indicating a page fold. The score includes some handwritten annotations like "ritardando" and "p".

F#

P

Ba

Bj

Musical staff with notes and a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Musical staff with notes and a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Musical staff with notes and a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Mes

Sj

Tj

Musical staff with notes and a treble clef. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff, possibly indicating dynamics or articulation.

FS

Finis page.

Handwritten musical notation on a single staff, featuring rhythmic patterns with accents and slurs. The notation includes notes with stems and beams, and some notes are marked with a '2' above them.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous section. It includes notes with stems and beams, and some notes are marked with a '3' above them.

Handwritten musical notation for a guitar accompaniment, labeled "Gitar". It shows a series of chords and arpeggios across four staves, with some notes marked with a '3' above them.

Handwritten musical notation on a single staff, featuring rhythmic patterns with accents and slurs. The notation includes notes with stems and beams, and some notes are marked with a '3' above them.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the previous section. It includes notes with stems and beams, and some notes are marked with a '3' above them.

Handwritten musical notation on a single staff, featuring rhythmic patterns with accents and slurs. The notation includes notes with stems and beams, and some notes are marked with a '3' above them.

7

Handwritten musical notation on a single staff, featuring rhythmic patterns with accents and slurs. The notation includes notes with stems and beams, and some notes are marked with a '3' above them.

Handwritten musical notation on a single staff, featuring rhythmic patterns with accents and slurs. The notation includes notes with stems and beams, and some notes are marked with a '3' above them.

FG

Tempo

Handwritten musical notation for Flute (FG) and Oboe (Ob). The Flute part includes a key signature change from G major to B-flat major (two flats) and a tempo marking. The Oboe part shows notes with large 'X' marks over them, indicating cancellations or deletions. A small diagram of a flute is also present.

Handwritten musical notation for Clarinet (Klarinet) and Bassoon (Fagott). The Clarinet part includes a key signature change from G major to B-flat major (two flats) and a tempo marking. The Bassoon part shows notes with large 'X' marks over them, indicating cancellations or deletions.

Handwritten musical notation for Trumpet (Trompete). The part shows notes with large 'X' marks over them, indicating cancellations or deletions.

Handwritten musical notation for Trombone (Trombon). The part shows notes with large 'X' marks over them, indicating cancellations or deletions.

Handwritten musical notation for Timpani (Trommel) and Bass Drum (Trommel). The Timpani part includes a tempo marking and notes with large 'X' marks over them. The Bass Drum part shows notes with large 'X' marks over them, indicating cancellations or deletions.

Handwritten musical notation for Violin (VL). The part shows notes with large 'X' marks over them, indicating cancellations or deletions.

FF

8

f *rit.*

~~8~~

3

6

f *rit.*

ff *rit.*

~~8~~

~~8~~

6

6

~~8~~

78

Pa

Musical staff for the vocal part 'Pa'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Answer

Musical staff for the vocal part 'Answer'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Musical staff for the vocal part 'Answer'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Musical staff for the vocal part 'Answer'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Musical staff for the vocal part 'Answer'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Musical staff for the vocal part 'Answer'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Tutti

Esce

Musical staff for the vocal part 'Tutti'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Musical staff for the vocal part 'Esce'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Musical staff for the vocal part 'Esce'. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

79

9. No. 118

Tempo

Handwritten musical score for a band. The score is written on ten staves. The instruments listed on the left are:

- Alto Saxophone
- Trombone
- Tuba
- Trumpet
- Drum
- Bass
- Violin
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings. A red wavy line is drawn vertically through the score, possibly indicating a section or a specific performance cue. There are several circled numbers (9, 10, 11) and other markings throughout the score.

Lyrics in German are written below the Trombone staff:

Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben
 Es ist ein Fest an dem wir alle teilhaben

10 In Uno

Fg

Clarin. Bb

Clarin.

Xtra

STRAZINIAN VIO. DUO. TRIO. OR. SAPORI.

Xtra

Ejorini

Armonici

Prasso

Vc

Bs

Handwritten musical score on aged paper, featuring five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef and includes lyrics in a non-Latin script. The fourth and fifth staves contain complex rhythmic notation with many notes and stems.

Handwritten musical notation on a staff, including notes and rests.

Alto Handwritten musical notation on a staff, including notes and rests.

Voice Handwritten musical notation on a staff with lyrics: "I am a lowly one, but I will praise you, O Lord, my God."

Handwritten musical notation on a staff, possibly piano accompaniment, including chords and rhythmic patterns.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score for five staves, labeled EVI, Fg, Celos, KSI, and WE. The score is written on a system of five staves. The first staff (EVI) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff (Fg) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff (Celos) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff (KSI) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff (WE) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The first staff (EVI) has a treble clef and a key signature of one sharp (F#). The second staff (Fg) has a treble clef and a key signature of one sharp (F#). The third staff (Celos) has a treble clef and a key signature of one sharp (F#). The fourth staff (KSI) has a treble clef and a key signature of one sharp (F#). The fifth staff (WE) has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines.

Roll

12 *Sea 3*

The musical score consists of several staves. The top staff is a vocal line with lyrics: "A-ri-jai A-ri-jai A-ri-jai". Below it are other staves, including a piano accompaniment. A red wavy line is drawn vertically through the score, starting from the top right and extending down to the bottom right. There are circled numbers 12, 13, and 14 in the right margin, corresponding to measures in the score. The word "Xofa" is written in blue ink near the top right. The word "Piano" is written on the left side, and "Trombone" is written below it. The score is written in ink on aged paper.

Piano

Trombone

R

64.

Fg

3 3

de l'organe se lie- ge- ra en cerce- ve re a. u- bre en l'org. n- le d'ess en- tra- ble de se- dan que le- gresse se- que

KSI r. s. v. KSI / 75. gues.

KSI

KSI

Kubinka

86
H

Handwritten musical notation for the first staff, including notes and rests.

Flc

Handwritten musical notation for the second staff.

Fj

Handwritten musical notation for the third staff.

Xor's

Handwritten musical notation for the fourth staff, including the word "Seguendo" written below the notes.

Klar

Handwritten musical notation for the fifth staff.

Armen. Bcl

Handwritten musical notation for the sixth staff.

Piano

Handwritten musical notation for the seventh staff, including piano dynamics and notes.

Trumpe

Handwritten musical notation for the eighth staff.

Kontraba

Handwritten musical notation for the ninth staff.

13 *In Lento*

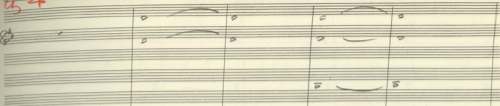
0A1

Al. *Allegro*

13

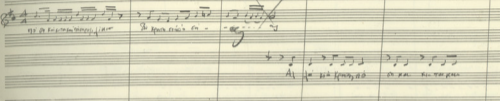
87 **Op. 4**

Fl. 



Musical notation for Flute part, showing two staves with notes and rests.

Violino 



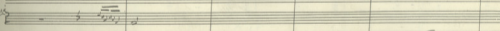
Musical notation for Violin part with lyrics: "Se spara, c'è la ca -" and "Al di là del tempo, ad a. ca. in tempo".

Più 



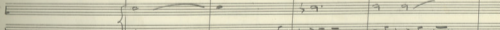
Musical notation for Piano part, showing chords and dynamics.

Violoncello 



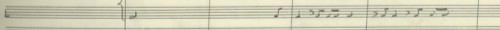
Musical notation for Cello part.

TRAM 

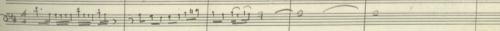


Musical notation for TRAM part.

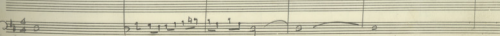
Cassa 



Musical notation for Cassa part.



Musical notation for a lower instrument part.



Musical notation for a lower instrument part.

ppp arco

Handwritten musical score for the first system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The music consists of several measures with notes and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics in Russian: "покажи мнѣ въ сонѣ бабона сонъ". Above the notes are performance markings: "a. molto marcato", "Espr. &". The piano accompaniment continues with rhythmic patterns.

Handwritten musical score for the third system. It includes vocal parts labeled "Klarinet" and "Alto" and a piano accompaniment. The notation shows rhythmic figures and melodic lines.

Handwritten musical score for the fourth system, primarily piano accompaniment. It shows a series of chords in the right hand and bass notes in the left hand, with some rests.

Handwritten musical score for the fifth system, featuring a vocal line with a treble clef and a few notes.

Handwritten musical score for the sixth system, featuring a vocal line with a treble clef and a few notes.

Handwritten musical score for the seventh system, featuring a vocal line with a treble clef and a few notes.

Handwritten musical score for the eighth system, featuring piano accompaniment with notes and rests.

Handwritten musical score for the ninth system, featuring piano accompaniment with notes and rests.

89
A

Handwritten musical notation for the first system, featuring treble and bass clefs and various rhythmic markings.

All... Aer

14

Handwritten musical notation with lyrics: "1A Die Sitt'ge Litz A Sitt'ge 3 Die Sitt'ge Litz". Includes performance directions like "Allegro" and "aufmerksam".

Korn

Handwritten musical notation for the Korn part, showing rhythmic patterns.

14

Handwritten musical notation for the second system, including treble and bass clefs.

Roll

T. TAM

Cassa

Handwritten musical notation for the T. TAM and Cassa parts, including dynamic markings like *arco*.

Violin I

Violin II

Adagio

Viola

Cello

Double Bass

Piano

Trumpet

Trumpet II

Tuba

15

15

15

15

~~Propriet~~

4

3

4

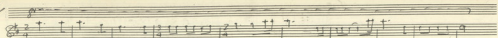
Handwritten musical score on a page numbered 91 (top left) and 469 (top right). The score consists of multiple staves, including a vocal line with lyrics and several instrumental lines. The lyrics are in Italian and include the words: *Allegretto*, *Si-que aspi-rit*, *in-fer-ru*, *opu-er-ru-ru*, *tu-er-ru-ru*, *ma-ru-ru-ru*, *o-ru-ru-ru-ru*. The score features various time signatures such as 3/4, 2/4, and 4/4. A red handwritten number "3 2 3 4" is written across the middle of the page, likely indicating a measure count or a specific section. The notation includes notes, rests, and other musical symbols.

Handwritten musical score for the first system, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various rhythmic values and rests. A circled number '16' is written in the left margin. Large red numbers '2 3 2 3' are written across the middle of the system, indicating a specific rhythmic pattern.

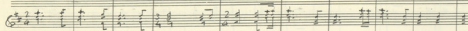
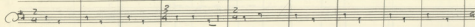
Handwritten musical score for the second system, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with lyrics written below it. A circled number '16' is written in the left margin. The lyrics are: "in te re mi", "in te re mi", "in te re mi", "in te re mi". Large red numbers '2 3 2 3' are written above the first four measures of the system, indicating a specific rhythmic pattern.

Handwritten musical score for the third system, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various rhythmic values and rests. A circled number '16' is written in the left margin.

A handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes treble clefs, various rhythmic values (quarter, eighth, sixteenth notes), and chord symbols. A prominent feature is a red marking '4 3 2 4' written across the middle of the score. The bottom staff includes dynamic markings such as 'poco', 'dim', 'poco', and 'dim'. The score is written in ink on aged paper.

