

IV MOUVEMENT

Presto $\text{♩} = 144$

Ad libitum

① Timbales ♩ - - - - - | < > | < > | < > |

② Bongô *Les Baquettes des T. Milit. AD* PP

③ a) Tamb. de Basque b) Tamb. Militaire c) Caisse Claire *Baquette PP*

④ Congas *Mexicains* PP

⑤ a) Grand Tamb. Militaire PP FF $AD.$

⑥ a) Batterie c) Caisse FF

⑦ a) Batterie c) Caisse FF

⑧ a) Batterie c) Caisse FF FF

⑨ a) Batterie c) Caisse FF FF

⑩ a) Batterie c) Caisse FF

⑪ a) Batterie c) Caisse FF

⑫ a) Batterie c) Caisse FF

⑬ a) Batterie c) Caisse FF

⑭ a) Batterie c) Caisse FF

⑮ a) Batterie c) Caisse FF

⑯ a) Batterie c) Caisse FF

⑰ a) Batterie c) Caisse FF

⑱ a) Batterie c) Caisse FF

⑲ a) Batterie c) Caisse FF

⑳ a) Batterie c) Caisse FF

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㉓ a) Batterie c) Caisse FF

㉔ a) Batterie c) Caisse FF

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㊴ a) Batterie c) Caisse FF

㊵ a) batterie c) Caisse FF

㊶ a) batterie c) Caisse FF

㊷ a) batterie c) Caisse FF

㊸ a) batterie c) Caisse FF

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㊿ a) batterie c) Caisse FF

㊸ a) batterie c) Caisse FF

㊹ a) batterie c) Caisse FF

㊺ a) batterie c) Caisse FF

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㊼ a) batterie c) Caisse FF

㊽ a) batterie c) Caisse FF

㊾ a) batterie c) Caisse FF

㊿ a) batterie c) Caisse FF

NOTE : Les instruments de la percussion sont divisés à six groupes pour chacun, ce qui correspond à six musiciens.

① Timbales

② Deux Bongos b) Grand Tambour Militaire c) Fouet

③ a) Tamb. de Basque b) Tamb. Militaire c) Caisse Claire d) Tombe

④ a) Batterie (Cassafero) b) Tam-tam c) Grosse Caisse d) Gantiquette

⑤ a) Tamb. Militaire b) Logo c) Congas d) Platti

⑥ Xylophone

NOTE : Les timbales sont écrites sur deux lignes : la première pour timbales avec pédale, la deuxième pour timbales ordinaires.

③

① Timbale
 Ostin

② Bongo

③ T. d. Basses
 T. M. lit.
 C. Clave

④ Platte
 Tam. Tam.
 Cay. Conga

⑤ T. M. lit.

④

① Timbale
 Ostin

② Bongo

③ T. d. Basses
 T. M. lit.
 C. Clave

④ Platte
 Tam.
 Conga

⑤ T. M. lit.

165

184

Fl. 1. 2. **FF**

Ob. 1. 2. **FF**

Cl. 1. 2. **FF**

Fg. 1. 2. **FF**

Cor. **F**

Trp. **Sordives** **F**

Trb. **F**

① Timbal **F**

② Fouet **F**

③ Triangle **ff**

④ Gong/Caisse **ff**

⑤ Platti **ff**

⑥ Nyloph **F**

Pianno **FFF mass**

Viol. I **F**

Viol. II **F**

Alti di **F**

Vcl. **F**

C. Bas. **F**

CB
 A
 Fl
 M^o II
 M^o I

8

Trumpet

8

Xylophone
 Gong
 Cymbal
 Tom-tom
 Snare

8

1. Violin
 2. Violin
 3. Violin
 4. Violin

8

1. Viola
 2. Viola
 3. Viola
 4. Viola
 1. Cello
 2. Cello
 3. Cello
 4. Cello
 1. Double Bass
 2. Double Bass
 3. Double Bass
 4. Double Bass

8

Fl. 1 & 2
 Oboe
 Clarinet in Bb
 Bassoon
 Trumpet
 Trombone
 Tuba
 Timpani
 French Horn
 Triangle
 Cymbals
 Snare
 Xylophone
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

Musical score for page 122, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Bs.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timpani), French Horn (F. Horn), Triangle, Cymbals, Snare, Xylophone, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Bs.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timpani), French Horn (F. Horn), Triangle, Cymbals, Snare, Xylophone, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Cb.).

