

h ton o pro-ton pro do ty To pro ka pas pro do si a

h ton oi kap ta ka se oi kiw se en ti pa pas sou epi.

amartia η ποσα η ποσα

poi ton pro do ty hois do si pa

(B)
(p. 22)

oi pro do tes na you van sin do - bairtes A-A-A. A-A-A.

Handwritten piano accompaniment for the first system, featuring chords and bass lines.

o pro oi kafa lara py - sampa ya iai taw

Handwritten piano accompaniment for the second system, including dynamic markings like 'f'.

Intro solo m.c.
Pro - pa - cal - ta - na ka - tom - touf - ki - nap - van - to

Handwritten piano accompaniment for the third system, including dynamic markings like 'f' and 'p'.

Handwritten musical notation on a single staff with lyrics: *πύλας καὶ πόρτας τοῦ οὐρανοῦ ἵνα τὸ ἔξωθεν εἰσέλθῃ.*

Handwritten musical notation on two staves (treble and bass clef) with chord symbols: *Bb, Bb, Bb, C, F*.

Handwritten musical notation on a single staff with lyrics: *τὸ ἐν Χριστῷ.*

Handwritten musical notation on two staves with a circled annotation *(pizz.)* and various chord symbols.

Handwritten musical notation on a single staff with lyrics: *ὡς ἐκείνη ἀποβλέπει εἰς τὸ ἔξωθεν καὶ κληθεῖσθε σὺν αὐτῇ.*

Handwritten musical notation on two staves with chord symbols: *F, C, Bb*.

3 3 C

στην κε εις ης ην ειν ειν κη

Στα σβησα προδοτη
τη μεγαλη προδοτη
μιτραπευση
η πατρις ευχρηστωνων
Ποιος ηναιταις παις
της εφρατα ?

cello *Andante*

ΖΕΙΝΔΕΚΙΣ

Το σπινθηριον ?

Το κικανον τραγουδι