

B  
1

Nº 17 w. Amp. <sup>17</sup> <sub>17</sub> 158

Nº 18 w. Amp. <sup>18</sup> <sub>18</sub> 175

|||||

- Nº 11 w. Amp. <sup>11</sup> <sub>11</sub> 117
- Nº 12 w. Amp. <sup>12</sup> <sub>12</sub> 126
- Nº 13 T. Amp. <sup>13</sup> <sub>13</sub> 137
- Nº 14 T. Amp. <sup>14</sup> <sub>14</sub> 143
- Nº 15 T. Amp. <sup>15</sup> <sub>15</sub> 148
- Nº 16 T. Amp. <sup>16</sup> <sub>16</sub> 148

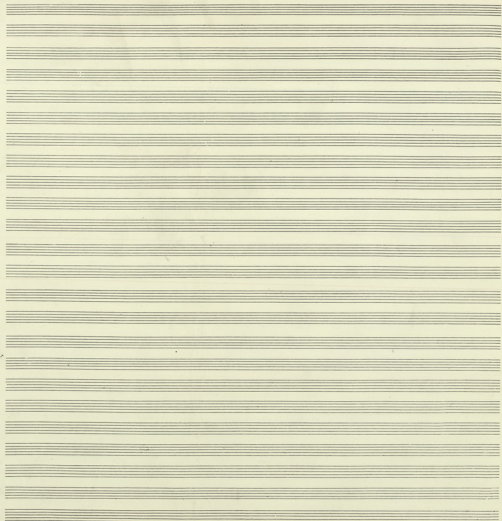
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1. The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance in the theory of functions of a real variable.

2. In the second part, we shall prove that every function which is continuous on a closed interval and which is differentiable at every point of the interval, is also differentiable at every point of the interval.

3. The third part of the paper is devoted to a study of the properties of the function  $f(x) = x^2 \sin \frac{1}{x}$ . It is shown that this function is differentiable at every point of the interval  $(0, \infty)$ .

4. In the fourth part, we shall prove that every function which is continuous on a closed interval and which is differentiable at every point of the interval, is also differentiable at every point of the interval.

5. The fifth part of the paper is devoted to a study of the properties of the function  $f(x) = x^2 \sin \frac{1}{x}$ . It is shown that this function is differentiable at every point of the interval  $(0, \infty)$ .

6. In the sixth part, we shall prove that every function which is continuous on a closed interval and which is differentiable at every point of the interval, is also differentiable at every point of the interval.

7. The seventh part of the paper is devoted to a study of the properties of the function  $f(x) = x^2 \sin \frac{1}{x}$ . It is shown that this function is differentiable at every point of the interval  $(0, \infty)$ .

177E15

№ 1

H

XOPB *2/4* 7 9 6 5 6 2 6  
 Xop na vol Xop na vol Xop na vol Xop na vol Xop na vol Xop na vol  
 Xop na vol Xop na vol Xop na vol Xop na vol Xop na vol Xop na vol

XOPB *2/4* 7 9 6 5 6 2 6  
 Xop na vol Xop na vol Xop na vol Xop na vol Xop na vol Xop na vol

Handwritten musical score on ten staves. The first staff contains a melodic line with fingerings (5, 6, 5, 6, 2, 6, 5, 6, 9) and notes. The second staff contains a bass line with similar fingerings and notes. The notation includes various rhythmic values and dynamic markings like 'f'.

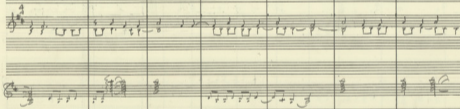


Handwritten musical notation on ten staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with fingerings 5, 6, 5, 9, and 6. The second staff is in bass clef with the same key signature and contains a bass line with fingerings 5, 6, 5, 9, and 6. The remaining eight staves are empty.

W. Wien



Handwritten musical score on ten staves. The top two staves contain musical notation, including treble and bass clefs, time signatures (6/8 and 4/4), and various notes and rests. The remaining eight staves are empty.



Handwritten musical score on ten staves. The top staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass line with a bass clef and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system spans the first four staves, and the second system spans the remaining six staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

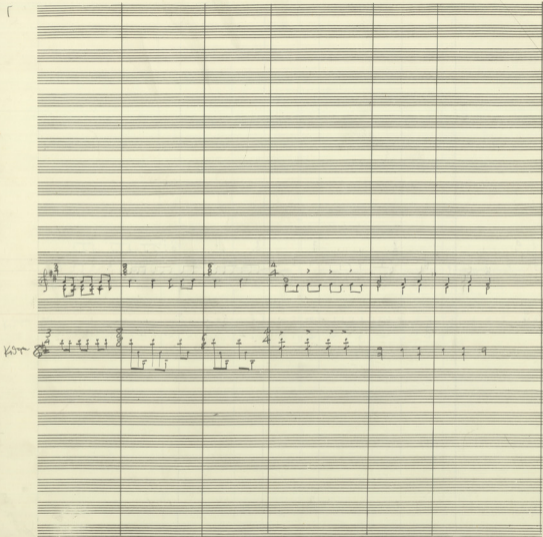
Handwritten text, possibly a name or initials, located on the left side of the page.

Handwritten musical score on ten staves. The top two staves contain a melody with various time signatures (3/4, 3/8, 4/4, 3/4, 5/8, 3/4) and rests. The bottom two staves contain a bass line with similar time signatures and rests. The notation is handwritten and includes slurs, accents, and dynamic markings.

K. 100

Handwritten musical score on ten staves. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems, each consisting of five staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The second system begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. The word "Korn" is written in the left margin of the second system.



Handwritten musical score on ten staves. The top two staves contain a melody in treble clef with various time signatures (4/4, 3/4, 3/8, 9/8) and notes. The bottom two staves contain a bass line in bass clef with notes and rests. The middle six staves are empty.

Wor

Handwritten musical score on a page with 12 staves. The score is written on the 5th and 6th staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The music consists of several measures of notes and rests, with some chords and melodic lines. The notation includes stems, beams, and various note heads.

Kor

Handwritten musical score on page 12. The page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with various note values and rests. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including some with beamed notes. The rest of the page is filled with empty musical staves.



D

Handwritten musical score on ten staves. The top two staves are empty. The third staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff contains a bass line in bass clef with a common time signature (C). The fifth through tenth staves are empty.

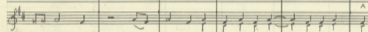
WST

Handwritten musical score on ten staves. The top staff contains a melodic line with notes and rests, including a wavy line above it. The second staff contains a bass line with notes and rests. The remaining staves are empty.

The page contains 15 horizontal staves. The top 14 staves are completely blank. The 15th staff contains handwritten musical notation. It begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of notes: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The notes are connected by a slur. Below the staff, there is a handwritten 'C' and a common time signature symbol.

Handwritten musical notation on a single staff. The notation consists of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style with notes and rests. Below the staff, the Hebrew lyrics are written in a cursive hand: נִתְחַלַּל יְהוָה וְנִתְחַלַּל יְהוָה וְנִתְחַלַּל יְהוָה וְנִתְחַלַּל יְהוָה וְנִתְחַלַּל יְהוָה.

E



2

Handwritten musical score on ten staves. The score is mostly blank, with a single line of music written on the fifth staff from the top. The music is in treble clef and includes lyrics in German. The lyrics are: "LI - ED - ER", "Im Tag der Welt", "vi - US", and "Am Tag der Welt". The music consists of a series of eighth notes followed by a few quarter notes and a half note.

Handwritten musical score on page 19 of manuscript 178. The score is written on a grand staff with two systems. The first system has a treble clef and a 2/4 time signature. The second system has a bass clef and a 4/4 time signature. The music includes notes, rests, and lyrics in a non-Latin script. There are some markings above the notes, possibly indicating fingerings or ornaments.

Lyrics (approximate):

System 1 (Treble Clef, 2/4):  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

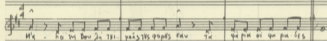
System 2 (Bass Clef, 4/4):  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

W Ba Bpe ta - pa q' a' a' na' t'ho ni' ni' pas' t'ho' k'ho'us ( - na' k'ra' ) q'a' - t'k' ( - na' ) k'ra' k'ra' k'ra' q'a' - t'k'

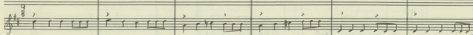


Musical score for a vocal and piano piece, page 21. The score is written on a grand staff with two systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the vocal line. The lyrics are in Latin: "pi-ax", "Ta-Sc", "TU QUO TU QUO PAS", "U DU SU", "TU QUO TU QUO", "U QUO TU QUO". The piano part includes a "FIN" marking.

Handwritten musical score on a page with 12 staves. The music is written on the 10th staff from the top. It begins with a treble clef and a common time signature. The melody consists of several measures of eighth and sixteenth notes. There are some handwritten annotations and a change in time signature to 6/4 and then 4/4. Below the notes are some faint, possibly illegible markings.



3



Handwritten musical score on a single staff. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, rhythmic style with various note values and rests. Above the staff, there are several performance markings: a '5' above the first measure, a '3' above the second measure, a '3' above the third measure, a '3' above the fourth measure, an 'M' above the fifth measure, a '9' above the sixth measure, and a '3' above the seventh measure. Below the staff, the lyrics are written in a stylized, handwritten font. The lyrics are: "Pa-ti-ter Qui sis ses-ter-nus ve-ro vis-ibilis non-cre-atus".

5 3 3 3 M 9 3

Pa-ti-ter Qui sis ses-ter-nus ve-ro vis-ibilis non-cre-atus

Handwritten musical score on a page with 12 staves. The score is written on the fifth staff from the top. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written below the notes. The score is divided into four measures by vertical bar lines. Above the first measure is a double bar line with a repeat sign. Above the second measure is a 'B' with a sharp sign. Above the third measure is a 'B' with a sharp sign. Above the fourth measure is a 'B' with a sharp sign. The lyrics are: 'Tu jo vi tuu pi - To - pu - k - pe - tu' and 'e' au tuu jo - vo - ka - tu - ni -'.

Handwritten musical score on a page with multiple staves. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks. The page is numbered 27 at the top center and 182 at the top right.

Handwritten musical notation on a single staff, including notes, rests, and dynamics markings. The notation is written on a page with multiple staves, but only one staff contains the score.

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The score consists of a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks.

The page is numbered 27 at the top center and 182 at the top right.

Handwritten musical notation on a single staff, including notes, rests, and dynamics markings. The notation is written on a page with multiple staves, but only one staff contains the score.

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The score consists of a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks.

The page is numbered 27 at the top center and 182 at the top right.

Handwritten musical notation on a single staff, including notes, rests, and dynamics markings. The notation is written on a page with multiple staves, but only one staff contains the score.

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The score consists of a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks.

The page is numbered 27 at the top center and 182 at the top right.

Handwritten musical notation on a single staff, including notes, rests, and dynamics markings. The notation is written on a page with multiple staves, but only one staff contains the score.

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The score consists of a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks.

The page is numbered 27 at the top center and 182 at the top right.

Handwritten musical notation on a single staff, including notes, rests, and dynamics markings. The notation is written on a page with multiple staves, but only one staff contains the score.

The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The score consists of a single melodic line with various dynamics and articulations. The notation includes notes, rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks.

The page is numbered 27 at the top center and 182 at the top right.

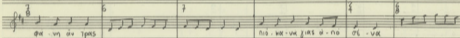
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with eighth and sixteenth notes, and rests. There are several fingering numbers (1-5) written above the notes. The lyrics are written below the staff.