Dynamic markings include *FFF*, *FF*, and *ff*. The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes stems, beams, and various articulation marks.

Handwritten musical score for a symphony, featuring woodwinds, strings, and piano.

Woodwinds:

- Fl 1-2
- Fl 3
- Ob 1
- Ob 2-3
- Cl 1
- Cl 2
- Cl 3
- Fg 1-2
- Fg 3
- Cuz
- Trp
- Trb

Strings:

- ① Timb
- ② Faust
- ③ Taux
- ④ Castagnettes
- ⑤ Plaffo
- ⑥ Xylophon
- Viol I
- Viol II
- Alti
- Vc
- Cb

Piano:

- Piano (FFF monattiva)

Time signatures: 9/8, 6/8

Dynamic markings: **FFF monattiva**

Rehearsal marks: (9), 9

Performance instructions: (Cello Batterie de triangle)

Poco Sostenuto

Fl
Ob
Cl
Fg
Ct
Trp
Trb
C
Bb
C
Piano
Viol I
Viol II
Alt
Vc
Cb

1. 2. ang. gradings
sf mar. tim. counts

Co. Angl.
F mar. count

Poco Sostenuto

Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.
Pizz. div.

mf
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

10

12 0 12 0 12 0 12 0

R. *1.1* *FF*

OP. *1.1*

C. *1.1*

F. *1*

G. *Sord. F*

Trp. *Senza Sord.* *Senza Sord.* *F sf*

Trb. *Sord.* *Sord.* *F*

①

②

③

④

Piano *Senza Sord.* *FF* *11* *instr.*

Vcl. *ff*

Vcl. *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

Musical score system 1, measures 1-6. Includes staves for strings and woodwinds with various articulations and dynamics.

Musical score system 2, measures 7-12. Includes staves for strings and woodwinds. Measure 12 has a dynamic marking of *ff*.

Musical score system 3, measures 13-18. Includes staves for strings and woodwinds. Measure 18 has a dynamic marking of *ff*.

Musical score system 4, measures 19-24. Includes staves for strings and woodwinds. Measure 24 has a dynamic marking of *ff*.

Musical score system 5, measures 25-30. Includes staves for strings and woodwinds. Measure 30 has a dynamic marking of *ff*.

Musical score system 6, measures 31-36. Includes staves for strings and woodwinds. Measure 36 has a dynamic marking of *ff*.

Musical score system 7, measures 37-42. Includes staves for strings and woodwinds. Measure 42 has a dynamic marking of *ff*.

Musical score system 8, measures 43-48. Includes staves for strings and woodwinds. Measure 48 has a dynamic marking of *ff*.

R
Op
C1
F1

5 2 8 8

C2

5 2 8 8

Trp
Trp

pp
Sax. And. y

5 2 8 8

Temp
Tuba
Tuba
Xyloph

1
2
3

5 2 8 8

Piano
Viol I
Viol II
Alt
Vcal
C.Bas

note di/ta/nu
pizz
pizz
pizz
arco
dira d
pizz

13 173

14 $\frac{3}{8}$ *stacc*

Trp. *F*

Cory. Soud. *stacc*

Plauti

Temp. *sf*

Alti

Vcelli

15

Fl. *ff*

Op. *ff*

Cl. *mf acc*

Org. *mf acc*

Cass. *ff*

Piano *ff*

Viol. I *ff*

Viol. II *ff*

Alti *ff*

Vcelli *ff*

C. Bas *ff*

FFF

Fl. 1.
2.
Ob. 1-2
3.
Cl. 1-2
3.
Fg. 1-2
3.

16

Cam.
Trp.
Trb.
Timp.
Fwd. ①
Tamm. ②
Cb. Cas. ③
Pratt. ④
Xylo. ⑤

FFF

Viol. I div. a. 2
Viol. I div. a. 3
Alt. div. a. 3
Vc. div. a. 3
Cb. div. a. 2

17

Piano

Viol I

Viol II

Alti

Vcel.

