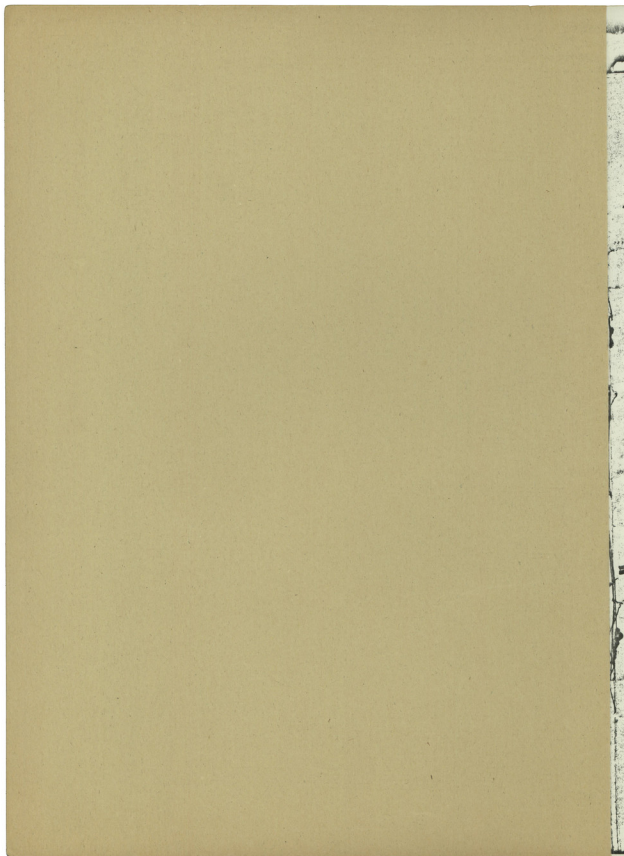


ΠΑΣΑΛΙΑ  
για 2 ημερα



Clouysse / 18<sup>tes</sup> / Pussalaille - 9. - *triu waltz*

(1)

**B** *Andante mosso*

ppp

*pppp*

F cant. ad libitum

cresc

poco accel.

19

5 . 10.

dim  
Tempo

12 3 1 8 5 15

ppp

8 6 16

8 7 17

15

8 8 18

8 9 19

9 0 20

20

*P* *apoco*

9 5 20

9 4 21

9 5 22

1 2 23

1 2 24

1 3 25

f

ff

ad libitum

25



Handwritten musical score for the first system, measures 11-14. The notation includes a treble and bass clef with a 7/8 time signature. Measure 11 is marked with a large 'X' above it and contains the instruction *foco accel.*. Measure 12 is marked *Tempo*. Measure 13 is marked *PPP*. Measure 14 contains a fermata. A circled number '37' is written in the right margin.

Handwritten musical score for the second system, measures 15-18. The notation continues with treble and bass clefs and a 7/8 time signature. Measure 15 is marked with the number '36'. Measures 16, 17, and 18 contain rhythmic patterns with stems and beams.

Handwritten musical score for the third system, measures 19-22. The notation continues with treble and bass clefs and a 7/8 time signature. Measure 19 is marked with the number '36'. Measure 20 is marked *Pespe.*. Measures 21 and 22 contain rhythmic patterns with stems and beams.

Handwritten musical score for the fourth system, measures 23-26. The notation continues with treble and bass clefs and a 7/8 time signature. Measure 23 is marked with the number '37'. Measures 24, 25, and 26 contain rhythmic patterns with stems and beams.

Handwritten musical score for the fifth system, measures 27-30. The notation continues with treble and bass clefs and a 7/8 time signature. Measure 27 is marked with the number '35'. Measures 28, 29, and 30 contain rhythmic patterns with stems and beams.

(4)

Poco meno

pp dolce

pp dolce

pp dolce

iso 2 5

58

ΕΡΩΤΙΚΟΣ ΧΟΡΟΣ

Lento ma non troppo (♩ = 46)

Measures 1-5. Dynamics: *Pezp.*, *P*. Fingerings: 1, 2, 3, 4, 5.