7 4 3 6

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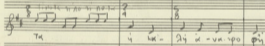


Handwritten musical score on a page with 12 staves. The score is written on the 4th staff and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into five measures by vertical bar lines. Above the notes are various time signatures: 6/8, 4/4, 6/8, 3/4, 3/8, and 5/8. Below the notes are the lyrics: "ka- nu-ku to ka-pa-ri-ri ki-ki-ka-ve po". The notes are mostly eighth and sixteenth notes, with some rests.

Handwritten musical score on a page with 12 staves. The score is written on the 5th staff from the top. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into measures by vertical bar lines. Above the staff, there are handwritten numbers: "5" above the first measure, "5" above the second measure, "9" above the third measure, and "7" above the fourth measure. Below the staff, there are handwritten lyrics in a Cyrillic script. The lyrics are: "103 5 - xi pa no ba et pi re ti cu bo ro os" under the first four measures, and "cu bo ro os - na to pa ro ch ni je sa" under the next two measures, followed by "2) Je su chri ste" at the end. The notation includes various note values, rests, and bar lines.

Handwritten musical score on a page with 12 staves. The score is written on the first staff and includes a treble clef, a 7/8 time signature, and various musical notations such as notes, rests, and bar lines. The lyrics "The Sea" are written below the notes. The score is divided into measures by vertical bar lines, with measure numbers 7, 9, 6, and 8 written above the staff. The lyrics are: "The Sea The Sea The Sea The Sea The Sea The Sea The Sea The Sea The Sea The Sea The Sea The Sea".

qui non loquitur  
suis sed qui dicit sibi  
suis sed qui dicit sibi  
suis sed qui dicit sibi  
suis sed qui dicit sibi  
suis sed qui dicit sibi



ii:

Handwritten musical score for two voices (Soprano and Alto) on a grand staff. The score is written on a single system of two staves. The upper staff is for the soprano voice and the lower staff is for the alto voice. The music is in 4/4 time and consists of two phrases. The first phrase starts with a treble clef and a key signature of one flat. The second phrase starts with a bass clef and a key signature of one flat. The lyrics are written below the notes in a stylized script.

Lyrics for the first phrase (Soprano):  
 Ti ki ar nu oia oi oia  
 Ti ki ar nu oia oi oia

Lyrics for the second phrase (Soprano):  
 ki oi oi oi oi oi oi  
 vi oi oi oi oi oi oi

Lyrics for the first phrase (Alto):  
 Ti ki ar nu oia oi oia  
 Ti ki ar nu oia oi oia

Lyrics for the second phrase (Alto):  
 ki oi oi oi oi oi oi  
 vi oi oi oi oi oi oi

Handwritten musical score for a vocal line. The score is on a single staff with a treble clef and a key signature of one flat. It includes a melodic line with notes and rests, and a lower line with rhythmic markings. The lyrics are written above the notes.

Lyrics: *ku li et gi - su no du ka sa pa va hu pi sau et Ge - ge su lu u noo lu lu wa ka-sou*



Fi fa ha hi ho tu tu si es ho va shi ho ou se et hi ou no ou Ti fi on no fi es i ou



Handwritten musical score on page 45 of manuscript 188. The score consists of two staves. The top staff has a treble clef and contains a melodic line with lyrics written above it. The bottom staff has a bass clef and contains a corresponding line with lyrics below it. The lyrics are in a non-Latin script, possibly a form of Chinese or Japanese. The music is written in a simple, handwritten style. The score is bracketed on the left side.

Lyrics (top staff):  
 f-ti ô-ti he ô-ô-ô) zâ Bpâ-ki) A-zi pa pa-va ta xa - ôi ca zâ ô-ô

Lyrics (bottom staff):  
 e, he-ô-ô pa zâ ôi ô-ô-ô ti-ô-ô-ô ca ô-ô-ô ti-ô-ô-ô pa ô-ô-ô ô-ô-ô

ni - ve ni - ve ni - ve ni - ve ni - ve ni - ve ni - ve

ni - ve ni - ve ni - ve ni - ve ni - ve ni - ve ni - ve

6

Solo

Handwritten musical notation on a single staff with lyrics. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written above the notes, and there are some handwritten annotations below the staff.

Lyrics: *Wir klopfen an die Tür der Hölle, wir klopfen an die Tür der Hölle, wir klopfen an die Tür der Hölle, wir klopfen an die Tür der Hölle.*

Handwritten annotations below the staff: *Wir klopfen an die Tür der Hölle* (under the first measure), *klopfen an* (under the second measure), and *Wir klopfen an die Tür der Hölle* (under the fourth measure).

mp. Des kn ju l'as no i d'io ues no - di - cis no - ga no di u'is - tu - ter qui tom ta se accepit ut se cum

ju l'as di - cis ut se - cum

TE - RAS CUM SPIRO VIVERE TE DEUS SIBI  
 SUS SIBI PATRIS ET VIVERE DEI  
 DEUM VIVERE DEUM DEUM DEUM  
 DEUM VIVERE DEUM DEUM DEUM





Handwritten musical score on page 51. The score is written on a grand staff with two treble clefs. The lyrics are written below the notes. The music consists of a vocal line and a piano accompaniment line.

Lyrics:

1. Das ist die  
 pa - superlepa superlepa  
 superlepa superlepa si - o - Das ist  
 superlepa superlepa si ti Das ist  
 Das ist die  
 superlepa superlepa  
 Das ist die  
 superlepa superlepa  
 Das ist die  
 superlepa superlepa  
 Das ist die  
 superlepa superlepa

Handwritten musical score on a page with 12 staves. The score consists of two systems, each with two staves. The first system has lyrics in Latin: "i. Qui se - pi - tu" on the first staff and "pa - re - re" on the second. The second system has lyrics: "i. - Qui se - pi - tu" on the first staff and "pa - re - re" on the second. The notation includes various note values, rests, and dynamic markings like "f".



Handwritten musical score on page 54. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The music consists of several measures, with some measures containing rests. The lyrics are written below the notes. The lyrics are: "Na - a re > pu - de cy + i ka hi su na -" and "Na na si re pu - de pu - de pu - de". There are some markings above the first few notes, including a "2" and a "1".

So va vo vo ip - Oas  
 So va vo vo ip - Oas

So va vo vo ip - Oas  
 So va vo vo ip - Oas

8

Handwritten musical score on ten staves. The score is for a piece in 4/4 time, featuring a vocal line and a piano accompaniment. The lyrics are "Ei e eis Be a ca" and "Be a ca eis Be a ca". The piano part consists of eighth and sixteenth notes. The vocal part has a melodic line with some rests.

Lyrics: Ei e eis Be a ca  
 Be a ca eis Be a ca

Annotations: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Handwritten musical score on a five-staff system. The top staff is for voice, and the lower staves are for piano accompaniment. The score includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the piano staff.

Lyrics:  
 e . . e . . e . . e . . e . .  
 e . . e . . e . . e . . e . . e . .  
 e . . e . . e . . e . . e . . e . .  
 e . . e . . e . . e . . e . . e . .  
 e . . e . . e . . e . . e . . e . .

The score consists of two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Handwritten musical score on a page with 12 staves. The score is written on the 7th and 8th staves. It consists of two systems of music. The first system has six measures, and the second system has two measures. The notation includes notes, rests, and various markings. Above the notes, there are handwritten labels: "20WS", "Si", "kws", "kws", "Si", "1", "1", "20WS". Below the notes, there are more labels: "20WS", "Si", "kws", "kws", "Si", "20WS", "Si", "20WS". To the right of the second system, there is a large "X" with an arrow pointing to the right, and the letters "Au" and "Au kws a)" below it.



in - nos a - po - tes - tes in cae - lis et in terra  
 in - nos a - po - tes - tes in cae - lis et in terra  
 in - nos a - po - tes - tes in cae - lis et in terra  
 in - nos a - po - tes - tes in cae - lis et in terra

Handwritten musical score on five staves. The score includes a melody line, a guitar accompaniment, and a bass line. The lyrics are written in Spanish. The first staff contains the melody and the first part of the lyrics. The second staff contains the guitar accompaniment and the second part of the lyrics. The third staff contains the bass line and the third part of the lyrics. The fourth staff contains the guitar accompaniment and the fourth part of the lyrics. The fifth staff contains the bass line and the fifth part of the lyrics. There is a handwritten note on the right side that says "Cant. g. ad. ml." with an arrow pointing to the end of the first staff.

pe-be-ti so-to

so - - ciao de de

de to so so so

de to so so so

so-to so-to

Cant. g. ad. ml.

Handwritten musical score on page 61 of manuscript 136. The score is written on a grand staff with two staves per system. The music is in G major and 3/4 time. It features a melody in the upper staff and a bass line in the lower staff. The melody includes triplet markings and slurs. The bass line includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Lyrics (written below the notes):

e rou te a. l. o    sa - n - tu -  
 sa - tu - ra - ti - o    i - u - s    i - u - s  
 op - - - - - no - u    i - u - s    i - u - s  
 o - - - - - no - u    i - u - s    i - u - s



kau no te ōdo hōpoko hō va a  
 hōpoko no te ōdo hōpoko te e-e-i-t-t-i





Handwritten musical notation on a single staff across four measures. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the notes.