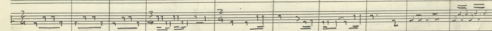
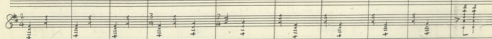
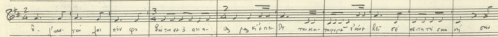


178

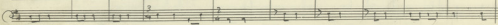
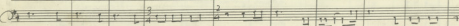


179

3 2



180



Handwritten musical score, page 95. The score is written on two systems of staves. The first system includes a treble clef and a 4/4 time signature. A circled number "18" is written above the first staff. The notation includes various rhythmic patterns and rests. A circled number "18" is also present at the end of the first system.

Handwritten musical score, page 96. The score is written on two systems of staves. The first system includes a treble clef and a 4/4 time signature. A circled number "18" is written above the first staff. The notation includes various rhythmic patterns and rests. A circled number "18" is also present at the end of the first system. Large red numbers "3" and "2" are written on the right side of the page. The second system includes a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns and rests. A circled number "18" is written above the first staff of the second system. The notation includes various rhythmic patterns and rests. A circled number "18" is also present at the end of the first system of the second system. Large red numbers "3" and "2" are written on the right side of the page.

(or 8 bars)

5

3 2 3 2

10

10

Handwritten musical score on a page numbered 96. The score consists of multiple systems of staves. The first system includes a circled '5' above the staff with the note '(or 8 bars)'. The second system has large red numbers '3 2 3 2' written across it. The fifth system contains a circled '10' and some lyrics in a non-Latin script, possibly Hindi or Urdu, such as 'ya ho ke' and 'ya ho ke'. The score features various rhythmic notations, including triplets and complex patterns. A circled '10' is also visible in the eighth system.

Handwritten musical score on aged paper. The score consists of multiple staves, including vocal lines and piano accompaniment. The word "FINE" is written in red at the beginning of several staves. A large red wavy line runs vertically through the score, possibly indicating a section or a specific performance instruction. Large red numbers "3", "2", and "3" are written across the middle of the score, with some musical symbols below them. The bottom of the page contains a small printed line of text: "MOTORS...".

3 2 3

Quis... in... in... in... in...

3

2

3

3

98

Nº 9
W. Paszke

Fl. $6/8$ $5/8$ $3/8$ $2/8$

Fag. $6/8$ $5/8$ $3/8$ $2/8$

Fag. $6/8$ $5/8$ $3/8$ $2/8$

Xylo. $6/8$ $5/8$ $3/8$ $2/8$

8 5 9 3 7

Trompas $6/8$ $5/8$ $3/8$ $2/8$

Trombones $6/8$ $5/8$ $3/8$ $2/8$

Vc. $6/8$ $5/8$ $3/8$ $2/8$

Ob. $6/8$ $5/8$ $3/8$ $2/8$

Handwritten musical score for the first system, consisting of three staves. The first staff uses a treble clef and a 3/4 time signature, with notes marked with 'f' (forte). The second and third staves use a bass clef and a 3/4 time signature. The system concludes with a 2/4 time signature.

do yan kau ta xhi pi pi si pa ta lu bu nai yan kau ta xhi so si pa ka pa si si na pa a. fuu ti

3 8 3 2

Handwritten musical score for the second system, consisting of three staves. The first staff uses a treble clef and a 3/4 time signature. The second and third staves use a bass clef and a 3/4 time signature. The system concludes with a 2/4 time signature.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The notation includes various rhythmic values and accidentals. A circled letter 'A' is written above the final measure of the system.

Handwritten musical notation for the second system, including a treble clef, a key signature of two sharps, and a 2/8 time signature. It contains handwritten lyrics in a non-Latin script below the notes. A circled letter 'A' is written above the final measure.

8 5 F 5 8

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 2/8 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment. The music is in 2/4 time and features various rhythmic patterns and dynamics. The lyrics are written below the piano part.

Lyrics:
 torpente m. f. a. To xō E-ān E-γ-γ-γ-γ-γ-γ Xpō o xpi-m. H-ē E-ān E-ān o pō s

F 3 6 2 6

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment. The music continues with similar rhythmic and melodic motifs as the first system.

102

(B)

(B)

2 5 7 3 7

(B)

103

475

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in 2/4 time. The treble staff contains several measures of music with notes, rests, and dynamic markings like *f* and *mf*. The bass staff contains notes and rests. There are some handwritten annotations above the treble staff, including a '4' and some vertical lines.

2 7 6 2 5 8

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Sei tu se tu se per cre-ti-um Spi-ri-tu-Si-um qui ex Pa-tre et Fi-li-o Spi-ri-tu-Si-um". The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The music is in 2/4 time. There are some handwritten annotations above the vocal staff, including a '4' and some vertical lines.

Handwritten musical score on page 476, numbered 105. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The first system contains five staves, and the second system contains five staves. The music is written in a style typical of 19th-century manuscript notation.

No 10

GENUINE TSPA
MA PLAINES INC
But. 8

Fug. Co.

Xrs. 8

Piano 8

4

T. 1. 2. 3.

T. 1. 2. 3.

Viol. 8

Con. 8

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, time signatures (3/4, 4/4), notes, rests, and ornaments. There are also some handwritten annotations in German, including "von ...", "...", and "...". A large handwritten "3" and "4" are present on the lower staves.

Musical score for guitar with multiple systems of staves. The score includes various musical notations such as treble and bass clefs, rhythmic values, and dynamic markings.

System 1: Treble clef, bass clef, and a lower staff. Includes a circled letter 'A' at the top right. Rhythmic values include $\frac{3}{4}$ and $\frac{4}{4}$.

System 2: Treble clef, bass clef, and a lower staff. Includes dynamic markings: *Impetuosissimo*, *Spiccato*, *allegro*, *si*, *fu*, *sw*, and *fin*.

System 3: Treble clef, bass clef, and a lower staff. Includes circled letters 'A' and 'B'. Rhythmic values include $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$.

System 4: Treble clef, bass clef, and a lower staff. Includes circled letters 'A' and 'B'. Large handwritten numbers '2' and '4' are present. Rhythmic values include $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$.

System 5: Treble clef, bass clef, and a lower staff. Includes circled letters 'A' and 'B'. Rhythmic values include $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{4}{4}$.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is a vocal line in G major with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in the first measure. The second staff is a piano accompaniment line in G major with a bass clef, showing a simple harmonic accompaniment. The third staff is a vocal line in D minor with a bass clef and a key signature of two flats. It contains a melodic line with a triplet of eighth notes in the first measure. The fourth staff is a piano accompaniment line in D minor with a bass clef, showing a simple harmonic accompaniment. The fifth staff is a vocal line in G major with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in the first measure. The sixth staff is a piano accompaniment line in G major with a bass clef, showing a simple harmonic accompaniment. The seventh staff is a vocal line in G major with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in the first measure. The eighth staff is a piano accompaniment line in G major with a bass clef, showing a simple harmonic accompaniment. The ninth staff is a vocal line in G major with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in the first measure. The tenth staff is a piano accompaniment line in G major with a bass clef, showing a simple harmonic accompaniment.

110

(B)

The Communion of the Holy Spirit

(B)

2 4

Handwritten musical score on two pages, numbered 111 and 119. The score is written on ten staves, with the first five staves on page 111 and the remaining five on page 119. The notation includes various rhythmic figures, accidentals, and dynamic markings. A large, dark scribble is present in the center of the page, overlapping the middle staves. The text below the staves is partially obscured by the scribble and includes the words "ne habetis esse peccatores" and "neque in diebus vestris".

The score is written on ten staves. The first five staves are on page 111, and the remaining five are on page 119. The notation includes various rhythmic figures, accidentals, and dynamic markings. A large, dark scribble is present in the center of the page, overlapping the middle staves. The text below the staves is partially obscured by the scribble and includes the words "ne habetis esse peccatores" and "neque in diebus vestris".

Key features of the score include:

- Staff 1: Treble clef, 2/4 time signature, notes with stems.
- Staff 2: Treble clef, notes with stems.
- Staff 3: Treble clef, notes with stems.
- Staff 4: Treble clef, notes with stems.
- Staff 5: Treble clef, notes with stems.
- Staff 6: Treble clef, notes with stems.
- Staff 7: Treble clef, notes with stems.
- Staff 8: Treble clef, notes with stems.
- Staff 9: Treble clef, notes with stems.
- Staff 10: Treble clef, notes with stems.

The text below the staves is partially obscured by the scribble and includes the words "ne habetis esse peccatores" and "neque in diebus vestris".

Handwritten musical score on page 112, featuring multiple staves and a vocal line with lyrics.

The score includes:

- Staff 1: Treble clef, 4/4 time signature, notes: $\dot{1}$, $\dot{2}$, $\dot{3}$, $\dot{4}$, $\dot{5}$, $\dot{6}$, $\dot{7}$, $\dot{8}$.
- Staff 2: Treble clef, 4/4 time signature, notes: $\dot{1}$, $\dot{2}$, $\dot{3}$, $\dot{4}$, $\dot{5}$, $\dot{6}$, $\dot{7}$, $\dot{8}$.
- Staff 3: Treble clef, 4/4 time signature, notes with red markings and underlines.
- Staff 4: Bass clef, 4/4 time signature, notes with red markings and underlines.
- Vocal line: Lyrics in German: "Alle in der Welt die Menschen sind für einander da. Und wenn wir uns nicht lieben, dann ist die Welt ein Wüstland." Below the lyrics are the initials "mp", "80", "DE", "VNU", "JG", "K".
- Staff 5: Treble clef, 3/4 time signature, notes: $\dot{1}$, $\dot{2}$, $\dot{3}$.
- Staff 6: Treble clef, 4/4 time signature, notes: $\dot{1}$, $\dot{2}$, $\dot{3}$.
- Staff 7: Treble clef, 4/4 time signature, notes with red markings and underlines.
- Staff 8: Bass clef, 4/4 time signature, notes: $\dot{1}$, $\dot{2}$, $\dot{3}$.
- Staff 9: Bass clef, 4/4 time signature, notes: $\dot{1}$, $\dot{2}$, $\dot{3}$.

Large handwritten annotations include a circled 'F' at the top, a circled 'C' in the middle, and a circled 'A' at the bottom. A large '3/4' is written on the left side of the page.

Handwritten musical score on a page numbered 113 (top left) and 480 (top right). The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. A circled letter 'A' is written above the first measure. The second staff is a bass clef with a 2/4 time signature. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a bass clef with a 2/4 time signature. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a bass clef with a 2/4 time signature. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a bass clef with a 2/4 time signature. The ninth staff is a treble clef with a 2/4 time signature. The tenth staff is a bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. There are some handwritten annotations in the lower staves, including a large '2' and a '4'.

Handwritten musical score on page 114. The score consists of several staves:

- Staff 1 (Treble Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 2 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 3 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 4 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 5 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 6 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 7 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 8 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 9 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.
- Staff 10 (Bass Clef):** Contains musical notation with notes and rests. A dynamic marking q is present.

Additional markings include a large scribble in the middle of the page, a $3/4$ time signature, and various dynamic markings such as q and q .

(E)

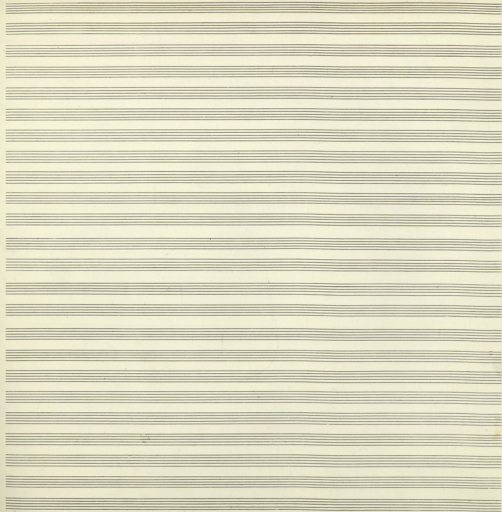
Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures (3/4, 4/4), notes, rests, and dynamic markings like "pizz" and "alco". There are also some large handwritten numbers "3" and "4" on the lower staves.

