

# Τrio ΕΠΑΥΜΟ

5  
6

7  
8

4

Επιτίμησ' ἠναρὸς ἑσπερα γῆς

11. Γαλαξίνω

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

ἦσαν οὐρανὸς ἠὲ γῆς

Handwritten musical score for the first system, consisting of five staves with rhythmic notation. The notation includes various note values and rests, typical of a rhythmic exercise or a specific style of music.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive script above the vocal staves.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics continue across these staves.

Handwritten musical score for the fourth system, divided into two sections with lyrics. The first section has lyrics written above the vocal line, and the second section continues the piece.

3

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "Handwritten lyrics". The middle staff contains a piano accompaniment. The bottom staff is empty.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "Handwritten lyrics". The middle staff contains a piano accompaniment. The bottom staff is empty.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "Handwritten lyrics". The middle staff contains a piano accompaniment. The bottom staff is empty.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "Handwritten lyrics". The middle staff contains a piano accompaniment. The bottom staff is empty.

XIONI PUNZWA

va-ta ir le-mo-xo to-in-xo a gao-g

va-ta ir le-mo-xo to-in-xo a gao-g

3

BPAXO paxaxi a-paxi w-a-paxi A-paxi w-a-paxi

BPAXO paxaxi a-paxi w-a-paxi A-paxi w-a-paxi

2 1 2 1 1 1

va

va-ta ir le-mo-xo to-in-xo a gao-g

A-paxi w-a-paxi A-paxi w-a-paxi (A-paxi)

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several lines of Greek text: "αγαπητή μου", "αγαπητή μου", "αγαπητή μου", and "αγαπητή μου".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of Greek text: "αγαπητή μου", "αγαπητή μου", "αγαπητή μου", and "αγαπητή μου".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of Greek text: "αγαπητή μου", "αγαπητή μου", "αγαπητή μου", and "αγαπητή μου".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of Greek text: "αγαπητή μου", "αγαπητή μου", "αγαπητή μου", and "αγαπητή μου".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of Greek text: "αγαπητή μου", "αγαπητή μου", "αγαπητή μου", and "αγαπητή μου".

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of Greek text: "αγαπητή μου", "αγαπητή μου", "αγαπητή μου", and "αγαπητή μου".

Handwritten musical notation on a single staff with lyrics: *ba se ke is kange ta an on pa na*

Handwritten musical notation on a single staff with lyrics: *asi se yang si an ge ib de ta va*

Handwritten musical notation on a single staff with lyrics: *or ka si pum bya or na ge*

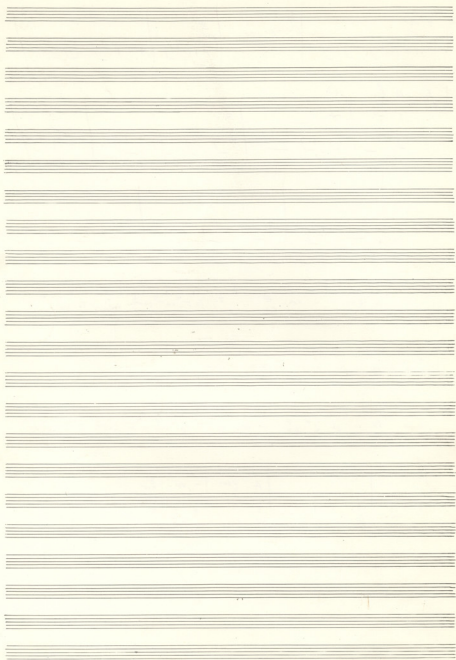
Handwritten musical notation on a single staff with lyrics: *vay ge sin pa xri t ar bya ip on or pa*

Handwritten musical notation on a single staff with lyrics: *bi an ti ma an pa an*

Handwritten musical notation on a single staff, appearing to be a continuation of the previous line.

Handwritten musical notation on a single staff with lyrics: *na nara su - va*

2





Μαύρη 1977 Μουσική από Αχιλλέα (Γραφή παρτίτι: 14. V. 77 ...)

TV ΤΗΛΕΟΡΑΣΗ ΖΥΜΑΡΑΝΗΣ

1

no-te ka ki

ki-fo-ri tu ka an-fo-ri tu ka-ri

tu-fo-ri tu ka an-fo-ri tu ka-ri

6595897  
Naituzis

2

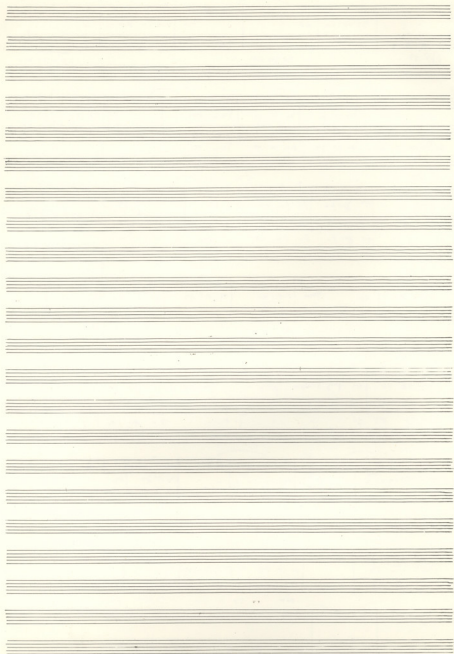
no-te ka ki

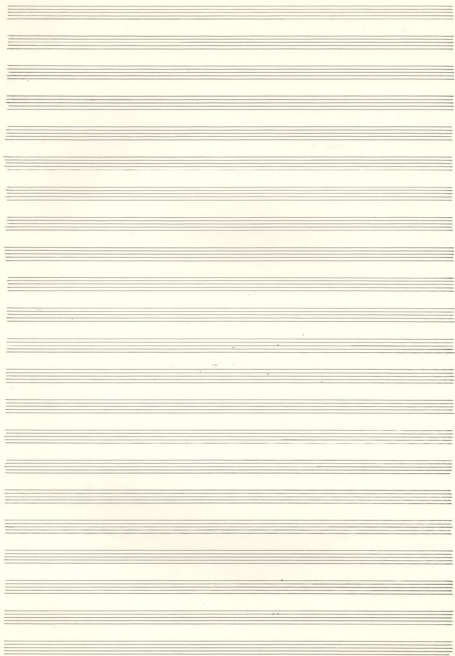
ki-fo-ri tu ka an-fo-ri tu ka-ri

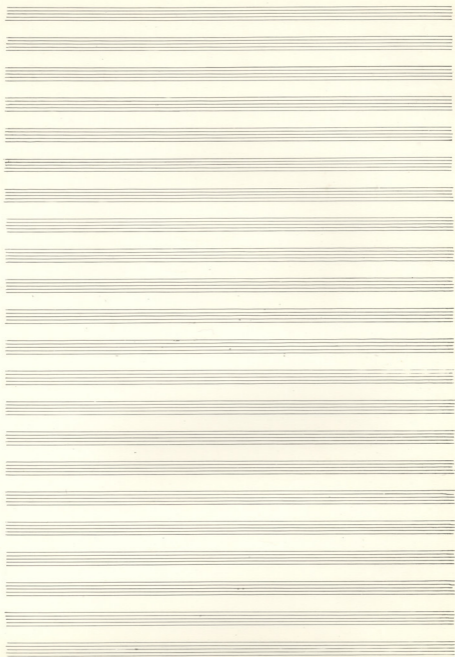
3

no-te ka ki

ki-fo-ri tu ka an-fo-ri tu ka-ri







1. *trapa ta tin po vi tu* *no xi vane va poi puzo.*  
 2. *pa tis an xi po* *pe po s* *ti na ese ka zo*  
 3. *ka vrasa pi na po pa pa # ne ps. va si. A e z*  
 4. *ta pi ta sig. ou ppa ma an* *o m an na*  
 5. *hi po si* *o na si* *o po pa na ma tis pa xis*  
 6. *ou ka pa ti na po pa pa* *ou ka ti na po pa*  
 7. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 8. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 9. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 10. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 11. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 12. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 13. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 14. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 15. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 16. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 17. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 18. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 19. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 20. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 21. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 22. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 23. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 24. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 25. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 26. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 27. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 28. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 29. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 30. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 31. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 32. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 33. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 34. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 35. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 36. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 37. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 38. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 39. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 40. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 41. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 42. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 43. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 44. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 45. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 46. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 47. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 48. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 49. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 50. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 51. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 52. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 53. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 54. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 55. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 56. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 57. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 58. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 59. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 60. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 61. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 62. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 63. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 64. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 65. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 66. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 67. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 68. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 69. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 70. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 71. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 72. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 73. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 74. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 75. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 76. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 77. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 78. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 79. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 80. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 81. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 82. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 83. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 84. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 85. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 86. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 87. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 88. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 89. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 90. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 91. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 92. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 93. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 94. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 95. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 96. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 97. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 98. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 99. *ou ka pa ti na po pa* *ou ka pa ti na po pa*  
 100. *ou ka pa ti na po pa* *ou ka pa ti na po pa*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Je ne puis pas me passer de toi".

①

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes.

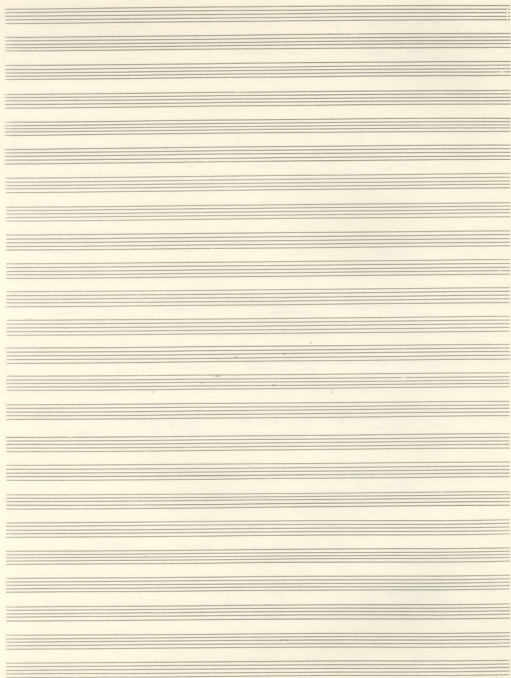
Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes and a section of scribbled-out notation.

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes.