Measure 1: *we are to be happy*

Measure 2: *to be happy*

Measure 3: *to be happy*

Measure 4: *to be happy*



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures. The first measure has a note with an accent (^) above it. The second measure contains a series of notes with a '6' below them. The third measure contains notes with a '5' below them. The fourth measure contains notes with a '5' below them. The fifth measure contains notes with a '5' below them. The sixth measure contains notes with a '5' below them. The seventh measure contains notes with a '5' below them. The eighth measure contains notes with a '5' below them. The ninth measure contains notes with a '5' below them. The tenth measure contains notes with a '5' below them. The eleventh measure contains notes with a '5' below them. The twelfth measure contains notes with a '5' below them. The thirteenth measure contains notes with a '5' below them. The fourteenth measure contains notes with a '5' below them. The fifteenth measure contains notes with a '5' below them. The sixteenth measure contains notes with a '5' below them. The seventeenth measure contains notes with a '5' below them. The eighteenth measure contains notes with a '5' below them. The nineteenth measure contains notes with a '5' below them. The twentieth measure contains notes with a '5' below them. The twenty-first measure contains notes with a '5' below them. The twenty-second measure contains notes with a '5' below them. The twenty-third measure contains notes with a '5' below them. The twenty-fourth measure contains notes with a '5' below them. The twenty-fifth measure contains notes with a '5' below them. The twenty-sixth measure contains notes with a '5' below them. The twenty-seventh measure contains notes with a '5' below them. The twenty-eighth measure contains notes with a '5' below them. The twenty-ninth measure contains notes with a '5' below them. The thirtieth measure contains notes with a '5' below them. The thirty-first measure contains notes with a '5' below them. The thirty-second measure contains notes with a '5' below them. The thirty-third measure contains notes with a '5' below them. The thirty-fourth measure contains notes with a '5' below them. The thirty-fifth measure contains notes with a '5' below them. The thirty-sixth measure contains notes with a '5' below them. The thirty-seventh measure contains notes with a '5' below them. The thirty-eighth measure contains notes with a '5' below them. The thirty-ninth measure contains notes with a '5' below them. The fortieth measure contains notes with a '5' below them. The forty-first measure contains notes with a '5' below them. The forty-second measure contains notes with a '5' below them. The forty-third measure contains notes with a '5' below them. The forty-fourth measure contains notes with a '5' below them. The forty-fifth measure contains notes with a '5' below them. The forty-sixth measure contains notes with a '5' below them. The forty-seventh measure contains notes with a '5' below them. The forty-eighth measure contains notes with a '5' below them. The forty-ninth measure contains notes with a '5' below them. The fiftieth measure contains notes with a '5' below them. The fifty-first measure contains notes with a '5' below them. The fifty-second measure contains notes with a '5' below them. The fifty-third measure contains notes with a '5' below them. The fifty-fourth measure contains notes with a '5' below them. The fifty-fifth measure contains notes with a '5' below them. The fifty-sixth measure contains notes with a '5' below them. The fifty-seventh measure contains notes with a '5' below them. The fifty-eighth measure contains notes with a '5' below them. The fifty-ninth measure contains notes with a '5' below them. The sixtieth measure contains notes with a '5' below them. The sixty-first measure contains notes with a '5' below them. The sixty-second measure contains notes with a '5' below them. The sixty-third measure contains notes with a '5' below them. The sixty-fourth measure contains notes with a '5' below them. The sixty-fifth measure contains notes with a '5' below them. The sixty-sixth measure contains notes with a '5' below them. The sixty-seventh measure contains notes with a '5' below them. The sixty-eighth measure contains notes with a '5' below them. The sixty-ninth measure contains notes with a '5' below them. The seventieth measure contains notes with a '5' below them. The seventy-first measure contains notes with a '5' below them. The seventy-second measure contains notes with a '5' below them. The seventy-third measure contains notes with a '5' below them. The seventy-fourth measure contains notes with a '5' below them. The seventy-fifth measure contains notes with a '5' below them. The seventy-sixth measure contains notes with a '5' below them. The seventy-seventh measure contains notes with a '5' below them. The seventy-eighth measure contains notes with a '5' below them. The seventy-ninth measure contains notes with a '5' below them. The eightieth measure contains notes with a '5' below them. The eighty-first measure contains notes with a '5' below them. The eighty-second measure contains notes with a '5' below them. The eighty-third measure contains notes with a '5' below them. The eighty-fourth measure contains notes with a '5' below them. The eighty-fifth measure contains notes with a '5' below them. The eighty-sixth measure contains notes with a '5' below them. The eighty-seventh measure contains notes with a '5' below them. The eighty-eighth measure contains notes with a '5' below them. The eighty-ninth measure contains notes with a '5' below them. The ninetieth measure contains notes with a '5' below them. The ninety-first measure contains notes with a '5' below them. The ninety-second measure contains notes with a '5' below them. The ninety-third measure contains notes with a '5' below them. The ninety-fourth measure contains notes with a '5' below them. The ninety-fifth measure contains notes with a '5' below them. The ninety-sixth measure contains notes with a '5' below them. The ninety-seventh measure contains notes with a '5' below them. The ninety-eighth measure contains notes with a '5' below them. The ninety-ninth measure contains notes with a '5' below them. The hundredth measure contains notes with a '5' below them.

Handwritten musical score on a page with 12 staves. The music is written on the first staff in G major and 3/4 time. It includes lyrics in Latin: "Dei filii, qui cum Patre et Spiritu Sancto". The score features various musical notations such as treble clef, key signature, time signature, and dynamic markings like "p" and "f". There are also some handwritten annotations in the left margin.

Handwritten musical score on a page with 12 staves. The score is written on the first two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of several measures of notes with stems, some with slurs and accents. There are some handwritten annotations and a circled '3' above a measure. The page number '69' is at the top center and '200' is at the top right.

Ma you, you of my love to follow you  
 as you are  
 again so often like I see you in my mind

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The lyrics are written in German below the staff.

Lyrics: *Es ist ein Baum, dessen Frucht ist Leben. Und die Frucht dieses Baums ist die Gerechtigkeit. Und die Gerechtigkeit ist die Frucht des Lebens. Und das Leben ist die Frucht der Gerechtigkeit.*

The musical notation is written on a grand staff. The right-hand part begins with a treble clef and a 2/4 time signature. It contains several measures of music, including a slur over a group of notes and a fermata over the final note. The left-hand part begins with a bass clef and contains notes with a slur and a fermata.

bei der sprache die dinge zu

zu jeder der fassungen  
 bei der sprache die dinge zu  
 ist nicht auf die dinge zu  
 Müssen die

{ *Tout est très simple  
 le temps n'a plus  
 un prix* } = *si - non - tu -*  
*si - non - tu -* *si - non - tu -* *si - non - tu -* *si - non - tu -*  
*tu - si - non - tu -* *si - non - tu -* *si - non - tu -* *si - non - tu -*  
*tu - si - non - tu -* *si - non - tu -* *si - non - tu -* *si - non - tu -*  
*tu - si - non - tu -* *si - non - tu -* *si - non - tu -* *si - non - tu -*

Handwritten musical score on a page with 12 staves. The score is written on the first two staves. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a vocal line and a piano accompaniment. The lyrics are written below the notes.

Lyrics:

20 tahun  
 Gairi: i-ge-ran  
 ki-na pa-ti-pa-ti-ber pa-ti-pa-ti-pa-ti-ber ki-na i-ge-ran  
 he ki-na-va-ti-ber  
 tu-pa-ber-pa-kap-tu-pa-ber-pa-kap-tu-pa-ber



Handwritten musical score on a page of blank staves. The notation includes a melody line with lyrics, a piano accompaniment, and a key signature change to 2/2.

The score is written on a page of blank staves. The notation includes a melody line with lyrics, a piano accompaniment, and a key signature change to 2/2.

Lyrics: *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*, *to hi wa wa ohi*.

Key signature change:  $\frac{2}{2}$ .

Final lyrics: *Ei Gwaijima ki wa Shi yawa*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. Below the staff, there are two lines of lyrics in a non-Latin script, possibly Georgian or Armenian, which appear to be: "in. Tria... in. Tria...".

Musical score on page 77, system 209. The score is written on two staves (10 and 11) and includes the following lyrics:

All de tu pa a todos con  
 All de tu pa a todos con

Musical notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The score includes notes, rests, and dynamic markings such as *p* (piano).

eñ  
 eñ güe pa' you Söe i. Güe. Kap. Güe  
 si so ven tei ota owa  
 y. Di

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a fermata. Below the staff, the lyrics are written in a stylized, possibly phonetic script.

Lyrics:   
 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

En -  
de - pa - tu -  
sil -  
e - tra - clap.  
tis  
in -  
cae - lum  
in -  
visi - bilia  
de -  
ita - rum  
tis



Re-ty-ni Ba-ppas-mo-ri-s-na A-gi-ter-tis-vi-tes-ve fe-ri-gues-tes-epo ca-usa-o-ni-um-um  
 re-ty-ni ba-ppas-mo-ri-s-na a-gi-ter-tis-vi-tes-ve fe-ri-gues-tes-epo ca-usa-o-ni-um-um



Miserere mei Deus secundum misericordiam tuam exaudi vocem meam. Quia misericordia tua plena est domus tua Domine. Miserebere... uo...

p f p f p p p p p p

Handwritten musical score on a page with 12 staves. The notation is concentrated in the first two staves, with the rest of the page being blank. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. The second staff contains a bass line with a quarter note, a half note, and a quarter note. There are some markings below the second staff, including the number '50' and a 'p' dynamic marking. The page is numbered '54' at the top center.

Handwritten musical score on page 85, featuring a vocal line and a piano accompaniment line. The score includes lyrics in German and musical notation with various markings such as *ff*, *mf*, and *p*.

**Vocal Line:**

- Lyrics: *Da hab' Hoff - nung*
- Lyrics: *Die sparsam den ein, in*
- Lyrics: *Die sparsam die ein*

**Piano Accompaniment:**

- Lyrics: *mit den kühnen, die die gefühllos*
- Lyrics: *Die die sparsam die ein*
- Lyrics: *mit den kühnen, die die gefühllos*

Additional markings include *ff*, *mf*, and *p* throughout the score.

an des Heil'gen Geistes Wohnung so

ein' Mal Dir, der ja in der Welt ist

Noch ist er -

der dich mit sich bezieht

Noch ist er

Handwritten musical score on a page with 12 staves. The score is written on the first two staves. The first staff is a vocal line with lyrics "sing" and "am zhu-wei-tai-ao". The second staff is a piano accompaniment line with lyrics "yu-ya yu-ya" and "hu-ya hu-ya". The music is in 2/4 time and features a mix of eighth and quarter notes.

Lyrics for the first staff: sing am zhu-wei-tai-ao

Lyrics for the second staff: yu-ya yu-ya hu-ya hu-ya

Handwritten musical score on a page with 20 staves. The score is written on the 10th staff and includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a single melodic line with lyrics written below it. Above the staff are several measure numbers (1-6) and dynamic markings (f, mf, p).

Lyrics: *cos bay i i da a - vi - bo - do. Al - la - hui - us in - vi - si - bilis a - gnos - ti - tus a - spi - ra - tu - us cu - jus re - gni non ha - bet finem. Qui se - dit ad dex - te - ras pa - tris. Et qui se - dit ad dex - te - ras pa - tris. Et qui se - dit ad dex - te - ras pa - tris.*

$\text{Musical notation: } \text{F#} \quad \text{Musical notes} \quad \text{Musical notes}$

2      4      3

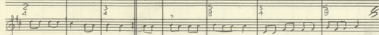
toi je te prendrai par les bras et je t'embrasserai  
 je te prendrai par les bras et je t'embrasserai  
 je te prendrai par les bras et je t'embrasserai





3  
 The birds in the air sing of the life in the sun  
 and the flowers in the field sing of the life in the sun  
 and the people in the street sing of the life in the sun  
 and the people in the street sing of the life in the sun

Handwritten musical score on a page of ten staves. The music is written on the first two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the first staff, including a '3' and a '2' above a measure, and a circled '8' above a measure. The lyrics are: "T4 - C11 T04 L4 D4 2m 2m 2m 4m - 5m" and "T04 D4 2m 2m 2m 4m - 5m".



9

G. H. in. Wer ist in mei-er  
 de - uen C. zu sein? Ich bin  
 zu - neu. Wer ist  
 Q. ... der  
 ...



Handwritten musical notation on a grid of 14 staves. The notation is written on the eighth staff, with various time signatures (3/4, 2/4, 3/8) and musical symbols (notes, rests, bar lines) above and below the line. Below the staff, there are several lines of handwritten text: 'tr', 'm', '2d', '2nd', '3rd', '4th', '5th', '6th', '7th', '8th', '9th', '10th', '11th', '12th', '13th', '14th', '15th', '16th', '17th', '18th', '19th', '20th'. The text appears to be a list or index of items corresponding to the musical notes above.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Above the staff, there are several small annotations: a '2' above the first measure, an 'x' above the second measure, and various numbers (1, 2, 3, 4) above subsequent measures. Below the staff, the lyrics are written in a cursive hand.

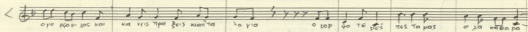
(2) DO TOE NEECE STEE DE  
 DE-THE-THOR-THOR N Ti - An  
 E De E De ee DEE W DEE-EE DEE DEE DEE





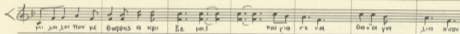
5 2 3 4 5 4 3 2 1  
 w Te gun su e sui kpi sou nei Si kya ja an hr ve de e tai pa hi w va kiā jay tau

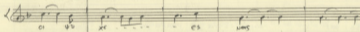




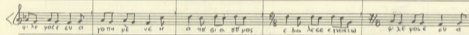
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures of music with lyrics written below the notes. The lyrics are in Greek.