Measures 6-10. Dynamics: *sf*, *ff*, *pp dolce*, *sf*. Fingerings: 7, 8, 9, 10.

Measures 11-13. Dynamics: *sf*, *p*, *ff*, *sf*, *p*, *sf*, *sf*.

Measures 14-16. Dynamics: *p*, *ppp*, *pp*, *sf*. Marking: *Ped. Sustain*.

Handwritten musical score for measures 17-20. The right hand part starts with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic texture with many beamed notes. The left hand part starts with a bass clef and a key signature of one sharp. It has a more rhythmic, chordal texture. Dynamic markings include "ppp" and "ppp dolce".

Handwritten musical score for measures 21-24. The right hand part continues with a treble clef and one sharp. It features a melodic line with some grace notes and slurs. The left hand part continues with a bass clef and one sharp, featuring a melodic line with slurs. Dynamic markings include "P molto espressivo" and "PP".

Handwritten musical score for measures 25-27. The right hand part continues with a treble clef and one sharp. It features a melodic line with slurs and some grace notes. The left hand part continues with a bass clef and one sharp, featuring a melodic line with slurs. Dynamic markings include "P" and "PP".

- 3 -

7

pp dolce

Musical staff 1: Treble clef, piano part. Notes are mostly eighth and sixteenth notes. Dynamics include *pp* and *pp dolce*. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

Musical staff 2: Treble clef, piano part. Notes are mostly eighth and sixteenth notes. Dynamics include *pp*. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

Musical staff 3: Treble clef, piano part. Notes are mostly eighth and sixteenth notes. Dynamics include *pp*, *off*, *P*, *sff*, and *P*. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

Musical staff 4: Treble clef, piano part. Notes are mostly eighth and sixteenth notes. Dynamics include *sff*, *P*, and *aim*. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

Musical staff 5: Treble clef, piano part. Notes are mostly eighth and sixteenth notes. Dynamics include *pp*. Measure number 36 is indicated below the staff. The staff ends with a double bar line and a *C* time signature.

Είσοδος της Βασίλισσας και της Ανεψιάς της...

Maestoso  $\text{♩} = 120$

Handwritten musical score for the first system. It features a grand staff with piano accompaniment on the left and vocal lines on the right. The piano part includes dynamic markings such as *f* and *rit.* The vocal lines are marked with *f* and *rit.* There are various musical notations including notes, rests, and ornaments.

Handwritten musical score for the second system. It continues the grand staff notation with piano accompaniment and vocal lines. Dynamic markings include *f* and *p*. The notation is dense with many notes and rests.

Είσοδος: του Νικητή, του Πρωτομάχου κλπ

Handwritten musical score for the third system. It features a grand staff with piano accompaniment and vocal lines. The piano part is marked with *fff* and includes measure numbers 10, 11, 12, 13, 14, 15, and 16. The vocal lines are marked with *fff* and include the words "Chorus" and "Chorus".

Handwritten musical score for the fourth system. It features a grand staff with piano accompaniment and vocal lines. The piano part is marked with *pp* and includes measure numbers 18, 19, 20, and 31. The vocal lines are marked with *pp* and include the words "Chorus" and "Chorus".



49

2. *Tyran*  
*Non*

*Allegro* *apoc. fuy*

*FFF*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*In Sema tempo*

*FFF*

*ppc dim*

*FF*



*I volta*

*I volta* *dim. poco a poco - - - - - pp Finito*

*dim. . . . . p dolce ma sempre marcato*

*I volta*

11

- 4 -

Handwritten musical score for the first system, measures 80-82. The top staff is the right hand, and the bottom staff is the left hand. Measure numbers 80, 81, and 82 are written below the staves. The music features a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical score for the second system, measures 83-93. The top staff is the right hand, and the bottom staff is the left hand. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are written below the staves. A diagonal line with the word "TRONCO" is drawn across the first few measures. Dynamic markings include *f*, *ff*, and *fff*.

