

ΓΕΩΡΓΙΟΣ

ΛΟΥΚΙΑ

ΑΕΙΒΑΙΤΗΣ

10 ΣΕ ΔΡΟΜΟΝ ΜΑΚΡΟΝ

This line of music is in 4/4 time with a treble clef and a key signature of one sharp (F#). It begins with a fermata over the first measure. The notes are: G4 (S), A4 (LA), B4 (SI), C5 (SOL), D5 (FA), and E5 (MI).

Σὲ Σὲ πρὸς τὴν πόρτῃ σου εἶμι
 Ζεῖ νόστιμ' ἔσθ' ἐκείνῃ σου ἰσχυρὸν ἔσθ' ἔσθ' ἔσθ'

This line continues the melody. It features a key signature change to one flat (Bb) and a time signature change to 3/4. The notes are: D4 (RE), E4 (SI), F4 (MI), G4 (FA), A4 (LA), Bb4 (MI), C5 (SOL), D5 (MI), E5 (SOL).

τὴν πόρτῃ σου εἶμι ἰσχυρὸν ἔσθ' ἔσθ' ἔσθ' ἔσθ'

This line continues the melody in 3/4 time with a treble clef and a key signature of one flat. The notes are: D4 (SI), E4 (SOL), F4 (SI), G4 (MI), A4 (MI), Bb4 (SI), C5 (MI), D5 (SI).

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This line shows the final measure of the piece, consisting of a single note G4 (SI) followed by a double bar line.