The lyrics are:
   
 ΗΕ ΟΥΑ ΗΕ
   
 Ο ΙΟ ΗΑΒΑ ΗΑ
   
 ΔΡΗ ΗΑ ΠΑΙ ΚΡΗ
   
 ΗΑ ΗΑ ΗΑ ΗΑ ΗΑ ΗΑ
   
 ΗΑ ΗΑ

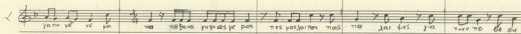




Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including quarter notes, eighth notes, and a half note. Below the staff, the lyrics are written in a stylized, possibly shorthand or phonetic script. The lyrics are: "u q' he pou r os a ja nu H' ve moit'ed' f'ac' o' ab' s' mo' po' tu' s' r' a' u'".



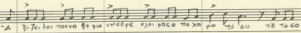






ΑΡΑΒΑ:

Τι αλλο θες να σου πω  
ποσο πας ξευυει  
Αραβες



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. Below the notes, there are handwritten lyrics in a cursive script.

Lyrics: *di - vi - ni - ti - bus - pa - tris - ter - ni - us - ge - ni - tus - ex - pa - tre - na - tus - de - us - de - us - de - us - pa - tris - ter - ni - us*

Handwritten musical score on a ten-staff manuscript paper. The score is written on the fifth staff from the top. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music with lyrics written below the notes. The lyrics are in a non-Latin script, likely Georgian, and appear to be a religious or liturgical text. The notes are primarily quarter and eighth notes.

Handwritten musical score on a page with 15 staves. The notation is in a single system on the 9th staff, with lyrics written below it. The music is in a 2/4 time signature and features a melody with various rhythmic values and dynamics.

va - lo - po - (ly) ta - t - o - si - a - pi - e - t - a - i - u - i - u - pa - ti - no - li



11

202

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are in a non-Latin script, possibly Georgian or Armenian. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. There are several measures of music with notes and rests, and a circled measure towards the end.

Handwritten lyrics below the staff:

ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი      ბო - ლი

Handwritten musical score on a page of ten staves. The notation is written on the first staff, starting with a treble clef and a key signature of one sharp (F#). The lyrics "In the night we sleep" are written below the notes. The score includes various musical notations such as notes, rests, and bar lines.



In fine si de ha t'ra du de re va ha apu d.  
 t'ra ho via was boni

5  
 5 7 7  
 Gt - ge - he - Dt - rou - zu - Pa - ter - in - he - mi - sen - er - b - ar - ke - it - ten - Ach - we - he - nen

117

201

Andante

No. 11  
W. A. Mozart  
Haydn

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Bassoon (Fag.), Violin (Vcln.), Viola (Vcl.), and Cello (Cb.). The score is written on a system of five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes rhythmic notation such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are some handwritten annotations in the Flute part, including 'in questa parte in G major'.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the bottom two staves are for the piano. The music is in 2/4 time and features a melody with lyrics in Russian. The lyrics are: "Хорошо тебе жить, а ты не забывай, что ты не один".

The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a style characteristic of the Soviet era, with a focus on melodic lines and harmonic support.

Lyrics: *Хорошо тебе жить, а ты не забывай, что ты не один.*

Handwritten musical score for a piece titled "119". The score is written on ten staves, with the first three staves containing vocal lines and the remaining seven staves containing piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into three sections, each marked with a circled letter 'A' at the beginning of the section:

- Section 1 (Measures 1-12):** The vocal line begins with the lyrics "Kai kai mihi paheke IV. U-d-e-l-a pa he-ke-ke". The piano accompaniment consists of a simple rhythmic pattern of eighth notes.
- Section 2 (Measures 13-24):** The vocal line continues with the lyrics "I-fa-ke-ke I-a - - - pa-ke-ke". The piano accompaniment features a more complex rhythmic pattern with dotted notes.
- Section 3 (Measures 25-36):** The vocal line continues with the lyrics "I-fa-ke-ke I-a - - - pa-ke-ke". The piano accompaniment features a more complex rhythmic pattern with dotted notes.

The score is written in a clear, legible hand, and the lyrics are written below the vocal line. The piano accompaniment is written in a simple, rhythmic style.

120

G<sub>3</sub>

Handwritten musical notation on a staff, including notes, rests, and a fermata.

D<sub>2</sub>

X<sub>4/4</sub>

Handwritten musical notation on a staff with lyrics: "pi ce te fi a ubi inuicemque pa... .. et si Ni En".

121

All<sup>o</sup>

Cl

Fag

Fg

ORGUE  
(Synth.)

Xps

WS

WS

All<sup>o</sup>

5

7

9

8

5

Trombe

Dr

Pb

102

29

Handwritten musical score for a piece titled "29". The score is written on ten staves, each with a different instrument or voice part label on the left:

- Fl**: Flute, staff 1
- Fl**: Flute, staff 2
- Trg**: Trumpet, staff 3
- Clas**: Clarinet, staff 4
- Trg**: Trumpet, staff 5
- Trg**: Trumpet, staff 6
- Trg**: Trumpet, staff 7
- Trg**: Trumpet, staff 8
- Trg**: Trumpet, staff 9
- Trg**: Trumpet, staff 10

The score includes various musical notations such as notes, rests, and dynamics. There are several time signature changes indicated by the numbers 2, 3, and 4 above the staves. A circled letter 'A' appears on the sixth staff. The word "GRASSA" is written on the eighth staff. The word "poco" appears at the end of the ninth and tenth staves.



Handwritten musical score for a piece in 2/4 time. The score is written on ten staves. The first two staves are for the vocal line, with lyrics in Chinese characters. The third staff is for the piano accompaniment. The fourth staff is for the guitar accompaniment. The fifth staff is for the bass line. The sixth staff is for the tenor line. The seventh staff is for the alto line. The eighth staff is for the soprano line. The ninth and tenth staves are for the double bass line.

The score is written in a system with ten staves. The first two staves are for the vocal line, with lyrics in Chinese characters. The third staff is for the piano accompaniment. The fourth staff is for the guitar accompaniment. The fifth staff is for the bass line. The sixth staff is for the tenor line. The seventh staff is for the alto line. The eighth staff is for the soprano line. The ninth and tenth staves are for the double bass line.

The lyrics are: 晴 天 朗 朗 風 和 日 麗 雲 彩 紛 紛 鳥 語 鶯 聲 歡 聲 笑 語 滿 天 飛 舞 歡 聲 笑 語 滿 天 飛 舞

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "6", "7", and "8" on the staves, which might indicate fingerings or specific techniques. A circled "B" is visible on the fourth staff.

124

Handwritten musical score for orchestra and percussion. The score is written on ten staves. The instruments are labeled on the left side of the staves: Fl (Flute), Clar (Clarinet), Fg (Fagott/Bassoon), Orlute (Oboe/Clarinet), Trpa (Trumpet), Trb (Trumpet), Timp. (Timpani), VC (Violoncello), and CB. (Cello). The music is in 3/4 time and consists of six measures. The first measure has a 3/4 time signature, and the subsequent measures have a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'f' appears in the fifth measure of the Orlute staff and the VC staff. The percussion parts include Bomp. (Bongos) and G.A. CASIA (Glockenspiel).

Handwritten musical score for a band. The score is written on ten staves. The instruments are listed on the right side of the page: Clarinet, Saxophone, Trumpet, Trombone, Drums, and Bass. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the saxophone and drum parts.

126

Il Proch. 8m.

No 12

126

Xps) 8m

A

Kbass I  
(Kbass)Kbass II  
(Kbass)

Xps) *gannt. - er* *Hilf, du, der Herr* *ni, in je no, er er* *ni, in je, er er* *gannt. - er er*

Kb I *[Musical notation]*

Kb II *[Musical notation]*

Xps) *an der Hand* *er, der Herr* *ni, in je, er er* *gannt. - er er* *ni, in je, er er*

Kb I *[Musical notation]*

Kb II *[Musical notation]*

Xrn **C** 8/8

sh'p'p' p'ra' n'at' an' d'at' q's' p'ra' an' d'at' an' d'at' E'p'e'ris

Xrn **B** 2/8

A' sh'p'p'ra' n'at' an' d'at' q's' p'ra' an' d'at' an' d'at' E'p'e'ris

Drum 8/8

Calm 8/8

Mari (Solo) 2/8

Xrn **F** 2/8

sh'p'p'ra' n'at' an' d'at' q's' p'ra' an' d'at' an' d'at' E'p'e'ris

Clara 2/8

Aca 2/8

Mari 2/8

(A)

Handwritten musical score for the first system, labeled (A). It includes parts for Xyris, Clack, Acciden, and Mrepi. The lyrics are: "i pa na. ra. ne na pa na. pa na. pa. pa pa pa pa".

Xyris:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   
 i pa na. ra. ne na pa na. pa na. pa. pa pa pa pa

Clack:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$

Acciden:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$

Mrepi:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$

(E)

Handwritten musical score for the second system, labeled (E). It includes parts for Xyris, Clack, Acciden, and Mrepi. The lyrics are: "pa na pa na. ra. na. pa na pa na. pa na. pa. pa pa pa".

Xyris:  $\text{C}\flat \frac{6}{8}$   $\frac{2}{4}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   
 pa na pa na. ra. na. pa na pa na. pa na. pa. pa pa pa

Clack:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$

Acciden:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$

Mrepi:  $\text{C}\flat \frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$

129

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes the following parts:

- Xpi:** Tenor voice line with lyrics: "Et tu qui se-ru-eris", "Et tu qui se-ru-eris", "Et tu qui se-ru-eris", "Et tu qui se-ru-eris", "Et tu qui se-ru-eris".
- Flaut:** Flute part.
- KSI:** Keyboard I part.
- KSI:** Keyboard II part.
- Vce:** Viola part.

The score is written on multiple staves with various time signatures and key signatures. The lyrics are written below the vocal line.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The score includes the following parts:

- Xpi:** Tenor voice line with lyrics: "Et tu qui se-ru-eris", "Et tu qui se-ru-eris", "Et tu qui se-ru-eris", "Et tu qui se-ru-eris".
- Cl:** Clarinet part.
- Ob:** Oboe part.
- Fg:** Bassoon part.
- C:** Bassoon part.

The score is written on multiple staves with various time signatures and key signatures. The lyrics are written below the vocal line.

130

No 43

Tanz für Orgel u. Violine

I. Adagio  
 (b) X<sup>ch</sup> (M) in f<sup>is</sup>  
 24

II. Adagio  
 (b) X<sup>ch</sup> (M) in f<sup>is</sup> 24

FUGA MENSUR  
 (a) X<sup>ch</sup> (M) in f<sup>is</sup> 24

Allegro  
 f. marcato  
 (b) X<sup>ch</sup>

Trippant  
 (b) X<sup>ch</sup>

Piano  
 (b) X<sup>ch</sup>



A

Handwritten musical score for section A, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into measures across the staves.

Staff 1: Treble clef, 5/8, 2/4, 6/8, 8/8, 2/4.

Staff 2: Treble clef, 2/4, 6/8, 8/8, 2/4.

Staff 3: Treble clef, 5/8, 2/4, 6/8, 8/8, 2/4.

Staff 4: Treble clef, 5/8, 2/4, 6/8, 8/8, 2/4.

Staff 5: Treble clef, 5/8, 2/4, 6/8, 8/8, 2/4.

Staff 6: Treble clef, 5/8, 2/4, 6/8, 8/8, 2/4.