FFF

comp. p. ff. marcato

Pizz

FFF Pizz

Pizz

Pizz

Pizz

FFF Pizz

Pizz

18

Piano

Fl.

Clas.

Trpobas.

19

Piano

Viol I

Viol II

Alti

Vcel.

C.B.

p. marc.

Cresc.

F

Cresc.

F

20

1. Flute *Forte*

2. Flute

3. Flute

1. Clarinet

2. Clarinet

3. Clarinet

20

3 Corni

4 Trombe
Corno
Corno
Corno

3 Trombe

Piano

20

Violini

Violini

Alto

Violoncello

Contrabbasso

stomf rual' n'at'ud
stomf rual' n'at'ud

50

stomf rual' n'at'ud

23

Piccolo
 Obc I
 Clar I
 Fag

Piano

Fl. 1
 Fl. 2
 Obc 1
 Obc 2
 Clar 1
 Clar 2

A. Corni
 A. Tromp. (Semi-soprano)
 Top. (Soprano)

24

A. Clarineti
 Cloncentral

Piano

Viol I div. Pizz
 Viol II div. Pizz
 Alt. div. Pizz
 Viol. div. 4 Pizz
 CB. div. Pizz

25

1
2
Fl. 1
Fl. 2
Piccolo
Ob. 1
Ob. 2
Cl. 1
Cl. 2
3 Fg

(28)

Ca.
Tpt.
Tpb.

3) Tamb. & F.

4) Cym. & Chra.

Piano

Viol. I
Viol. II
Alt.

Vcl.
Cb.
a2o P. sba
cresc.

26 **FFF** div

Vcl I

Vcl II

Vcllo

C. Basso

27 **mf cœc** 28 *Allargo tempo primo*

R. 1

R. 2

Pic

Ob. 1

Ob. 2

Cl. 1

Cl. 2

3 Fg.

Cor.

Tr. B.

Tr. A.

3 Tr.

Flauto 3 *nota Piccolo in Flauto 3*

29 **FFF marc.** *Allargo tempo primo FFF marc.*

Piano

Viol. I

Viol. II

Viola

Vcllo

C. Basso

FF marc.

FF marc. - Senza Sord.

Sord.

123

1-2 Fl
3

4 Ob
2-3

1 Cl
2
3

1-2 Fg
3

Cn

Trp
Trp

① Timp
F

② Fcns
③ Tmml
④ Conch
⑤ Pmni

⑥ Xyl
F

Piapo

Vcl I
Viol
F

Vcl II
Viol
F

Alb
du
F

Vcl
F

Cbss
Pia. di.
F

Swing (corno)

1-2
3
4
5
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7
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98
99
100

29

Fl. 1-2
Fl. 3
Ob. 1
Ob. 2-3
Cl. 1-2
Cl. 3
Fg. 1-2
Fg. 3

Woodwind and Percussion staves for measures 29-31. Includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Perc.). Dynamics include *ff* and *f*.

Cn.
Tup.
Tup.
Tup.
Tup.
Tup.
Cym.
Cym.
Plasti.
Xylo.

Percussion staves for measures 29-31. Includes Cymbals (Cn.), Tom-toms (Tup.), and Xylophone (Xylo.). Dynamics include *f* and *fff*.

Piano
FF

Piano staves for measures 29-31. Dynamics include *fff* and *ff*.

30

Vcl. I
Vcl. II
Alti.
Vc.
Cb.

String staves for measures 29-31. Includes Violins (Vcl. I, Vcl. II), Viola (Alti.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics include *ff* and *fff*.

1-2

Picc.

This page of musical score, numbered 130, is divided into two systems. The first system consists of 12 staves, and the second system consists of 10 staves. The notation includes various woodwind parts (flutes, oboes, bassoons, clarinets) and a string section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *Picc.*, *p*, *pp*, *f*, and *ff*. The score is written in a common time signature and includes various articulation marks like accents and slurs.

MAZ 4 J. J. Poco Meno. Scherzando

Fl. 1 & 2

Picc. 8

Ob.

Cl.

F.

Corni

Tromp.

3 Piccolo

Timp.