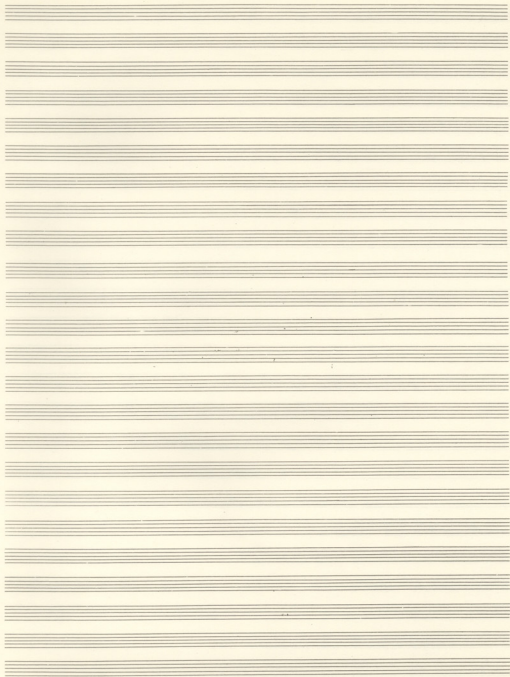
ΑΠΑΝΤΗΣΕΙΣ      ♪ ♪ ♪ ♪ | ♪ — 5 2 |  
 oi oi oi oi      Va —      K&C

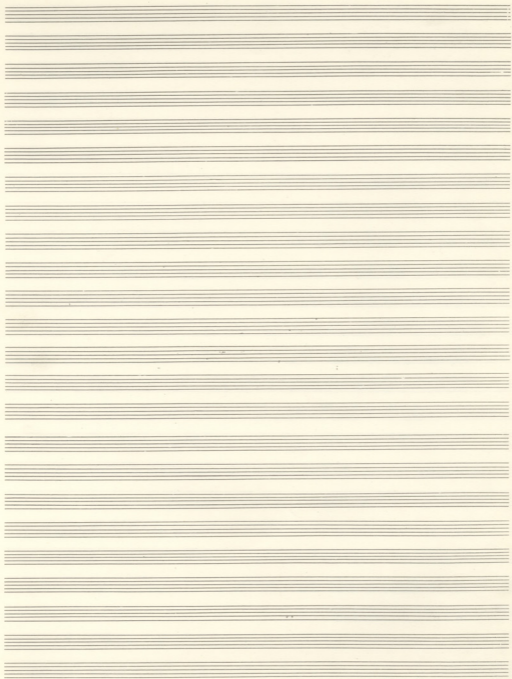
Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes and lyrics in Greek: "ΑΠΑΝΤΗΣΕΙΣ - oi oi oi oi - Va - K&C"

Handwritten musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with eighth notes and lyrics in Greek: "oi oi oi oi - Va - K&C"









Ennio Anonim

TENO

Viol. m.

Viol. m.

Viol. m.

Temp. Andante.

Viol. m.

Viol. m.

Andante

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Viol. m.

Handwritten musical score system 1. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line with figured bass notation. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 2. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 3. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 4. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 5. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 6. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 7. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score system 8. It consists of two staves: a vocal line with lyrics and a piano accompaniment line. The lyrics are: "In-fer-nus qui re-ge-re tu-um est ba-til-ia".

Handwritten musical score on ten systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a non-Latin script, likely Georgian, and are placed below the vocal line.

System 1: *ka i t' ka ta p' a r' g' r' o d' v' a x' a v' o' s' s' v'*

System 2: *Ma n' h' n' g' a' s'*

System 3: *Ma n' p' i' s' t' i' s' v' e' w' a' n' p' a' r'*

System 4: *o' v' e' w' g' u' a' v' e' w' a' n' f' a' o' v' e' w'*

System 5: *o' v' a' k' i' a' r' d' g' r' a' f' i' s' b' i' r' i' p' e' r' a' n' f' u' v' n' p' i' d' n' a' s' a' n' e' f' a' a'*

System 6: *o' v' e' w' a' n' n' i' p' e' r' a' n' a' r' b' u' p' i' x' i' a' b' a' r' e' a' n' e' i' s' t' p' a' r' e' s' i' s' t' e'*

Handwritten musical score on a page numbered 4. The score consists of multiple systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a mix of Cyrillic and Latin characters.

**System 1:**  
 Lyrics: *At na va hi fa un*  
 Accompaniment: *ov d - a*

**System 2:**  
 Lyrics: *Sy n va tu apor ki tu r pa - tu*

**System 3:**  
 Lyrics: *ni - lo lu tu*  
 Accompaniment: *ni - lo lu tu*

**System 4:**  
 Lyrics: *vo ka su tu r vi su*

**System 5:**  
 Lyrics: *na xtra bi ki xtra*  
*bi na xtra su ra ra*  
*ki na xtra su ra ra*  
*ki na xtra su ra ra*  
*ki na xtra su ra ra*

**System 6:**  
 Lyrics: *na xi xtra*

**System 7:**  
 Lyrics: *tu ti ft no i ft*

Alhos va xa - poverotirya na fisis kapiritoi kipa namamiaso  
 vrasan dappu. vso to vps

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line with rhythmic notation.

Kala korni Sisa ai Pava  
 vrasan dappu Xisvrasan dappu

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line with rhythmic notation.

oi nioi 1675 1675  
 1675 1675 1675 1675

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line with rhythmic notation.

va xaxaxa kata na pi jou  
 va fisis trapezou mfa ou va

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line with rhythmic notation.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line with rhythmic notation.

2790384

Handwritten musical notation on a staff system, including vocal lines with lyrics and piano accompaniment.

Vocal 1: *si je p'is* *3 hr* *po* *ni* *to*

Vocal 2: *si je p'is* *3 hr* *po* *ni* *to*

Lyrics: *si je p'is* *3 hr* *po* *ni* *to*

Handwritten musical notation on a staff system, including vocal lines with lyrics and piano accompaniment.

Vocal 1: *no m'au* *no m'au* *no m'au* *no m'au* *no m'au* *no m'au*

Vocal 2: *no m'au* *no m'au* *no m'au* *no m'au* *no m'au* *no m'au*

Lyrics: *no m'au* *no m'au* *no m'au* *no m'au* *no m'au* *no m'au*

Handwritten musical notation on a staff system, including vocal lines with lyrics and piano accompaniment.

Vocal 1: *si je p'is* *3 hr* *po* *ni* *to*

Vocal 2: *si je p'is* *3 hr* *po* *ni* *to*

Lyrics: *si je p'is* *3 hr* *po* *ni* *to*

Handwritten musical notation on a staff system, including vocal lines with lyrics and piano accompaniment.

Vocal 1: *si je p'is* *3 hr* *po* *ni* *to*

Vocal 2: *si je p'is* *3 hr* *po* *ni* *to*

Lyrics: *si je p'is* *3 hr* *po* *ni* *to*

Handwritten musical notation on a staff system, including vocal lines with lyrics and piano accompaniment.

Vocal 1: *si je p'is* *3 hr* *po* *ni* *to*

Vocal 2: *si je p'is* *3 hr* *po* *ni* *to*

Lyrics: *si je p'is* *3 hr* *po* *ni* *to*



7

Handwritten musical score for the first system. It features a vocal line with lyrics in Greek and a piano accompaniment. The lyrics include "οὐρανὸν ἠγαθήν", "καὶ τὴν γῆν", "καὶ τὰ ὕδατα", and "καὶ τὰ ζῷα".

Handwritten musical score for the second system. The vocal line continues with lyrics such as "καὶ τὰ πνεύματα", "καὶ τὰ ἄστρα", "καὶ τὰ ἄνεμα", and "καὶ τὰ ἄλλα".

Handwritten musical score for the third system. The vocal line includes lyrics like "οὐρανὸν καὶ γῆν", "καὶ τὰ ὕδατα", and "καὶ τὰ ζῷα".

Handwritten musical score for the fourth system. The vocal line features lyrics such as "καὶ τὰ πνεύματα", "καὶ τὰ ἄστρα", "καὶ τὰ ἄνεμα", and "καὶ τὰ ἄλλα".