Dynamic marking: *Piano* (written vertically on the left side of the bottom staff).

132

Handwritten musical score on ten staves. The score is divided into five measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 1: Starts with a circled 'B' and a fermata. The first staff has a melody in 2/4 time. The second staff has chords in 2/4 time. The third staff has a melody in 2/4 time. The fourth staff has a bass line in 2/4 time. The fifth staff has a piano accompaniment in 2/4 time.

Measure 2: Similar to Measure 1, but with different rhythmic patterns.

Measure 3: Similar to Measure 1, but with different rhythmic patterns.

Measure 4: Similar to Measure 1, but with different rhythmic patterns.

Measure 5: Similar to Measure 1, but with different rhythmic patterns.

133

Tram. Cor 2

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a 5/8 time signature. The notation shows a sequence of notes and rests across several staves.

(F)

Musical notation for the second system, featuring a treble clef and various time signatures (2/4, 3/4, 5/8, 6/8).

Musical notation for the third system, including a treble clef and time signatures (2/4, 3/4, 5/8, 6/8). It contains some complex rhythmic patterns and rests.

Musical notation for the fourth system, featuring a treble clef and time signatures (2/4, 3/4, 5/8, 6/8). It includes a series of notes and rests.

(F)

Musical notation for the fifth system, showing two staves with treble clefs and time signatures (2/4, 3/4, 5/8, 6/8).

Musical notation for the sixth system, including a treble clef and time signatures (2/4, 3/4, 5/8, 6/8).

Tram.

Musical notation for the seventh system, featuring a treble clef and time signatures (2/4, 3/4, 5/8, 6/8). It includes a series of notes and rests.

Handwritten musical score for a piece numbered 134. The score is written on ten staves, organized into three systems. The first system consists of three staves labeled Fl., Tr., and Fg. The second system consists of five staves, including a bass line and three piano accompaniment parts. The third system consists of three staves, with the first staff marked 'TACET'.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A circled 'A' appears above the second system, and another circled 'A' appears above the first staff of the third system. The piano accompaniment parts feature complex rhythmic patterns and chordal textures.

**Fl.**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Tr.**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Fg.**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Bass**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Piano 1**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Piano 2**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Piano 3**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Staff 1 (TACET)**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Staff 2**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

**Staff 3**  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

Handwritten musical score for a band, featuring a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems for different instruments and includes a section marked "E" (Encore) and "Stav" (Staff).

**Ensemble:** Trumpets (2/4), Trombones (2/4), Saxophones (2/4), Baritone (2/4), Basses (2/4), Drums (2/4), and Timpani (2/4).

**Section E (Encore):** A section marked with a circled "E" and "Stav". It begins with a key signature change to one flat (Bb) and a common time signature (C). The music is written for the entire ensemble.

**Instrumental Parts:**

- Trumpets (2/4):** Part 1 and Part 2.
- Trombones (2/4):** Part 1 and Part 2.
- Saxophones (2/4):** Part 1 and Part 2.
- Baritone (2/4):** Part 1.
- Basses (2/4):** Part 1.
- Drums (2/4):** Part 1.
- Timpani (2/4):** Part 1.

**Lyrics:** The lyrics are written below the saxophone part and include the words "Nicht gehen", "ich gehen", "zu den Kindern", and "für Kinder".

**Handwritten Annotations:**

- "FIRST MEASURE!" written vertically on the left side of the drum part.
- "Nicht" written vertically on the left side of the saxophone part.
- "TIMPANI" written vertically on the left side of the timpani part.

The score is written on ten systems of five staves each. The first system is for the Trumpets, the second for Trombones, the third for Saxophones, the fourth for Baritone, the fifth for Basses, the sixth for Drums, and the seventh for Timpani. The remaining three systems are for the ensemble.

136

Fl. *8va*

Flc

Fry

AAAd.

Lb. I

Lb. II

T Bass

Tenord.

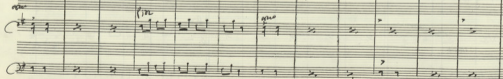
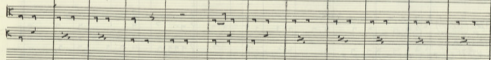
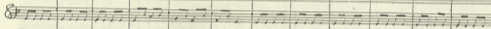
Miscell.

T. Adm. **ff**



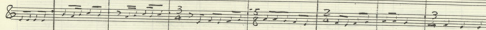
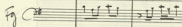
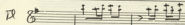
A

A



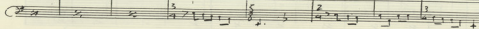
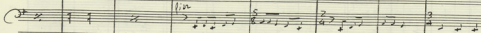
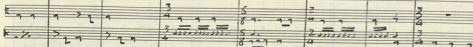


B



B

B



Handwritten musical score for three staves. The top two staves are empty, each with a circled 'F' at the beginning. The third staff contains a melodic line with notes and rests.

Wm. J.  
(Solo)

Wm. J.  
(Accomp.)

Handwritten musical score for two staves. The top staff has notes and rests. The bottom staff has notes and rests, with a 'Solo' marking above the first few notes.

Handwritten musical score for two staves. The top staff has notes and rests. The bottom staff has notes and rests.

Handwritten musical score for two staves. The top staff has notes and rests. The bottom staff has notes and rests.

4i

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *mp* and *f*, and a tempo marking *moder.*. The notation includes notes, rests, and bar lines, with some sections marked with a circled 'D'. The score is written in a style characteristic of early 20th-century manuscript notation.

Key markings and features include:

- Dynamic markings: *mp* (mezzo-piano), *f* (forte).
- Tempo marking: *moder.* (moderato).
- Section markers: Circled 'D' symbols.
- Time signature changes:  $\frac{2}{4}$  and  $\frac{3}{4}$ .
- Handwritten notes and rests across multiple staves.

142

142

Fg

No 15

ESKA:

Handwritten musical score for various instruments. The score is written on multiple staves with notes, rests, and dynamic markings. The instruments listed include:

- Flöte I (Flute I)
- Flöte II (Flute II)
- Klarinetten (Clarinets)
- Fagott (Bassoon)
- Violen I (Violins I)
- Violen II (Violins II)
- Violen III (Violins III)
- Violen IV (Violins IV)
- Violen V (Violins V)
- Violen VI (Violins VI)
- Violen VII (Violins VII)
- Violen VIII (Violins VIII)
- Violen IX (Violins IX)
- Violen X (Violins X)
- Violen XI (Violins XI)
- Violen XII (Violins XII)
- Violen XIII (Violins XIII)
- Violen XIV (Violins XIV)
- Violen XV (Violins XV)
- Violen XVI (Violins XVI)
- Violen XVII (Violins XVII)
- Violen XVIII (Violins XVIII)
- Violen XIX (Violins XIX)
- Violen XX (Violins XX)
- Violen XXI (Violins XXI)
- Violen XXII (Violins XXII)
- Violen XXIII (Violins XXIII)
- Violen XXIV (Violins XXIV)
- Violen XXV (Violins XXV)
- Violen XXVI (Violins XXVI)
- Violen XXVII (Violins XXVII)
- Violen XXVIII (Violins XXVIII)
- Violen XXIX (Violins XXIX)
- Violen XXX (Violins XXX)
- Violen XXXI (Violins XXXI)
- Violen XXXII (Violins XXXII)
- Violen XXXIII (Violins XXXIII)
- Violen XXXIV (Violins XXXIV)
- Violen XXXV (Violins XXXV)
- Violen XXXVI (Violins XXXVI)
- Violen XXXVII (Violins XXXVII)
- Violen XXXVIII (Violins XXXVIII)
- Violen XXXIX (Violins XXXIX)
- Violen XL (Violins XL)
- Violen XLI (Violins XLI)
- Violen XLII (Violins XLII)
- Violen XLIII (Violins XLIII)
- Violen XLIV (Violins XLIV)
- Violen XLV (Violins XLV)
- Violen XLVI (Violins XLVI)
- Violen XLVII (Violins XLVII)
- Violen XLVIII (Violins XLVIII)
- Violen XLIX (Violins XLIX)
- Violen L (Violins L)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections throughout the piece.

144

Handwritten musical score for a piece numbered 144. The score is written on ten staves, organized into three systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

**System 1 (Staves 1-3):**

- Staff 1:** Treble clef, 2/4 time signature. Contains a melodic line with a circled 'A' at the end of the first measure.
- Staff 2:** Treble clef. Contains rhythmic notation with stems and beams, and some handwritten annotations.
- Staff 3:** Treble clef. Contains rhythmic notation with stems and beams.

**System 2 (Staves 4-6):**

- Staff 4:** Treble clef, 2/4 time signature. Contains a melodic line with a circled 'A' at the end of the first measure.
- Staff 5:** Treble clef. Contains rhythmic notation with stems and beams, and some handwritten annotations.
- Staff 6:** Treble clef. Contains rhythmic notation with stems and beams.

**System 3 (Staves 7-10):**

- Staff 7:** Treble clef, 2/4 time signature. Labeled "Piano" on the left. Contains a melodic line with a circled 'A' at the end of the first measure.
- Staff 8:** Treble clef. Contains rhythmic notation with stems and beams.
- Staff 9:** Treble clef. Contains rhythmic notation with stems and beams.
- Staff 10:** Treble clef. Contains rhythmic notation with stems and beams.

Handwritten musical score for guitar and voice. The score is written on ten staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines, with a section marked with a circled 'B'. The second staff is a vocal line with a soprano clef and lyrics: "I - - - - - I - - - - -". The third staff is a guitar staff with a treble clef, containing a sequence of chords and melodic lines, with a section marked with a circled 'B'. The fourth staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines. The fifth staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines. The sixth staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines. The seventh staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines. The eighth staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines. The ninth staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines. The tenth staff is a guitar staff with a bass clef, containing a sequence of chords and melodic lines.

146

24

Handwritten musical score for guitar and voice. The score consists of ten staves. The top staff is a guitar part in G major with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various rhythmic patterns and dynamic markings like 'f'. The second staff shows a guitar part with a tremolo effect. The third and fourth staves are vocal parts with lyrics written below the notes. The fifth staff is a guitar part with a tremolo effect. The sixth staff is a vocal part with lyrics. The seventh and eighth staves are guitar parts with chords and melodic lines. The ninth and tenth staves are vocal parts with lyrics. The score is written on aged, yellowed paper.



A handwritten musical score on aged paper, page 147. The score is written in ink and consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and contains mostly rests and some notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with many eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and contains a melodic line with many eighth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains mostly rests and some notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with many eighth notes. The seventh staff is a bass clef with a key signature of one sharp (F#) and contains mostly rests and some notes. The eighth staff is a bass clef with a key signature of one sharp (F#) and contains mostly rests and some notes. The ninth staff is a bass clef with a key signature of one sharp (F#) and contains mostly rests and some notes. The tenth staff is a bass clef with a key signature of one sharp (F#) and contains mostly rests and some notes. There are various musical notations throughout, including dynamics like 'f' and 'p', and articulation marks like '10' and '20'. The paper shows signs of age, including some staining and discoloration.

148

Nº 16

Ti Tukã and  
Su. From ...

