

From: Michael Powell

7.11.56.

To: Mr. Pressburger
Mr. Theodorakis ✓
Mr. Lewis
Mr. Stevens

"ILL MET BY MOONLIGHT"

Music Scheme to be Discussed

1. Main and Credit Titles. Music starts over map of Crete as planned and continues until first shot of African Port. Estimated length 2½ - 3 minutes. If two tunes are used, "Philedem" should be the first because close-up of Dirk Bogarde with his Title precedes Main Title.
2. Music starts again over Island of Crete. When we cut to the interior of the Island music should change to "Philedem" theme to introduce Paddy sitting on the wall. → *LILI MARLEN*
3. MIKY ← When Paddy climbs up to the Café he hums the tune of "Philedem".
4. When Paddy walks through Herakleion he again hums a snatch of "Philedem".
5. In the Dentist sequence musical sounds will underline the threat of the Germans and the suspense while they are there.
6. Music starts again over M.L. approaching the Island by night and finishes as Bill Moss lands.
7. Music starts on cue: "Well, well!" and continues until the yell of 'All clear'.
8. The party in Michali's house. This continues pianissimo into bedroom until dialogue starts.
9. When we first see the General query whether we hear the German musical theme.
10. Ditto when the General passes Paddy at the road junction.
11. Music starts on "The moon, Elias". Music continues through establishing shots of the kidnaping party until we hear the first car, which is the Volkswagen.

Note: Discuss whether this is the right place for the music to finish.

12. The Snatch. Music starts as soon as hand-brake is taken off and the car drives away. The first phase of this music finishes when we cut to the Corporal at the Villa Ariadne.

Note: Discuss this and also whether there is music over the first cut of the dumplings.

13. The second phase of the Snatch music starts over the exterior of the Villa with the guard turned out. Music starts as car is heard approaching and continues on through checkpoints and into Herakleion. It stops dead when we see the garrison cinema crowd.

14. Third phase starts on "which way?" and runs over the dumplings in ruins where it stops.

15. Fourth phase starts again with full triumphant "Phileas" over car in the mountains and continues to car slowing down and stopping where they all get out.

Music de l'Als (Theme by Siemens)

16. Music starts with German theme over shot of Germans coming up the mountain and continues over the evacuation of the village up to the reading of the leaflet.

Germany
w/dy - C. 1. 11

17. Music starts over General's hat and continues over the hunt for the fugitives, finishing in the Shepherd's hut with nightmare music over Bill, half-asleep, half-awake.

18. Music starts again in Shepherd's hut over Bill and Paddy baffled by Charis' news. It continues over Germans and the moon changing to three days later, finishing over "Alice in Wonderland" in Paddy's hands.

19. Dance rhythm voice and music for raki distillery sequence.

20. Mountain journey with General starts with music over boiling raki and continues through following sequence. It has not been decided where it should finish. Should it be over the trickling spring? or on "Thalassa"? or when we see the Germans?

21. The Beehive. Troubled and confused theme of music starts over Nikko's hesitation and finishes when we cut back to the General.

- 3 -

22. Music starts again on "I've sent Hilde on an errand", continues over Hilde running down to the beach and his encounter with the German sentry and finishes over the General clapping his thigh with satisfaction.
23. Music with German theme starts again in the tent on the beach when the commander shouts "Los!" It continues all through the following sequence underlining the suspense, changing to subdued "Erliden" when Bill says "He's done it" to Paddy. "Erliden" continues crescendo to fortissimo over shots of Jami and the Andartes, continues diminuendo over first shot of beach and goes out under sentry's crunching boots.
24. Music starts very faintly and builds up in slow crescendo over the arrival of the Andartes during Sandy's dialogue on the beach. It ceases to a climax and stops when they have all arrived.
25. There might be satyric music gently underlining the scene where the General gets back his medals.
26. Final music starts over last shot of Bill and Paddy outside cabin and continues until THE END.