Ma fe q ka no no bi lara ge t mia yara oi ps na si

90 10

1 1 1 1 1 1 4 1 1 1 1

2 foromaiwai poi pua Sina'i ihi o Xa' Gaveiwa' hafa' hafa' wa' wa' au

1 1 4 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1

Tirila papave oi pu si pu lara ge

1 1 1 1

1 1

ku n ps Ma fe q ka no no bi lara

1 1

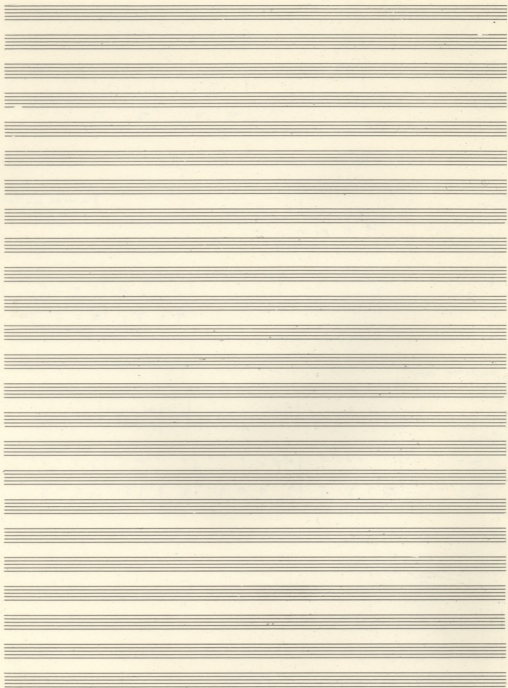
105  
S

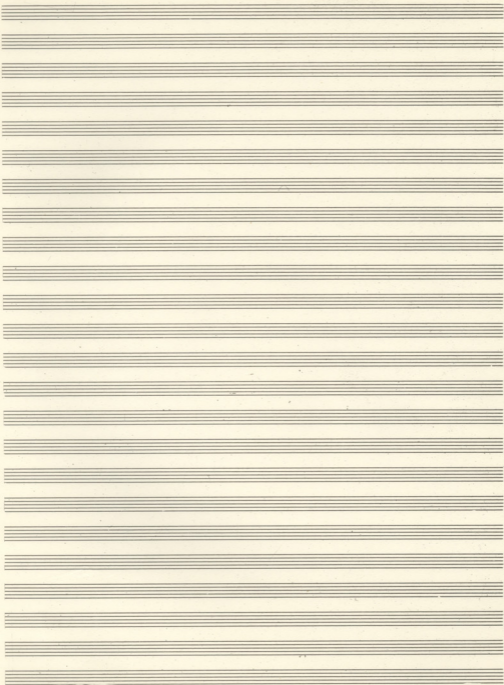
→

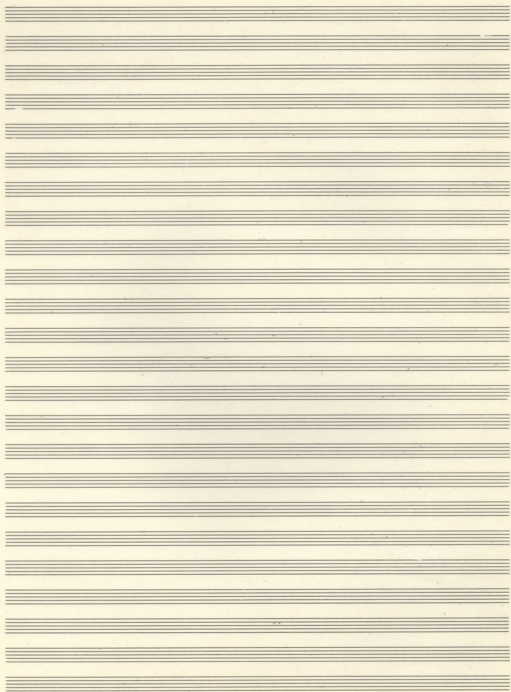
Handwritten musical notation with lyrics: "t na ee m on ps au si".  
Staff 1: Treble clef, notes with lyrics above.  
Staff 2: Bass clef, rests.  
Staff 3: Bass clef, notes with bar lines.

Handwritten musical notation with lyrics: "na voo na k'allo m", "oi oi oi oi vi", "na voo na k'allo m".  
Staff 1: Treble clef, notes with lyrics above.  
Staff 2: Bass clef, notes with lyrics below.  
Staff 3: Bass clef, notes with bar lines.

Handwritten musical notation with lyrics: "na voo na k'allo m", "In tis tis...".  
Staff 1: Treble clef, notes with lyrics above.  
Staff 2: Bass clef, notes with lyrics below.  
Staff 3: Bass clef, notes with bar lines.







(2)

Handwritten musical notation on a five-line staff with lyrics below it.

xixani ni nira kai bi an ni pu hpa wa en

Handwritten musical notation on a five-line staff with lyrics below it.

oi kioi pu yapp pu oi o pu en di pu me

Handwritten musical notation on a five-line staff with lyrics below it.

Rpaipis hidaenaps a gajawon kai pu marwit yapp hpa

Handwritten musical notation on a five-line staff with lyrics below it.

En on pu banga en

Arrangement

Handwritten musical notation on a five-line staff with lyrics below it.

En - oi en en en en en en en en en en

Handwritten musical notation on a five-line staff with lyrics below it.

en en en en en en en en en en en en

Handwritten musical notation on a five-line staff with lyrics below it.

En en en en en en en en en en en en

Handwritten musical notation on a five-line staff with lyrics below it.

En en en en en en en en en en en en

Samuli

Handwritten musical notation on a five-line staff with lyrics below it.

Apa en en banga ni ni accip en xavi en en

Handwritten musical notation on a five-line staff with lyrics below it.

En en en en en en en en en en en en

Handwritten musical notation on a five-line staff with lyrics below it.

En en en en en en en en en en en en

3

Klein Abguss so stark

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics "Klein Abguss so stark" are written below the notes.

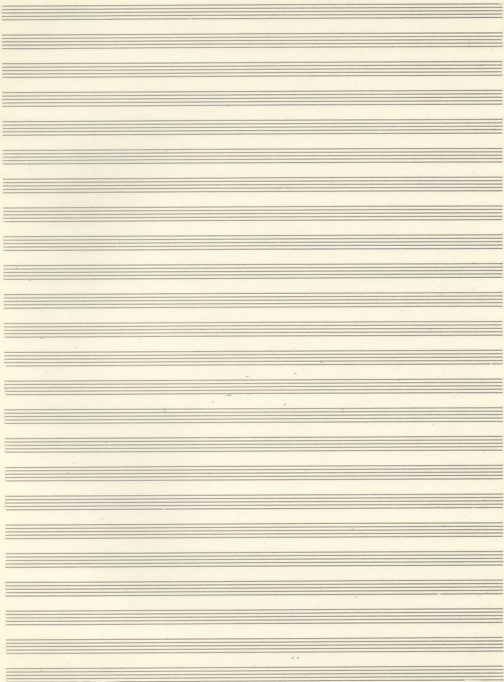
Hier frei

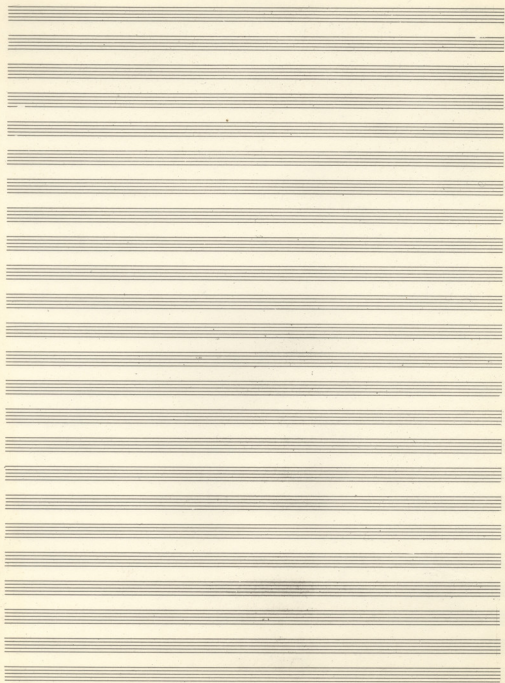
Handwritten musical notation for the second system, continuing the melody from the first system. The lyrics "Hier frei" are written above the notes.

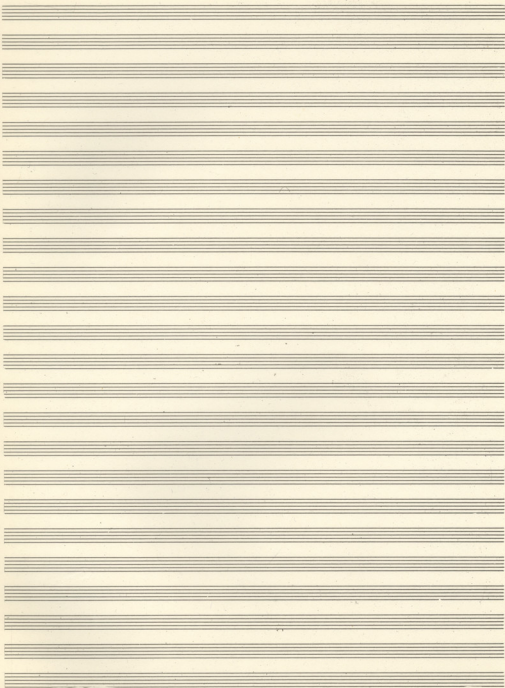
Handwritten musical notation for the third system, continuing the melody. The lyrics "Hier frei" are written below the notes.

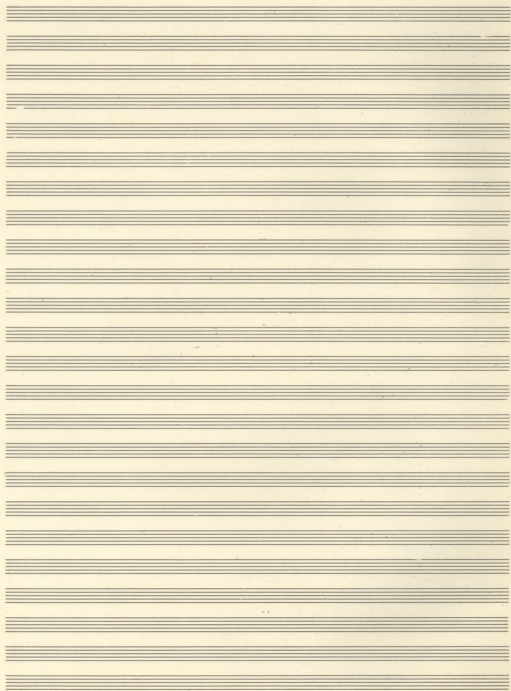
A series of ten empty musical staves for further notation.











1

Et sic in an-ge-lis in cae-lis

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "Et sic in an-ge-lis in cae-lis". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes.

Et sic in an-ge-lis in cae-lis

Handwritten musical notation for the second system. It includes a piano section with a fermata over a measure. The lyrics "Et sic in an-ge-lis in cae-lis" are written below the piano part.

Et sic in an-ge-lis in cae-lis

Handwritten musical notation for the third system. The vocal line continues with the lyrics "Et sic in an-ge-lis in cae-lis". The piano accompaniment consists of rhythmic patterns in both hands.

Et sic in an-ge-lis in cae-lis

Handwritten musical notation for the fourth system. The vocal line is heavily scribbled over with dark ink. The piano accompaniment features a large fermata spanning several measures. The lyrics "Et sic in an-ge-lis in cae-lis" are written below the piano part.

Five empty musical staves at the bottom of the page, consisting of two treble clefs and three bass clefs.

2

3-4  
6

Handwritten musical notation on a single staff with lyrics: "Nasom niper korn aab bi se vor" and "Damen der en die die papen in xavapintan".

Handwritten musical notation on a single staff with lyrics: "Ani omis aini xini aufins" and "Ballaston xitta ni waw".

Handwritten musical notation on a single staff with lyrics: "ost verbasari bipe kornis" and "H 1 - - u".

Handwritten musical notation on a single staff with lyrics: "wos a rapa wo" and "wos on".

Handwritten musical notation on a single staff with lyrics: "wos mi aqumay aini ty xis an aipamie" and "ty xer fs".

Handwritten musical notation on a single staff with lyrics: "Pentis kum aqumay os" and "mi xipand a riasp".

Handwritten musical notation on a single staff with lyrics: "Pentis bosno p" and "Pentis aqumay m n".