Armonio  $8^{\frac{2}{4}}$

$\frac{3}{4}$   $\downarrow \downarrow \downarrow \downarrow$   $\frac{3}{4}$

$\frac{3}{4}$   $\downarrow \downarrow$

$\frac{3}{4}$   $\downarrow \downarrow$

Xoto  $8^{\frac{2}{4}}$

$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$

Wapari  
Kakina  $8^{\frac{2}{4}}$

Mitipari  $8^{\frac{2}{4}}$

Mitipari + qenti (Kakina)  
 $\frac{3}{4}$

Vocals

$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$

(A)

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The bottom staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are some markings that appear to be 'f' and 'p' (forte and piano) above the notes.

(A)

Handwritten musical notation on a grand staff. The top staff begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The bottom staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are some markings that appear to be 'f' and 'p' (forte and piano) above the notes.

(B)

Handwritten musical score for a string quartet, measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are labeled "WI" with a treble clef and a key signature of one sharp. The fifth staff is empty. The music consists of rhythmic patterns and melodic lines with various time signatures: 2/4, 3/4, and 3/8. There are some markings like "d." and "tr.".

(B)

Handwritten musical score for a string quartet, measures 5-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are labeled "WI" with a treble clef and a key signature of one sharp. The fifth staff is empty. The music consists of rhythmic patterns and melodic lines with various time signatures: 2/4, 3/4, and 3/8. There are some markings like "a" and "tr.".

Handwritten musical score for six staves. The score is divided into two systems. The first system contains five staves, and the second system contains one staff. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

The first system consists of five staves:

- Staff 1: Treble clef, 2/4 time, key signature of one sharp. It begins with a whole note chord, followed by a series of eighth notes and a final quarter note.
- Staff 2: Treble clef, 2/4 time, key signature of one sharp. It features a series of eighth notes, followed by a quarter note and a final quarter note.
- Staff 3: Treble clef, 2/4 time, key signature of one sharp. It contains a series of eighth notes, followed by a quarter note and a final quarter note.
- Staff 4: Treble clef, 2/4 time, key signature of one sharp. It contains a series of eighth notes, followed by a quarter note and a final quarter note.
- Staff 5: Treble clef, 2/4 time, key signature of one sharp. It contains a series of eighth notes, followed by a quarter note and a final quarter note.

The second system consists of one staff:

- Staff 6: Treble clef, 2/4 time, key signature of one sharp. It contains a series of eighth notes, followed by a quarter note and a final quarter note.

Handwritten musical score on aged paper, consisting of five staves. The notation is in a single system with a 3/4 time signature. The top staff is in treble clef, and the other four are in bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. The paper shows signs of age, including yellowing and some staining.

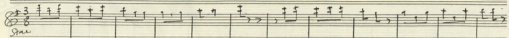
(A)

The musical score is written on ten staves. The top staff is for the Violin I, marked with a treble clef and a key signature of two sharps (F# and C#). The second staff is for the Violin II, also with a treble clef and two sharps. The third and fourth staves are for the Cello and Double Bass, both with bass clefs and two sharps. The score includes various musical notations such as clefs, time signatures (e.g., 2/4, 3/4), and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and markings on the staves.

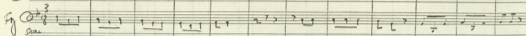
Violin I  
(Violin)

154

Allegro

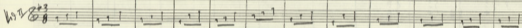
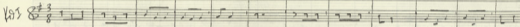


E

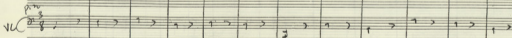
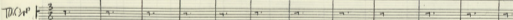


Allegro

E



Mandolin





The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as chords, melodic lines, and a circled sharp sign. The score is written in a style that suggests it is a personal manuscript or a working draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, indicating a complex rhythmic structure. A circled sharp sign is prominently placed in the middle of the score. The overall appearance is that of a detailed and somewhat intricate piece of music.

156

127

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns such as eighth and sixteenth notes. A circled 'C' is written in the center of the page. The score is written in ink on aged, yellowed paper.

Handwritten musical score on a page with 15 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'pp'. The score is organized into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

158

N. 17

W. A. 176  
Hauptstück  
Allegretto

Violin I

u di na' 'jeu' 'le' 'm. m.'

Violin II

Violoncello

Allegretto (Andante)

Violoncello

Basso

Cassa

Tromba

FR  $\text{G} \frac{3}{4}$  1 + 1 1 1  $\frac{2}{8}$  + 1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 + 1 1 1 1  $\frac{2}{8}$  1

Ftano  $\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

Fg  $\text{C} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

A

$\text{G} \frac{3}{4}$  10 *di. pi.* 1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

*di. pi.* 1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

$\text{G} \frac{3}{4}$  1 1 1 1  $\frac{2}{8}$  1 1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1  $\frac{3}{4}$  1 1 1 1 1  $\frac{2}{8}$  1

160

Handwritten musical score for piano, consisting of six systems of staves. The first system has three staves (treble, alto, and bass clefs) and includes time signatures of 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, and 3/4. The second system has two staves (treble and bass clefs) with time signatures 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, and 3/4. The third system has two staves (treble and bass clefs) with time signatures 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, and 3/4. The fourth system has two staves (treble and bass clefs) with time signatures 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, and 3/4. The fifth system has two staves (treble and bass clefs) with time signatures 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, and 3/4. The sixth system has two staves (treble and bass clefs) with time signatures 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a vocal line with lyrics, a piano accompaniment, and a woodwind part.

**Vocal Line (Soprano):**

Ma...  
 di an. la di pa. Se  
 di la ba di pa Se vi no ppa pa di pa

**Piano Accompaniment:**

Piano

**Woodwind Part:**

Woodwind

The score is written in a system with multiple staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The woodwind part is also present. The lyrics are written below the vocal line.

178

Handwritten musical score for percussion ensemble, numbered 178. The score is written in 3/8 time and consists of several parts: Snare (SR), Tom (TY), African Snare (AFR), Bass Drum (KSI), Hand Drum (KSI), Triangle (TRIA), Gong (GONG), and Timpani (TIMP).

Key features include circled letters F and T marking specific measures, and various musical notations such as dynamics (p, mp, mf, f), articulation (acc), and performance instructions (e.g., "Tanz-Eskap", "Closures", "Solo", "pizz").

The score includes rhythmic notation for drums, melodic lines for the Gong and Timpani, and a drum set part (KSI) with a chord progression: F, Bb, F, Bb, C, F, Gm.

The score concludes with a double bar line and a "pizz" marking in the bottom right.



179  
R82

(A)

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with stems.

Handwritten musical notation for the second system, including lyrics in German and a circled 'A'.

*Ich fürchte mich gar  
Vor jeder neuen Sa-  
che  
Vor jeder neuen Sa-  
che  
Vor jeder neuen Sa-  
che  
Vor jeder neuen Sa-  
che  
Vor jeder neuen Sa-  
che*

Handwritten musical notation for the third system, featuring a treble clef and rhythmic patterns.

Handwritten musical notation for the fourth system, showing a sequence of chords: C F, Gm C, F Bb, F Gm, C F, Gm C, F Bb, F Gm.

Handwritten musical notation for the fifth system, labeled "Count" and featuring a treble clef and a circled 'A'.

Handwritten musical notation for the sixth system, featuring a treble clef and notes with stems.

Handwritten musical notation for the seventh system, featuring a treble clef and notes with stems.

Handwritten musical score for a piece, likely a Mass, featuring vocal parts and piano accompaniment.

The score is written on ten staves:

- Staff 1:** Soprano vocal line with lyrics: "Et in spiritu sancto, qui ex Patre Filioque procedit. Qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per prophetas. Qui cum Patre Filioque simul procedit et gloriatur, qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per prophetas. Qui cum Patre Filioque simul procedit et gloriatur, qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per prophetas."
- Staff 2:** Alto vocal line.
- Staff 3:** Tenor vocal line.
- Staff 4:** Bass vocal line.
- Staff 5:** Piano accompaniment for the vocal parts, marked "K&I".
- Staff 6:** Piano accompaniment for the vocal parts, marked "LOCUS".
- Staff 7:** Piano accompaniment for the vocal parts, marked "Tanz".
- Staff 8:** Piano accompaniment for the vocal parts.
- Staff 9:** Piano accompaniment for the vocal parts.
- Staff 10:** Piano accompaniment for the vocal parts.

The piano accompaniment includes chords and rhythmic patterns, with some sections marked "K&I", "LOCUS", and "Tanz".

Handwritten musical score for the first system, featuring five staves. The top staff is marked with a circled 'E'. The music is in 2/4 time and includes various rhythmic patterns and rests.

Handwritten musical score for the second system, featuring five staves. The top staff is marked with a circled 'E'. The second staff contains the lyrics: "na Sappan Xiva may Gay na Sappan na Sappan Xiva may Gay na may Gay...".

Handwritten musical score for the third system, featuring five staves. The bottom staff contains the following chord sequence: F F Bb C F F Gm F F Bb C F F Bb F.

Handwritten musical score for the fourth system, featuring five staves. The first two staves are labeled "Claves" and "Tambor". The top staff is marked with a circled 'E'. The music includes complex rhythmic patterns.

Handwritten musical score for the fifth system, featuring five staves. The music continues with various rhythmic and melodic lines.

Handwritten musical score for a band, featuring multiple staves for brass, woodwinds, and percussion. The score includes a key signature of one flat, a common time signature, and various musical notations such as notes, rests, and dynamics. A guitar part is also present with chord symbols.

Chord symbols for the guitar part:

G F Gm C F F Bb F G F Gm C F F

Lyrics (partially legible):

pa... .. pa... .. pa... .. pa... ..

Instrument parts include:

- Trumpet (Tup)
- Clarinet (Clarinet)
- Tin
- Drum (Drum)
- Double Bass (Db)

183

249

Handwritten musical score for a piece numbered 183. The score is written on ten staves. The top two staves are vocal lines with lyrics in Cyrillic. The third staff is a piano accompaniment. The fourth staff is a grand staff with piano and bass clefs, containing lyrics. The fifth staff is a guitar part with chord symbols. The sixth staff is a grand staff with piano and bass clefs. The seventh staff is a bass line. The eighth staff is a piano accompaniment. The ninth staff is a bass line. The tenth staff is a piano accompaniment. The score is divided into five measures by vertical bar lines.

Lyrics (Cyrillic):

Ты не хранишь  
 мой мир  
 ты не хранишь  
 мой мир

Chord symbols:

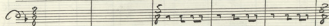
G G F F F Bb F F

189

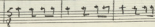
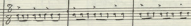
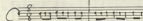
281

195

250



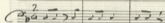
Nai dei Sicut  
vni dei Sicut  
vni dei Sicut



196

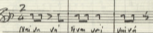
H

196



Klavier

Xylophon



4. Gruppe  
 5. Gruppe

3. Gruppe

4. Gruppe  
 5. Gruppe  
 6. Gruppe

H

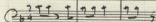
pp (quasi)

1. Gruppe

2. Gruppe

3. Gruppe  
 4. Gruppe

pp





551

197

Reel - - - - - No. 100

ARCE  
(Soprano)

Musical notation for the Arce (Soprano) part, consisting of a single staff with various rhythmic and melodic markings.

Korn

Musical notation for the Korn part, including a treble clef, a key signature of one flat, and various rhythmic patterns with lyrics written below.

Violoncello

Musical notation for the Violoncello part, showing a single staff with notes and rests.

Vcllo

Musical notation for the Vcllo part, including a treble clef, a key signature of one flat, and various rhythmic patterns with lyrics written below.

198

⑥

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, including lyrics in a non-Latin script and musical notes.

⑥

Handwritten musical notation for the third system, including lyrics in a non-Latin script and musical notes.