Cymb.

ff dim

31

pp

pp

mp stacc

6/8 2/8 4 J. J. Poco Meno. Scherzando F. dolce

Piano

V. I.

V. II.

All.

Vc.

Cb.

FF dim

pp

alc

dival

alc

alc

dival

alc

6/8

4 J. J.

Fl 1 *p* *mf* *f*
 Fl 2 *p* *mf* *f*
 Piccol. *mf*
 Ob. *f* *mf*
 Cl. *p* *mf* *sf*
 Fg. *mf* *sf*
 Cn. *p* *sf*
 Trp. *mf* *sf* *sfz*
 Trb. *p* *sf*
 Timp. *mf*
 Cloche. *mf*

Piano *ff*
 V. I. *p* *ff*
 V. II. *p* *ff*
 A. *p* *ff*
 Vc. *pp*
 Cb.

Piu animato

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba

Piano
Xylophone
Cymbal

Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba

Piano
Xylophone
Cymbal

div rit mf *cresc.*

Piu Mosso

Fl 1
Fl 2
Picc
Ob
Cl
Fg

Piu Mosso

Ca
Tpt
Tpb
Timp
Plist
Pomat
Xylo
Clock

Piano

Mazzucchini

Viol I
Viol II
Alt
Vc
Cb

Viol. I & II
Viol. I & II
Viol. I & II
Vcllo
Cello
Viol. I & II

mp stacc cresc poco a poco

35

Musical score for measures 35-54. The score is for a piano and includes staccato and crescendo markings. The tempo is marked *mp stacc* and the dynamics are *cresc poco a poco*. The score is written for piano and includes staccato and crescendo markings.

55

Musical score for measures 55-64. The score is for a piano and includes staccato and crescendo markings. The tempo is marked *mp stacc* and the dynamics are *cresc poco a poco*. The score is written for piano and includes staccato and crescendo markings.

35

Musical score for measures 65-74. The score is for a piano and includes staccato and crescendo markings. The tempo is marked *mp stacc* and the dynamics are *cresc poco a poco*. The score is written for piano and includes staccato and crescendo markings.

Fl
 Flc
 Ob
 Cl
 Fg

Cor
 3 Trp
 3 Trb
 Timp.

① Basso
 ② T. de Basso
 ③ T. Alto
 ④ Xylo
 Glockenspiel

Piano

Viol I
 Viol II
 Alt
 Vcl
 Cbas

37

Bongo
T. Drum
T. Milt
Xylo
Clack

37

38

Clack
Tuba
Trump
Bongo
T. Drum
T. Milt
Xylo
Clack

38

Viol I
Viol II
Alti
Viol
C.B.

Fl 1
Fl 2
Pic
3 Oboe
Clara 1
Clara 2
Fg

Cava

Trp 1
Trp 2
Trp 3
Trp 4

Trp 1
Trp 2
Trp 3

Tuba
Temp

Piano

div. 1
Viol I
div. 2
Viol II
Alti
Vocal
Cbass

Poco Meno

40

Musical score for strings and woodwinds, measures 40-45. The score includes dynamics such as *F* and *Maestoso*. There are markings for *1. 2. 3.* and *ff*. The woodwind parts have some notes with slurs and accents.

czese poco a poco

40

Musical score for voices and piano, measures 40-45. The score includes lyrics in Polish: *szczęśnod*, *szczęśnod*, *szczęśnod*, *szczęśnod*. Dynamics include *mf*. The piano accompaniment features a rhythmic pattern of eighth notes.

czese poco a poco

Poco Meno

Musical score for strings and piano, measures 40-45. The score includes dynamics such as *Maestoso* and *FF*. The piano part has a complex rhythmic structure with many sixteenth notes.

Fl.
Picc.
Ob.
1.
2.
3.
Fg.

This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (1., 2., 3.), and Bassoon (Fg.). The notation is dense with many notes and rests, indicating a complex melodic and rhythmic texture.

2.
P.
Tuba 1-2
Tuba 3

This block contains the percussion and tuba parts. It includes parts for Percussion (P.), Tuba 1-2, and Tuba 3. The percussion part features a complex rhythmic pattern with many notes and rests. The tuba parts are simpler, consisting of a few notes and rests.