Four empty musical staves at the bottom of the page.

o - - - - -

o - - - - -

ma q'... An bu si...

(Koror)

Kobum su... pr de...

Kororai

ma... pr...

an... ma...

(Koror)

Koror... ma...

ma... pr...

4

Handwritten musical notation on a staff with a treble clef. The notes are written in a sequence, with some notes having stems and beams. There are some markings below the notes, possibly 'p' or 'f'.

Handwritten musical notation on a staff with a treble clef. The notes are written in a sequence, with some notes having stems and beams. There are some markings below the notes, possibly 'p' or 'f'.

Handwritten text: *Handwritten text*



5

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*. There are some handwritten annotations like "CROSS" and "CROSS" written vertically.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*. There are circled numbers 1 and 2.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*. There is a circled number 2.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*. There is a circled number 3.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*.

Handwritten musical notation on a single staff. The notes are *F*, *A*, *D*, *F*, *A*, *D*. Above the notes are the letters *F*, *A*, and *D*.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes in a cursive script.

Staff 1: *Handwritten lyrics*

Staff 2: *Handwritten lyrics*

Staff 3: *Handwritten lyrics*

Staff 4: *Handwritten lyrics*

Staff 5: *Handwritten lyrics*

Staff 6: *Handwritten lyrics*

Staff 7: *Handwritten lyrics*

Staff 8: *Handwritten lyrics*

Staff 9: *Handwritten lyrics*

Staff 10: *Handwritten lyrics*

Section markers: A, B

Handwritten musical notation on a staff with notes and lyrics: *Handwritten notes and lyrics*

A-① Handwritten musical notation with notes and lyrics: *A-① Handwritten notes and lyrics*

Handwritten musical notation with notes and lyrics: *Handwritten notes and lyrics*

Handwritten musical notation with notes and lyrics: *Handwritten notes and lyrics*

Handwritten musical notation with notes and lyrics: *Handwritten notes and lyrics*

Handwritten musical notation with notes and lyrics: *Handwritten notes and lyrics*

Handwritten musical notation with notes and lyrics: *Handwritten notes and lyrics*

Handwritten musical notation on a staff: *Handwritten notes*

Allegro 2 1 1 1 1 1

*Allegro*

*Allegro*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a series of notes and rests, with a double bar line.

Handwritten musical notation on two staves. The upper staff contains a treble clef and a series of notes with the handwritten text "Барыш багызын уялган" above it. The lower staff contains a bass clef and a series of notes with the handwritten text "Кыргыны" above it. There are dynamic markings like "f" and "p" and a double bar line.

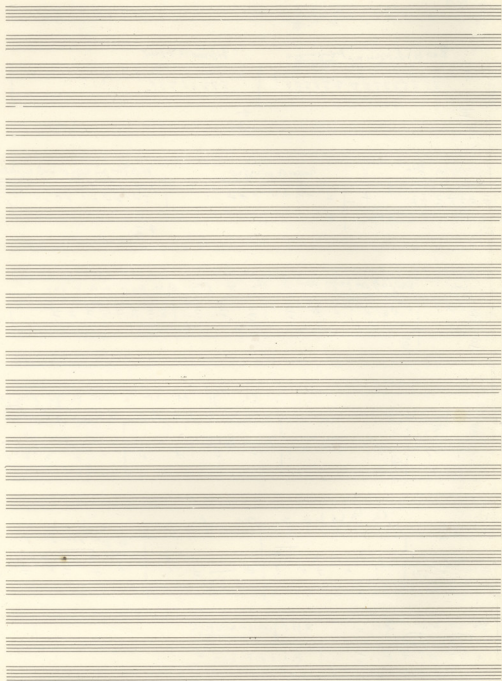
Handwritten musical notation on two staves. The upper staff contains a treble clef and notes with the handwritten text "Еулугурап Ди" above it. The lower staff contains a bass clef and notes with the handwritten text "муну кыргыз" above it. There are dynamic markings like "f" and "p" and a double bar line.

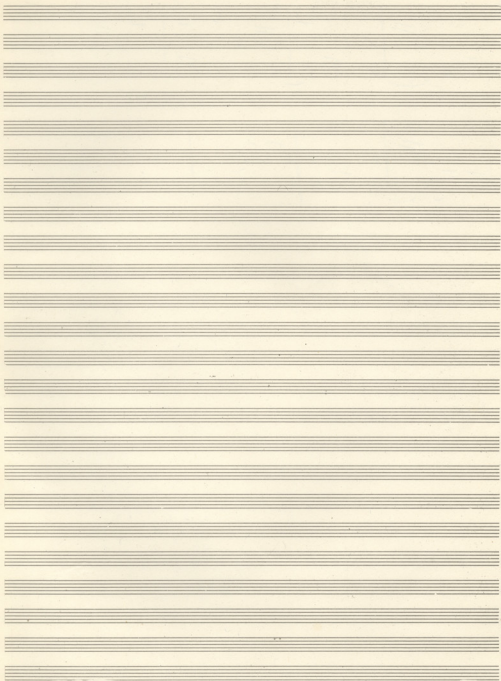
Handwritten musical notation on two staves. The upper staff contains a treble clef and notes with the handwritten text "Барыш багызын" above it. The lower staff contains a bass clef and notes with the handwritten text "а-ва" above it. There are dynamic markings like "f" and "p" and a double bar line.

Handwritten musical notation on two staves. The upper staff contains a treble clef and notes with the handwritten text "Ел" above it. The lower staff contains a bass clef and notes with the handwritten text "Ел" above it. There are dynamic markings like "f" and "p" and a double bar line.

Handwritten musical notation on two staves. The upper staff contains a treble clef and notes with the handwritten text "Ди" above it. The lower staff contains a bass clef and notes with the handwritten text "Ди" above it. There are dynamic markings like "f" and "p" and a double bar line.

Handwritten musical notation on two staves. The upper staff contains a treble clef and notes with the handwritten text "Ди" above it. The lower staff contains a bass clef and notes with the handwritten text "Ди" above it. There are dynamic markings like "f" and "p" and a double bar line.



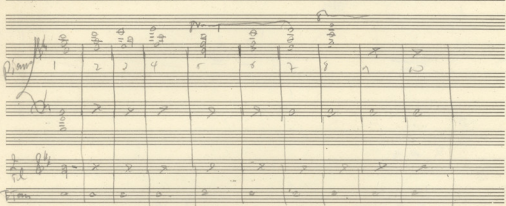
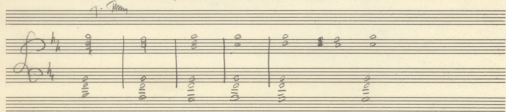
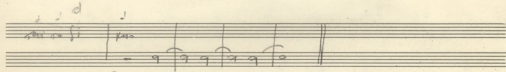


Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with stems and beams. The bottom staff has a bass clef and contains notes with stems and beams. There are four measures in total, separated by vertical bar lines. The notation is somewhat faint and appears to be a sketch or a first draft.

Handwritten musical notation on a grand staff. The top staff has a treble clef and contains notes with stems and beams. The bottom staff has a bass clef and contains notes with stems and beams. There are two measures in total, separated by a vertical bar line. The notation is somewhat faint and appears to be a sketch or a first draft.

A series of empty musical staves, consisting of ten sets of five-line staves, arranged vertically. These staves are blank and do not contain any musical notation.





КЕНАБ

*Spide*

5 6 7 8 9 10

Handwritten musical score for guitar and percussion. The guitar part is on a treble clef staff with a key signature of one flat and a 4/4 time signature. It features various chords and melodic lines. The percussion part is on a bass clef staff with a 4/4 time signature, showing drum notation and 'TAM' (tam-tam) markings. Red annotations include a circled '5' and 'TAM' labels with arrows pointing to specific notes and rhythms.

Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. It includes a circled '5' and rhythmic markings such as 'TAM' and '3'. The notation appears to be a sequence of notes or rests.

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. It includes a circled '5' and rhythmic markings such as '3' and '8'. The notation appears to be a sequence of notes or rests.

12 13

Handwritten musical notation on a single staff, featuring a bass clef and a 4/4 time signature. It includes a circled '5' and rhythmic markings such as '3'.

Andante  
♩ = 100

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff with lyrics underneath: *v. angustia Bi abasi si an na*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Contra Altus ad Libitum*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Tempo moderato*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Spaziose*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff with lyrics underneath: *Andante*. The notation includes notes, rests, and dynamic markings.

Mt - Ta na a

Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

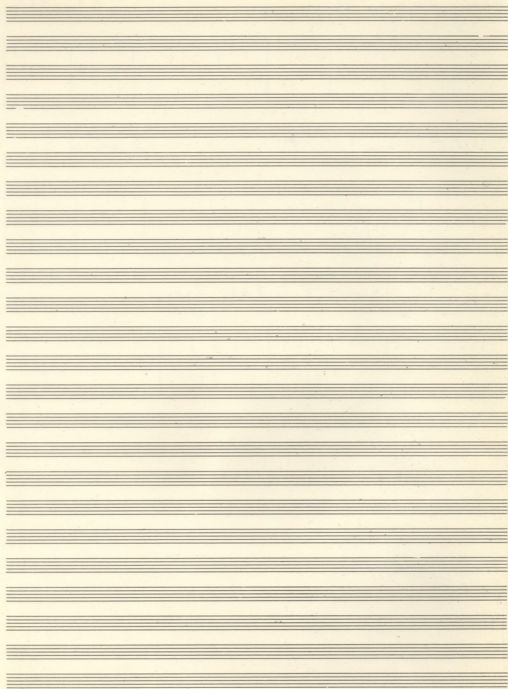
Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

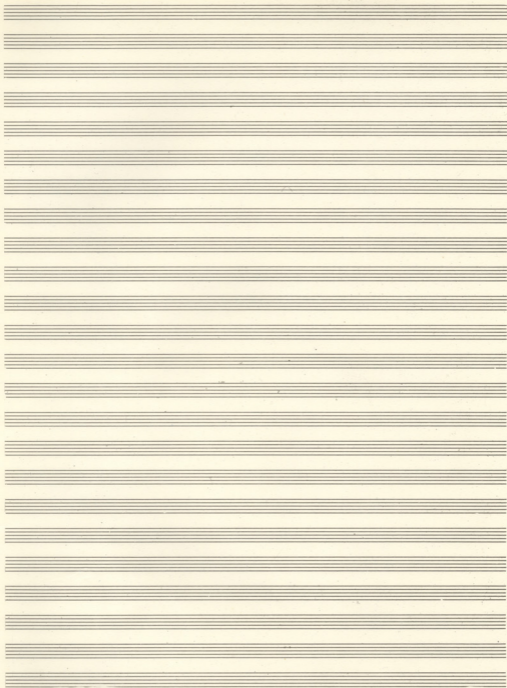
Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