199

252

E♭

F#

Two empty musical staves, one for E♭ and one for F#. Each staff has a treble clef and a key signature of one sharp (F#). The staves are otherwise blank.

Vocal line with lyrics: *pen hui chun de... hu xia pa an... zhou yang de pa... an an... zhou de... hu xia de... i an jia de de*

Ks I

Two empty musical staves for Ks I. Each staff has a treble clef and a key signature of one sharp (F#). The staves are otherwise blank.

Two musical staves for keyboard instruments (Ks I and Ks II). Each staff has a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines.

200

8

Violin I

Violin II

Viola

Violoncello

Loi  
FP

Wp

Fy

Avr

Xp

KGI

WII

Three staves with notes

Two staves with notes

Two staves with notes

202

No 2

W. E. V. (circled)  
or  
A. G. V.

(1)

Handwritten musical score on a five-line staff. The score includes notes, rests, and dynamic markings. Below the staff, there are several handwritten annotations:

- XPS** followed by a sequence of notes and rests.
- WE** followed by a sequence of notes and rests.
- TAKEN** followed by a sequence of notes and rests.
- Kaprinay (circled)** followed by a sequence of notes and rests.
- Tupfen:** followed by a sequence of notes and rests.

Additional markings include **p**, **f**, and **F**. There are also some handwritten numbers like **2**, **3**, **5**, and **6** above notes.

233

254

A

RR Eb

Flu Eb

Fg C

Acoustic Eb

Piano Eb

(the feedback) secm

Xylo A

Lab. I Eb

12x11 Eb

Cachos Eb

- Neop.  
Cello

Timpam

vc Am

CB

2nd A.

Handwritten musical score for a 12-piece ensemble. The score is arranged in ten systems, each with multiple staves. The instruments listed on the left side of each system are:

- Flute (Fl)
- Euphonium (Eup)
- Trumpet (Tr)
- Alto Saxophone (Alto Sax)
- Piano (Piano)
- Violoncello (Vcl) and Double Bass (Db)
- Woodwind I (KWI)
- Woodwind II (KWI)
- Acoustic Bass (Acoustic)
- Drum Set (Drum)
- Contra Bass (Contra)

The score includes musical notation (notes, rests, dynamics) and lyrics written below the Vcl/Db staves. The lyrics are in German and appear to be a song titled 'Hörst du die Stimme der Natur?' (Do you hear the voice of nature?).

Lyrics from the score:

Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?  
 Hörst du die Stimme der Natur?



Handwritten musical score for a piano and voice piece. The score is written on ten staves, including a vocal line with German lyrics. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into three measures. The second measure contains a large blacked-out section. The vocal line includes the lyrics: "Ich bin ein armer Mann, / Ich bin ein armer Mann, / Ich bin ein armer Mann, / Ich bin ein armer Mann." The piano accompaniment features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations in the score, including "piano" and "forte" markings, and a large blacked-out section in the middle of the second measure.

Handwritten musical score for piano and voice. The score is written on ten staves, including a vocal line with German lyrics. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into three measures. The second measure contains a large blacked-out section. The vocal line includes the lyrics: "Ich bin ein armer Mann, / Ich bin ein armer Mann, / Ich bin ein armer Mann, / Ich bin ein armer Mann." The piano accompaniment features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations in the score, including "piano" and "forte" markings, and a large blacked-out section in the middle of the second measure.

206

206

(B)

1 2 3 4

10 Messen  
 die 1. Messen (1. bis 9.)  
 die 2. Messen (10. bis 18.)  
 die 3. Messen (19. bis 27.)  
 die 4. Messen (28. bis 36.)

Apokalypse  
 mit den 14 Siegeln  
 des Propheten  
 (1. bis 17.)

Handwritten musical notation for Soprano, Alto, Tenor, and Bass parts, including lyrics and performance instructions.

Handwritten musical notation for a lower voice part, possibly a choir or organ part, with rhythmic markings and notes.

(B)

Handwritten musical notation for various instruments and voices, including parts for Trompeten, Trommeln, and Glocken. The notation includes rhythmic patterns and specific performance instructions.

207

Handwritten musical score on a page with five systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment line. The second system contains a piano accompaniment line. The remaining three systems are empty.

Lyrics: *acc. in. Solo Movement in Xmas*  
*Staying for St. M... my f- e- - - - - f- - - - - Solo Movement in Xmas*

28

148

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The Flute part has a circled 'F' and a '6' above it. The Clarinet part has a circled 'F' and a '6' above it. The Bassoon part has a circled 'F' and a '6' above it. The Trombone part has a circled 'F' and a '6' above it. The score contains rhythmic notation with stems and beams.

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The Flute part has a circled 'F' and a '6' above it. The Clarinet part has a circled 'F' and a '6' above it. The Bassoon part has a circled 'F' and a '6' above it. The Trombone part has a circled 'F' and a '6' above it. The score contains rhythmic notation with stems and beams.

Handwritten musical score for the third system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The Flute part has a circled 'F' and a '6' above it. The Clarinet part has a circled 'F' and a '6' above it. The Bassoon part has a circled 'F' and a '6' above it. The Trombone part has a circled 'F' and a '6' above it. The score contains rhythmic notation with stems and beams.

Handwritten musical score for the fourth system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The Flute part has a circled 'F' and a '6' above it. The Clarinet part has a circled 'F' and a '6' above it. The Bassoon part has a circled 'F' and a '6' above it. The Trombone part has a circled 'F' and a '6' above it. The score contains rhythmic notation with stems and beams.

Handwritten musical score for the fifth system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The Flute part has a circled 'F' and a '6' above it. The Clarinet part has a circled 'F' and a '6' above it. The Bassoon part has a circled 'F' and a '6' above it. The Trombone part has a circled 'F' and a '6' above it. The score contains rhythmic notation with stems and beams.

Handwritten musical score for the sixth system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The Flute part has a circled 'F' and a '6' above it. The Clarinet part has a circled 'F' and a '6' above it. The Bassoon part has a circled 'F' and a '6' above it. The Trombone part has a circled 'F' and a '6' above it. The score contains rhythmic notation with stems and beams.

209

258

8<sup>va</sup> *ff*

(A)

Ob *f* *mf*

X

8<sup>va</sup> *ff*

Natus per virginem...  
... et conceptus de  
Spiritu Sancto

X

Piano

(A)

T. Tam

*pp*

Ob *f* *mf*

8<sup>va</sup>  
8<sup>va</sup>

Viol

Viol

210

Handwritten musical score for strings and piano. The score is written on ten staves. The top two staves are for Eb and E instruments. The third staff is for C. The fourth staff is for piano with lyrics: "für einen Augenblick die Augen geschlossen". The fifth staff is for piano with a fermata. The sixth staff is for VC. The seventh staff is for CB. There are two large circled "E" symbols on the right side of the score.

Handwritten musical notation for two staves. The top staff is in G major, 3/4 time, with notes G4, B4, D5, G5. The bottom staff is in G major, 3/4 time, with notes G4, B4, D5, G5.

Handwritten musical notation for a single staff. The top staff is in G major, 3/4 time, with notes G4, B4, D5, G5. The bottom staff contains the lyrics: "N. A. - a", "Pa. A. T.", "Pa. T. S. P.", "Pa. S. P. A. T. S. P.".

TAM  $\frac{3}{4}$   $\frac{3}{4}$

$\frac{3}{4}$  9.

Handwritten musical notation for a single staff. The top staff is in G major, 3/4 time, with notes G4, B4, D5, G5. The bottom staff contains the lyrics: "N. A. - a", "Pa. A. T.", "Pa. T. S. P.", "Pa. S. P. A. T. S. P.".

212

10/8  
10/8

10/8

1. 1. 1. 1. 1.  
1. 1. 1. 1. 1.

Sei tu mi guardi con gli occhi tuoi mi guardi

1. 1. 1. 1. 1.  
1. 1. 1. 1. 1.

Forte

Tutti  
MIDI



213



Kb I

Kb II  
"A" PART

TAN

214

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (3/4, 2/4, 3/8), and musical symbols such as notes, rests, and accidentals. The word "Poco" is written above the first staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a piano and orchestra. The score is divided into two systems by a double bar line. The first system includes a grand staff (treble and bass clefs) and a bass clef staff. The second system includes a grand staff, a bass clef staff, and a piano part with a dynamic marking of *Piano*. The piano part includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/Bass). The orchestral parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part features chords and melodic lines. The score is written in a cursive, handwritten style.

216

Handwritten musical score for a symphony, numbered 216. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

The instruments listed on the left are:

- Flauto (Flute)
- Clarinete (Clarinet)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Bassi (Bass)
- Trombe (Trumpets)
- Trombe (Trumpets)
- Clarinete (Clarinet)

Key markings and dynamics include:

- allato* (written in parentheses)
- mf* (mezzo-forte)
- credo* (written above a note)
- credo* (written below a note)
- mf* (mezzo-forte)
- credo* (written above a note)

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The bottom of the page contains the publisher's information.

27

Handwritten musical score for a string quartet, page 27. The score is divided into four measures by vertical bar lines. The notation includes various instruments and dynamic markings.

**Measure 1:** Features a first violin part with a dynamic marking of *f* and a first viola part with a dynamic marking of *ff*. The second violin and second viola parts are marked with a large 'X' and a diagonal slash, indicating they are to be played *ad libitum* or are silent.

**Measure 2:** The first violin part is marked *Four*. The first viola part is marked *ff*. The second violin and second viola parts are marked with a large 'X' and a diagonal slash.

**Measure 3:** The first violin part is marked *ff*. The first viola part is marked *ff*. The second violin and second viola parts are marked with a large 'X' and a diagonal slash.

**Measure 4:** The first violin part is marked *ff*. The first viola part is marked *ff*. The second violin and second viola parts are marked with a large 'X' and a diagonal slash.

The score includes various musical notations such as stems, beams, and slurs, and is written on a system of five staves.

[The page contains approximately 25 horizontal lines of text that have been completely redacted with black ink.]

2/98

tr

ob

hoo

tr

tr

tr

Fl 8+4 -

Br 8+ -

Bs 2+ -

W. Li  
Symphony  
1000

Drum

X/8 16 -  
8 -

16 -  
8 -

0 -

Vocal  
Chorus C b 5/0

Page 10

10  
10

10  
10

10  
10  
10



219

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute):  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Piccolo:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Fag.** (Bassoon):  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Synthi (Organo):**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Handwritten notes:** "1/4" above the first staff, "1/4" above the second staff, "1/4" above the third staff, and "1/4" above the fourth staff.



Handwritten musical score for the second system, featuring three staves:

- Xpns:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Pedal:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Handwritten notes:** "1/4", "1/4", "1/4", "1/4" above the first staff, and "1/4" above the second staff.

Handwritten musical score for the third system, featuring three staves:

- Percussion:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Percussion:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Percussion:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Handwritten notes:** "1/4", "1/4", "1/4", "1/4" above the first staff, and "1/4" above the second staff.

Handwritten musical score for the fourth system, featuring one staff:

- Vocals:**  $Bb$  clef,  $2/4$  time signature, notes: quarter, quarter, quarter, quarter.
- Handwritten notes:** "1/4", "1/4", "1/4", "1/4" above the staff.

Handwritten musical notation on a piece of aged, yellowed paper. The notation consists of several staves with notes, rests, and other musical symbols. The paper is mounted on a larger, light-colored background. A small arrow points to the right on the right side of the paper. There are some faint markings and a small rectangular mark near the bottom center of the paper.

2/2

Handwritten musical score for piano accompaniment, measures 1-5. The score is written on two staves (treble and bass clef) with a 2/2 time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. The notes are clearly written with stems and beams.

