

Corno
in FA

SEOPANO

M. Vukobratović

① Largo

f
ff

②

dim . . . *f*

③

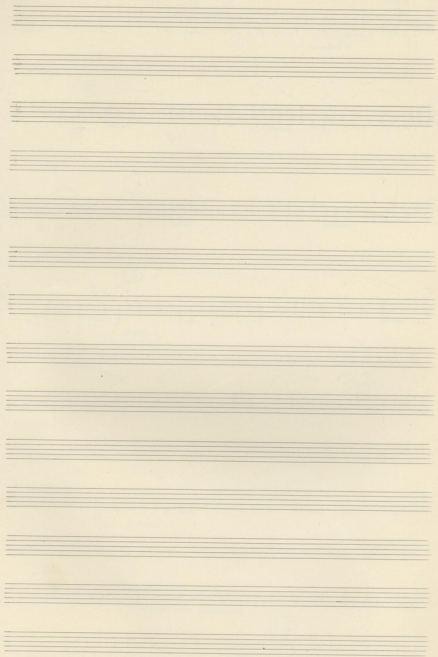
dim . . . *mf* *espress.*

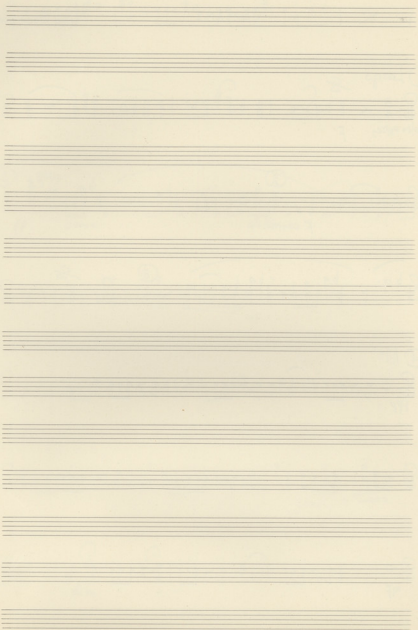
con

④ All^o

p *con*

2



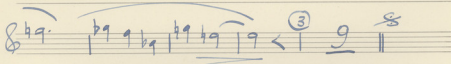
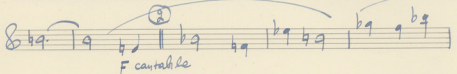
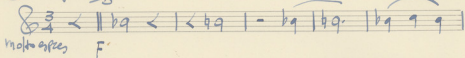


Tromfette I
in D₀

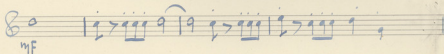
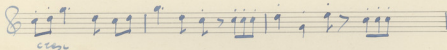
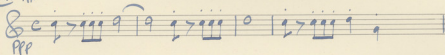
ΘΕΟΦΑΝΣ

Μ. Νικηφ. Θεοδωρακης

① Largo $\frac{3}{4}$



① All^o



8 $\dot{1} > \dot{1}\dot{1}\dot{1}\dot{1}\dot{\sharp}9 \mid \dot{\sharp}9 > \dot{1}\dot{1}\dot{1}\dot{1}\dot{\sharp}9 \mid \dot{1}\dot{1}\dot{1}\dot{\sharp}9 \mid \dot{1}\dot{1}\dot{1}\dot{1} \mid //$

8 $\dot{1} > \dot{1}\dot{1}\dot{1}\dot{1}\dot{\sharp}9 \mid //$ $\dot{1} > \dot{1}\dot{1}\dot{1}\dot{1}\dot{\sharp}9 \parallel \underline{\underline{2}} \parallel$

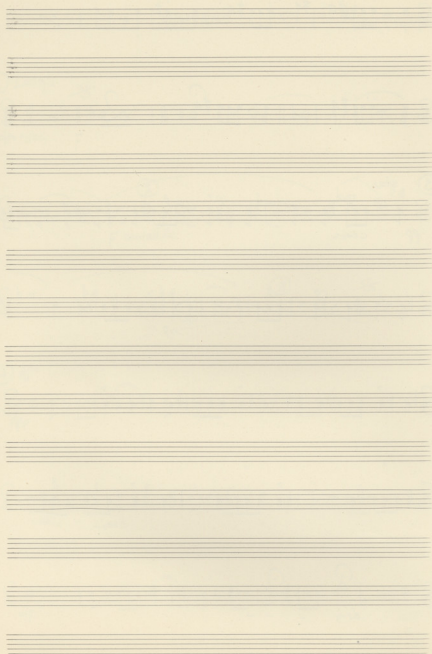
⑤ *stacc*
 8 $\dot{1} \overset{2}{\dot{1}} \overset{2}{\dot{1}} \overset{2}{\dot{1}} \dot{b}9 > \dot{1} \dot{b}9 \mid \dot{b}9 \overset{2}{\dot{1}} \overset{2}{\dot{1}} \overset{2}{\dot{1}} \dot{b}9 > \dot{1} \dot{b}9 \mid \dot{b}9 \overset{2}{\dot{1}} \overset{2}{\dot{1}} \overset{2}{\dot{1}} \dot{b}9 > \dot{1} \dot{b}9 \mid$
pp *con*