Handwritten musical score for the third system, measures 94-96. The top staff is the right hand, and the bottom staff is the left hand. Measure numbers 94, 95, and 96 are written below the staves. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *sf*, and *ff*.

Handwritten musical score for the fourth system, measures 97-104. The top staff is the right hand, and the bottom staff is the left hand. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are written below the staves. The music continues with complex rhythmic patterns. Dynamic markings include *sf*, *f*, and *F*.

*gr*

105 106 107 108 109

*F* *GP* *GP* *GP* *GP*

111 112 113 114 115

*FF*

116 117 118 119 120

*da la*

121 122 123 124 125 126

*GP* *GP* *GP* *GP* *GP* *GP*

*F senza marcato* *crescendo progressivo ad fortissimo*

*F marcato*

12

13

6

Handwritten musical score system 1, measures 118-127. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a rhythmic accompaniment with chords and single notes. Measure numbers 118, 122, 126, 127 are written below the lower staff.

Handwritten musical score system 2, measures 136-142. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Measure numbers 136, 137, 138, 139, 140, 141, 142 are written below the lower staff.

Handwritten musical score system 3, measures 143-150. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Measure numbers 143, 144, 145, 146, 147, 148, 149, 150 are written below the lower staff. A dynamic marking **FF** is present in measure 150.

Handwritten musical score system 4, measures 151-154. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Measure numbers 151, 152, 153, 154 are written below the lower staff.

Handwritten musical score for piano, measures 156-159. The score is written on two staves. A large 'X' is drawn over the middle of the page, crossing both staves. The notation includes chords and melodic lines. The dynamic marking 'fff' is present at the top right of the first system. Measure numbers 156, 157, 158, and 159 are written below the staves.

Handwritten musical score for piano, measures 160-161. The score is written on two staves. The first system contains measures 160 and 161. The second system is mostly blank, with a few notes and a fermata at the end of the first staff. The text 'ATRACA 2<sup>da</sup> N<sup>o</sup> II (Allegro Marcato)' is written between the staves. An arrow points from this text to the end of the first staff in the second system. Measure numbers 160 and 161 are written below the staves.



(15)

III

Allegro Marcato

△

Handwritten musical notation for the first system of 'Allegro Marcato'. It consists of two staves joined by a brace. The left staff is in treble clef and the right in bass clef. The time signature is 3/4. The music begins with a forte (ff) dynamic. The notation includes various note values, rests, and articulation marks. A circled '15' is written in the upper right corner of the page.

Allegro Marcato

Handwritten musical notation for the second system of 'Allegro Marcato'. It consists of two staves joined by a brace. The left staff is in treble clef and the right in bass clef. The time signature is 3/4. The music continues with various dynamics including forte (ff) and sforzando (sf). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the third system of 'Allegro Marcato'. It consists of two staves joined by a brace. The left staff is in treble clef and the right in bass clef. The time signature is 3/4. The music continues with various dynamics including forte (ff) and sforzando (sf). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the fourth system of 'Allegro Marcato'. It consists of two staves joined by a brace. The left staff is in treble clef and the right in bass clef. The time signature is 3/4. The music continues with various dynamics including forte (ff) and sforzando (sf). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, complex chordal textures, and melodic lines. Measure numbers 15, 20, 25, and 30 are visible. Performance markings include *FF pedat* and *F esp*. A dashed line indicates a section that is repeated or omitted. The score is densely written with notes, rests, and dynamic markings.



- 3 -

(12)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. Above the staff, there are handwritten annotations: "b" with a downward arrow, "p" with a downward arrow, and "ff" with a downward arrow. A circled number "12" is written in the upper right corner of the page.