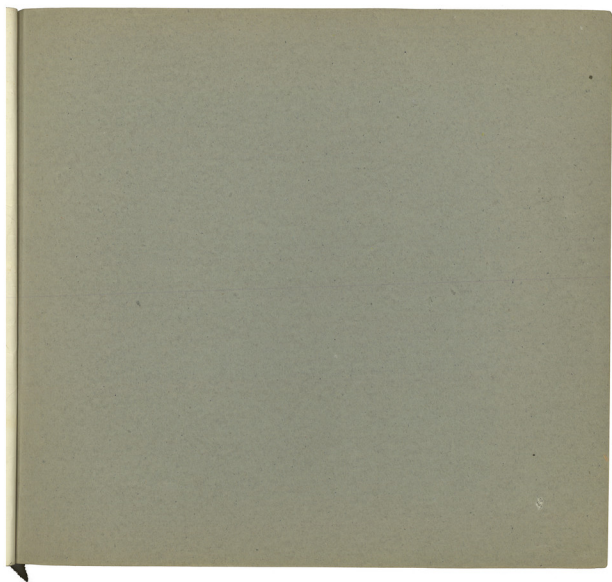
Handwritten musical score on page 116, featuring multiple staves with musical notation, red annotations, and performance markings.

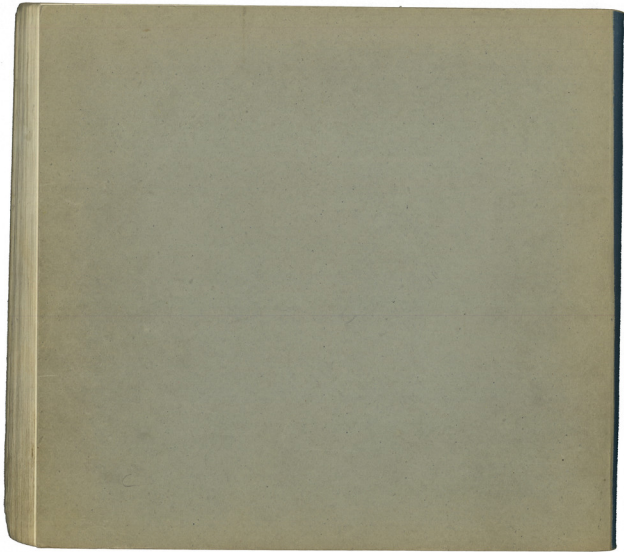
The score is organized into three systems, each with a treble clef staff and a bass clef staff.

- System 1:**
 - Treble Staff:** Contains two measures of music with slurs and accents. The first measure has a slur over six notes, and the second has a slur over five notes.
 - Bass Staff:** Contains a red circled '2' at the beginning, followed by red annotations: $5 \rightarrow \underline{4} \cdot \cdot 3$.
- System 2:**
 - Treble Staff:** Contains two measures of music with slurs and accents. The first measure has a slur over six notes, and the second has a slur over five notes.
 - Bass Staff:** Contains a red circled '2' at the beginning, followed by red annotations: $5 \rightarrow \underline{4} \cdot \cdot 3$.
- System 3:**
 - Treble Staff:** Contains two measures of music with slurs and accents. The first measure has a slur over six notes, and the second has a slur over five notes.
 - Bass Staff:** Contains a red circled '2' at the beginning, followed by red annotations: $5 \rightarrow \underline{4} \cdot \cdot 3$.

Additional markings include a large red '2' circled on the left margin, and various performance markings such as slurs, accents, and dynamic markings like pp and ppp on the bass staves.



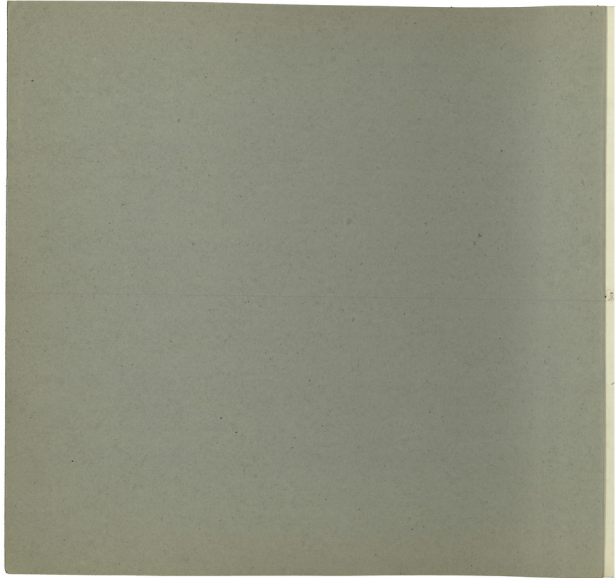




№ 17-18

ΜΙΚΗΣ ΔΕΛΑΠΟΥΔΗΣ
Ι Π Π Η Σ .

В



B
MERO

N° 17 to end of page
from page 158

218 See N° 18 to end of page
from page 175

MUSIC TRANSCRIPTION
IIIIIIIS

- FA N° 11 to Apurimac region 117 - 2:43
- CE/PA N° 12 to Puzos 126 - 2:16
- CE N° 13 Tullay 130 - 2:22
- MI N° 14 Erika 137 - 1:17
- MI N° 15 Esiva 143 - 1:41
- SOL N° 16 T. Huata 148 - SOL 2:24

E

Andante

Cl $Bb \frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

No 11

Poco
ritardando
AllegrettoFagot $\frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} Fagot $\frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

3

4

3

Xolo $Bb \frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} Klarinet
(Alto) $Bb \frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} Klarinet
(Alto) $Bb \frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

Clarinete

 $Bb \frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

Vcl

 $\frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

Cb

 $\frac{3}{4}$ \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with stems and beams, and a time signature of 3/4.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a series of notes with stems and beams.

4 3

Handwritten musical notation on a single staff, featuring a treble clef. Below the staff, there are two lines of handwritten text in a cursive script, likely representing lyrics or a specific dialect.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a bass clef. The notation includes a series of notes with stems and beams.

(A)

1 2 3 4

Flü

4 3

(A)

Kai Kai niit pa-mo-ri-ri. U-u-u-ka ka ni-ri-ri

f-fa-ka ni-ri-ri pa-mo-ri-ri

(A)

121

All^o

Fl
Flc
Fg
ORGAN (Synth.)
Xps
WS I
WS II

Handwritten annotations in red:
 - Box 1: A square box around the first measure of the Organ part.
 - Box 2: A square box around the second measure of the Organ part.
 - Box 3: A triangle box around the third measure of the Organ part.
 - Box 4: A square box around the first measure of the Xps part.
 - Box 5: A square box around the second measure of the Xps part.
 - Box 6: A square box around the third measure of the Xps part.
 - Box 7: A square box around the fourth measure of the Xps part.
 - Box 8: A square box around the fifth measure of the Xps part.
 - Box 9: A square box around the sixth measure of the Xps part.
 - Box 10: A square box around the seventh measure of the Xps part.
 - Box 11: A square box around the eighth measure of the Xps part.
 - Box 12: A square box around the ninth measure of the Xps part.
 - Box 13: A square box around the tenth measure of the Xps part.
 - Box 14: A square box around the eleventh measure of the Xps part.
 - Box 15: A square box around the twelfth measure of the Xps part.
 - Box 16: A square box around the thirteenth measure of the Xps part.
 - Box 17: A square box around the fourteenth measure of the Xps part.
 - Box 18: A square box around the fifteenth measure of the Xps part.
 - Box 19: A square box around the sixteenth measure of the Xps part.
 - Box 20: A square box around the seventeenth measure of the Xps part.
 - Box 21: A square box around the eighteenth measure of the Xps part.
 - Box 22: A square box around the nineteenth measure of the Xps part.
 - Box 23: A square box around the twentieth measure of the Xps part.
 - Box 24: A square box around the twenty-first measure of the Xps part.
 - Box 25: A square box around the twenty-second measure of the Xps part.
 - Box 26: A square box around the twenty-third measure of the Xps part.
 - Box 27: A square box around the twenty-fourth measure of the Xps part.
 - Box 28: A square box around the twenty-fifth measure of the Xps part.
 - Box 29: A square box around the twenty-sixth measure of the Xps part.
 - Box 30: A square box around the twenty-seventh measure of the Xps part.
 - Box 31: A square box around the twenty-eighth measure of the Xps part.
 - Box 32: A square box around the twenty-ninth measure of the Xps part.
 - Box 33: A square box around the thirtieth measure of the Xps part.
 - Box 34: A square box around the thirty-first measure of the Xps part.
 - Box 35: A square box around the thirty-second measure of the Xps part.
 - Box 36: A square box around the thirty-third measure of the Xps part.
 - Box 37: A square box around the thirty-fourth measure of the Xps part.
 - Box 38: A square box around the thirty-fifth measure of the Xps part.
 - Box 39: A square box around the thirty-sixth measure of the Xps part.
 - Box 40: A square box around the thirty-seventh measure of the Xps part.
 - Box 41: A square box around the thirty-eighth measure of the Xps part.
 - Box 42: A square box around the thirty-ninth measure of the Xps part.
 - Box 43: A square box around the fortieth measure of the Xps part.
 - Box 44: A square box around the forty-first measure of the Xps part.
 - Box 45: A square box around the forty-second measure of the Xps part.
 - Box 46: A square box around the forty-third measure of the Xps part.
 - Box 47: A square box around the forty-fourth measure of the Xps part.
 - Box 48: A square box around the forty-fifth measure of the Xps part.
 - Box 49: A square box around the forty-sixth measure of the Xps part.
 - Box 50: A square box around the forty-seventh measure of the Xps part.
 - Box 51: A square box around the forty-eighth measure of the Xps part.
 - Box 52: A square box around the forty-ninth measure of the Xps part.
 - Box 53: A square box around the fiftieth measure of the Xps part.
 - Box 54: A square box around the fifty-first measure of the Xps part.
 - Box 55: A square box around the fifty-second measure of the Xps part.
 - Box 56: A square box around the fifty-third measure of the Xps part.
 - Box 57: A square box around the fifty-fourth measure of the Xps part.
 - Box 58: A square box around the fifty-fifth measure of the Xps part.
 - Box 59: A square box around the fifty-sixth measure of the Xps part.
 - Box 60: A square box around the fifty-seventh measure of the Xps part.
 - Box 61: A square box around the fifty-eighth measure of the Xps part.
 - Box 62: A square box around the fifty-ninth measure of the Xps part.
 - Box 63: A square box around the sixtieth measure of the Xps part.
 - Box 64: A square box around the sixty-first measure of the Xps part.
 - Box 65: A square box around the sixty-second measure of the Xps part.
 - Box 66: A square box around the sixty-third measure of the Xps part.
 - Box 67: A square box around the sixty-fourth measure of the Xps part.
 - Box 68: A square box around the sixty-fifth measure of the Xps part.
 - Box 69: A square box around the sixty-sixth measure of the Xps part.
 - Box 70: A square box around the sixty-seventh measure of the Xps part.
 - Box 71: A square box around the sixty-eighth measure of the Xps part.
 - Box 72: A square box around the sixty-ninth measure of the Xps part.
 - Box 73: A square box around the seventieth measure of the Xps part.
 - Box 74: A square box around the seventy-first measure of the Xps part.
 - Box 75: A square box around the seventy-second measure of the Xps part.
 - Box 76: A square box around the seventy-third measure of the Xps part.
 - Box 77: A square box around the seventy-fourth measure of the Xps part.
 - Box 78: A square box around the seventy-fifth measure of the Xps part.
 - Box 79: A square box around the seventy-sixth measure of the Xps part.
 - Box 80: A square box around the seventy-seventh measure of the Xps part.
 - Box 81: A square box around the seventy-eighth measure of the Xps part.
 - Box 82: A square box around the seventy-ninth measure of the Xps part.
 - Box 83: A square box around the eightieth measure of the Xps part.
 - Box 84: A square box around the eighty-first measure of the Xps part.
 - Box 85: A square box around the eighty-second measure of the Xps part.
 - Box 86: A square box around the eighty-third measure of the Xps part.
 - Box 87: A square box around the eighty-fourth measure of the Xps part.
 - Box 88: A square box around the eighty-fifth measure of the Xps part.
 - Box 89: A square box around the eighty-sixth measure of the Xps part.
 - Box 90: A square box around the eighty-seventh measure of the Xps part.
 - Box 91: A square box around the eighty-eighth measure of the Xps part.
 - Box 92: A square box around the eighty-ninth measure of the Xps part.
 - Box 93: A square box around the ninetieth measure of the Xps part.
 - Box 94: A square box around the ninety-first measure of the Xps part.
 - Box 95: A square box around the ninety-second measure of the Xps part.
 - Box 96: A square box around the ninety-third measure of the Xps part.
 - Box 97: A square box around the ninety-fourth measure of the Xps part.
 - Box 98: A square box around the ninety-fifth measure of the Xps part.
 - Box 99: A square box around the ninety-sixth measure of the Xps part.
 - Box 100: A square box around the ninety-seventh measure of the Xps part.
 - Box 101: A square box around the ninety-eighth measure of the Xps part.
 - Box 102: A square box around the ninety-ninth measure of the Xps part.
 - Box 103: A square box around the hundredth measure of the Xps part.

