

54

98-106

60 parts

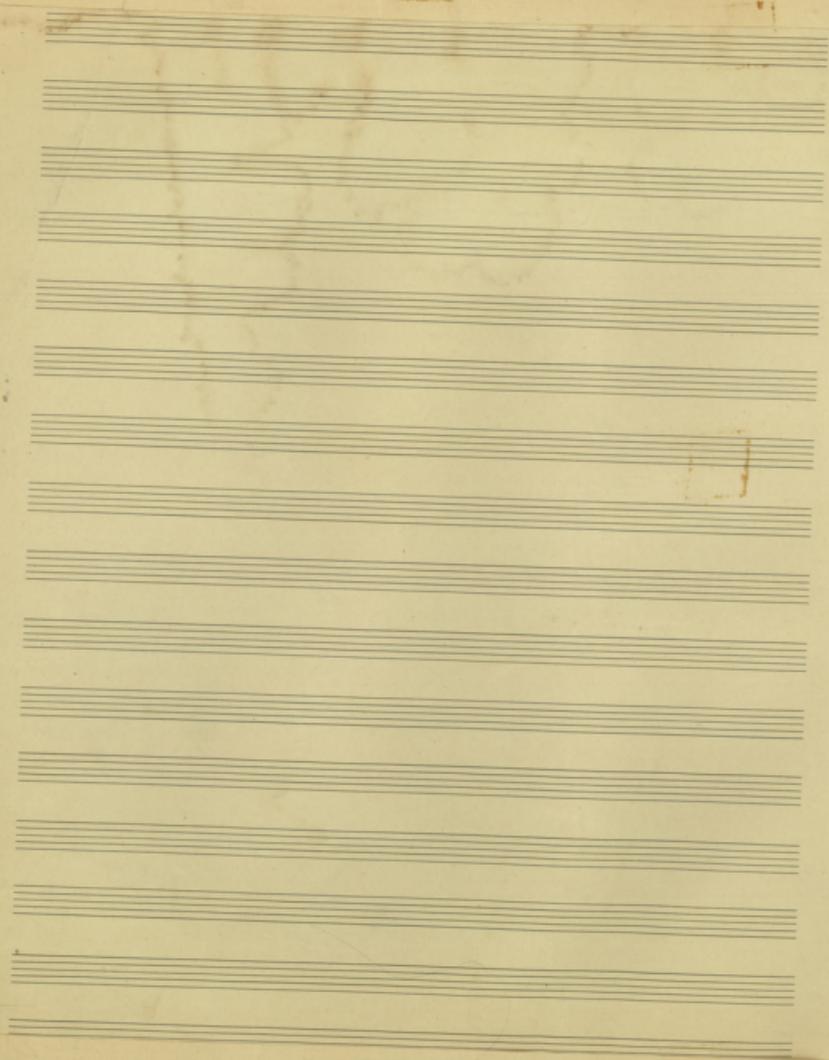
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 ΕΣΤΑΤΙΣΤΕΥΜΕΝΟΝ  
 10, ΡΟΥΣΣΟΥ

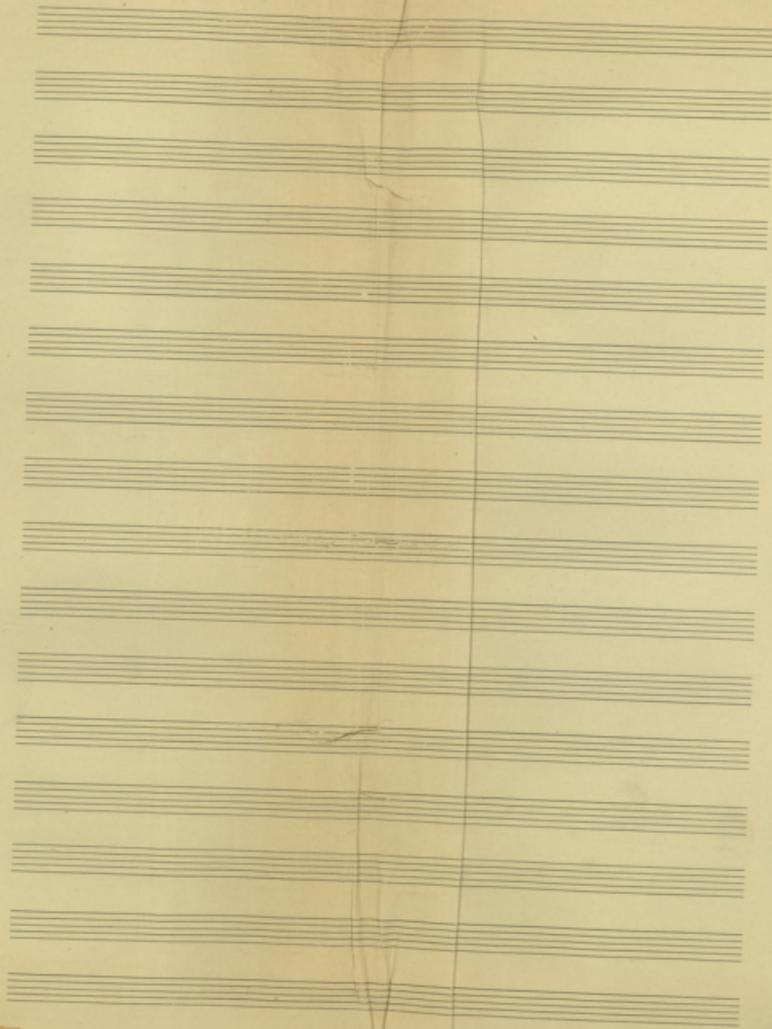
ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