Handwritten musical notation for the second system, featuring a treble clef. The notation includes various notes and rests. A circled number "30" is written above the staff.

Handwritten musical notation for the third system, featuring a treble clef. The notation includes various notes and rests. A circled number "35" is written above the staff. The dynamic marking *ff* Pedal is present.

Handwritten musical notation for the fourth system, featuring a treble clef. The notation includes various notes and rests. A circled number "35" is written above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef. The notation includes various notes and rests. A circled number "40" is written above the staff.

Handwritten musical notation for the sixth system, featuring a treble clef. The notation includes various notes and rests. A circled number "40" is written above the staff.



-5. Нива опси. Багине

19

idr.

Нова  
ста оиде  
спроста

Авдиото Тимпанов. Трети Багине  
70 Нива

Нова  
ста оиде  
спроста

Ср. нива  
Трети Багине

Handwritten musical notation, measures 73-77. Includes notes like "Nava" and "Allegro".

Handwritten musical notation, measures 78-81. Includes notes like "Allegro".

Handwritten musical notation, measures 82-86. Includes notes like "pp" and "Allegro".

Handwritten musical notation, measures 87-91. Includes notes like "Allegro".

Handwritten musical notation, measures 92-96. Includes notes like "Forte" and "Allegro".

Handwritten musical notation, measures 97-100. Includes notes like "F" and "sf".

Op. 13

90 91 92 93 94

Op. 13

*FF marc.*

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

M. D.



grava-----

105 106 107 108 109

110 111 112 113 114

*FF* *P*

*aperta e dissonante*

110 111 112 113 114

*Falsa*

115 116 117 118 119

*mf* *2*

grava-----

115 116 117 118 119

120 121 122 123 124

*gta*

120 121 122 123 124

*qualunque gruppo*

*Non ho mai scritto per un'opera*

125 126 127

*tra ma -*

*come un corno  
per 2 trombe*

128 129 130

*Plegato*

131 132 133 134 135

*una  
avada*

136 137 138

*Plegato cresc*

139 140 141 142 143 144

*Fine*



135 136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

*Handwritten signature or name at the bottom right of the page.*

147

150

150a

151

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1445

Pignora te obsequia nos navigantem et cetera  
spemque in bove.

Spemque in bove. et obsequia nos navigantem

E

Andante

A

mf esp.

Musical notation for the first system, featuring a treble clef and a melodic line with slurs and fingerings.

Andante

pp

mf esp.

Musical notation for the second system, featuring a bass clef and a rhythmic accompaniment.

B

Musical notation for the third system, featuring a treble clef and a melodic line with slurs and fingerings.

pp

mf

Musical notation for the fourth system, featuring a bass clef and a rhythmic accompaniment.

Handwritten musical notation for the first system, measures 10-15. The right hand part features a melodic line with slurs and dynamic markings. Measure numbers 10, 11, 12, and 15 are indicated below the staff. A circled 'F' is written above the first measure.

Handwritten musical notation for the second system, measures 10-15. The left hand part features a rhythmic accompaniment with chords and slurs. Dynamic markings like *h<sub>2</sub>mm* are present.

Handwritten musical notation for the third system, measures 15-20. The right hand part continues the melodic line. Measure numbers 15, 16, 17, and 20 are indicated. A circled 'A' is written above the first measure of this system.

Handwritten musical notation for the fourth system, measures 15-20. The left hand part continues the rhythmic accompaniment. Dynamic markings like *h<sub>2</sub>mm* are present.

Handwritten musical notation for the fifth system, measures 20-25. The right hand part features a melodic line with slurs and dynamic markings. Measure numbers 20, 21, 23, 24, and 25 are indicated. A circled 'C' is written above the first measure of this system.

Handwritten musical notation for the sixth system, measures 20-25. The left hand part continues the rhythmic accompaniment. Dynamic markings like *h<sub>2</sub>mm*, *pp*, and *dim* are present.