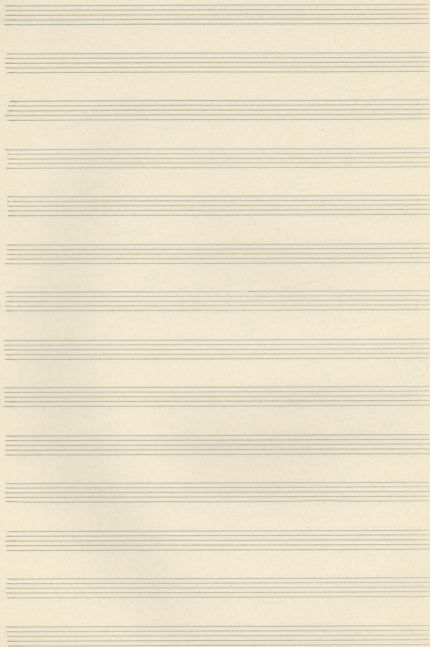
8 $\dot{b}9 > \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 > \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 > \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 > \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid$
mf

8 $\dot{b}9 \dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid$

8 $\dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{b}9 \dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \dot{1}\dot{1}\dot{1}\dot{1}\dot{b}9 \mid$
con

8 $\circ \mid \overset{\circ}{\dot{1}} \mid \overset{\circ}{\dot{\sharp}9} \mid$
dim - - -



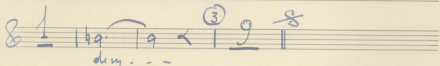
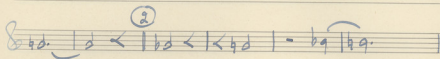
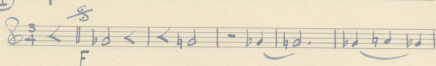


Trompette II
1^o Do

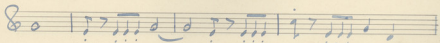
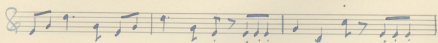
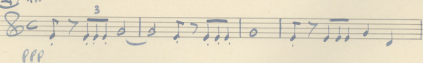
ΘΕΟΦΑΝ:

Μίκης Θεοδωρίδης

① Largo



④ All^o



Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note. The word *cresc.* is written below the first measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The word *F* is written below the second measure.

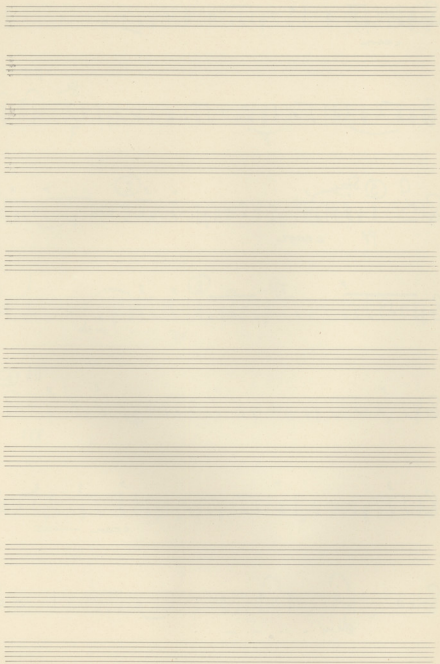
Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The word *pp* is written below the first measure, and *cresc.* is written below the second measure. A circled number 5 is written above the first measure, and the word *Stacc* is written above the second measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The word *mf* is written below the third measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The word *cresc.* is written below the third measure.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 9/8. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The word *dim.* is written below the first measure.





mit b_1 - mib - lab

Timpani. Battoria

ΘΕΟΦΑΝ

Νίκος Θεοφάνης

① Largo

Handwritten musical notation for the first staff, featuring a treble clef, a 3/4 time signature, and notes with b_1 and mib markings. Includes dynamics mf and a fermata.

Handwritten musical notation for the second staff, continuing the sequence with notes and b_1 markings.

Handwritten musical notation for the third staff, including notes, b_1 markings, and a fermata.

④ T. M.I. All.
Handwritten musical notation for the fourth staff, featuring a treble clef, a common time signature, and a series of notes numbered 1 through 11. Includes dynamics ppp and mf .

Handwritten musical notation for the fifth staff, including the instruction "Platti" with a forte F dynamic, and "Timpani Nuovo Masso" with a piano pp dynamic. Includes a circled number 5.