All^o

5 7 9 8 5

Timpani

Handwritten annotations in red:
 - Box 1: A large red '5' at the beginning of the Timpani part.
 - Box 2: A large red '8' later in the piece.

199
xl

Handwritten musical score for a band. The score includes parts for Trumpet (Tr), Trombone (Tbn), Saxophone (Sax), Piano (P), Double Bass (DB), Drums (Dr), Congas (Cg), Bongos (Bg), and Voice (Vcl). The music is written in 2/4 time and features various musical notations such as notes, rests, and dynamics. There are several red annotations: a large '7' on the first staff, a circled '9' on the second staff, and large red numbers '3', '2', '3' on the third staff. A circled 'A' is also present on the third staff. The word 'GRASSA' is written in red on the fifth staff. The score concludes with a double bar line and a fermata.

Fl
 Fl

Organo
 Organo

Vox
 na ra bu di z na ra bu di z

6 2 6 3 2 7

Basso
 Fagot

124

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Bassoon (Bsn), Horns (Horn), Trumpets (Trp), Trombones (Tbn), Timpani (Tim), Violins (Vc), and Cello/Double Bass (Cb). The music is written in 3/4 time and features various rhythmic patterns and dynamics. There are several red annotations: a large red '7' in the Oboe staff, a red circled '5' in the Timpani staff, and a red circled '7' in the Cello/Double Bass staff. The word 'Tutti' is written in the Clarinet staff.

This is a handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments and parts are labeled on the right side of the page:

- Vocal Parts:**
 - Soprano (Sopranos):** The top staff of each system, featuring a melodic line with various ornaments and rests.
 - Alto (Alten):** The second staff, with lyrics written below the notes.
 - Tenor (Tenors):** The third staff, also with lyrics written below.
- Instrumental Parts:**
 - Violins (Violinen):** Multiple staves with rhythmic patterns and melodic lines.
 - Violas (Violen):** Staves with rhythmic patterns.
 - Celli (Celli):** Staves with rhythmic patterns.
 - Bass (Bass):** Staves with rhythmic patterns.
 - Woodwinds:** Staves for various woodwind instruments, including flutes and clarinets, with complex rhythmic figures.
 - Percussion:** Staves with rhythmic notation, including a section labeled "Trompeten" (trumpets).

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on aged paper.

Prælo su
Gt 2/4 1 1 1 1 1 1 1 1

No 12

A

W. Xp's

Klappan I
(Klappan)

Klappan II
(Klappan)

Xp's
gnaht - er
hinfür, er ist
niemand, er ist
niemand, er ist
gnaht - er ist

Klappan I
Klappan II

Xp's
auf dem
Berg der
Wüste
gnaht - er ist
auf dem Berg der
Wüste

Klappan I
Klappan II

127

Xyri: *ah p p p a n i n a d e g b a a u n o e r r i s*



Xyri: *A. f i f a g r a n a n d e g u x i n a p e s p e p a d a s x a n e e n G e r e*

Clarinete: (Musical staff with notes)

Acordão: (Musical staff with chords)

Mixipi (Violão): (Musical staff with notes)

Xyri: *ap a r e p a g e a n n i e t e y n a i d e d i n a d e g u i p e p a n e s n e y e n a f e*



Flautas: (Musical staff with notes)

Acordão: (Musical staff with chords)

Mixipi: (Musical staff with notes)

A

Xpvi
i pa na na
pa
na na na na
na
A pa pa pa pa

Clack.
Academy
Mrepi

E

Xp.
Ks
Ks
Xp.
Ks
Ks

Xpvi
Si na na na
na
na
na pa pa pa pa
na na na na

Ks
Ks
Ks
Ks
Ks
Ks

Xp.
Ks
Ks

Nº 43

Tarapitá y Arpa

5 7 2 7 3

Tarapitá y Arpa

Tarapitá y Arpa
Canta Tarapitá

I Arpa y Tarapitá

Arpa y Tarapitá
Canta Arpa y Tarapitá

II Arpa y Tarapitá

Arpa y Tarapitá
Canta Arpa y Tarapitá

Fuera y Arpa

Fuera y Arpa
Canta Fuera y Arpa

Arpa y Tarapitá

Arpa y Tarapitá
Canta Arpa y Tarapitá

Tarapitá

Tarapitá
Canta Tarapitá

Piano

Piano
Canta Piano

↑
↑
↑

Handwritten musical score on five systems of staves. The notation includes notes, rests, and time signatures. The first system features a circled '3' and a 'B' below it. The second system has a '9', a double-headed arrow, and a '4'. The fifth system has a circled '7'. The score includes various musical notations such as notes, rests, and time signatures.

Piano

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten numbers 2, 3, 5, 6, 2, 6, likely representing a sequence of notes or chords.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure. The text "Ingen Tien" is written above the notes.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of notes and rests, with a red 'E' marking the end of the first measure.

Handwritten musical score for three voices: *Alto*, *Tenore*, and *Tromba*. The notation includes notes, rests, and dynamic markings such as *f* and *pp*. A large bracket groups the final two measures of the vocal parts.

5 6 5 6 4 5 6

Handwritten musical notation for a piano accompaniment, featuring rhythmic patterns and dynamic markings like *pp* and *f*.

Handwritten musical notation for a piano accompaniment, showing rhythmic patterns and dynamic markings.

Handwritten musical notation for a piano accompaniment, showing rhythmic patterns and dynamic markings.

Handwritten musical notation for a piano accompaniment, showing rhythmic patterns and dynamic markings.

Handwritten musical notation for a piano accompaniment, showing rhythmic patterns and dynamic markings.

Handwritten musical notation for a piano accompaniment, showing rhythmic patterns and dynamic markings.

TACET

E. No. 17

Stac

Sua

Aria

2. Non troppo - Moderato

Allegretto - Moderato

Vivace

Vivace

Trio

Trio

First

Vivace

Trio

1:36

8^{va}

Fl.

Eve

Fg

ANAN.

LB I

LB II

T Bass

Tromb

Trp

T. TAM

ff

Handwritten musical score for a symphony. The score is written on ten staves. The first staff is for Flute (Fl.). The second staff is for Oboe (Eve). The third staff is for Clarinet (Fg). The fourth staff is for Bassoon (ANAN.). The fifth staff is for Violin I (LB I). The sixth staff is for Violin II (LB II). The seventh staff is for Trombone (T Bass). The eighth staff is for Trumpet (Tromb). The ninth staff is for Trombone (Trp). The tenth staff is for Timpani (T. TAM). The score includes various musical notations, including notes, rests, and dynamic markings. The first staff has a tempo marking of 1:36. The second staff has a dynamic marking of 8^{va}. The fourth staff has a tempo marking of 8^{va}. The tenth staff has a dynamic marking of ff.

13F

494

Nº 14

SURSA SUKA
SITI'S KAREBAS

Yali) 8/8

Sun Sun suwara suwara suwara suwara suwara
Ara ara ma suwara suwara

TRAZ (Dissol.) $\frac{2}{4}$ = *Stacc*

TRIANGULO
TRESI $\frac{2}{4}$

Timpani $\frac{3}{4}$

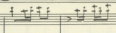
VC *more* $\frac{2}{4}$

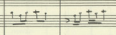
CB $\frac{2}{4}$

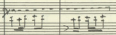
A

A

(8)

Dr 8^o 

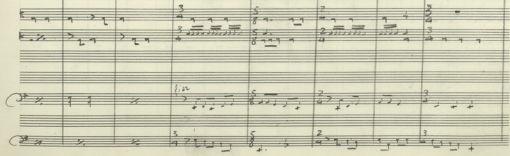
Fg 

Pia. 

Drumming
Cymbals
Sounding
the
Cymbals
and
the
Drum
the
Cymbals
and
the
Drum
the
Cymbals
and
the
Drum
the
Cymbals
and
the
Drum
the
Cymbals
and
the
Drum

(8)

(8)



Handwritten musical notation for strings and woodwinds, including various time signatures and dynamic markings.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat (B-flat).



Blank musical staff with a treble clef and a key signature of one flat.



Musical notation with lyrics: "Zehn Zehn in Ludwig sein sein ii f. 0. 45". Above the staff, there are faint handwritten words: "Herr", "sein", "sein", "tänzt", "froh", "in", "dieser", "kommen", "auf", "den".

Violin I

Musical notation for Violin I, starting with a treble clef and a key signature of one flat.

Violin II

Musical notation for Violin II, starting with a treble clef and a key signature of one flat.

Musical notation for a lower instrument, possibly Viola or Cello, with a bass clef and a key signature of one flat.

Musical notation for a lower instrument, possibly Viola or Cello, with a bass clef and a key signature of one flat.

Musical notation for a lower instrument, possibly Viola or Cello, with a bass clef and a key signature of one flat.

(D)

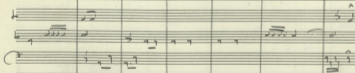
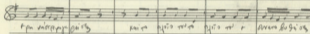
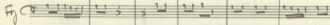
(A)

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and rests. Above the staff, the word "more" is written. The notation is written in dark ink.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. Below the staff, there are two lines of handwritten text in German: "Alles was ich auch nicht vermag, gib" and "Gibst es mir, dich, erlöset dich" followed by "zu sein, denn ich".

(D)

Handwritten musical notation on multiple staves. The notation includes various rhythmic values and rests, with some notes beamed together. The notation is written in dark ink.