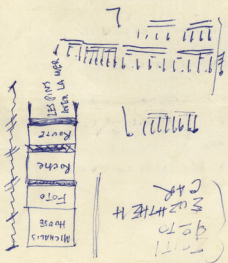
c.c. Mr. Pressburger
 Mr. Powell
 Mr. Theodorakis
 Mr. Lewis
 Mr. Stevens

Handwritten notes and stamps at the bottom of the page, including a large stamp that reads "MUSIC" and a smaller stamp that reads "MUSIC" with a checkmark.

This is a copy of the original document. The text is very faint and mostly illegible. It appears to be a typed document with several lines of text.

TITRES	AFRIQUE	
--------	---------	--

This section contains more faint, illegible text, likely a continuation of the document's content.



1-11
 9-10
 3-12-11-12-11
 CAR

"ILL MET BY MOONLIGHT"

Points for discussion on the music.

November 21st, 1956.

1. Main and credit titles continuing into commentary. Music stops at end of commentary.
2. The Island and the Sea. We would like to use the Island music in a new arrangement, not Phillips and continue right through the bus sequence until the bus stops at Excessa.
3. / Hilda suggests introducing German scene twice in the dentist's scene.
4. / Music starts over H.I. and finishes with a dimmed into the whispers on the shore.
5. Starts again on "Well, well" and continues through the dialogue scene until the all clear.
6. Music to join end of the party into the bedroom until dialogue starts.
7. The same baroque music starts again on "Goodnight" and carries right through the next scene, changing to German theme and finishing on dialogue.
8. German theme, when they are recceyng the road.
9. German theme again, on the words "Car coming"
10. Music starts on the Moss Hime. We are not quite sure where this music should finish. (Hill + Jones)
11. The snatch.
12. Music in the village. H.P.
13. Music in the shepherds hut up to "Alice in Wonderland".
14. The trek through the mountains. We suggest music all through and continuing after "Thalassa" up to shot of Germans by the sea, before the dialogue starts.
15. Sequence I. The German theme starting as the boy takes the gold coin.
16. Starts again on Hilda running and finishing on 'Halt!'
17. Partisan music starts after the line "They are on the road to Palermo," finishing under the crunch of the Sentry's boots. This is the Partisan theme.
18. Partisan music for the arrival of the Andartes. Where should this music start?
19. Music for the end of the picture.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

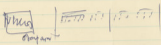
16.

17.

18.

19.

Appendix (Army Willage)



1. This was the first time that the... was...
2. The... was...
3. This... was...
4. This... was...
5. This... was...
6. This... was...
7. This... was...
8. This... was...
9. This... was...
10. This... was...
11. This... was...
12. This... was...
13. This... was...
14. This... was...
15. This... was...
16. This... was...
17. This... was...
18. This... was...
19. This... was...

Sequence L 1

A) Starting on Bill 0

German loories 3

The German General 13

The Moon 32

The Hut 46

End on Dialogue 58

$$\begin{array}{r} 2:34 \\ 1:20 \\ \hline 1:04 \end{array}$$

$$\begin{array}{r} 3:54 \\ 2:34 \\ \hline 1:20 \end{array}$$
Sequence K.

A	Start on Raki bubbling	0	}	1:30
	Mountains	6		
	Steep Slope	1:30	}	1:04
	The General falls	2:8		
	Andartes Calling	2:34	}	0
	Bill at the stream	3:12		
	Boy running up the hill	3:38	}	0
	L. S. Sea	3:46		
	"Thalasso"	3:54	}	0
	They fall down	4:0		
	The Sea	4:15	}	0
	Paddy & Nikko running	4:22		
	The Sea	4:34	}	0
	End	4:44		

September 1

A Starting on Bill 2

From house 3

The general 13

The floor 28

The hot 46

End on Dialogue 52

//

0.27
1.1

0.27
1.1

September 1

A

Start on Bill building 0

Minutes 1:30

Pop 1:37

The general 1:48

the floor 2:31

Bill of the stream 3:12

Pop running up the hill 3:38

1:2 sec

1:2 sec

1:12 sec

Pop 1:12

1:34

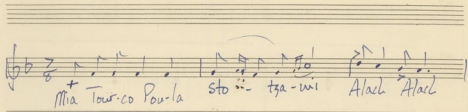
1:44

1:30

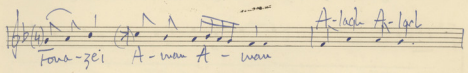
1:48



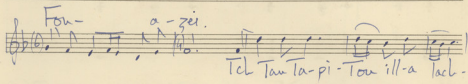
Filidem according to P.L.F.