Handwritten musical notation for the sixth staff, showing notes with b_1 markings and dynamic markings.

~~Handwritten musical notation on a staff, including notes, rests, and a dynamic marking 'mf'.~~

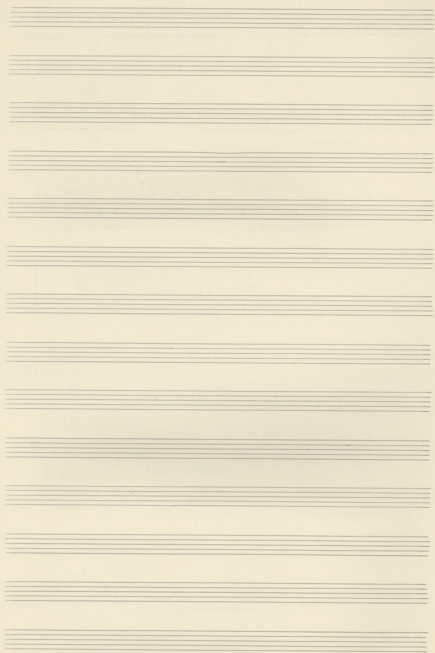
Handwritten musical notation on a staff, including notes, rests, and the dynamic marking 'con'.

Handwritten musical notation on a staff, including notes, rests, and a bar line.

Handwritten musical notation on a staff, featuring a large number '3' and a bar line.

Handwritten musical notation on a staff, including notes, rests, and the dynamic marking 'pp'.

Four empty musical staves.



Violino I

ETOPANE

Maria Do Spina

① Largo

molto espress. *ff*

②

dim *ff* *pp*

③

dim *pp* *mf*

con. *ff*

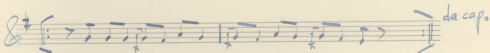
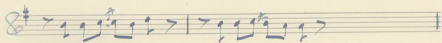
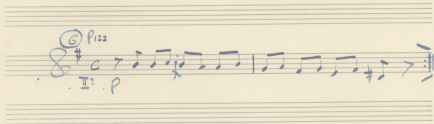
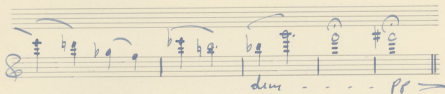
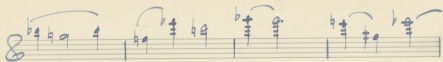
④ All^o

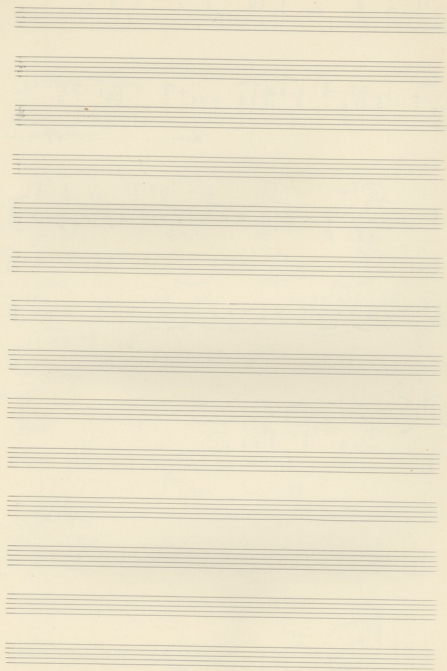
F con. *ff*

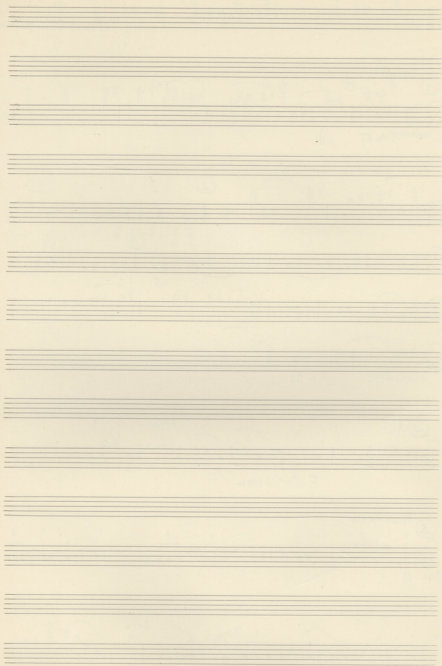
Meno Mosso

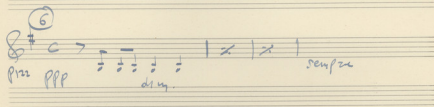
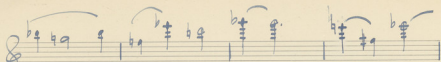
⑤