Trmp.
8va
P. 10

This block contains the trumpet and percussion parts. It includes parts for Trumpet (Trmp.), Percussion (P. 10), and an 8va part. The trumpet part features a complex rhythmic pattern with many notes and rests. The percussion part is simpler, consisting of a few notes and rests.

Vn. I
Vn. II
A. I
Vc.
C. B.

This block contains the string section of the score. It includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (A. I), Cello (Vc.), and Double Bass (C. B.). The notation is simpler, consisting of a few notes and rests, indicating a more static or harmonic role for the strings in this section.

First system of musical notation. It features a grand staff with piano (p) and forte (f) dynamics. The piano part includes a complex, multi-measure rest in the right hand. The forte part consists of several staves with melodic and harmonic lines. A large, wavy line above the staves indicates a specific performance instruction or a section boundary.

Second system of musical notation. It continues the piano and forte parts from the first system. The piano part shows rhythmic patterns with accents. The forte part has melodic lines with various articulations.

Third system of musical notation. It continues the piano and forte parts. The piano part features chords with accents. The forte part has melodic lines with slurs and accents.

Fourth system of musical notation. It features a grand staff with piano (p) dynamics. The piano part includes a complex, multi-measure rest in the right hand. The forte part consists of several staves with melodic and harmonic lines. A large, wavy line above the staves indicates a specific performance instruction or a section boundary.

Fifth system of musical notation. It features a grand staff with piano (p) dynamics. The piano part includes a complex, multi-measure rest in the right hand. The forte part consists of several staves with melodic and harmonic lines. A large, wavy line above the staves indicates a specific performance instruction or a section boundary.

Sixth system of musical notation. It features a grand staff with piano (p) and forte (f) dynamics. The piano part includes a complex, multi-measure rest in the right hand. The forte part consists of several staves with melodic and harmonic lines. A large, wavy line above the staves indicates a specific performance instruction or a section boundary.

Tempo primo. Ma poco sostenuto

Fl.

Pic.

Ob.

Cl.

Fg.

Ca.

Trp.

Trb.

Timpani
Großglocke

Trommel

Piano

Viol. I

Viol. II

Alt.

Viol.

Cb.

FF cresc.

FFF

Tempo primo. Ma poco sostenuto

Tempo primo ma poco sostenuto

pizz. diviso

FFF

41

41

197 70

(41)

3 Fl $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *tratt. in Fl*
 3 Ob $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *tratt. in Fl*
 3 Cl $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 3 Fg $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Cor $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *tratt. in Fl*
 3 Trp $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *tratt. in Fl*
 3 Tuba $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl

tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl

Trp $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Flute $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Tam-tam $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Caisse $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Clarin $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl

(42)

Piano $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Viol $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *acc. diva 3*
 Viol $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *acc. diva 3*
 Alt $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ *acc. diva 3*
 Vcl $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$
 Cb $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl

tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl
tratt. in Fl

Fi

OB

Cl

Fg

Cor

Trp

TrB

Tub

stano sodines
levax de tu pes!

42

Temp

Piotti

Tan Tan

Grass

Lockness

ppf

43

Piano

Viol I

Viol II

Alti

Vc

CB

Pizz

fix

fix, div 2

pp

44

Musical score for measures 44-48. The score consists of 11 staves. The top two staves are for a grand staff (treble and bass clefs). The next two staves are for a grand staff (treble and bass clefs). The fifth staff is a grand staff (treble and bass clefs). The sixth staff is a grand staff (treble and bass clefs). The seventh staff is a grand staff (treble and bass clefs). The eighth staff is a grand staff (treble and bass clefs). The ninth staff is a grand staff (treble and bass clefs). The tenth staff is a grand staff (treble and bass clefs). The eleventh staff is a grand staff (treble and bass clefs).

44

Musical score for measures 49-53. The score consists of 11 staves. The top two staves are for a grand staff (treble and bass clefs). The next two staves are for a grand staff (treble and bass clefs). The fifth staff is a grand staff (treble and bass clefs). The sixth staff is a grand staff (treble and bass clefs). The seventh staff is a grand staff (treble and bass clefs). The eighth staff is a grand staff (treble and bass clefs). The ninth staff is a grand staff (treble and bass clefs). The tenth staff is a grand staff (treble and bass clefs). The eleventh staff is a grand staff (treble and bass clefs).