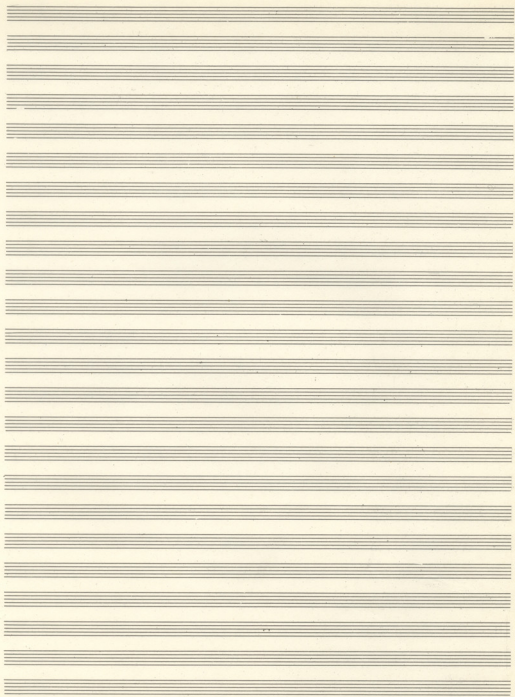
Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

Handwritten musical notation on a staff with a treble clef. The melody consists of several notes, some with accidentals. Below the staff, there are handwritten notes and symbols, including a treble clef and some rhythmic markings.

6 5 6 4 6 6 5 4 3 2 1









Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are written on a five-line staff with a melodic line that includes a trill-like figure. The lyrics "Ro La" are written below the notes.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" and "Ro La Ro La" are written below the notes.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" are written below the notes.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" are written below the notes.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" are written below the notes.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" are written below the notes.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" are written below the notes.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp, and a common time signature. The notes are written on a five-line staff with a melodic line. The lyrics "Ro La" are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

*Handwritten word circled in red: "Mozart"*

*Handwritten word circled in red: "Mozart"*

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

Handwritten musical notation on a staff with notes and rests. Includes the text "Handwritten musical notation" and "Handwritten musical notation".

♩ = 120

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "A no te do san tu pa tris in te do pa tris".

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: "in ex ce les sis de us pa ter om ni po tens de us".

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: "do mi nus de us pa ter om ni po tens de us pa ter om ni po tens".

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are: "de us pa ter om ni po tens de us pa ter om ni po tens".

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The lyrics are: "de us pa ter om ni po tens de us pa ter om ni po tens".

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment. The lyrics are: "de us pa ter om ni po tens de us pa ter om ni po tens".

Handwritten musical notation for the seventh system, featuring a vocal line and a piano accompaniment. The lyrics are: "de us pa ter om ni po tens de us pa ter om ni po tens".

Handwritten musical notation for the eighth system, featuring a vocal line and a piano accompaniment. The lyrics are: "de us pa ter om ni po tens de us pa ter om ni po tens".

Ar det der nævnes, vil der end til en anden højde, der er nævnt i

~~Handwritten scribbles and notes~~

at nævnes der er det til den anden højde, der er nævnt i

Th et - - - an det der er nævnt i den anden højde, der er nævnt i

at der nævnes der er det til den anden højde, der er nævnt i

Kædet er nævnt i den anden højde, der er nævnt i

et det der nævnes der er det til den anden højde, der er nævnt i

Et det der nævnes der er det til den anden højde, der er nævnt i

Et det der nævnes der er det til den anden højde, der er nævnt i

Handwritten title or lyrics at the top of the page.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics written below it.

Handwritten musical notation on a staff, possibly a continuation of the previous system.

Handwritten musical notation on a staff with the word "Dicit" written above it.

Handwritten musical notation on a staff with various annotations above the notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff with lyrics written below it.

Handwritten musical notation on a grand staff. The right-hand part features a melodic line with a slur over the first two measures. The left-hand part has a bass line. There are several handwritten annotations in the right margin, including "T. 1. 2. 3. 4. 5." and some illegible scribbles.

Handwritten musical notation on a grand staff. The right-hand part has two measures with notes and rests. The left-hand part has a corresponding bass line. There are handwritten annotations above the staff: "M. 1. 2. 3. 4. 5." and "M. 1. 2. 3. 4. 5."

Handwritten musical notation on a grand staff. The right-hand part has two measures with notes and rests. The left-hand part has a corresponding bass line. There are handwritten annotations above the staff: "M. 1. 2. 3. 4. 5." and "M. 1. 2. 3. 4. 5."

Handwritten musical notation on a grand staff. The right-hand part has two measures with notes and rests. The left-hand part has a corresponding bass line. There are handwritten annotations above the staff: "M. 1. 2. 3. 4. 5." and "M. 1. 2. 3. 4. 5."

Handwritten musical notation on a grand staff. The right-hand part has two measures with notes and rests. The left-hand part has a corresponding bass line. There are handwritten annotations above the staff: "M. 1. 2. 3. 4. 5." and "M. 1. 2. 3. 4. 5."

Handwritten musical notation on a grand staff. The right-hand part has two measures with notes and rests. The left-hand part has a corresponding bass line. There are handwritten annotations above the staff: "M. 1. 2. 3. 4. 5." and "M. 1. 2. 3. 4. 5."

Handwritten musical notation on a grand staff. The right-hand part has two measures with notes and rests. The left-hand part has a corresponding bass line. There are handwritten annotations above the staff: "M. 1. 2. 3. 4. 5." and "M. 1. 2. 3. 4. 5."

Handwritten musical score on ten staves, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in German and are partially obscured by the musical notation.

The lyrics, as transcribed from the image, are:

bürgerlich erweckt uns von dem  
 schlaf der welt  
 und führt uns zu dem  
 himmel  
 wo wir leben  
 und herrschen  
 in ewigkeit  
 amen

The score concludes with a circled letter 'B' in the bottom left corner.

Confession zu. Evangelium  
 2281369

*♩*  $b_1 b_2 \dots b_4 b_5 b_6$   $b_7 b_8 b_9 b_{10}$   $b_{11} b_{12} b_{13} b_{14}$   
*in* *re* *do* *re* *mi* *fa* *sol* *la* *si* *do* *re* *mi* *fa* *sol* *la* *si* *do*

*♩*  $b_1 b_2 b_3 b_4 b_5$   
*mi* *re* *do* *re* *mi* *fa*

*♩*  $b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}$

$b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16}$

*X* *♩*  $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}$  *X*  
*o* *re* *mi* *fa* *sol* *la* *si* *do* *re* *mi* *fa* *sol* *la* *si* *do*

*♩*  $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}$   
*re* *mi* *fa* *sol* *la* *si* *do* *re* *mi* *fa* *sol* *la* *si* *do*

*♩*  $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}$   
*re* *mi* *fa* *sol* *la* *si* *do* *re* *mi* *fa* *sol* *la* *si* *do*

*♩*  $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}$   
*re* *mi* *fa* *sol* *la* *si* *do* *re* *mi* *fa* *sol* *la* *si* *do*

*♩*  $b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}$   
*re* *mi* *fa* *sol* *la* *si* *do* *re* *mi* *fa* *sol* *la* *si* *do*



3

In um 3/4 2 2 2 2 2 2 5 PA 2 2 PA 2 PA

*Voz* *3+2*

*Xp* *3+2*

*8b b 3+2*

*Mb PA Mb PA* *5* *PA* *8 PA* *5* *7* *9* *5* *PA* *5* *PA*

*8 Mb PA Mb PA* *5* *PA* *8* *5* *7* *9* *5* *PA* *5* *PA*

*PA* *5* *PA* *8* *5* *7* *9* *5* *PA* *5* *PA*

*5* *PA* *8* *5* *7* *9* *5* *PA* *5* *PA*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes lyrics: "cu ay fu. p. vi. su". The piano part has markings "mm" and "Srs".

Handwritten musical notation for the second system. The vocal line includes lyrics: "cu ri ta of ju". The piano part has markings "mm" and "Srs".

Handwritten musical notation for the third system. The piano part has markings "mm" and "Srs".

Handwritten musical notation for the fourth system. The piano part has markings "mm" and "Srs".

Handwritten musical notation for the fifth system. The piano part has markings "mm" and "Srs".

Handwritten musical notation on a grand staff (treble and bass clefs). The treble clef staff contains a melody with lyrics: "can you see me". The bass clef staff contains a piano accompaniment with notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "I am a poor man". The bass clef staff contains a piano accompaniment with notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "I am a poor man". The bass clef staff contains a piano accompaniment with notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "I am a poor man". The bass clef staff contains a piano accompaniment with notes and rests. There is a large scribble in the bass clef staff.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "I am a poor man". The bass clef staff contains a piano accompaniment with notes and rests. There is a large scribble in the bass clef staff.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "Ker to Be fo. no trasi Xp. 9". The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "Ker to Be fo. no trasi Xp. 9". The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "Ker to Be fo. no trasi Xp. 9". The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "Ker to Be fo. no trasi Xp. 9". The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "Ker to Be fo. no trasi Xp. 9". The bottom staff contains a bass line with notes and rests.

no ja kai ja kai kai Gagrast pai

Handwritten musical notation on a single staff with lyrics written above and below the notes.

