

2

Sol Do Do Sol Do Fa Sol Do Fa Sol

tu ni kris ka se ora iis ko - sa ho sui te ni sui va to - pa, steu pa

Do Fa Sol Do Fa Sol Do Fa Sol : Do h- Do Do Sol

tu ni kris oi he es ta no tu ni kris ni kris

Fa Sol Do Fa Sol Do Fa Sol Do

tu ni kris oi he es ta no tu ni kris

2 OAO OAO TONEIPA UAG

Solo

Do Do FA

Xp.

tu ni kris pa to - va no

Sol Do Do FA Sol Do

fo moy hi-Tau fi KAO Kaei OTAYV. jo. oaw E. va va. fi h- a-

FA Sol FA FA MI la Sol

XO ka fu AN. fi vo oaw hia ota jo va fai St. mu - oai

Do la

Ko oawti naita te. fa naita naita ai ai Spakur fu xo naita po tiv naita ai naita

la MI Do Do FA Sol Do

yi a- ToVta po pas ka hi kai ka jo kpu me vo oai Kar oai moy

Do So Do FA So Do

σω το Χρ. τα κε φα τιν κατα τι νη γρητ τι

Do FA So FA FA MI

Κρητ εο στω να ποδ του του ερωτ τρι π. ος σω το Χρ

MI So

τα κε φα τιν κατα τι νη γρητ τι. Κρητ εο στω να

So Do

του του του ερωτ τρι π. ος

3) ETEI MIKPO HTANI TONEPO MAS

oocx *Appia* *ce* *Xant* (sill' voce)

re se ce LA

ce LA ce Sin FA FA se ce se LA

4t viv'ce si

ce ce LA ce ce se ce

4t viv'ce si

LA ce *Allo* ce

Sill' voce *Do* *se* *ce* *se* *ce* *se* *LA* *ce*

Ivalce

Xp Kai pio tou - pa sou i - sou pio mas zhi tu zhi tu zhi tu ti E mi

Ivalce *ce* *LA* *ce* *LA* *ce* *LA* *ce* *LA* *ce* *se*

se *LA* *ce* *E* *ti* *hi* *ko* - *hi* - *tan* *to* *vo* *po* *pa*

Xp. zhi tu ti E mi *si* *ti* *ti* *ti* *E* *ti* *hi* *ko* -

ce *LA* *ce* *LA* *ce* *ce* *Do*

ce *LA* *ce* *LA* *ce* *LA* *ce* *ce* *Do*

hi - *tan* *to* *vo* *po* *pa* *hi* - *tan* *to* *vo* *po* *pa*

hi - *tan* *to* *vo* *po* *pa* *hi* - *tan* *to* *vo* *po* *pa*

Handwritten musical notation for the first system. The treble clef staff contains a melody with notes and rests, and the bass clef staff contains a rhythmic accompaniment of eighth notes. Chord symbols *Do* and *ze* are written above the staff. The lyrics *ka-ro i si-o ep-pa-jo* are written below the notes.

Handwritten musical notation for the second system. The treble clef staff continues the melody with notes and rests. Chord symbols *ze*, *Do*, *Sib*, and *Do* are written above the staff. The lyrics *i si-o ep-pa-jo ka-ru o- pi fa-ta tau to* are written below the notes.

Handwritten musical notation for the third system. The treble clef staff continues the melody with notes and rests. Chord symbols *Sib Do*, *Sib Do*, *Sib Do*, *Sib Do*, and *Do* are written above the staff. The lyrics *to ve po-tu-ri-va o-ti nu to ve po-tu-ri-va si-mu tu nu* are written below the notes.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody with notes and rests. Chord symbols *Sib Do Sib*, *Sib Do*, and *Do* are written above the staff. The lyrics *o- tu-ri-va ki o-tu-ri-va* are written below the notes.

Five empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.

1) HTAN OMOPEDES EKINIS OI NEPEI

oex Sa ce Do ce Sa ce Do ce Sa ce Do Sa ce Do ce

H - Tau o top ps E.

Sa ce Do ce Sa ce Do ce Do Sa ce FA Do ce

ksi vs oi hi - ps

H - Tau o top ps

Sa Do Do Sa Sa Do Sa ce Do ce Sa

pa xa - ju lu

ksi ti na sta ju ni ju ra

Sa Do Sa ce Do ce Sa Do FA Sa FA Do

hi pa ju pi va

Bya ju ra ti ju ra

Sa ce Do ce Sa ce Sa ce Do Sa ce Do ce Sa

ksi ti na sta ju ni ju ra

hi pa ju pi va

Do ce Sa ce Do ce Sa ce Do oex Sa ce Do ce Sa

Do

hi pa ju pi va

Sol re Sol re Sol re Sol - 9. Do Sol Do solm FA Do sol
re Sol Do re Sol Do re re Do Sol Do solm FA Do sol
solm Do

Ka-ti-na-sha-gu no fu-ra

A-voi-yau-ke ya-ta-na

A-voi-yau-ke ya-ta-na

A-voi-yau-ke ya-ta-na

A-voi-yau-ke ya-ta-na

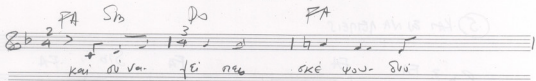
A-voi-yau-ke ya-ta-na

Sol-re Sol-re Sol-re Do-re Sol-re FA Sol- Do-re

Do-re Do-re Sol-re Sol-re Sol-re Do-re Sol-re FA Sol-

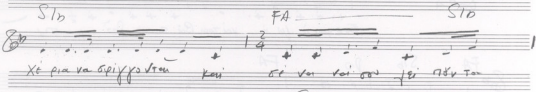
Do-re Do-re Sol-re FA Do Sol Do re Sol FA Do-re FA Do- Do