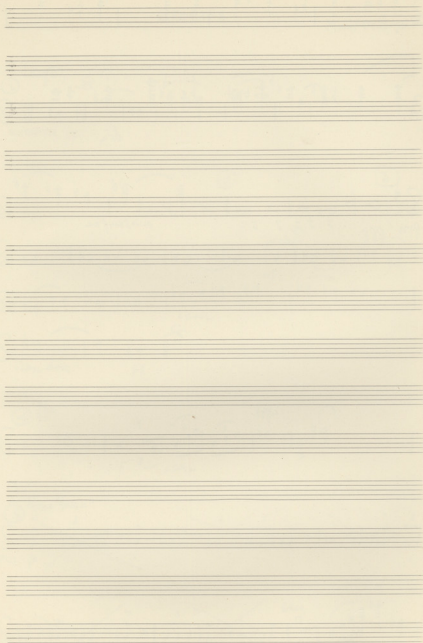
Pizz. p *F molto espress.*

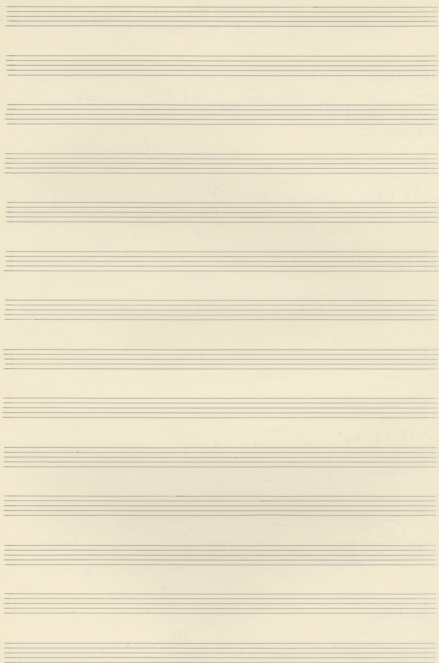












Viola

ΘΕΟΦΑΝΕ

Μίκης Θεοδωράκης

① Largo ff

$\frac{3}{4}$

molto cresc. ff

②

dim F

cresc. mf

cresc.

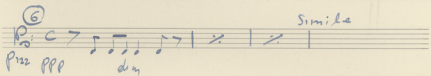
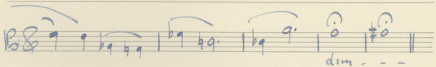
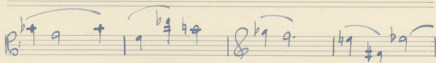
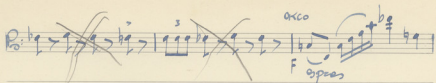
cresc. F

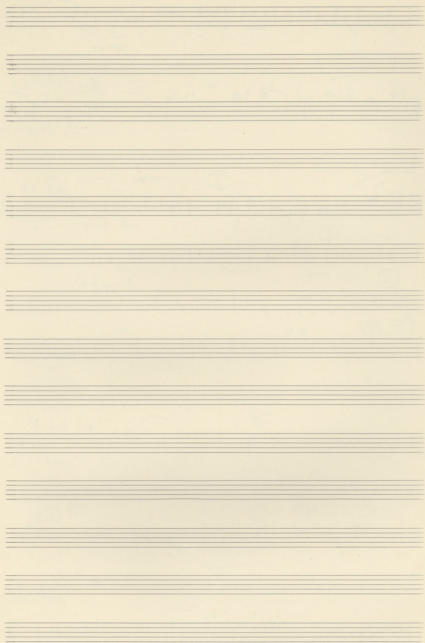
④ All.^o

traja

⑤ Molto Mosso

Pizz






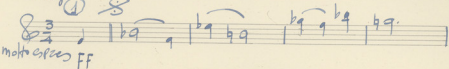
The image shows a page of musical manuscript paper with 12 horizontal staves. The top staff contains handwritten musical notation. It begins with a treble clef, followed by a series of notes: a half note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4), and a quarter note on the third space (C5). To the right of these notes is a large, stylized treble clef. Above this clef, there are several vertical lines and some scribbled-out text, possibly including the word "Solo". To the right of the large clef, there are a few more notes: a quarter note on the second space (A4), a quarter note on the second line (G4), and a quarter note on the first space (F4). The remaining 11 staves are completely blank.

Cello

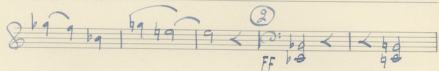
ΘΕΟΦΑΝΟΣ

Μίκης Θεοδωράκης

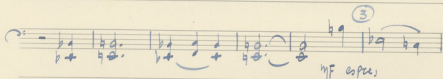
Largo ① 



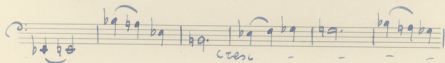
molto espress **FF**




FF



mf espress



cresc



FF