FF

Fl. 1.2
Ob. 1.2
Cl. ad
Fg 1.2
Viol. I & II
Viol. II

Senza sord.
Senza sord.

Timp.
Piani Triang.
G. Cass.

FFF
mf

Piacevole

Incorn.

Piano

FF

Vcll.
Vcll.
Vcll.
C.B.

divisi FFF
arco
divisi
divisi
arco
a fil.
divisi

divisi
pizz

1-2-3

4

3-4

F. marc.

47

Fl. *rit.*

Ob.

Cl.

Fg.

Str.

Cor.

Trp.

TrB.

Timp.

Plati.

Cassa.

T.Ml.

Ylyph.

47

47

Jazzscap.

Piano.

47

Viol I.

Viol II.

Alti.

Vcl.

Cb.

47

48

Musical score for measures 48-51. The score consists of five staves. The top two staves (treble clef) feature complex rhythmic patterns with many beamed notes. The bottom three staves (bass clef) provide a steady accompaniment. Dynamic markings include *ff* and *fff*. Measure 48 is circled in red.

Musical score for measures 52-55. The score consists of five staves. The top two staves (treble clef) feature complex rhythmic patterns with many beamed notes. The bottom three staves (bass clef) provide a steady accompaniment. Dynamic markings include *ff* and *fff*. Measure 52 is circled in red.

Musical score for measures 56-59. The score consists of five staves. The top two staves (treble clef) feature complex rhythmic patterns with many beamed notes. The bottom three staves (bass clef) provide a steady accompaniment. Dynamic markings include *ff*, *fff*, and *Sola*. Measure 56 is circled in red.

Musical score for measures 60-63. The score consists of five staves. The top two staves (treble clef) feature complex rhythmic patterns with many beamed notes. The bottom three staves (bass clef) provide a steady accompaniment. Dynamic markings include *ff* and *fff*. Measure 60 is circled in red.

49

Musical score for measures 64-67. The score consists of five staves. The top two staves (treble clef) feature complex rhythmic patterns with many beamed notes. The bottom three staves (bass clef) provide a steady accompaniment. Dynamic markings include *ff* and *fff*. Measure 64 is circled in red.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, percussion, piano, and strings. The tempo is marked $\text{♩} = \text{♩} \text{♩}$ and the time signature is $\frac{8}{8}$. The score includes various musical notations such as dynamics (e.g., *ff*, *ff marcato*), articulation, and performance instructions.

Legend:

- ① Flauto
- ② Oboe
- ③ Clarinet
- ④ Basson
- ⑤ Tromba

Performance Instructions:

- Colla Partita da l'organo* (for Flute and Oboe)
- ff marcato* (for Violins, Violas, Cellos, and Double Basses)
- ff marcato* (for Percussion)

Tempo and Rhythm: $\text{♩} = \text{♩} \text{♩}$, $\frac{8}{8}$

The score consists of approximately 15 systems of staves. The top system includes a grand staff with piano and bass clefs, followed by several staves for woodwinds and strings. The music is characterized by dense, repetitive rhythmic patterns, often with accents. Dynamic markings include 'FFF' (fortissimo) and 'crescendo'. Performance instructions such as 'crescendo jusqu'au maximum d'intensité.' and 'anchérez après une pause des 20-30'' are present. The score is marked with various time signatures and measures, with some measures containing circled numbers like '50'.

anchérez
après une pause
des 20-30''

crescendo jusqu'au maximum d'intensité.

olac

V

Piano

6. calma

p dolce

ppp

Alto e Clarinetto II
non Amplif.

Fagotti

Clarineto

mf espres

dim

p

pp

mp

pp

mp

1.52"

Picc.

Fl.

Ob.

Cl. A.

mp

mf

dim

mp

delice

mp

dim

mf

p

4 Tromp.

3 Tromb.

Tuba

mf

dim

p

mf

mf

4 Tromp.

3 Tromb.

Tuba

p

mf

dim

mf

5. METR. ...

DURATA TOTAL 20.00"