

" ΕΡΟΣ ΚΑΙ ΘΑΝΑΤΟΣ

Έρωτα και Θάνατο για το Μυστό

- ΦΩΝΗ ΚΑΙ ΟΡΧΗΣΤΡΑ ΣΙΜΟΝΙΝΑ -

" L'AMOUR ET LA MORT

Amour, Poèmes pour Myrto

- VOIX ET ORCHESTRE A GIBETS -

1

MISIS THEOPHAKIS

LENT (♩ = 44)

Sottovoce

Handwritten musical score for the first system. It includes a vocal line with lyrics in Greek and French, and an orchestral accompaniment with piano markings like *ppp* and *pppizz*. The tempo is marked *LENT* (♩ = 44). There are handwritten annotations such as *3/4*, *2/4*, and *3/4* indicating time signature changes or measures.

Lyrics: *Τὴ δ' ἐ- τὰς ἁ- να- στὰ- σεις ἄ- νη- τας τὰ- να- ἰ- α- τὰ- ς*  
*Οὐρανὸν καὶ γῆ- νά- ρα ἔ- κρη- ξεν ἁ- νὰ- τὰ- ς*

Handwritten musical score for the second system. It continues the vocal and orchestral parts. The tempo remains *LENT*. There are handwritten annotations such as *3*, *5*, and *3* indicating measures or time signatures.

Lyrics: *ὁ- τὰς ἁ- να- στὰ- σεις ἁ- νὰ- τὰ- ς καὶ πάλι ὁ- τὰς ἁ- νὰ- τὰ- ς*  
*καὶ πάλι ὁ- τὰς ἁ- νὰ- τὰ- ς καὶ πάλι ὁ- τὰς ἁ- νὰ- τὰ- ς*

Handwritten musical score for the third system. It includes a vocal line with lyrics in Greek and French, and an orchestral accompaniment. The tempo remains *LENT*. There are handwritten annotations such as *3*, *4*, and *5* indicating measures or time signatures.

Lyrics: *πᾶ- ντα ἔ- κρη- ξεν ὁ- τὰς ἁ- νὰ- τὰ- ς*  
*τὰ- να- ἰ- α- τὰ- ς*

Πῶρος δὲ Μ. Θεοφάκης  
DURÉE 2' 40 approx