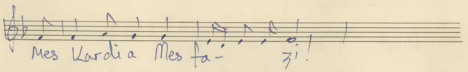
Mia Tour-co Pou-la sto tza-mi Alach Alach



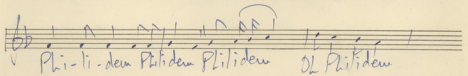
Fou-zei A-wan A-wan A-lach A-lach



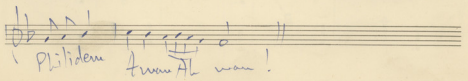
Fou-a-zei. Tch Tan ta-pi-Tou ill-a lach.



Mes Kardia Mes fa-zi!



Phi-li-dem Philidem Philidem Ol Philidem



Philidem Awan Ah wan!

47

CLAR.

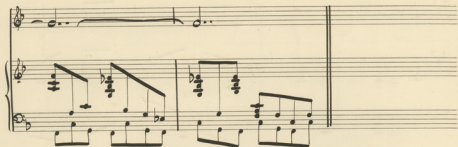
This musical score is for a Clarinet (CLAR.) and Piano. It consists of six systems of music. The Clarinet part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano is also one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'v' (vibrato) and 'tr' (trill) above certain notes. The page number '47' is enclosed in a box at the top right, and the instrument name 'CLAR.' is written above the first staff.

Chorus.

Turco

Irès forà

122 /



Wir hatten gerächt ein Weltreich zerbricht mit
bomben u blitz u brand Bomben Bomben
Bomben über England Bomben et
England

1) ASPRO PERISTERIMOU -

2) Heraklion Matswada.

Handwritten musical notation on a five-line staff. The top line contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of rhythmic markings and notes, with a large bracket spanning across the staff. Below the staff, there are two lines of rhythmic notation consisting of 'x' marks, with some 'x' marks having small vertical lines above them.

Handwritten musical notation on a five-line staff. The top line contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of rhythmic markings and notes, with a large bracket spanning across the staff. Below the staff, there are two lines of rhythmic notation consisting of 'x' marks, with some 'x' marks having small vertical lines above them.

Handwritten musical notation on a five-line staff. The top line contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of rhythmic markings and notes, with a large bracket spanning across the staff. Below the staff, there are two lines of rhythmic notation consisting of 'x' marks, with some 'x' marks having small vertical lines above them.

Handwritten musical notation on a five-line staff. The top line contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of rhythmic markings and notes, with a large bracket spanning across the staff. Below the staff, there are two lines of rhythmic notation consisting of 'x' marks, with some 'x' marks having small vertical lines above them.

Seven empty five-line musical staves, providing space for further notation.