25 *Dolce*

*p*

25 26 27 28 29 30

25 *Dolce*

(H)

*ppp*

31 32 33 34 35

*p*

31 32 33 34 35

*sempre ppp*

31 32 33 34 35

# "PASSACAILLE"

POUR DEUX PIANOS

Mikis THEOPORAKIS

(or) *Siagymn.*

I

*Siagymn.*

Handwritten annotations: **A** (with arrow pointing left), **Z** (in a box). Circled numbers 1, 2, 3 in the piano parts.

## ΑΥΑΙΑ (ΣΙΤΑ-ΣΙΤΑ)

*Σίτα σίτα βρωμιά σπι αίτη*

*Παπας*

Handwritten annotations: **4** and **5** in the piano parts.

Handwritten musical notation system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The system contains measures 1 through 10. A dynamic marking 'p' (piano) is present in measure 2. Measure numbers 2, 5, 8, and 10 are indicated below the staves.

Handwritten musical notation system 2, consisting of two staves. It continues the piece with measures 11 through 16. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated below the staves.

Handwritten musical notation system 3, consisting of two staves. It contains measures 17 through 22. The instruction *cresc poco a poco* is written in the lower staff. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the staves.

Handwritten musical notation system 4, consisting of two staves. It contains measures 23 through 28. The instruction *cresc poco a poco* is written in the lower staff. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated below the staves.

Handwritten musical notation system 5, consisting of two staves. It contains measures 29 through 34. Dynamic markings *F cresc* and *FF* are present. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the staves.

Handwritten musical notation system 6, consisting of two staves. It contains measures 35 through 40. Dynamic markings *F cresc* and *FF* are present. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the staves.



Ex. 10. X. op. 10. No. 10

(40)

X ←

17 18 19 20

dim

PPP

pedal.

21 22 23 24

dim

Percuss.

25 26 27 28

PP

29 30 31 32

33 34 35 36

37 38 39 40

Opéra d'Xapou  
- 4 -

Andante moderato

27

30

mf Xapou 31

32

33

34

35

36

37

38

39

Lobain a borogari

Lobain a borogari

-5.  
Epiphora apri apivo x apoxypiov

40 41 42

43 44 45 46

*Epiphora apox Bapvra* oai bi donou iudaiou

*ff*

*F apz*

45

- 6- variations Xopos. The same - Gidon  
an + p.p. - Gidon  
2 p.p.m.

Handwritten musical score for piano, consisting of 10 systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like "FFF" and "FF marc". Measure numbers 47, 48, 49, 50, 51, 52, and 53 are visible. The manuscript shows signs of age and wear.

*Erwin von Borovinsky* (44)  
*Erwin von Borovinsky*  
3. Ausgabe  
in 5. u.  
6. Aufl.  
Bonn

54

55

56

FFF

57

58

FFF

57

58

59

FFF

60

61

62

FFF

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

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196

197

198

199

200



B.

Musical notation for measures 62-65. Measure 62 is marked *dim*. Measure 63 is marked *ff*. Measures 64 and 65 are marked *f* and *ff* respectively. The notation includes rhythmic patterns and dynamic markings.

Musical notation for measures 66-70. Measure 66 is marked *ff*. Measures 67 and 68 are marked *ff*. Measure 69 is marked *pp*. Measure 70 is marked *pp*. The notation includes rhythmic patterns and dynamic markings.

Musical notation for measures 71-75. Measure 71 is marked *pp*. Measure 72 is marked *pp*. Measure 73 is marked *pp*. Measure 74 is marked *pp*. Measure 75 is marked *pp*. The notation includes rhythmic patterns and dynamic markings.

Musical notation for measures 76-80. Measure 76 is marked *pp*. Measure 77 is marked *pp*. Measure 78 is marked *pp*. Measure 79 is marked *pp*. Measure 80 is marked *pp*. The notation includes rhythmic patterns and dynamic markings.