FA Sib Do FA



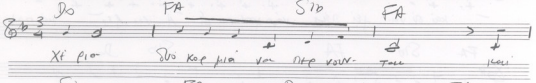
kai oi voi fei neta eke vos- svi

Sib FA Sib



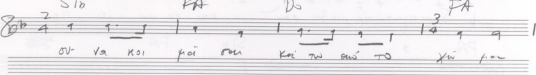
Xi pia va epipysvrou kai oi voi kai sou fei neta

Do FA Sib FA



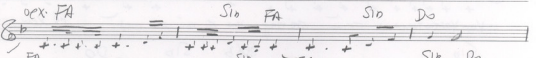
Xi pia svi kop pia van neta vos- tou kai

Sib FA Do FA



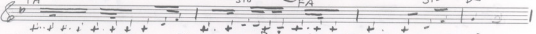
oi va kai poi sou kai tou sou to xi pia

ox. FA Sib FA Sib Do



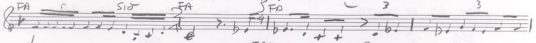
kai ta kai katevra kai kai sou kai- te xon neta te pona neta

FA Sib FA Sib Do



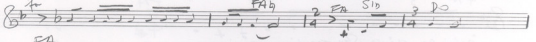
kai ta kai katevra kai kai sou kai- te xon neta te pona neta

FA Sib FA Sib Do



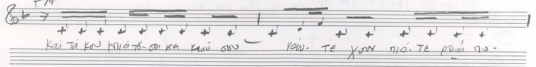
kai ta kai katevra kai kai sou kai- te xon neta te pona neta

FA Sib FA Sib Do



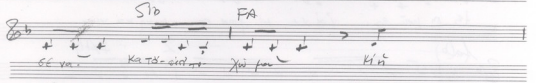
kai ta kai katevra kai kai sou kai- te xon neta te pona neta

FA



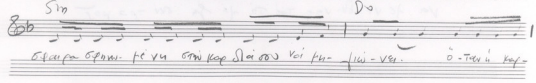
kai ta kai katevra kai kai sou kai- te xon neta te pona neta

Sib FA



oi va katevra kai sou kai

Sib Do



oi va katevra kai kai sou kai- te xon neta te pona neta

Sib Do FA Sib FA

Sib do tov to se se-pa-in-se tov ka - epa

Sib Do FA

Sei xe tov

(F) NA AETHEIS

na - sei - na -

na - sei - na -

Sei na ti no tov na sei na ti no tov

Sei na ti no tov na sei na ti no tov

RE SA LA RE RE RE

an e xus teri ver pa o - ti ani nei

RE RE LA LA RE

na - va - pa - su pa na va

mi mi SA

na va hi su o - ti a kai voi noi poi toi e xus teri ver pa

LA RE SA LA RE

na va hi su o - ti a kai voi noi poi toi e xus teri ver pa

RE LA RE- RE LA RE- RE

you li- kai Ma-pi At pa-ki va-by ja-li- kai sa-ri-ot b... tis

LA RE- RE SOL LA RE LA

ti-llax-xa Kai tu-xu vi-i ci-ri-a- ja-ti-

ti-llax-xa Spi-pis eu-na-foe-ji-ti-

SOL RE RE SOL LA RE RE

vi-i st ja-to- vi-i va-to-ja-ju va-i va-to-ja-ju va-i

vi-i st ja-to- vi-i va-to-ja-ju va-i

RE LA RE- RE LA RE- RE SOL

ti-llax-xa At Ma-pi At va-to-ja-ju vi-i

ti-llax-xa At Ma-pi At va-to-ja-ju vi-i

LA RE RE LA RE- RE LA RE-

ti-llax-xa pa At Ma-pi At ti-llax-xa pa At Ma-pi At

va-to-ja-ju va-i

RE 3RB LA RE

ti-llax-xa- poi-ou Ibi-te-pi-

(C) (EIA KAI XAPA ES) NEUTROIA

GRAND

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a single staff with a clef and a key signature of one sharp (F#). The Timpani part is written on a single staff with a clef and a key signature of one sharp (F#). Both parts show rhythmic patterns with quarter notes and rests.

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a grand staff (two staves). The Timpani part is written on a single staff. This section includes dynamic markings like *ff* and *f*, and features a circled letter 'A' above a measure.

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a grand staff. The Timpani part is written on a single staff. This section includes dynamic markings like *f* and *ff*, and features a circled letter 'B' above a measure.

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a grand staff. The Timpani part is written on a single staff. This section includes dynamic markings like *f* and *ff*, and features a circled letter 'C' above a measure.

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a grand staff. The Timpani part is written on a single staff. This section includes dynamic markings like *f* and *ff*, and features a circled letter 'D' above a measure.

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a grand staff. The Timpani part is written on a single staff. This section includes dynamic markings like *f* and *ff*, and features a circled letter 'E' above a measure.

Handwritten musical notation for Contrabass and Timpani. The Contrabass part is written on a grand staff. The Timpani part is written on a single staff. This section includes dynamic markings like *f* and *ff*, and features a circled letter 'F' above a measure.

6. Γενική άσκηση με φωνητικά - 2.