2:02

Andante

① KE PA RA KA LI TON

② KA - TETE NAI - TIS TRE

③ SE - PS - LO VOU NO SE

④ I - LI NA NA TI - LI -

⑤ ME - NO CHO NI - SME - NS

⑥ RI - NI - MI - CHA RA KI

⑦ I - NA NA LI NA NA TI - LE LI NA NA TI - LE

KATHETE KATHETE

⑧ KE PA RA KE PA RA KA LI KE PA RA KA LI TON

⑨ KA - TETE TE KATHETE NAI - TIS KATHETE NAI - TIS TRE

⑩ LE LA MBE - CO DO - LA MBE SE DO - SE

⑪ I - LI NA NA TI - LI NA NA TI LI

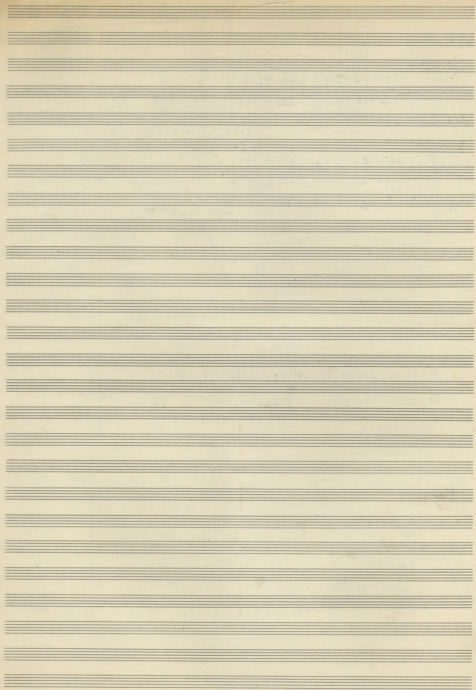
⑫ ME NS - CHO NI - SME NI - SME NI - SME NI - SME

Handwritten musical score for piano, consisting of three systems of staves. The first system includes a treble clef and a bass clef. The notation is dense with notes, rests, and dynamic markings such as 'p' and 'f'. There are also some large, stylized symbols or flourishes on the right side of the page.

And.te

Handwritten musical score with lyrics in French. The lyrics are: "4 THE SE KATHE SE NAI TO KATHE SE NAI TO". The notation includes a treble clef and various rhythmic values.

Handwritten musical score for piano, consisting of three systems of staves. The notation is simpler than the previous sections, featuring a single melodic line with notes and rests. The first system starts with a treble clef.



Handwritten musical notation on a grand staff. The right-hand part features a melodic line with a fermata and the Chinese characters "呼 呼 呼 呼" written above it. The left-hand part contains chords and rests.

Handwritten musical notation for piano accompaniment. It includes staves for the right hand (RH), left hand (LH), and a grand staff. The notation includes various rhythmic patterns and dynamic markings such as *mp* and *mf*.

Handwritten musical notation for a section marked *mp*. It consists of a single staff with rhythmic notation.

Handwritten musical notation for piano accompaniment, including staves for *Comp*, *2nd*, and *3rd* parts. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for a section with multiple staves, possibly representing different instruments or voices. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for a section with multiple staves, including staves labeled *VI* and *II*. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical notation for a section with multiple staves, possibly representing different instruments or voices. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Bassoon (Fag), Clarinet (Cl), Saxophone (Sax), Horns (Horn), and Violin (Vcl). The score includes various musical notations such as clefs, time signatures, and dynamic markings like *allegro* and *Andante*. There are large handwritten annotations and markings, including a large 'X' over the Horn and Saxophone staves, and a bracketed section for the Horns labeled 'Corno'.

Handwritten musical score for the second system, featuring staves for Flute (Fl), Bassoon (Fag), Clarinet (Cl), Saxophone (Sax), Horns (Horn), and Cello (Cello). The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Andante*. There are large handwritten annotations and markings, including a large bracketed section for the Horns and Cello staves.

Handwritten musical score, first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a circled '1' above it. The third staff has a treble clef and a circled '1' above it. The fourth staff has a treble clef and a circled '3' above it. The fifth staff has a bass clef and contains circled numbers 1, 1, 1, 1, 1, and a circled 'FA'. There is a large scribble on the right side of the second and third staves.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a circled '2' above it. The bottom staff has a bass clef.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a circled 'A' above it. The bottom staff has a bass clef.

Handwritten musical score, fourth system. It consists of five staves. The top staff has a treble clef. The second staff has a treble clef and the word 'brilliant' written above it. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The system ends with a large bracket on the right side.

Fl 8/4

ob 8/4

Cl 8/4

Br

Corn. 8/4

Cor.

Trp 8/4

Prom.

Vol. 2

II

Bb 1/4

Vc

1/4

1/4

1/4

1/4

Piccato

6MB (22) ~~...~~

Piano

Clav +

2nd Viol

Handwritten musical score for the first system, featuring a piano accompaniment with a dense, rhythmic texture in the right hand and a more melodic line in the left hand. The notation includes various note values and rests.