A nu se ai nu ba go ti pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

ku nu se ai nu ba go ti pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

Tei to di er a pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

Di sa pa pa pa sa pa pa pa pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

ku nu se ai nu ba go ti pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

Handwritten musical notation with lyrics: tei to di er a pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

Handwritten musical notation with lyrics: ku nu se ai nu ba go ti pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

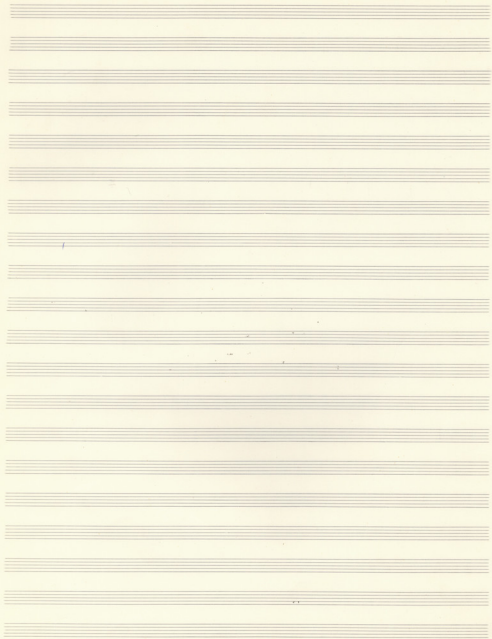
Handwritten musical notation with lyrics: tei to di er a pa

Handwritten musical notation on a single staff with lyrics written above and below the notes.

Handwritten musical notation with lyrics: ku nu se ai nu ba go ti pa

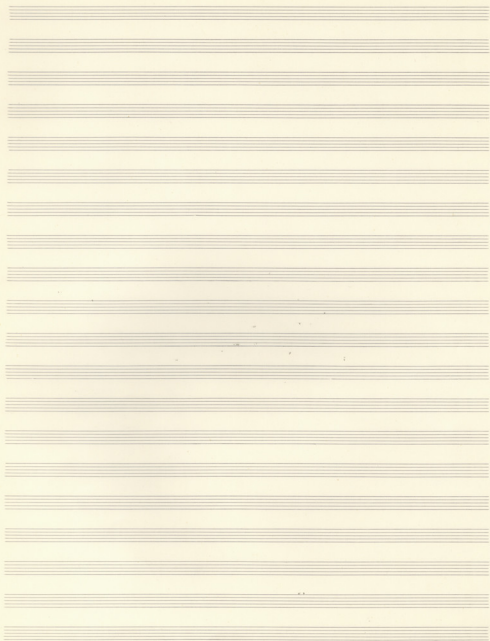
Handwritten musical notation on a single staff with lyrics written above and below the notes.













ni na tis pu. is na au. Gal and Bei ke ka ta pu.

pa ke na to ei. f. ai. ay  
 aung ra kipa au aistara  
 re pampin Bawna  
 pangana sa na

ve tai op fa op fa  
 op fa op fa  
 op fa op fa  
 op fa op fa

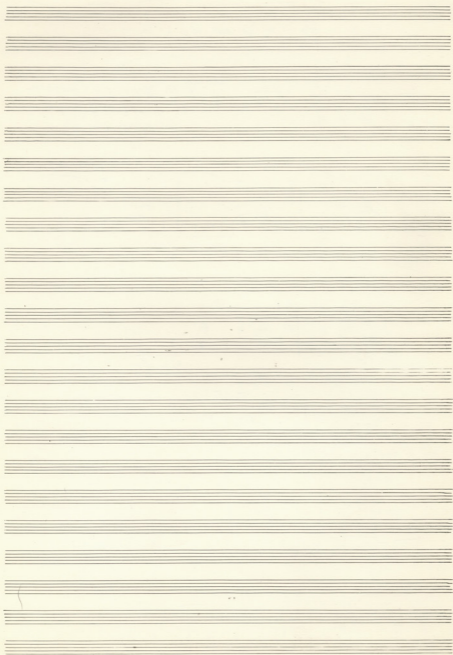
ei ay oi fi  
 op A. di ay oi fi  
 di ay oi fi

ni o pa xi a na bai va  
 op M. si a - -

op pa Tsu pa na Ka Ba  
 Si o op Si o

Kai na ni ya  
 op pa  
 tu pa si ai na ni ya. op pa

Epstein



από: Β <sup>5</sup>



πρίνα

Ⓐ ηχοί

Ⓑ με ελαφρύ κί. αέθ. κ

Από: Β

Ζωή

Allegretto

Волны зыбь колышет  
 и в нас и в сердце  
 и в храм и в храм  
 и в сердце и в сердце

pp  
 f

Волны зыбь колышет  
 и в нас и в сердце  
 и в храм и в храм  
 и в сердце и в сердце

католицизм  
 и в храм и в храм  
 и в сердце и в сердце

ста ф. ба п. в т. х и с. т а м. к р -

ста ф. ба п. в т. х и с. т а м. к р -

и в храм и в храм  
 и в сердце и в сердце

8 6 5

8 6 3 4

η παρ' ης νι - - - κα: ταρτ

6 9 4 6

κα - - -

5 7 3 6

τι - - - το παρ' ου - - - ορατα παρ' ου - - - φα - - -

7 6 4 5

κα - - - ταρτ ορατα παρ' ου - - - φα - - -

3 5 8 7 6

Χι - - - εν - - - παρ' ου - - - να - - - εν - - - να - - - εν - - -

4 5 8 7

Χι - - - εν - - - παρ' ου - - - να - - - εν - - - να - - - εν - - -

5+ 4+ 5

τι - - - το - - - παρ' ου - - -

6 5 8

7 8

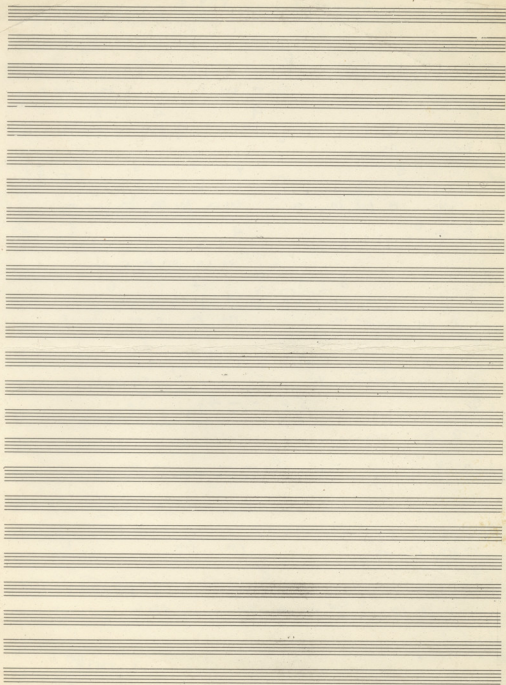
εν - - - Χρι - - - το - - - παρ' ου - - - να - - - εν - - - να - - - εν - - -

7 8

να - - - εν - - - να - - - εν - - - να - - - εν - - -

7 8

ΚΑΡΤΙΝΟ  
Σχίδα





Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a circled '3' and a treble line with a circled '8'. The system is divided into four measures.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part continues with similar notation as the first system.

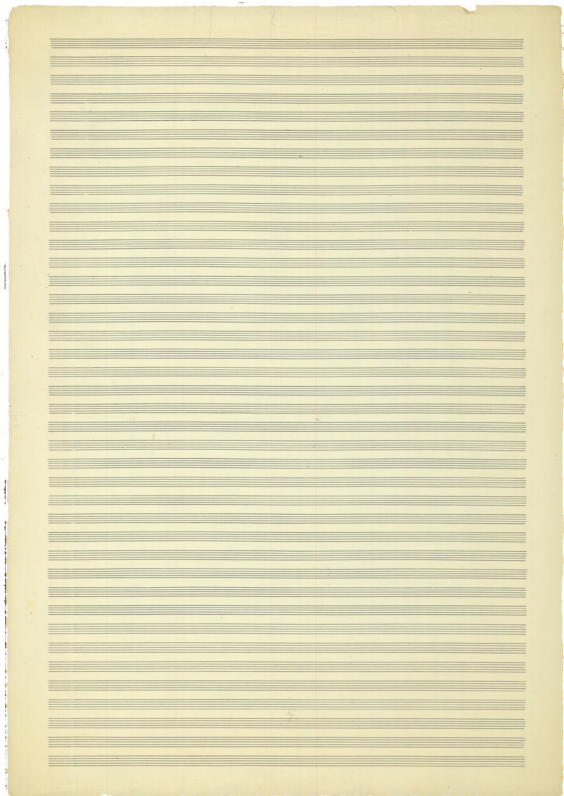
Handwritten musical score for the third system, including a vocal line and piano accompaniment. The piano part continues with similar notation as the previous systems.

Handwritten musical score for the fourth system, including a vocal line and piano accompaniment. The piano part includes a bass line with a circled '3' and a treble line with a circled '8'. The system is divided into four measures.

Chorus A  
 Chorus B  
*longer*

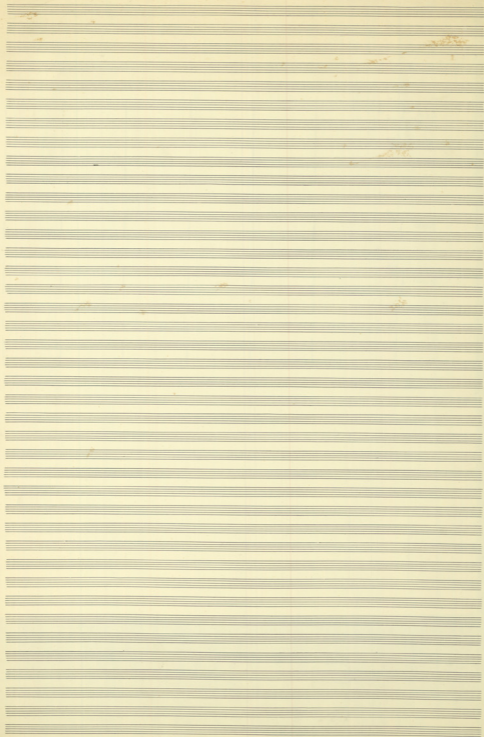
*longer*

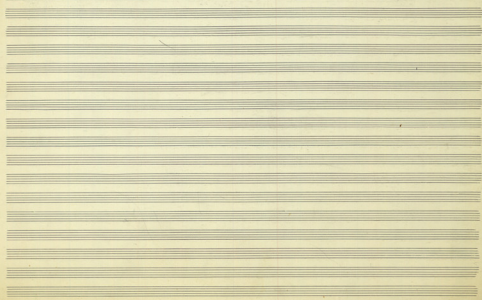
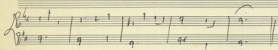
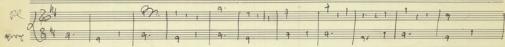
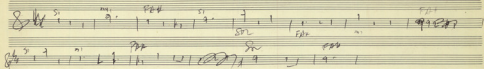
A series of empty musical staves at the bottom of the page, consisting of ten blank staves.