Handwritten musical score with lyrics, measures 1-5. The lyrics are written below the vocal line. The music is in 2/2 time.

1. 2. 3. 4. 5.  
 1. 2. 3. 4. 5.  
 1. 2. 3. 4. 5.

Handwritten musical score for piano accompaniment, measures 6-10. The score continues from the previous section. It includes a piano part with some dynamic markings and articulation. The notation is consistent with the previous measures.

Date	Description	Debit	Credit	Balance
1890	Jan 1			
	Jan 2			
	Jan 3			
	Jan 4			
	Jan 5			
	Jan 6			
	Jan 7			
	Jan 8			
	Jan 9			
	Jan 10			
	Jan 11			
	Jan 12			
	Jan 13			
	Jan 14			
	Jan 15			
	Jan 16			
	Jan 17			
	Jan 18			
	Jan 19			
	Jan 20			
	Jan 21			
	Jan 22			
	Jan 23			
	Jan 24			
	Jan 25			
	Jan 26			
	Jan 27			
	Jan 28			
	Jan 29			
	Jan 30			
	Jan 31			
	Feb 1			
	Feb 2			
	Feb 3			
	Feb 4			
	Feb 5			
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	Feb 22			
	Feb 23			
	Feb 24			
	Feb 25			
	Feb 26			
	Feb 27			
	Feb 28			
	Feb 29			
	Feb 30			
	Feb 31			

221

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "le dieu de...". The piano part includes a bass line with notes and rests, and a treble line with chords and rests.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "Kantate für Orgel und Chor". The piano part includes a bass line with notes and rests, and a treble line with chords and rests.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "Ti se se...". The piano part includes a bass line with notes and rests, and a treble line with chords and rests.

Handwritten initials and the letters "CB" in the bottom left corner.

Handwritten "fin" at the end of the page.

Handwritten musical score on a page with ten staves. The notation is extremely faint and illegible. The page is divided into three vertical sections by two lines. The top section contains some text and musical notation, possibly including a title and a key signature. The middle and bottom sections contain musical notation on staves. The paper is aged and yellowed.

222

A

Handwritten musical score for the first system, labeled 'A'. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto), with lyrics written below the notes. The bottom three staves are for piano accompaniment, showing chords and melodic lines.

A

Handwritten musical score for the second system, labeled 'A'. It consists of five staves. The top two staves are for vocal parts with lyrics: "I have no life, I have no life". The bottom three staves are for piano accompaniment.

A

Handwritten musical score for the third system, labeled 'A'. It consists of five staves. The top two staves are for vocal parts with lyrics: "I have no life, I have no life". The bottom three staves are for piano accompaniment, including dynamic markings like 'p' and 'f'.

CB

The image shows a page of handwritten musical notation. The page is divided into two main sections by a vertical line on the right side. The left section contains several staves of music, with handwritten notes and clefs. The right section is mostly blank, with some faint markings. A small rectangular piece of tape is visible at the bottom center of the page.



223

Violin I

Violin II

Viola

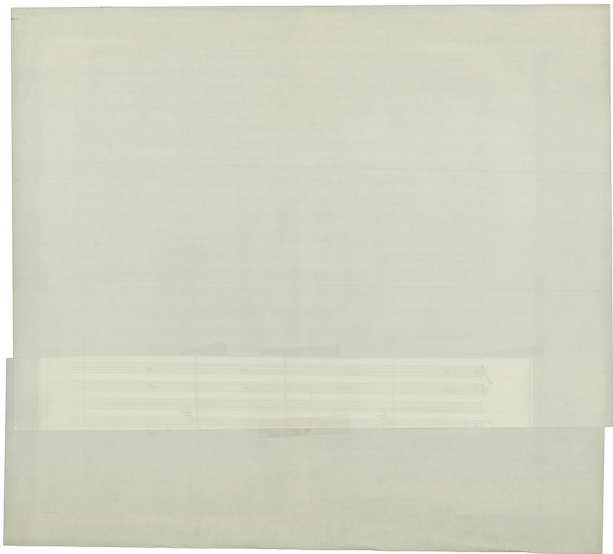
Violoncello

Double Bass

*f*

*p*

VC  
CB



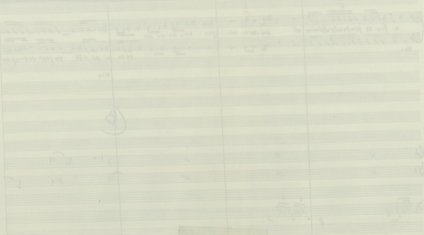
224

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a. fia. ce prepa. ra. te. vi. vo. ca. re. ce. ni. te. cu. m. do. mi. no. in. ca. na. le. na. po. li. ti. ca. re. ce. ni. te. cu. m. do. mi. no. in. ca. na. le. na. po. li. ti. ca." The piano part includes a circled 'B' marking.

Handwritten musical score for the second system. The lyrics continue: "a. fia. ce prepa. ra. te. vi. vo. ca. re. ce. ni. te. cu. m. do. mi. no. in. ca. na. le. na. po. li. ti. ca. re. ce. ni. te. cu. m. do. mi. no. in. ca. na. le. na. po. li. ti. ca." The piano part includes a circled 'B' marking.

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "a. fia. ce prepa. ra. te. vi. vo. ca. re. ce. ni. te. cu. m. do. mi. no. in. ca. na. le. na. po. li. ti. ca. re. ce. ni. te. cu. m. do. mi. no. in. ca. na. le. na. po. li. ti. ca." The piano part includes a circled 'B' marking.

Handwritten notes at the bottom right of the page, including a circled 'B' and some illegible text.



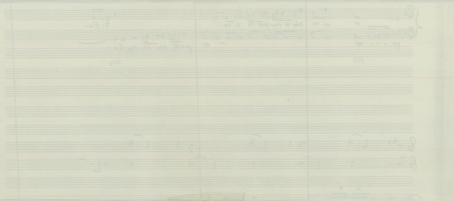
225

Handwritten musical score for the first system, measures 1-3. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a melody with slurs and accents, and a bass line with sustained notes. A "Cello" part is indicated on the left.

Handwritten musical score for the second system, measures 4-6. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "qui se bat et non perdit se ne" and "passa non est per se".

Handwritten musical score for the third system, measures 7-9. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a melody with slurs and accents, and a bass line with sustained notes.

Handwritten musical score for the fourth system, measures 10-12. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a melody with slurs and accents, and a bass line with sustained notes.



226

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Vocal line: *Chorus*  
 Lyrics: *Chorus*

Piano accompaniment: *Chorus*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Vocal line: *Chorus*  
 Lyrics: *Chorus*

Piano accompaniment: *Chorus*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

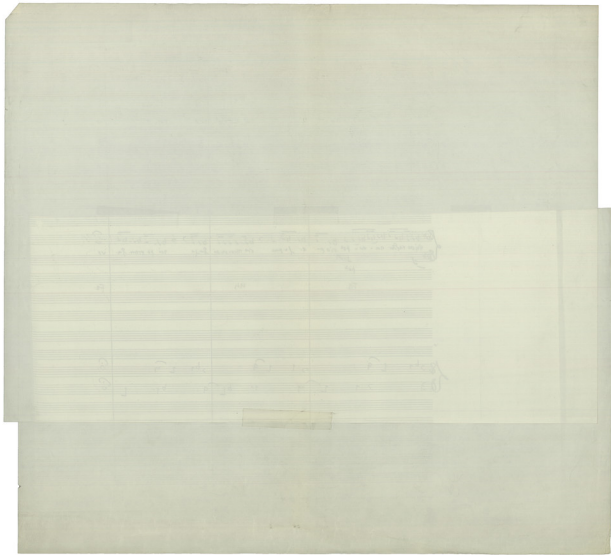
Vocal line: *Chorus*  
 Lyrics: *Chorus*

Piano accompaniment: *Chorus*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

Vocal line: *Chorus*  
 Lyrics: *Chorus*

Piano accompaniment: *Chorus*





227

P.O.

(C)

Handwritten musical notation on a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings. The lyrics below the staff are: "Athenian citizens of Athens... of the people of the city of Athens... of the city of Athens... of the city of Athens...".

W.I.

Athenian  
W.I.

(C)

TAKTAN

p

(C)

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves, with some staves containing notes and clefs. The paper has a small tear at the top center and a small rectangular piece of tape at the bottom center. The handwriting is in dark ink, and the overall appearance is that of an old, possibly handwritten manuscript or score.

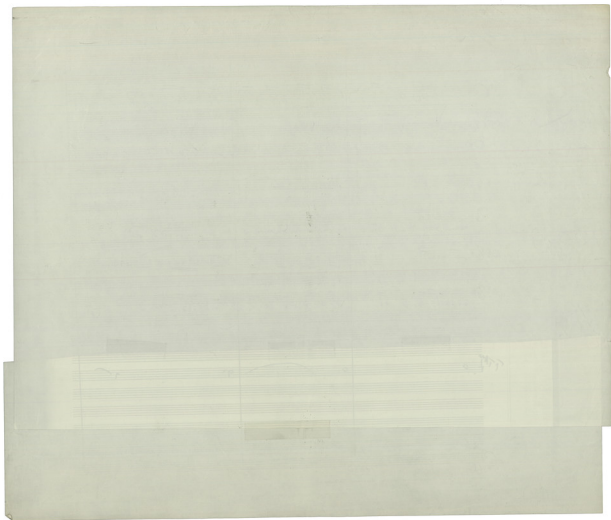
238

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flute (Fl):** Melodic line with slurs and accents.
- Symphony:** A bracketed section containing the strings (Violins I, Violins II, Violas, Cellos, Double Basses) with rhythmic markings and dynamic instructions.
- Violin I (Vcl I):** Melodic line with slurs and accents.
- Violin II (Vcl II):** Melodic line with slurs and accents.
- Violoncello (Vcl):** Melodic line with slurs and accents.
- Tuba (Tuba):** A few notes with a long slur.
- Contra Bass (Cb):** A few notes with a long slur.

The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written below the Vcl I and Vcl II staves.

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222

Handwritten musical score for the first system. The top staff is in treble clef and contains three measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef and contains three measures of rhythmic notation, represented by 'x' marks. A dynamic marking 'f' is present above the first measure of the top staff. A circled 'C' is written at the end of the system.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Es muss die Erbschaft sein die wir / Die wir uns selbst gegeben haben / Und die wir uns selbst gegeben haben / Und die wir uns selbst gegeben haben". The piano accompaniment consists of two staves with rhythmic notation. A dynamic marking 'f' is present above the first measure of the vocal line.

Handwritten musical notation for a single staff, possibly a bass line or a specific instrument part. It features a long horizontal line with a few notes and a circled 'C' at the end.

Handwritten musical notation for a single staff, possibly a bass line or a specific instrument part. It features a long horizontal line with a few notes and a circled 'C' at the end.

REPRODUCED UNDER A. B. M. S. S. - QUARTETWORK BY - ENTER THE STAGE - BOSTON - THE BOSTON

Zwei Akkorde: A<sub>2</sub> und G<sub>2</sub> mit:  
an N<sup>o</sup> 19 B tra 187

This image shows a piece of aged, cream-colored paper with faint musical notation and a grid pattern. The paper is slightly wrinkled and has a small piece missing from the bottom right corner. The notation is very faint and appears to be a musical score with several staves. The grid pattern is also faint and appears to be a table or a ledger. The paper is mounted on a larger, darker piece of paper.