No 15

" ESENA";

A $\frac{3}{4}$

B $\frac{3}{4}$

C $\frac{3}{4}$

D $\frac{3}{4}$

E $\frac{3}{4}$
F $\frac{3}{4}$
G $\frac{3}{4}$

H $\frac{3}{4}$

I $\frac{3}{4}$

J $\frac{3}{4}$

K $\frac{3}{4}$

L $\frac{3}{4}$

M $\frac{3}{4}$

N $\frac{3}{4}$

O $\frac{3}{4}$

f f f f f f

Musical notation for measures 1-2 with notes and rests.

ffff

ffff

Musical notation for measures 3-4 with notes and rests.

f f f f f f f f

Musical notation for measures 5-6 with notes and rests.

Musical notation for measures 7-8 with notes and rests.

Musical notation for measures 9-10 with notes and rests.

Musical notation for measures 11-12 with notes and rests.

Segue Piano

Handwritten musical score for a piano piece, numbered 144. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano section. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red circled 'A' is marked in the upper right of the score, appearing in the first system, the middle system, and the piano section. The piano section includes a wavy line at the bottom, possibly representing a tremolo or a specific performance technique. The score is written in ink on aged paper.

Handwritten musical score for a piano piece, numbered 144. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano section. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red circled 'A' is marked in the upper right of the score, appearing in the first system, the middle system, and the piano section. The piano section includes a wavy line at the bottom, possibly representing a tremolo or a specific performance technique. The score is written in ink on aged paper.

The musical score is written on ten staves. The top staff is a vocal line with lyrics in Spanish. The second staff is a guitar part with chord diagrams and fret numbers (5 and 6). The third staff is a piano accompaniment. The fourth staff is another guitar part with fret numbers (5 and 6). The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a guitar part with fret numbers (5 and 6). The eighth staff is a vocal line with lyrics. The ninth staff is a piano accompaniment. The tenth staff is a guitar part with fret numbers (5 and 6). A red circled 'B' is located in the upper right area of the page.

Vocal Lyrics:
 Yo me voy a vivir en un lugar
 donde no hay que trabajar
 donde no hay que estudiar
 donde no hay que sufrir
 donde no hay que morir
 donde no hay que vivir
 donde no hay que morir
 donde no hay que vivir
 donde no hay que morir
 donde no hay que vivir
 donde no hay que morir

Handwritten musical score for a piece titled "Enter the Stage - Adagio". The score is written on ten staves, with lyrics in German printed below the vocal line.

Lyrics:

sparsame Xle. ni auf... di - er - gen kom - me - ren zu - rück
 Ge - he - re - ren ein ein ein Ge - he - re - ren ein ein ein

The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations, including the word "Adagio" and some markings that appear to be "ff" (fortissimo) and "p" (piano).

Handwritten musical score for guitar and voice, page 147. The score includes a guitar part with tablature and a vocal line with lyrics. A red 'E' is written in the left margin. The lyrics are: "15. Place au paradis / Guiret tu la la la / 16. Place au paradis / Guiret tu la la la". The guitar part features a "10" barre and various rhythmic notations.

148

N^o 16
 Ti Kupa a'ani
 Su Kupa ...

Akupani

8/8

Xoto

3/4

Kigapu
Kavua

3/4

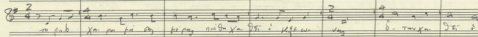
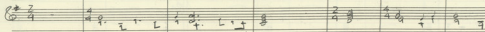
Mamapu

3/4

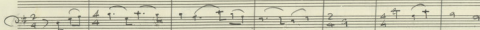
Migapu + avari (Kigapu)
 70.15

Valla

(A)



(A)



(B)

Handwritten musical score on a page with five staves. The score includes various musical notations, including treble clefs, time signatures (2/4, 3/4, 3/8), and dynamic markings (p, mp, f). The lyrics are written below the second staff.

Lyrics:
 Ich - we - das
 Ich in Kesselgruppe
 Pflanzung der neuen Pflanze
 Ich bin in Kesselgruppe

Additional markings include "Kopf" above the second staff, "Xof" above the third staff, and "WII" and "WII" on the fourth staff.

(B)

Handwritten musical notation on a single staff, featuring treble clef, time signatures (2/4, 3/4, 3/8), and various rhythmic markings.

T

Handwritten musical score on page 151, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle six staves contain various musical notations including chords and melodic lines. The lyrics are in Russian and include "А вы — ах вы — ах вы", "А вы — ах вы — ах вы", "А вы — ах вы — ах вы", and "А вы — ах вы — ах вы". The score is marked with "T" in a red circle at the top center.

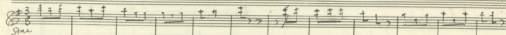
The image shows a handwritten musical score on aged paper, numbered 152 in the top left corner. The score is arranged in six horizontal staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics written below it: "fieri qui tui...". The second staff is the piano accompaniment, featuring a treble and bass clef. The third staff is the basso continuo, marked with a bass clef and figured bass notation. The score consists of six measures. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure features a piano fortissimo (f) dynamic marking. The fourth measure continues the vocal line and piano accompaniment. The fifth measure continues the vocal line and piano accompaniment. The sixth measure concludes the vocal line and piano accompaniment. The bottom two staves are empty.



Allegro I
(Egerton)

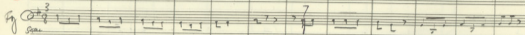
154

Poco



Sine

E

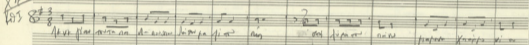


Sine

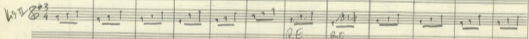
Allegro

E

X 100

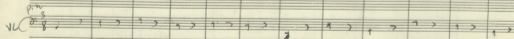
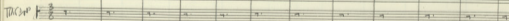


Ave que mite na de amon de mpa de a
 Ave que mite na de amon de mpa de a
 Ave que mite na de amon de mpa de a
 Ave que mite na de amon de mpa de a



RE

Muyto



Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.



Handwritten musical notation on a staff with lyrics: *sierra nays nays w. nays nays nays nays nays nays nays nays*

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes.

Handwritten musical score consisting of ten staves. The notation includes various clefs (treble, soprano), notes, rests, and lyrics. A red circle with a cross is drawn in the center of the page.

Lyrics visible in the third staff: *Ande... p... m... d... m... s... p... p... p... p... p... p...*

Number 5 is written above the fourth staff.

N^o 17W. A. P. E.
Mozart Ex. 15
Piano

9

2

9

W. A. P. E.
Mozart Ex. 15
Piano

W. A. P. E. Mozart Ex. 15

W. A. P. E.
Mozart Ex. 15
Piano

W. A. P. E. Mozart Ex. 15

W. A. P. E.
Mozart Ex. 15
Piano

W. A. P. E. Mozart Ex. 15

W. A. P. E.
Mozart Ex. 15
Piano

W. A. P. E. Mozart Ex. 15

W. A. P. E.
Mozart Ex. 15
Piano

W. A. P. E. Mozart Ex. 15

TR
 Evam
 Fg

Handwritten musical notation for the first system, including vocal lines (TR, Evam, Fg) and piano accompaniment. The notation is in a 2/4 time signature and features various rhythmic patterns and dynamics.

Handwritten musical notation for the second system, featuring a large red circled 'A' and a red '2/4' time signature. The notation includes a single note on a staff.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

Handwritten musical notation for the fourth system, including piano accompaniment.

Handwritten musical notation for the fifth system, featuring a large red circled 'A' and a red '2/4' time signature. The notation includes a single note on a staff.

Handwritten musical notation for the sixth system, including piano accompaniment.

Handwritten musical notation for the seventh system, including piano accompaniment.

Handwritten musical notation for the eighth system, including piano accompaniment.

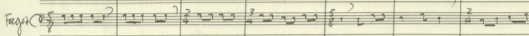
Handwritten musical notation for the first system, featuring treble clef, 3/4 time signature, and various rhythmic patterns.

9 2 3 2 3 2

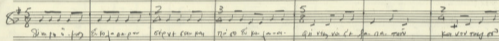
Handwritten musical notation for the second system, including lyrics: "Amor u' Dippe pro exs", "Amor u' Dippe pro exs", and "Amor u' Dippe pro exs".

Handwritten musical notation for the third system, including lyrics: "Amor u' Dippe pro exs", "Amor u' Dippe pro exs", and "Amor u' Dippe pro exs".

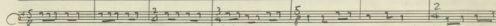
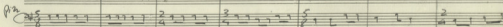
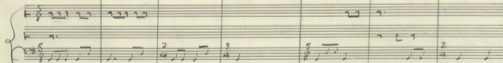
Handwritten musical notation for the fourth system, including lyrics: "Amor u' Dippe pro exs", "Amor u' Dippe pro exs", and "Amor u' Dippe pro exs".



(B)



5 2 3 5 2



Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten red numbers: 1, 6, 2, 6

Handwritten musical notation for the second system, including lyrics: *Xa-lla-ma-ca-ca-ma*, *mi si ya*, *mi si ca ca*, *Xa Xy*

Handwritten red number: 9

Handwritten red numbers: 8, 6

Handwritten musical notation for the third system, including lyrics: *Fo-let*, *T-bar-que*

Handwritten musical notation for the fourth system, including lyrics: *no*

Handwritten musical score on page 163, featuring a melody line and a multi-measure rest. The score is written in treble clef with a key signature of one sharp (F#). The melody line includes lyrics: "Inno-centi-ae a-gi-ta-ti-o-nis p-ri-mi".

The score is divided into two systems. The first system contains a melody line with lyrics and a multi-measure rest for 8 measures. The second system contains a melody line with lyrics and a multi-measure rest for 8 measures.

Large red handwritten numbers are written across the score: 9, 2, 6, 2, 7. A red circle is drawn around the number 6.

The multi-measure rests are marked with the number 8 and a clef. The melody line is marked with a treble clef and a key signature of one sharp (F#). The lyrics are written below the melody line.

Lyrics: Inno-centi-ae a-gi-ta-ti-o-nis p-ri-mi

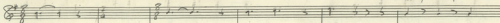
Lyrics: Inno-centi-ae a-gi-ta-ti-o-nis p-ri-mi

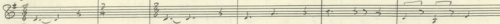
Handwritten musical notation for two voices, consisting of five staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The first two staves contain rhythmic patterns of eighth notes. The third staff features a melodic line with a treble clef and a 3/4 time signature, with notes marked with accents. The fourth and fifth staves are mostly blank, with some faint markings.

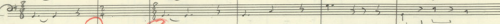
6 8

Handwritten musical notation for two voices, consisting of three staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes the handwritten text "ne en ton p. Se" and "no." below the notes. The second and third staves contain rhythmic patterns of eighth notes. There are some scribbles and a signature-like mark on the right side of the second staff.

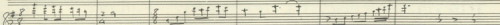
Handwritten musical notation for two voices, consisting of three staves. The first two staves are grouped with a red bracket on the left. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

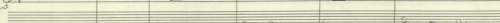
R 

 Flr 

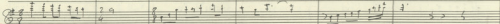
 Fg 

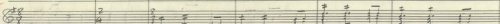
 8 2 8

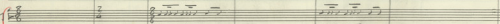
Clarinet 

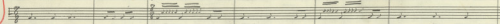
 Pianos 

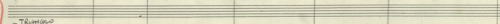
In Or In In Do
non si può più tener *in questo pad* *di un* *non si può più tener* *in* *non si può più tener* *in* *Do*
non si può più tener *in questo pad* *di un* *non si può più tener* *in* *non si può più tener* *in* *Do*

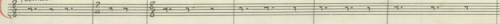


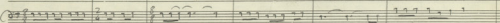


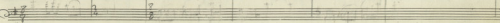


 CASSAGNATI 

 TROMBE 

 TROMBONI 

 Vcll 



Fl
 Trp
 Fg

Celbst

Ke Si Si Du Mi Di 2. Ke Lu Ra
der eren abgaben. er Kaabe per ci per. ——— Te panyir puaipai i m xija

E

3 8 2 8

Trombe
 Trompas
 Trompa
 (Trompa)
 Viol

(2)

Musical score for the first system, featuring a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and a key signature change to two sharps (F# and C#). The lyrics are written below the staff.

