

To Πιο Φύσι, ΤΗΣ ΑΡΤΙΑΣ,

(1A) 8

Timpani
Cassa

(1B)

2 Corni
1 FA

Fagotto

Timpani

This system contains five staves. The top staff is for Timpani and Cassa, with a circled '1A' and a '8' above it. Below it are staves for 2 Corni (1 FA), Fagotto, and another Timpani staff. The music is in 3/4 time and includes various rhythmic patterns and rests.

This system contains three staves, likely for strings. The music is in 4/4 time and features rhythmic patterns with accents and slurs. There are double bar lines and repeat signs throughout the system.

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4

Fl.

Cl.

Vln.

Co.

Trp.

Timpani

Simile

3

Viol.

Simile

Appar. → Melod. Ann. in other samples parts of N° 3)

3

Viol.

OB

Fl

Cl.

Cor

Fag

Timpani

Campans. nFA

3A

~~Violin~~
~~Viol. n° 1~~
~~Viol. n° 2~~
~~Viol. n° 3~~

Viol

Fl

OB

Cor

Fag

Campans. nFA

① Andante

Violino $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clarinet in Bb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Opus

④A

Violino $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Flauto $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Oboe $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clarineto $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

①B

Viol. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Flaut. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Oboe $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Clarinet in Sib (Sib) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Can. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fag. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Handwritten musical score for the first system, featuring six staves:

- Vcl.** (Violin): Starts with a circled **4r** above the staff.
- Fl.** (Flute): Contains a sequence of notes with stems.
- Ob.** (Oboe): Contains a sequence of notes with stems.
- Cl.** (Clarinet): Contains a sequence of notes with stems.
- Cor.** (Cor Anglais): Contains a sequence of notes with stems.
- Fag.** (Bassoon): Contains a sequence of notes with stems.

Measure numbers **4** and **3** are written above the staves.

Handwritten musical score for the second system, featuring four staves:

- Violino** (Violin): Includes a circled **4** above a group of notes.
- Clarin.** (Clarinet): Includes a circled **3** above a group of notes.
- Cor.** (Cor Anglais): Includes the word *Obse* written above the staff.
- Violins** (Violins): Includes a circled **4a** above the staff.

There are additional handwritten annotations on the right side, including *Violins* and *ma no 11* with an arrow pointing to a circled **3**.

Handwritten musical score for the third system, featuring three staves:

- OB.** (Oboe): Includes a circled **5** above the staff.
- Clarin.** (Clarinet): Includes the word *Stacc* above the staff.
- Fag.** (Bassoon): Includes the word *Stacc* above the staff.

A circled **A** is also present above the Oboe staff.

Two sets of empty musical staves, each consisting of five lines.

①

Fl.

Oboe

Viol.

Clar.

B.

(Ensemble)

5 8

Ob. $\frac{5}{8}$ (A) $\frac{3}{4}$ (B)

Cl. $\frac{3}{4}$

Co. $\frac{3}{4}$

Platt (Ansonia)

Cassa (Erasim)

Legno (Brahm)

Timpan (TAM. TAM)

(P) (A)

Ob.

Cl.

Co.

Bat.

Handwritten musical score for strings and bass. It features four staves: Violin I (V1), Violin II (V2), Viola (Vi), and Bass. The first measure is heavily scribbled over with a large '1' and a circled '1'. The second measure contains musical notation with accents and slurs. A circled '2' is written above the second measure. A stylized signature is in the top right corner.

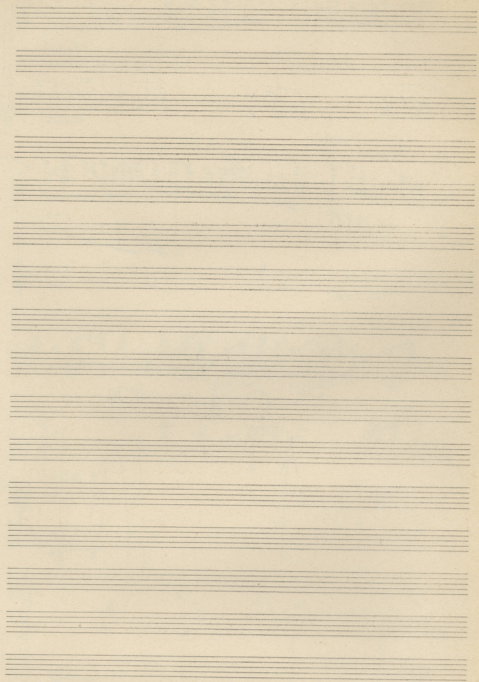
Handwritten musical score for Bass. It features a single staff with a treble clef and a key signature of one flat. The notation includes chords and rhythmic markings. A circled '2' is written above the first measure. A stylized signature is in the top right corner.

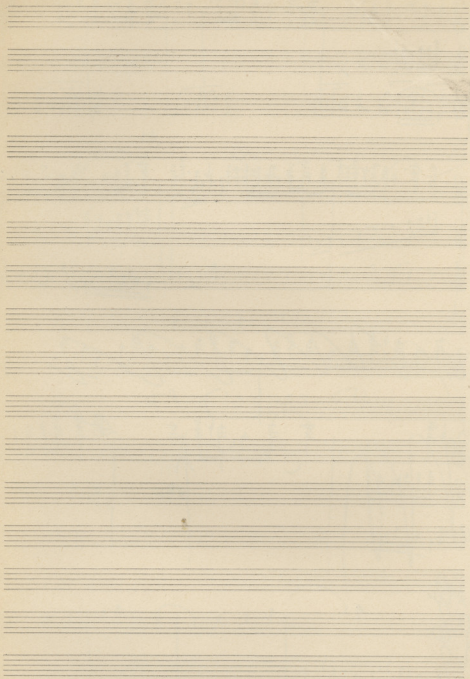
Handwritten musical score for strings. It features four empty staves with a treble clef on the top staff. A stylized signature is written above the staves.

4

Handwritten musical notation on aged paper, consisting of three systems of staves. The notation includes various rhythmic symbols, stems, and rests, typical of early manuscript notation. The first system has two staves. The second system has two staves, with the top staff starting with a 'tbl' marking. The third system has two staves.

to Glogner 74
A 100





Handwritten musical notation on a single staff system. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain rhythmic patterns, including groups of notes with 'x' marks and arrows indicating direction.

Handwritten musical notation on a single staff system. The top staff features a melodic line with notes and rests. The middle and bottom staves show rhythmic patterns with 'x' marks and arrows.

Handwritten musical notation on a single staff system. The staff is filled with a dense, continuous melodic line, possibly representing a complex or rapid passage.

Handwritten musical notation on a single staff system. The top staff has a melodic line with notes and rests. The middle and bottom staves contain rhythmic patterns with 'x' marks and arrows.

Handwritten musical notation on a single staff system. The top staff shows a melodic line with notes and rests. The bottom staff contains rhythmic patterns with 'x' marks and arrows.