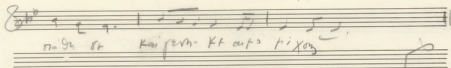
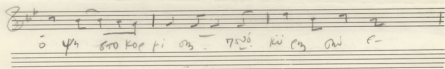
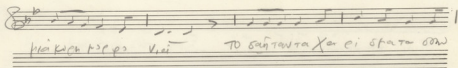
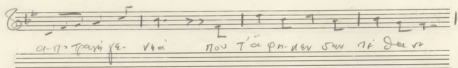
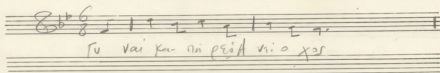


ΤΡΑΓΟΥΔΙ 1

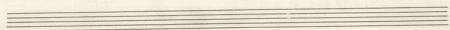
(Τίτλο Τίτλο Τη Σωκράτους)

ΜΙΚΗΣ ΔΟΥΛΟΥΚΗΣ



ΜΙΚΗΣ ΔΟΥΛΟΥΚΗΣ
1980

TRADAI 2



Man paip xi faw oi au vi. hai va fu so pa-

van ka-tu to kv- hai nai- va

gr oi kt pav- vai faw nai to hoi to

kai to sti fo tu ta to sa to ka-pa

bin ton ki fu tau so ut fu ya kai yi voi-

tau pu pai + dia.

kai to kaja to en ya
to li hoi tau xou, hoi

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music. Below the staff, the lyrics are written in a non-Latin script, likely Georgian: "paly te ko w pa te po vai xo" and "to a no kpa xo or kpa xo".

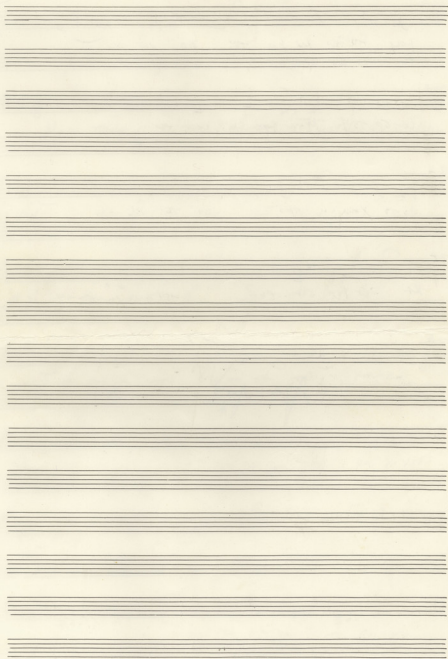
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody continues with several measures. Below the staff, the lyrics are: "W-oo tov6 Mar pa no or or a-".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody continues with several measures. Below the staff, the lyrics are: "no to xa ja o to kai tov. Su."

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody continues with several measures. Below the staff, the lyrics are: "ka o hi or ebi tov or va or".

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line and a large, stylized signature or scribble that overlaps the staff lines. Below the staff, there are several empty five-line staves.

M. Z. 3608988



ΣΑΞΟΦΩΝ: « Ο ΓΕΛΙΚΑΝΤΣ...

Μίρας Γεληκάνης
ΤΡΑΓΟΥΔΙ 3

Ε δὴ κοί-ποι του. ἢ νιο ὁ φορ πα'

κὶν ἀνὰ ψα κέει. κίερα νι τὰυ πρ εἰ κίερα ἰ κέει εὐα'

ὄν τὸ χαρὸν ὄν ἴσην-νεί ὄν ἴσην-νεί

νὸν ἴσην ὄν ἴσην-νεί κέει εὐα πα δὴ-νεί

τρα νι. ἴσην ὄν ἴσην-νεί κέει εὐα πα δὴ-νεί

THEORY

Handwritten notes

THEORY

Handwritten notes on a musical staff

Handwritten notes on a musical staff

Handwritten notes on a musical staff

Handwritten notes on a musical staff

Handwritten notes on a musical staff

Handwritten notes on a musical staff

Handwritten notes on a musical staff

TRABALA 4

Νοί ον-ερω ού-νην βυ- σιν φα- ει- οσαν
 Noi on-ero ou-nen by-sin pha-ei-osan

Ιου-δαϊ- σμους ού-στω πα- τρι- σιν ου- γι- νω- σι- σι- σι-
 Iou-daï-smous ou-sto pa-tri-sin ou-gi-no-si-si-si-

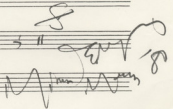
ου-κ- αν- η- σεν τω- σπυ- ρι- τω ου- κ- αν- η- σεν τω- σπυ- ρι- τω
 ou-ka- an-η- sen to- spy-ri-to- u-ka- an-η- sen to- spy-ri-to-

ου- κ- αν- η- σεν τω- σπυ- ρι- τω ου- κ- αν- η- σεν τω- σπυ- ρι- τω
 ou-ka- an-η- sen to- spy-ri-to- u-ka- an-η- sen to- spy-ri-to- **Fine**

ου- κ- αν- η- σεν τω- σπυ- ρι- τω ου- κ- αν- η- σεν τω- σπυ- ρι- τω
 ou-ka- an-η- sen to- spy-ri-to- u-ka- an-η- sen to- spy-ri-to-

ου- κ- αν- η- σεν τω- σπυ- ρι- τω ου- κ- αν- η- σεν τω- σπυ- ρι- τω
 ou-ka- an-η- sen to- spy-ri-to- u-ka- an-η- sen to- spy-ri-to-

ου- κ- αν- η- σεν τω- σπυ- ρι- τω ου- κ- αν- η- σεν τω- σπυ- ρι- τω
 ou-ka- an-η- sen to- spy-ri-to- u-ka- an-η- sen to- spy-ri-to-



Handwritten musical notation on a five-line staff.

Handwritten text, possibly a title or instruction, written upside down.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten signature or name, possibly "M. M. ...".