Musical score for the second system, continuing the vocal and piano parts. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for the third system, including vocal lyrics and piano accompaniment. The lyrics include "A lo lo", "Ri Ri", "Do In", "Mi In", "Sa In Ma". There are handwritten notes above and below the staff.

Musical score for the fourth system, primarily piano accompaniment with various rests and notes.

5 3 8 29 2 7

Musical score for the fifth system, continuing the piano accompaniment. A box highlights the text "Mezuzo (cantata)".

Musical score for the sixth system, featuring a "Timpone" section with a specific rhythmic notation.

Musical score for the seventh system, continuing the piano accompaniment.

Musical score for the eighth system, including piano accompaniment and a final fermata.

fin F

le lo le lo se su Ma can Ma le lo le lo lo se
 can se fan xi an = en se pa so ni ni se fan an ni ni se fan an
 On se se fan xi an Ma can Ma can Ma can Ma can

9 2 7 9 3

Expans

Tromp

Timpan

Vc

SYNTH
(Alto y
piano)

H

In si mi l re su do

to a-a-fra-ri sa-va a'i. re sa-va ni a Sa-va Sa-va Pa-ri ni mi-an ca-tha pa-a-a-ma

H

F 2 5 6 F 5

Tomas

H

170

Handwritten musical notation for the first system, including treble and bass clefs and rhythmic markings.

Handwritten musical notation for the second system, featuring a grand staff with piano accompaniment.

Handwritten musical notation for the third system, including vocal lines with lyrics: "In die", "In die", "In die", "In die".

Handwritten musical notation for the fourth system, including vocal lines with lyrics: "In die", "In die", "In die", "In die".

Handwritten musical notation for the fifth system, including vocal lines with lyrics: "In die", "In die", "In die", "In die".

Handwritten musical notation for the sixth system, including vocal lines with lyrics: "In die", "In die", "In die", "In die".

Handwritten musical notation for the seventh system, including piano accompaniment.

Handwritten musical notation for the eighth system, including piano accompaniment.

Handwritten musical notation for the ninth system, including piano accompaniment.

F

9

⊕

171

Two staves of music with handwritten notation and clefs. The second staff has a red circled "2" written below it.

And.
 si tu se sur ad te se sur
 se sur se sur se sur se sur
 se sur se sur se sur se sur

2

Two staves of music with handwritten notation and clefs. The second staff has a red circled "2" written below it.

Xylophon

Xylo $8/4$ 1 2 1 2 1 2 1 2 1 2 1 2

Clarin

Clarin $2/4$ 1 1 1 1 1 1 1 1

172

No. 172

Fg

Musical notation for the first system, featuring a treble clef and a single staff with rhythmic markings.

Red

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Lyrics: *de signa in cielum san-cti spi-ritus in igne p-urificans et in-ter-*

Lyrics: *nostrum mundum. Et in-ter-*

Weg-I 8

Musical notation for the third system, including a bass line and a piano accompaniment.

28

(K)

legato ^{the egg}
F F F F F F F F
op. 25

Fig

Colonn

legato

adagio

RT

legato

(K)

(A)

TANTO

pp

Handwritten red bracket and signature

174

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with fewer notes.

Handwritten musical notation on a grand staff with lyrics in Chinese characters. The lyrics are: 我 們 是 一 個 家 庭 的 一 員 我 們 是 一 個 家 庭 的 一 員 我 們 是 一 個 家 庭 的 一 員. The notation includes notes, rests, and some markings like 'p' and 'mf'.

TAM
TAM

Handwritten musical notation for a percussion part, likely a tam-tam. It consists of two staves with rhythmic markings and notes. The first staff has a 'p' marking and the second staff has a 'mf' marking.

No 18 ^{Ermine} 8/8 1

Ermine

W. D. P. 18/8

8

Flug

Key 8/8

W. D. P. 8/8

W. D. P. 8/8

Musicals

T. 18/8

T. 18/8

6
8

4/4

T. 18/8

8/8

(B)

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, starting with the label "Fly" and containing rhythmic patterns.

Handwritten musical notation for the third system, featuring a grand staff with piano and forte dynamics.

(B)

Handwritten musical notation for the fourth system, labeled "Vc I" and showing a violin part.

Handwritten musical notation for the fifth system, labeled "Vc II" and showing a second violin part.

(B)

Handwritten musical notation for the sixth system, labeled "Mand." and showing a mandolin part.

Handwritten musical notation for the seventh system, labeled "Tortois" and showing a tortoise shell part.

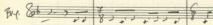
Handwritten musical notation for the eighth system, labeled "Vc" and showing a violin part with "pizz" and "arco" markings.

Handwritten musical notation for the ninth system, labeled "Cb" and showing a cello part.

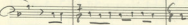
The musical score is written on ten staves. The top two staves are for the first and second violins, with dynamic markings like *ppp* and *pp*. The third staff is for the first viola, and the fourth for the second viola. The fifth staff is for the first violoncello, and the sixth for the second violoncello. The seventh staff is for the first contrabasso, and the eighth for the second contrabasso. The ninth staff is for the piano, with a *Piccino* marking. The tenth staff is for the woodwinds, with a *Woodwind* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(F)

2. Eb

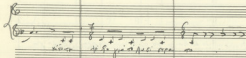
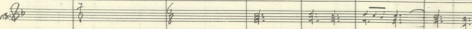


Fg



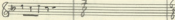
(F)

Alto

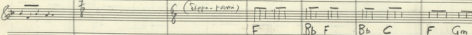


(F)

W.I.



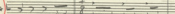
W.I.



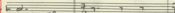
Trumpet



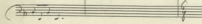
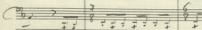
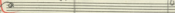
Drum



Woodw.



Trumpet



A8*

A

A

A

Cello

Handwritten musical score for a string quartet. The score is written on ten staves. The top staff is a treble clef staff with a key signature of one flat and a common time signature. The second staff is a bass clef staff. The third and fourth staves are a grand staff (treble and bass clefs) with lyrics written below. The fifth staff is a bass clef staff. The sixth staff is a grand staff with chord symbols written below. The seventh staff is a bass clef staff with a "Cello" label. The eighth and ninth staves are grand staves. The tenth staff is a bass clef staff. There are red circled "A" markings above the first, third, and seventh measures of the top staff. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for voice and piano. The top system shows a vocal line with lyrics: "Ti mi ka lo Ti mi ka lo Ti mi ka lo Ti mi ka lo". Below it is a piano accompaniment with chords and melodic lines. A large scribble is present in the middle of the piano part.

Handwritten chord progression for the piano accompaniment. The chords are: F C, C C, F Bb, F Gb, F C, C C, F Bb, F Gb.

Handwritten musical score for a section labeled "Clocos" and "Tanz". It features a vocal line with lyrics "a a a 3 a a a a a 3 a a a" and a piano accompaniment with chords and melodic lines.

Handwritten musical score for a section with a piano accompaniment. It includes a bass line and a treble line with various rhythmic patterns and notes.

Handwritten musical score for a song, featuring guitar, bass, drums, and vocal parts. The score is written on ten staves.

The first four staves are for guitar, bass, and drums. The fifth staff is for the vocal line with lyrics: *na Sappan Ximang Sep in ta Sappan na Sappan Ximang Sep in mangak pang --*

The sixth staff shows guitar chords: F F B \flat C F F G \flat F F B \flat C F F B \flat F.

The seventh and eighth staves are for a 'Clarinete' and 'Tromba' section.

The ninth and tenth staves are for bass and drums.

There are two red 'E' marks in the top right and middle right of the page.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff continues the melodic line with similar rhythmic patterns.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff continues the melodic line with similar rhythmic patterns.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff continues the melodic line with similar rhythmic patterns.

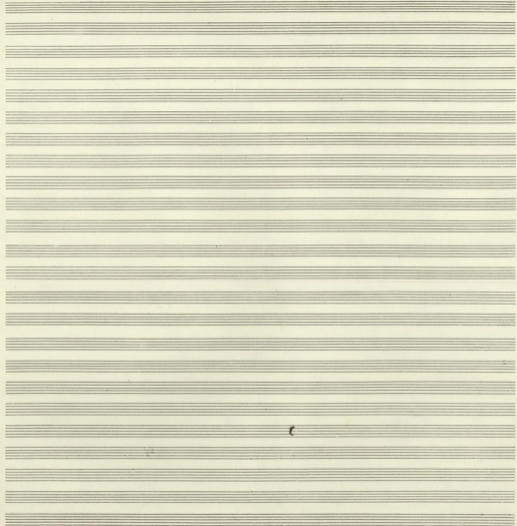
Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff continues the melodic line with similar rhythmic patterns.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff continues the melodic line with similar rhythmic patterns.

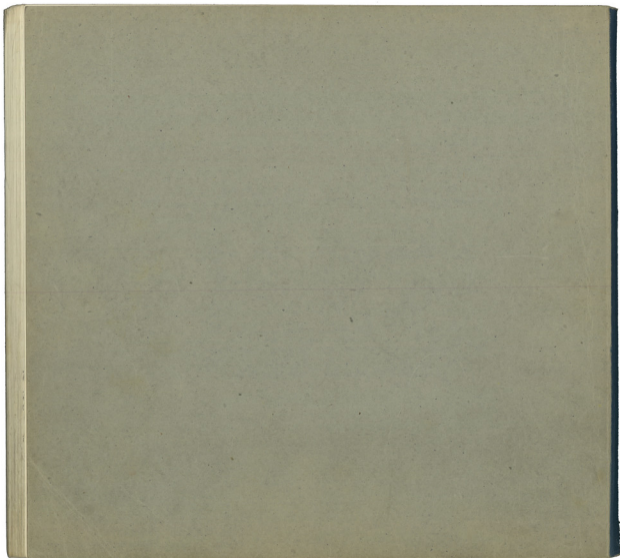
Handwritten musical score for a piece numbered 183. The score is written on ten staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with chords. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment with chords. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment with chords. The eighth staff is a vocal line with lyrics. The ninth and tenth staves are piano accompaniment with chords. The lyrics are: "T. no ka i" (top), "my ju" (middle), and "T. no ka i" (bottom).

182

A page of blank musical manuscript paper with 24 horizontal staves. The paper is aged and yellowed. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the page.







№ 19-20

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

ΙΠΠΗΣ

ΟΙΚΟΝΟΜΙΚΟ
ΒΙΒΛΙΟ

С

No 19A ze
No 19B FA Wives
W 20 ex 20 }
Gard's }

183

59

N° 19

Fagotto $\text{C} = \text{C}$ - f p f p f p f p f p f p

Xylo $\text{C} = \text{C}$ - f p f p f p f p f p f p

rit. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Klarinet I $\text{C} = \text{C}$ f p f p f p f p f p f p

Klarinet II $\text{C} = \text{C}$ f p f p f p f p f p f p

Vielle $\text{C} = \text{C}$ f p f p f p f p f p f p

Clarin $\text{C} = \text{C}$ f p f p f p f p f p f p

rit.