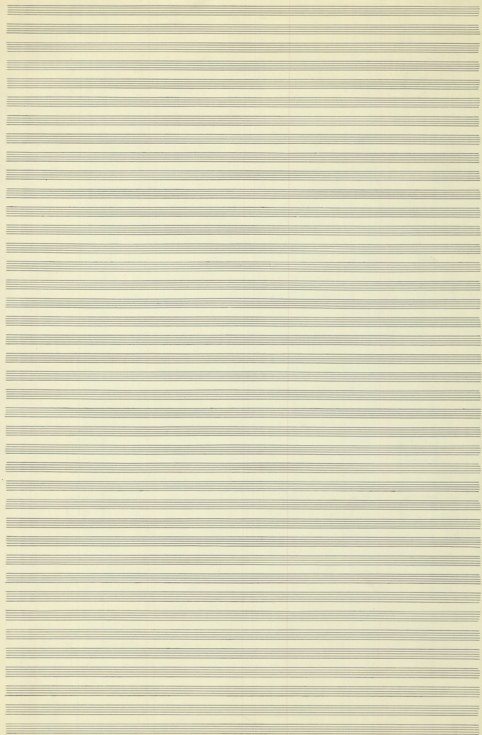


## Xoriko I

Flauto  $B^{\flat}$   $\frac{4}{4}$ Xoro  $B^{\flat}$ Klarinet  $B^{\flat}$   $\frac{4}{4}$ Violino I  $B^{\flat}$   $\frac{4}{4}$ Violino II  $B^{\flat}$   $\frac{4}{4}$ Alto  $B^{\flat}$ Violoncello  $C$   $\frac{4}{4}$ Basso  $C$   $\frac{4}{4}$ Piano  $B^{\flat}$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Piano  $C$   $\frac{4}{4}$ Flauto  $B^{\flat}$ Xoro  $B^{\flat}$ Klarinet  $B^{\flat}$ Violino I  $B^{\flat}$ Violino II  $B^{\flat}$ Alto  $B^{\flat}$ Violoncello  $C$ Basso  $C$ Piano  $B^{\flat}$ Piano  $C$ 2 Trombe  $C$ Tromba  $C$ Perc  $C$ Timp  $C$







An. for  
organ  
and choir to X<sup>2</sup> (5x1)

ALEXANDER  
IKETIDES  
LES SUPPLÉANES

MILIS THEODORAKIS

(Metropolitan Church of Philadelphia)  
Soprano: [unclear]  
Tenor: [unclear]  
Bass: [unclear]

MANHATTAN (A)

ΠΑΡΟΔΟΣ

X<sup>2</sup> - Organ 8<sup>va</sup> 3/8  
TUNING

(topiano continuo style)

Flauto I 8<sup>va</sup> 3/8 q

Flauto II 8<sup>va</sup> 3/8 d

Piano 8<sup>va</sup> 3/8 3/8

Clarinete 8<sup>va</sup> 3/8 i i i

Tromba 8<sup>va</sup> 3/8

Tromboni 8<sup>va</sup> 3/8

Tr 8<sup>va</sup> 3/8

Flauto I 8<sup>va</sup> 3/8

Flauto II 8<sup>va</sup> 3/8

Piano 8<sup>va</sup> 3/8

Clarinete 8<sup>va</sup> 3/8

Tromba 8<sup>va</sup> 3/8

Tromboni 8<sup>va</sup> 3/8

Organo 8<sup>va</sup> 3/8

(Cantata in G major)

(Tempo allargando in 2/4)

X<sup>2</sup> 8<sup>va</sup> 3/8

Flauto I 8<sup>va</sup> 3/8

Flauto II 8<sup>va</sup> 3/8

Piano 8<sup>va</sup> 3/8

Clarinete 8<sup>va</sup> 3/8

Tromba 8<sup>va</sup> 3/8

Tromboni 8<sup>va</sup> 3/8

Organo 8<sup>va</sup> 3/8

Tempo 8<sup>va</sup> 3/8

pp

X40 *Handwritten musical notation with lyrics: Käse ja juust on hea, sest need on jõulisemad kui muud toidud. See on tõeline.*

Fl. *Handwritten musical notation for Flute*

Piano *Handwritten musical notation for Piano*

Oba. *Handwritten musical notation for Oboe*

Fag. *Handwritten musical notation for Bassoon*

Kor. *Handwritten musical notation for Horn*

X41 *Handwritten musical notation with lyrics: Käse ja juust on hea, sest need on jõulisemad kui muud toidud. See on tõeline.*

Fl. *Handwritten musical notation for Flute*

Piano *Handwritten musical notation for Piano*

Oba. *Handwritten musical notation for Oboe*

Fag. *Handwritten musical notation for Bassoon*

Kor. *Handwritten musical notation for Horn*

X42 *Handwritten musical notation with lyrics: Käse ja juust on hea, sest need on jõulisemad kui muud toidud. See on tõeline.*

Fl. *Handwritten musical notation for Flute*

Piano *Handwritten musical notation for Piano*

Oba. *Handwritten musical notation for Oboe*

Fag. *Handwritten musical notation for Bassoon*

Kor. *Handwritten musical notation for Horn*





6

Handwritten musical score for measures 6-7. The score includes parts for Soprano (Soprano), Alto (Alto), Piano (Piano), Clarinet (Clarinete), Bassoon (Fagot), and Percussion (Perc.).

**Soprano:** *Can de se, si, rai rai, si' rai, rai rai, ai* | *ai* | *ai, ai, ai, ai, ai* | *ai*

**Alto:** *ai* | *ai* | *ai* | *ai*

**Piano:** *ai* | *ai* | *ai* | *ai*

**Clarinete:** *ai* | *ai* | *ai* | *ai*

**Fagot:** *ai* | *ai* | *ai* | *ai*

**Percussion:** *ai* | *ai* | *ai* | *ai*

7

Handwritten musical score for measures 8-11. The score includes parts for Soprano (Soprano), Alto (Alto), Piano (Piano), Clarinet (Clarinete), Bassoon (Fagot), and Percussion (Perc.).

**Soprano:** *ai* | *ai* | *ai* | *ai*

**Alto:** *ai* | *ai* | *ai* | *ai*

**Piano:** *ai* | *ai* | *ai* | *ai*

**Clarinete:** *ai* | *ai* | *ai* | *ai*

**Fagot:** *ai* | *ai* | *ai* | *ai*

**Percussion:** *ai* | *ai* | *ai* | *ai*

Handwritten musical score for measures 12-15. The score includes parts for Soprano (Soprano), Alto (Alto), Piano (Piano), Clarinet (Clarinete), Bassoon (Fagot), and Percussion (Perc.).

**Soprano:** *ai* | *ai* | *ai* | *ai*

**Alto:** *ai* | *ai* | *ai* | *ai*

**Piano:** *ai* | *ai* | *ai* | *ai*

**Clarinete:** *ai* | *ai* | *ai* | *ai*

**Fagot:** *ai* | *ai* | *ai* | *ai*

**Percussion:** *ai* | *ai* | *ai* | *ai*

8

X<sup>no</sup> 8

pa-ti | hi-a gra-ti-as no-bis pro-prio-pa-tri-um | ve-ne-re-mur |

Figured bass: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

9

X<sup>3</sup> 8

pa-tri-um | ve-ne-re-mur | X<sup>no</sup> pa-tri-um | ve-ne-re-mur | pa-tri-um | ve-ne-re-mur |

Figured bass: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

10

no-bis | ve-ne-re-mur | pa-tri-um | ve-ne-re-mur | pa-tri-um | ve-ne-re-mur |

Figured bass: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

Xmas 8

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Hau -", "an den", "Felsen", "an den", "in der". Below the vocal line is a piano accompaniment with multiple staves. The score is written in a common time signature with various note values and rests.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Was ist", "Tage", "Tage", "Kao", "Amen", "Herr", "Herr". Below the vocal line is a piano accompaniment. A circled number "11" is written above the vocal line at the start of the final measure. Dynamics markings "f", "mf", and "p" are present. A red bracket is drawn under the piano part in the final measures.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Herr", "Herr", "Herr", "Herr", "Herr", "Herr". Above the vocal line, there are handwritten notes: "Herr", "Herr", "Herr", "Herr", "Herr", "Herr". A circled number "12" is written above the vocal line in the fourth measure. Below the vocal line is a piano accompaniment. The score is written in a common time signature with various note values and rests.

X-40

*Handwritten notes:* *Handwritten notes:*

*Handwritten lyrics:* *Handwritten lyrics:*

This system contains a vocal line with lyrics and a piano accompaniment. The piano part includes staves for the grand staff (treble and bass clefs), two inner staves (likely for strings), and a bass line. The lyrics are written in a cursive script.

*Handwritten notes:* *Handwritten notes:*

*Handwritten lyrics:* *Handwritten lyrics:*

(13)

This system features a vocal line with lyrics and piano accompaniment. A circled number '13' is present in the vocal line. The piano accompaniment includes a grand staff, two inner staves, and a bass line.

*Handwritten notes:* *Handwritten notes:*

*Handwritten lyrics:* *Handwritten lyrics:*

This system contains a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff, two inner staves, and a bass line. The lyrics are written in a cursive script.

Ma spirito è foglio  
 5  
 7  
 14

Xeri  
 Ma spirito è foglio  
 9

Piano  
 Ma spirito è foglio  
 9

*Handwritten musical score for strings and woodwinds.*

*Violins (Vn.)*

*Violas (Vla.)*

*Celli (Vcl.)*

*Bassi (Vcl. b.)*

*Flute (Fl.)*

*Oboe (Ob.)*

*Clarinet (Cl.)*

*Bassoon (Fag.)*

*Double Bass (Cb.)*

*Handwritten notes and lyrics are present above the staves.*

**15**

*Handwritten musical score for piano and woodwinds.*

*Piano (P)*

*Flute (Fl.)*

*Oboe (Ob.)*

*Clarinet (Cl.)*

*Bassoon (Fag.)*

*Handwritten notes and lyrics are present above the staves.*

*Handwritten musical score for strings.*

*Violins (Vn.)*

*Violas (Vla.)*

*Celli (Vcl.)*

*Bassi (Vcl. b.)*

*Handwritten notes and lyrics are present above the staves.*

16

6 8 10- 5 8 5  
6 8 5 8 5

*Violoncello*  $\frac{F}{8}$

*Piano*  $\frac{F}{8}$  *con sord.* *Cl. Bass*

*Violini*  $\frac{F}{8}$

5 6 5 4 5  
 Non ho a-zi-en-za di un pro-cesso ai Non ho a-zi-en-za di un pro-cesso ai Non ho a-zi-en-za di un pro-cesso ai

6 9 5 4 5 (17)  
 Non ho a-zi-en-za di un pro-cesso ai Non ho a-zi-en-za di un pro-cesso ai



4 5 6 5

vo tu carrai pe' jor  
 Ripetere in Do pe' faccage pe' unire de pe' in unire

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabbasso  
 Timpani

9 6 3/4 6 9 5

Te d'oggi in ogni casa di pe'...