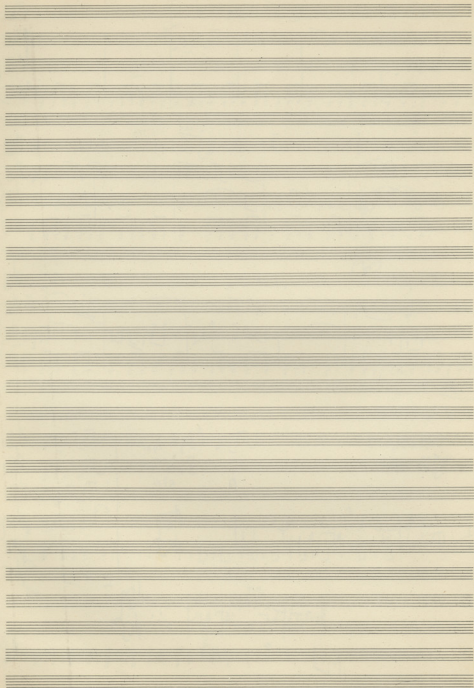
Handwritten musical score for the second system, continuing the piano accompaniment. The right hand features a complex rhythmic pattern, while the left hand provides a steady accompaniment.

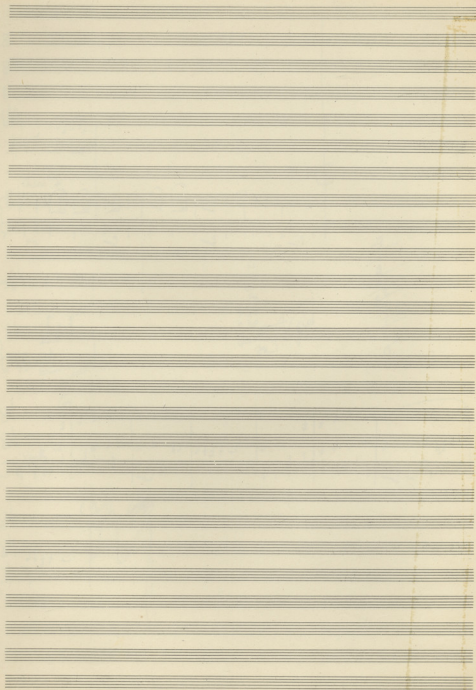
Handwritten musical score for the third system, concluding with a circled number '6' and a double bar line. The notation includes various note values and rests.

Handwritten musical score for the fourth system, including parts for Violin I (Vcl I), Violin II (Vcl II), Alto (Alt), Violoncello (Vcl), Contrabasso (Cb), and Tromba (Tup). The score includes dynamic markings such as mp , mf , and ff , and a tempo marking of $Allegro$. The notation includes various note values and rests.

Vcl I mp mf ff
 Vcl II mf ff
 Alt mf ff
 Vcl mf ff
 Cb mf ff
 Tup mf ff

$16 = 22\frac{1}{2}''$
 9





Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are some corrections and annotations in the first few measures.

Handwritten musical notation on a grand staff. This section contains significant corrections and annotations, including large scribbles and a prominent wavy line drawn across the lower staves, possibly indicating a deletion or a specific performance instruction.

Handwritten musical notation on a grand staff. The notation continues with notes and rests, showing further development of the piece.

Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

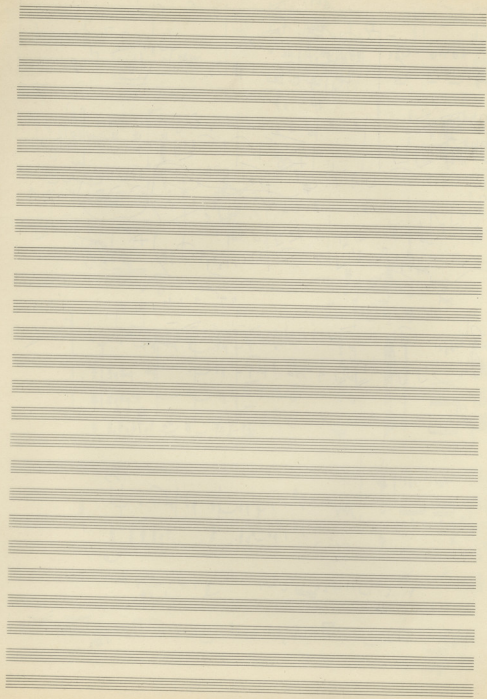
Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