Fag $\text{C} = \text{C}$ f p f p f p f p f p f p

Xylo $\text{C} = \text{C}$ f p f p f p f p f p f p

rit. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

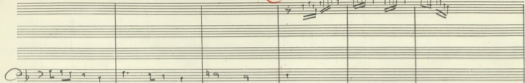
Klar I $\text{C} = \text{C}$ f p f p f p f p f p f p

Klar II $\text{C} = \text{C}$ f p f p f p f p f p f p

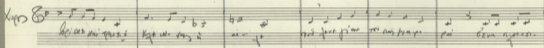
Vielle $\text{C} = \text{C}$ f p f p f p f p f p f p

Clarin $\text{C} = \text{C}$ f p f p f p f p f p f p

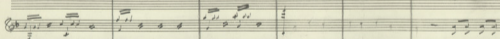
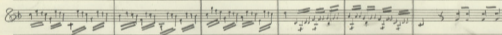
A



A

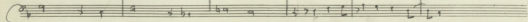
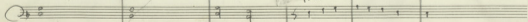


Sob



Amari
 Luisa
 Wood. Place

Pia



voce: *voce* *voce* *voce* *voce* *voce* *voce* *voce* *voce* *voce* *voce*

 ra Ka Si ra ra ca re ra ra ra ra ra

K'arato tal r'ararararararar
 tal r'arararar r'ararar r'ararar
 r'ararar r'ararar r'ararar
 r'arararar r'ararar r'arararar

Donna Maria

Pietro

186

THIS REPRESENTS THE
VIA FURCHER

BRUN T / VERTIN ^{BRUN} / STEZIG

Kreuzer



Pinne



187

584

1 2 3 4

B

Fl $\text{B}\flat$ 4

Clar $\text{B}\flat$ 4

Fag $\text{B}\flat$ 4

Acornan $\text{B}\flat$ 4

B

Xim $\text{B}\flat$ 4

KSI $\text{B}\flat$ 4

12x4 $\text{B}\flat$ 4

B

① Mtr $\text{B}\flat$ 4

② $\left\{ \begin{array}{l} Kharosari \\ Mharosari \\ Caspa \end{array} \right.$ $\text{B}\flat$ 4

③ Timp $\text{B}\flat$ 4

Vcel $\text{B}\flat$ 4

Org $\text{B}\flat$ 4

d, d d, d, d, d, d, d d, d d, d, d, d, d, d
 k'c. cis Xou r'is' r'a-r'is k'c. cis d' a' r'is
 r'is r'is r'is r'is r'is r'is

Handwritten musical score for a multi-measure rest exercise, numbered 5 to 10. The score includes a vocal line with lyrics, a piano accompaniment, and a double bass line. The lyrics are: "nein, nein, nein, nein, nein, nein, nein, nein, nein, nein." The piano part includes markings for trills (tr.) and pizzicato (pizz.). The double bass line includes markings for arco.

192

Piano $\frac{8}{8}$

Handwritten musical notation for the Piano part, measures 1-4. The notation consists of a single melodic line on a five-line staff. Measure 1 starts with a treble clef and a common time signature. Measures 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes.

Xm $\frac{8}{8}$

Handwritten musical notation for the Xm part, measures 1-4. The notation consists of a single melodic line on a five-line staff. Measures 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes, with some notes marked with accents.

Timpani $\frac{8}{8}$

Handwritten musical notation for the Timpani part, measures 1-4. The notation consists of a single melodic line on a five-line staff. Measures 1, 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation for an unlabeled part, measures 1-4. The notation consists of a single melodic line on a five-line staff. Measures 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for the first system. It includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The tempo marking *Tempo* is written in the upper right. A red circled 'E' is present. The word *Dimostrato* is written above the piano part, and *Piano* is written below it.

Handwritten musical score for the second system. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking *Rall* is written above the staff. A red circled 'E' is present. The lyrics *di un'atra parte, che personalmente* are written below the treble staff. The piano part includes the notes *Es. no. 16* and *per un tempo*. The piano part also shows a change in time signature from 5/8 to 5/8.

Handwritten musical score for the third system. It includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. A red circled 'E' is present.

Handwritten musical score for the fourth system. It includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The tempo marking *Rall* is written above the staff. A red circled 'E' is present. The word *pu* is written below the piano part.

192

Piano $\frac{8}{8}$

Handwritten musical notation for the Piano part, measures 1-4. The notation consists of a single melodic line on a five-line staff. Measure 1 starts with a treble clef and a common time signature. Measures 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes.

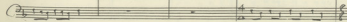
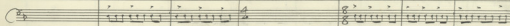
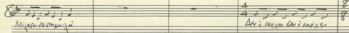
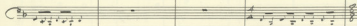
Xm $\frac{8}{8}$

Handwritten musical notation for the Xm part, measures 1-4. The notation consists of a single melodic line on a five-line staff. Measures 2, 3, and 4 contain rhythmic patterns of eighth and sixteenth notes, with some notes marked with accents.

Timpani $\frac{8}{8}$

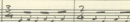
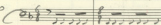
Handwritten musical notation for the Timpani part, measures 1-4. The notation consists of a single line on a five-line staff, representing rhythmic patterns for the timpani instrument.

Handwritten musical notation for the bottom part, measures 1-4. The notation consists of a single line on a five-line staff, likely representing a bass line or another instrument's part.

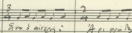
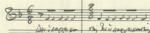


194

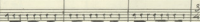
Pia. Piano



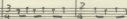
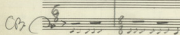
X Xero



Tia Timpa



3/4



195

585

Nai dei Brava dei dei Brava dei dei Brava

2
2 2 2 2 2 2 2 2 2 2

Kaufmann

to 2000
beginning

to 2000

No. 2000
Kaufmann
to 2000

X 15
2
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12

1

2

1

1

2 3

pp (quasi)rit

1 1/4 notes

2 2 2 3 4 - 2 2 3 4 - 2 2 3 4

2 3/4 notes

2 2 2 2 3 2 2 2 3 2 2 2 2 3

(4/4 time)

3/4 notes

2 2 2 2 3 2 2 2 2 3 2 2 2 2 3

pp

2 2 2 2 2 2 2 2 2 2

197

Auch - - - - - Mis Tages

526

ORCHE

(Soprano)

Korn &

Korn &

Vcll

Handwritten musical score for 'Auch - - - - - Mis Tages'. The score is written on multiple staves. The top staff is for the Soprano voice, with lyrics 'Auch - - - - - Mis Tages'. Below it are staves for the Orchestra (ORCHE), including parts for Korn & (Korn &), Trompe (Trumpets), Glockenspiel (Glockenspiel), and Vcll (Violins). The music features various rhythmic patterns, including triplets and sixteenth notes. There are some annotations and corrections in the score, such as 'Major 6th' and 'Korn & 1/16 m'. The score is written in a cursive, handwritten style.

198

(6)

Handwritten musical notation for the first system. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes, rests, and dynamic markings. There are some annotations in parentheses and brackets.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notes are accompanied by lyrics written below them. The lyrics include: "Herrn Kaiser - in der - u. - 60 u u", "75 - 100 - 1500", and "die sein 1000". There are also some numerical annotations like "75" and "1500" written above the notes.

(B)

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The notes are accompanied by lyrics written below them. The lyrics include: "die sein 1000". There are also some numerical annotations like "75" and "1500" written above the notes.

199

End B⁺

Fin C⁺

[Musical notation with lyrics:]

 of a bird above the sea - X - in the

 [Musical notation with lyrics:]

 [Musical notation with lyrics:]

 [Musical notation with lyrics:]

 [Musical notation with lyrics:]

 [Musical notation with lyrics:]

 [Musical notation with lyrics:]

KS-I B⁺

[Musical notation]

 [Musical notation]

 [Musical notation]

200

8

Handwritten musical notation for two staves, likely vocal parts. The top staff is in G major (one sharp) and the bottom staff is in D minor (two flats). The music consists of several measures with notes and rests.

Handwritten musical notation for a single staff with lyrics underneath. The lyrics are in Cyrillic script.

св. а-ри-стосъ
 св. а-ри-стосъ
 св. а-ри-стосъ
 св. а-ри-стосъ
 св. а-ри-стосъ
 св. а-ри-стосъ
 св. а-ри-стосъ
 св. а-ри-стосъ

Handwritten musical notation for a single staff, possibly for a keyboard instrument. It includes various musical symbols and markings.

Viol
 P

Viol

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

Vcl

222

Nº 2

W. E. B. on Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. The notes are accompanied by the lyrics: "WE are happy in the Sun".

Trombone

Handwritten musical notation for the Trombone part, including a bass clef, a key signature of one flat, and a common time signature. The notes are accompanied by the lyrics: "We are happy in the Sun".

Flapiano

Handwritten musical notation for the Flapiano part, including a bass clef, a key signature of one flat, and a common time signature. The notes are accompanied by the lyrics: "We are happy in the Sun".

203

(A)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. A red circle with the letter 'A' is placed above the first staff and the vocal staff. The vocal staff contains lyrics in Spanish.

Violin I (Vn I): *Violino I*

Violin II (Vn II): *Violino II*

Viola (Vla): *Viola*

Cello (Vcl): *Violoncello*

Double Bass (Cb): *Contrabajo*

Flute (Fl): *Flauto*

Clarinet (Cl): *Clarinetto*

Trumpet (Tr): *Tromba*

Trombone (Tbn): *Trombone*

Timpani (Tim): *Timpani*

Snare Drum (Cm): *Cassa*

Bass Drum (Cb): *Basso*

Woodwinds: *Flauto, Clarinetto, Fagotto*

Strings: *Violino I, Violino II, Viola, Violoncello, Contrabajo*

Vocal Soloist (Voz): *Voz*

Lyrics (Vocal Soloist):
 Kie es Gran es Gran es Kie es Gran es
 Gran es Gran es Gran es Gran es Gran es Gran es
 Gran es Gran es Gran es Gran es Gran es Gran es

24

Handwritten musical score for a 12-piece band. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are:

- Fl (Flute)
- Fg (Fagott)
- Klar (Klarinette)
- Pia (Piano)
- Xp (Xylophon)
- W I (Waldhorn I)
- Xp II (Xylophon II)
- Drum (Trommel)
- W II (Waldhorn II)
- W III (Waldhorn III)
- W IV (Waldhorn IV)
- W V (Waldhorn V)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '1' is present in the Piano part, with the handwritten note "Etwas höher" (slightly higher) written next to it. The Xylophon part includes rhythmic patterns and some handwritten notes like "10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

f *acc* *stacc* *acc* *stacc*

f *p* *f* *p* *f*

tr

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

2. Lob

Handwritten musical score for a piece titled "Lob". The score is written on multiple staves, including vocal lines and piano accompaniment. The music is divided into four measures, numbered 1, 2, 3, and 4 at the top.

Measure 1: Features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. A circled "B" is written above the first measure.

Measure 2: Continues the vocal and piano parts. A circled "B" is written above the second measure.

Measure 3: The vocal line has a more complex melodic line. A circled "B" is written above the third measure.

Measure 4: The final measure of the piece, showing the conclusion of the vocal and piano parts.

Handwritten Annotations:

- At the top right, there are notes: "10. Hofmann", "187", "Locke", and "(Sings sein Familie)".
- Below the first two measures, there are notes: "Achtung bei den ersten 10", "10. Hofmann", "187", "Locke", and "(Sings sein Familie)".
- Below the third measure, there are notes: "Achtung bei den ersten 10", "10. Hofmann", "187", "Locke", and "(Sings sein Familie)".
- Below the fourth measure, there are notes: "Achtung bei den ersten 10", "10. Hofmann", "187", "Locke", and "(Sings sein Familie)".
- At the bottom left, there is a circled "B" and the word "Lob".
- At the bottom right, there is a circled "B" and the word "Lob".