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabbasso  
 Timpani

Tabore

8 5 8 5 3/4 5

Te d'oggi in ogni casa di pe'...

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabbasso  
 Timpani

18

Handwritten musical score for measures 4, 5, 9, and 12. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "9. *ti-pi-gu-aw-wi pi-pi-wi*" and "12. *ti-pi-gu-aw-wi pi-pi-wi*".

Measure 4: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 5: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 9: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 12: *ti-pi-gu-aw-wi pi-pi-wi*

Red numbers 4, 5, 8, 4, 3, 3, 5 are written below the vocal line.

Handwritten musical score for measures 6, 7, 8, 5, and 8. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "6. *ti-pi-gu-aw-wi pi-pi-wi*" and "8. *ti-pi-gu-aw-wi pi-pi-wi*".

Measure 6: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 7: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 8: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 5: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 8: *ti-pi-gu-aw-wi pi-pi-wi*

Red numbers 6, 7, 8, 5, 8 are written below the vocal line.

A circled number 19 is written in the center of the page.

Handwritten musical score for measures 6, 4, 8, 6, and 5. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "6. *ti-pi-gu-aw-wi pi-pi-wi*", "8. *ti-pi-gu-aw-wi pi-pi-wi*", and "5. *ti-pi-gu-aw-wi pi-pi-wi*".

Measure 6: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 4: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 8: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 6: *ti-pi-gu-aw-wi pi-pi-wi*

Measure 5: *ti-pi-gu-aw-wi pi-pi-wi*

Red numbers 6, 4, 8, 6, 5 are written below the vocal line.

6 13-7 8 4

Handwritten musical score for the first system. It includes a vocal line with lyrics: "nu vis in labiis tuis sapientia; in lingua tua sapientia." and a piano accompaniment. The score is marked with a '6' at the beginning and a circled '20' in the middle. Red annotations include arrows and numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings or specific notes. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "in lingua tua sapientia." and a piano accompaniment. The score is marked with a '6' at the beginning and a circled '20' in the middle. Red annotations include arrows and numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings or specific notes. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "in lingua tua sapientia." and a piano accompaniment. The score is marked with a circled '21' in the middle. Red annotations include arrows and numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings or specific notes. The piano part features a complex rhythmic pattern with many sixteenth notes.

5 4 6 -14 5 8

Handwritten musical score for the first system. It includes a vocal line with lyrics "adagio" and "poco a poco", and a piano accompaniment with various musical notations such as notes, rests, and dynamics.

7 6

Handwritten musical score for the second system. It includes a vocal line with lyrics "adagio" and "poco a poco", and a piano accompaniment. A circled number "22" is written in the middle of the system.

5 7 8 5

Handwritten musical score for the third system. It includes a vocal line with lyrics "che in questa seconda A. G. di una" and "che per sempre si divide", and a piano accompaniment.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns and notes. Below the staff, the text "Kupala Sasana da Sa" is written.

Empty musical staves for piano accompaniment, including grand staff notation (treble and bass clefs) and individual staves for strings and woodwinds.

Handwritten musical notation on a single staff, starting with a treble clef. Above the staff, the numbers "6 5" and "8" are written. The notation includes notes and rests. Below the staff, the text "A. da" and "Kupala Sasana da Sa" is written.

Empty musical staves for piano accompaniment, including grand staff notation and individual staves for strings and woodwinds. A circled number "23" is written in the first measure of the grand staff.

Handwritten musical notation on a single staff, starting with a treble clef. Above the staff, the numbers "5 6 5 8" and the word "STAVOLA" are written. The notation includes notes and rests. Below the staff, the text "Kupala Sasana da Sa" and "Kupala Sasana da Sa" is written.

Empty musical staves for piano accompaniment, including grand staff notation and individual staves for strings and woodwinds. The word "STAVOLA" is written in a box at the end of the first measure of the grand staff.



Handwritten musical score for the first system. It includes a vocal line with lyrics: "Ich hab' dich lieb - du bist mein Schatz". Above the staff are notes for "7" and "5". The piano accompaniment consists of a grand staff with treble and bass clefs, and a separate line for the right hand. The music is in 4/4 time.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "Auch wenn du mich nicht magst". Above the staff is a circled "2". The piano accompaniment continues with a grand staff and a right-hand line. The music is in 4/4 time.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "Auch wenn du mich nicht magst". Above the staff are notes for "7" and "5". The piano accompaniment continues with a grand staff and a right-hand line. The music is in 4/4 time.

28

5 4 5 8 6<sup>-18-</sup> 5 8

(Allegro - 120 beats)

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with fingerings (5).

Musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords and the instruction "(Crescendo larghetto)".

Musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with chords. A circled number "29" is written above the staff.

Musical notation for the sixth system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the seventh system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the eighth system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the ninth system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the tenth system, including a treble clef staff with notes and a bass clef staff with chords. A circled number "30" is written above the staff.

Musical notation for the eleventh system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the twelfth system, including a treble clef staff with notes and a bass clef staff with chords.

Musical notation for the thirteenth system, including a treble clef staff with notes and a bass clef staff with chords.



6 4 19 5 3 5 8

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "an- te fa- am pa- tris ce- les- ti- us de- um ge- ni- tum ex- pa- tre- na- tum, con- si- stens- tis- sime de- i et de- i con- si- stens- tis- sime de- i con- si- stens- tis- sime de- i". Above the staff are fingerings: 4, 5, 3, 5, 8. The second staff is for a woodwind instrument (flute or clarinet). The third staff is for a string instrument (violin or viola). The fourth and fifth staves are for a keyboard instrument (piano or organ).

7 6 4 5 8

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "de- um pa- tris de- us, de- um ex- pa- tre- na- tum, con- si- stens- tis- sime de- i et de- i con- si- stens- tis- sime de- i con- si- stens- tis- sime de- i". Above the staff are fingerings: 7, 6, 4, 5, 8. The second staff is for a woodwind instrument. The third staff is for a string instrument. The fourth and fifth staves are for a keyboard instrument.

7 6 5 4 5 6 5

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "de- um pa- tris de- us, de- um ex- pa- tre- na- tum, con- si- stens- tis- sime de- i et de- i con- si- stens- tis- sime de- i con- si- stens- tis- sime de- i". Above the staff are fingerings: 7, 6, 5, 4, 5, 6, 5. A circled number "31" is written below the second staff. The second staff is for a woodwind instrument. The third staff is for a string instrument. The fourth and fifth staves are for a keyboard instrument.

8

Handwritten musical score for the first system, measures 1-8. It includes a vocal line with lyrics "en xpi vo", a piano accompaniment, and a bass line. The music is in 8/8 time.

7

Handwritten musical score for the second system, measures 9-19. It includes a vocal line with lyrics "nam paup & se d' in omni", a piano accompaniment, and a bass line. The music is in 8/8 time.

32

Handwritten musical score for the third system, measures 20-32. It includes a vocal line with lyrics "Xps", a piano accompaniment, and a bass line. The music is in 8/8 time.

2.

Handwritten musical score for the first system. It includes staves for Xrn (with lyrics: *cu-ri-ose*, *sc-ri-pta*, *su-nt*, *in*, *li-bro*, *ho-*, *rum*, *et*, *in*, *ca-*, *pi-tu-lis*), Pm, Obs, Trp, and Trm. The score features various time signatures (3/8, 5/8, 6/8) and dynamic markings.

Handwritten musical score for the second system. It includes staves for Xrn (with lyrics: *cae-li*, *et*, *ter-rae*, *vi-*, *si-tu*, *et*, *in*, *ca-*, *pi-tu-lis*), Pm, Obs, Trp, and Trm. The score features various time signatures (3/8, 5/8, 6/8) and dynamic markings.

Handwritten musical score for the third system, marked with a double bar line and the word *Cosa*. It includes staves for Xrn, Pm, Obs, Trp, and Trm. The score features various time signatures (3/8, 5/8, 6/8) and dynamic markings.

April 33

22

# Organized

Xero 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

# Organized for Organ a - or Organ - ps

Flauto 1 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flauto 2 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Tam B 4/4 - 1 - - - 19 - - -

Kris p... # Organized

8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

8<sup>th</sup> 4/4 - 1 - - - 19 - - -

8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

8<sup>th</sup> 4/4 - 1 - - - 19 - - -

34

Xero 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flauto 1 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flauto 2 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Piano 8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

8<sup>th</sup> 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

CB 3/4 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Tub 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Timb 4/4 - 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

-28-

Handwritten musical score for measures 28-34. The score includes staves for vocal line (X), piano accompaniment (p), and percussion (P). The vocal line features lyrics: "grace", "grace", "grace", "grace", "grace", "grace", "grace". The piano accompaniment consists of chords and rhythmic patterns. The percussion part shows rhythmic notation with 'x' marks.

35

Handwritten musical score for measures 35-41. The score includes staves for vocal line (X), piano accompaniment (p), and percussion (P). The vocal line features lyrics: "grace", "grace", "grace", "grace", "grace", "grace", "grace". The piano accompaniment consists of chords and rhythmic patterns. The percussion part shows rhythmic notation with 'x' marks.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests. The second staff contains a melodic line with slurs. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff has a melodic line with some rests. The fifth staff contains rhythmic markings, possibly indicating fingerings or accents.

Handwritten musical notation on five staves, continuing from the previous system. The notation is dense with notes and rests. The fifth staff includes a circled number '4' at the end, possibly indicating a measure or a specific instruction.

Formazione N° (7) (8) (9) (10)

Five empty musical staves at the bottom of the page, providing space for further notation.