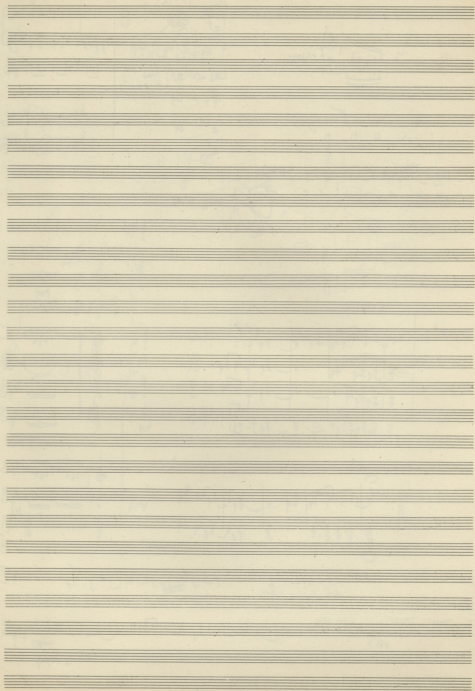
Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.

Handwritten musical notation on a grand staff, consisting of a few measures of notes and rests.





Andante Largo

Violin I staff with notes and dynamics markings.

Violin II staff with notes and dynamics markings.

Flageolet

Pan.

Flageolet and Pan pipes staves with notes and dynamics markings.

Cello

Viol.

Cello and Violoncello staves with notes and dynamics markings.

Viola

Viola staff with notes and dynamics markings.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Violin I staff with notes and dynamics markings.

Flageolet and Pan pipes staves with notes and dynamics markings.

Flageolet

Drum

Drum staff with notes and dynamics markings.

Violin I staff with notes and dynamics markings.

Violin I and II staves with notes and dynamics markings.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Violin I staff with notes and dynamics markings.

Violin I staff with notes and dynamics markings.

Violin I and II staves with notes and dynamics markings.

Violin I and II staves with notes and dynamics markings.

Viol.

115

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a treble clef and a 2/4 time signature.

Handwritten word, possibly "Cath".

Handwritten notes: 38, 38, 10, 4, 0.

Handwritten notes: Sea, top, Sea, bottom.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation enclosed in a rectangular box.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with a 2/4 time signature.

- ① [Handwritten notes]
- ② [Handwritten notes]
- ③ [Handwritten notes]
- ④ [Handwritten notes]
- ⑤ [Handwritten notes]
- ⑥ [Handwritten notes]
- ⑦ [Handwritten notes]
- ⑧ [Handwritten notes]
- ⑨ [Handwritten notes]

Handwritten musical notation on a staff.

Handwritten musical notation enclosed in a rectangular box.

Handwritten notes in red ink: "55", "LOW", "BY MOUNTAIN", "ALL MET".

Handwritten notes and musical notation, including a treble clef and a 2/4 time signature, with arrows pointing to specific notes.

Handwritten musical notation at the bottom right.

~~Handwritten scribble~~

Handwritten notes and markings at the top left corner.

Section 1: Musical score with staves for strings and woodwinds. Includes markings like "Tutti" and "Tutti".

Section 2: Musical score for strings and woodwinds. Includes markings like "Tutti", "Cand", "Flaut", "Cass", and "Timp".

Section 3: Musical score for strings and woodwinds. Includes markings like "Tutti", "Flaut", and "Cass".

Section 4: Musical score for strings and woodwinds. Includes markings like "Tutti" and "Flaut".

Section 5: Musical score for strings and woodwinds. Includes markings like "Tutti", "Flaut", "Cass", and "Timp".