207

53d

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number "207" is written and underlined. At the top right, "53d" is written. The page contains several musical staves. The top two staves are mostly blank, with some faint markings. Below them, there are two staves of music. The first staff has a treble clef and contains a series of notes with stems. Above this staff, there are two circled plus signs with arrows pointing down to the notes, and a circled plus sign with the text "finger work" written next to it. The second staff has a bass clef and contains notes with stems. Below the second staff, there are several lines of text, including "Mw.", "ms", "f", and "f - - - - -". To the right of the second staff, there are some notes and the text "f. XT 1111 11 11 11 11" and "11 11". At the bottom of the page, there is a single staff with a treble clef and some notes. The paper shows signs of age, including some staining and discoloration.

208

(K)

Handwritten musical notation for the upper system, including staves for Trumpet (B♭), Trombone (B♭), and Saxophone (B♭). The notation features rhythmic patterns and notes, with a circled '5' and a downward arrow pointing to a specific measure.

Handwritten lyrics: *la fiamma appa par mio corpe ad. San. 2. 9/12/12. El. fiamma mia. A. 12. 9/12/12.*

(K)

Handwritten musical notation for the lower system, including staves for Violin (Vn), Viola (Vla), and Cello/Double Bass (Cb/B). The notation includes dynamic markings such as *mezzo-forte* and *forte*.

Handwritten musical notation for the lower system, including staves for Bassoon (Fg) and Contrabass (Cb). The notation includes dynamic markings such as *mezzo-forte* and *forte*.

Handwritten musical notation for the lower system, including staves for Piano (P), Double Bass (Cb), and other instruments. The notation includes dynamic markings such as *mezzo-forte* and *forte*.

209

(A)

8m $\frac{3}{4}$

Noting the first time...
... the first time...
... the first time...

Piano

(A)

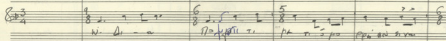
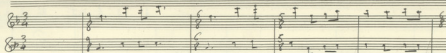
T. TAM

290

Handwritten musical score for a string quartet. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in E-flat major. The third staff is for Viola. The bottom two staves are for Violoncello (Vc) and Contrabasso (Cb), both in E-flat major. The score is divided into three measures. The first measure contains long notes for the strings. The second measure contains a complex rhythmic pattern for the Viola and Violoncello/Contrabasso. The third measure contains a complex rhythmic pattern for the Violoncello/Contrabasso. A red wavy line runs vertically through the score, with a red 'E' circled at the top and another red 'E' circled in the middle. The word 'Pizz.' is written on the left side of the score.

211

533

TAM $\frac{3}{4}$ ♩

♩

4



212

178

178

4 4 4 4 4

1 1 1 1 1

Sei triumphal her er an der se, triumphal, er der se

1 1 1 1 1

1 1 1 1 1

Foot

2 2

2

TAM

6

9.

TRIP

6

9 9 9 9

Foot

913

Handwritten musical notation for two staves, including treble clef, key signature (one flat), and time signature (3/4). A red circled '2' is written above the first staff.

Handwritten note: "The in order" with a blue arrow pointing to the music.

Handwritten circled 'G' with a downward arrow pointing to the music.

Handwritten musical notation for a vocal line with lyrics: "In fu ps", "not an re", "get man in, now get up", "in", "the", "the - the - the", "to be the - the - the - the". Includes a circled '1' above the first measure.

Handwritten musical notation for a keyboard part labeled "KSI". Includes a circled '2' above the first measure.

Handwritten musical notation for a keyboard part labeled "KSI II" and "Amen".

Red circled '2' at the bottom of the page.

Handwritten musical notation for a part labeled "TAN" with a circled '1' above the first measure.

214

And

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Handwritten musical score for three staves. The top staff is a vocal line with lyrics "And" and "And". The middle and bottom staves are piano accompaniment. The score is divided into four measures. The first measure has a treble clef and a 3/4 time signature. The second measure has a treble clef and a 3/4 time signature. The third measure has a treble clef and a 3/4 time signature. The fourth measure has a treble clef and a 3/4 time signature. The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand. There are some markings like "x" and "y" in the piano part.

Handwritten musical score for a piece titled "915". The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). A red circle with "F#" is written above the staff. The second staff is a bass clef with a common time signature. The third staff is a treble clef with a common time signature and a "5/4" marking above it. The fourth staff is a bass clef with a common time signature. The fifth staff is a bass clef with a common time signature. The sixth staff is a treble clef with a common time signature and contains the label "Piano" with a dynamic marking. The seventh staff is a treble clef with a common time signature and contains the label "u. Tromba". The eighth staff is a treble clef with a common time signature and contains the label "a. Tuba". The ninth staff is a bass clef with a common time signature and contains the label "Clarin. B.". The tenth staff is a bass clef with a common time signature. The score is divided into two systems by a double bar line. There are several red markings, including a circle with "F#" and a double slash at the end of the piece.

216

Flute *ff*

Clarinet

Trumpet

Violin

(cello)

p cresc

mf ven

Double Bass

Drum

Drum

Piano

Trombone

Tuba

Woodwind

Drum

27

Handwritten musical score for guitar and voice. The score is written on ten staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with some parts crossed out with a large 'X'. The second staff is for voice, with a soprano clef and the word 'Faen' written above it. Below the voice staff are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for the left and right hands. The piano part includes rhythmic patterns and chordal accompaniment. The score is divided into measures by vertical bar lines.

Mrs. J. G. [unclear]
 Acinas
 Mexico, Dec 25 1980

28

Fl 8+4 -

Ev 2+ -

Fr 2+ -

NO 2i Smani
Cello
Bass

Drum

Vib
Cello

Cello
Bass

Viola
Cello

22

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests. A piano (*p*) dynamic marking is present at the beginning.

Handwritten musical notation for the second system, consisting of a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests. A piano (*p*) dynamic marking is present at the beginning.

Handwritten musical notation for the third system, including a grand staff with treble and bass clefs and lyrics in Latin. The lyrics are: *Qui cum sancto spiritu in unum deum et regnum et gloriam simul adoratur et conglorificatur qui procedit a Patre et Filio simul et procedit ab eis et procedit ab eis et procedit ab eis*

Handwritten musical notation for the fourth system, consisting of a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests. A piano (*p*) dynamic marking is present at the beginning.

Handwritten musical notation for the fifth system, consisting of a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests. A piano (*p*) dynamic marking is present at the beginning.

23

221

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The music includes various rhythmic values and rests.

Handwritten musical score for the second system. It includes lyrics in German: "ke ein so -- du", "König / p / r - o - m - i - t - a - t - i - o - n - e - n", and "e / p - r - o - m - i - t - a - t - i - o - n - e - n". The notation includes treble and bass clefs with notes and rests.

Handwritten musical score for the third system. It features two staves: Treble Clef (top) and Bass Clef (bottom). The notation includes notes and rests.

Handwritten musical score for the fourth system. It features a single staff with a treble clef. The notation includes a triplet of notes and other musical symbols.

Handwritten musical score for the fifth system. It features a single staff with a bass clef. The notation includes notes and rests. There is a handwritten "fin" at the end of the system.

A

Handwritten musical score for section A. It consists of three staves. The top staff is a vocal line with lyrics: "mi > f... ba > f...". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff shows rhythmic notation with 'x' marks. The section is marked with a circled 'A' at the beginning.

A

Handwritten musical score for section A. It features a vocal line with lyrics: "mi > f... ba > f...". The piano accompaniment includes chords and melodic lines. The section is marked with a circled 'A' at the beginning.

A

Handwritten musical score for section A. It features a vocal line with lyrics: "mi > f... ba > f...". The piano accompaniment includes chords and melodic lines. The section is marked with a circled 'A' at the beginning.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "qui per nos et per omnia saecula regnabit amen".

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "qui per nos et per omnia saecula regnabit amen".

Handwritten musical score for the third system, featuring piano accompaniment. It consists of two staves with rhythmic markings.

Handwritten musical score for the fourth system, featuring piano accompaniment. It includes dynamic markings such as 'F' and 'p'.

Vc
Cb

Handwritten musical score for the fifth system, featuring a single staff with a long line, possibly representing a double bass or cello part.

224

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests.

P

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests.

a. siu. se tempeste d'aur ad
 ka.
 no.
 ca.
 no.
 no.
 no.

Min

P

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and rests.

Handwritten musical notation for the sixth system, including treble and bass clefs, notes, and rests.

223

Musical notation for the first system, including treble and bass clefs, notes, and rests.

Musical notation for the second system with lyrics: *au-ty kau-ty mau-pau-tu si-ne* and *mao-ty mau-ty sy-se*. Includes dynamic markings *fz* and *M13*.

Musical notation for the third system, featuring rhythmic patterns and a section marked *6/8*.

Musical notation for the fourth system, including a key signature change to one flat.

226

Handwritten musical score for the first system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "Viva rapto na - ra - to eio e - x - do - rum eio carcerum facta - re et erum fa -". The piano part includes a bass line and a treble line with chords and arpeggios.

Handwritten musical score for the second system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "Viva rapto na - ra - to eio e - x - do - rum eio carcerum facta - re et erum fa -". The piano part includes a bass line and a treble line with chords and arpeggios.

Handwritten musical score for the third system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "Viva rapto na - ra - to eio e - x - do - rum eio carcerum facta - re et erum fa -". The piano part includes a bass line and a treble line with chords and arpeggios.

Handwritten musical score for the fourth system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "Viva rapto na - ra - to eio e - x - do - rum eio carcerum facta - re et erum fa -". The piano part includes a bass line and a treble line with chords and arpeggios.

PO

(T)

Handwritten musical notation on a grand staff (treble and bass clefs). The music includes a series of eighth notes in the bass clef and a melodic line in the treble clef. There are triplets marked with a '3' above the notes. The lyrics below the staff are: "A-ma-nu-ah-sa-l-vam A-gi-mus te re-gem cae-li et ter-rae Do-mi-nu-m." The first measure of the treble clef has a '3' above it.

VO I

A-ma-nu-ah-sa-l-vam
VO II

(T)

TAM-TAM

P

(T)

Pf

Synth

f. no a biquin de un Oxi - Se se pivo oton per se aros oi no de pivo ka per se yo om

MSE

MS II

T.T.M

Handwritten musical notation for the first system. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains several measures of music, including triplets of eighth notes and a measure with a fermata. The bottom staff is a bass clef staff with a key signature of one flat (Bb) and a 2/4 time signature, containing 'x' marks in each measure. A vertical line is drawn after the third measure, with the word 'CLOSURE' written vertically to its right.

Handwritten musical notation for the second system. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains several measures of music, including triplets and a measure with a fermata. Below the staff are the lyrics: "Es war ein Abend im Mai an dem / Die Sonne lag, die Sterne waren / Und die Luft war so süß und warm / Und die Nacht war so schön und klar".

Handwritten musical notation for the third system. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains several measures of music, including triplets and a measure with a fermata.

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains several measures of music, including triplets and a measure with a fermata. Below the staff are the lyrics: "Und die Nacht war so schön und klar / Und die Sterne waren so hell und klar / Und die Luft war so süß und warm / Und die Sonne lag so schön und klar".

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains a single measure with a long note and a fermata.

Handwritten musical notation for the sixth system. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains a single measure with a long note and a fermata.

200 G. 192: Aho 11. 187
 1924
 1924