64M

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flan 9:

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Piano 1822

ff

f

ppp

fff

2 oboe

2 clarinet

2 bassoon

2 cornet

Piano

Violin I

Violin II

Viola

Cello

Double Bass

4 Violoncello

Contra Bass

LM 1

5 feet

3 feet

1-10

Sop
Organo
Basso
Alto
Alto

FILEDÉN.

S *FF* *TEMPO RITARDANO*

Clav. Solo in Sib *ff*

PIANO

(Tom-Tom)
Gr. Cassa
Wood Block (C. Cassa)

ORCHESTRE

Violini I *ff*

Violini II *ff*

Alti *ff*

Violoncelli *ff*

Conti *ff*

F sempre marcato

A

Clav. Solo

Piano

Tom-Tom
Cassa

B

2 Flûtes

Loûce

Bas

Viol. I

Viol. II

Alti

Violoncelli

Conti

mf

mf

dim. ρ *Subito F*

Flute 1 & 2
Flute 3 & 4
Clarinet in Bb (1st & 2nd)
Clarinet in E (3rd & 4th)
Bassoon 1 & 2
Horn in F (1st & 2nd)
Horn in C (3rd & 4th)
Trumpet in D (1st & 2nd)
Trumpet in C (3rd & 4th)
Trombone in Bb (1st & 2nd)
Trombone in C (3rd & 4th)
Violin 1
Violin 2
Viola
Cello
Double Bass
Corno
Fagotto
Tromba
Trombone
Violino
Viola
Violoncello
Basso

dim. ρ
Subito F
dim. ρ
dim. ρ
Coda

The image shows a page of handwritten musical notation for a percussion ensemble. The score is organized into several systems of staves. At the top, there are four empty staves. Below them, the main score begins with a treble clef and a key signature of one flat (B-flat). The instruments listed on the left are:

- Fagot I**: Flute I, marked *piano*.
- Cor**: Horns.
- Tre**: Trumpets.
- Timp**: Timpani.

The notation includes various rhythmic values, rests, and dynamic markings. The bottom section of the score features a complex rhythmic pattern with many notes and rests, possibly representing a drum set or a specific percussion part. The page is numbered 20 in the top right corner.

A

Cornets

Flutes

Trumpets

Clarinet

2 Flauto Solo

2 Oboi Solo

Clarin

Fag I

Fag II

3 Trombe

3 Trombe

Timpani

Coro

Viol I

Viol II

Viola

Vcllo

Cont.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key features include:

- System 1:** Starts with a treble clef and a large 'S' above the staff. It contains several measures of music.
- System 2:** Features a treble clef, a 'ff' (fortissimo) dynamic marking, and a Roman numeral 'I' below the staff. The notation is dense with notes and rests.
- System 3:** Includes a treble clef and a large 'S' above the staff. The music continues with various rhythmic patterns.
- System 4:** Contains a treble clef, a 'ff' dynamic marking, and a Roman numeral 'II' below the staff. The notation is complex, with many notes and rests.
- System 5:** Features a treble clef and a large 'S' above the staff. The music concludes with several measures.

There are several handwritten annotations and corrections throughout the score, including a 'ff' marking in the second system, a 'II' marking in the fourth system, and various scribbles and lines indicating changes or corrections to the original notation. The paper shows signs of age, with some staining and discoloration.

Musical notation for two staves, likely strings, with rhythmic patterns and dynamic markings.

Violin I and Violin II staves with dynamic markings: *3 Cori Colta Violoncello* and *Cori violoncello*. Includes a 2-measure rest.

Clarinet I and Clarinet II staves with dynamic markings: *Clarinet I* and *Clarinet II*.

Flute I and Flute II staves with dynamic markings: *Flute I* and *Flute II*.

Woodwind section including Bassoon and Oboe staves with dynamic markings: *Bassoon* and *Oboe*.

Violin I and Violin II staves with dynamic markings: *Violin I* and *Violin II*.

Violoncello and Double Bass staves with dynamic markings: *Violoncello* and *Double Bass*. Includes a *ppp* marking.