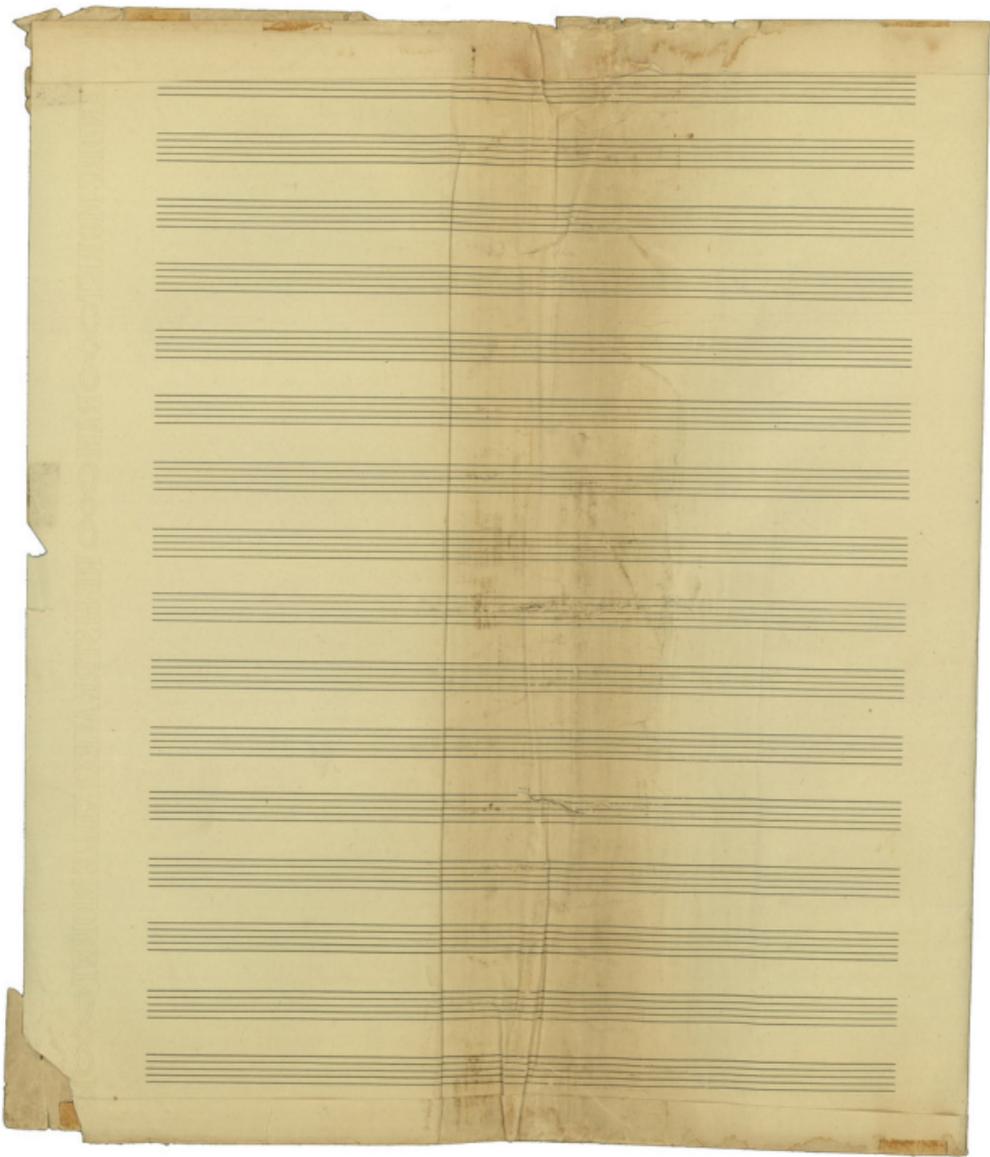
ΠΡΩΤΗ ΣΥΜΦΩΝΙΑ,

ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ  
 ΠΡΩΤΗ ΣΥΜΦΩΝΙΑ  
 PREMIERE SYMPHONIE

1234







MIKIS THEODORAKIS

"SYMPHONIE"  
"ELECIO ET TRINOS" B'

INSTRUMENTS  
MUSICALS

Allegro

I

Flauto I & II  
Piano  
Violini I & II  
Clarinetti I & II  
Fagotti I & II  
Trombe I & II  
Tromboni I & II  
Tutti  
Timpani

[oooo]

Allegro = 84

Voci  
Alti  
Canti  
C.B.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly along the right edge. The handwriting is in black ink, and the overall appearance is that of a historical manuscript or working draft.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as **Fl**, **Pic**, **Ob**, **Cl**, and **Fg**. The notation includes various musical symbols such as notes, rests, and dynamic markings like **FF**. The music is organized into measures, with some measures grouped by large parentheses.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as **Fl**, **Pic**, **Ob**, **Cl**, and **Fg**. The notation includes various musical symbols such as notes, rests, and dynamic markings like **FF**. The music is organized into measures, with some measures grouped by large parentheses.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as **I**, **II**, **Alt**, **Cl**, and **Fg**. The notation includes various musical symbols such as notes, rests, and dynamic markings like **FF**. The music is organized into measures, with some measures grouped by large parentheses.









2nd

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII

FF espas

FF espas

Key

F

Tempo

FFF dim - - - - - p

Meno mosso

Tempo

5

Tempo

F cresc

FF espas

2 Fl  
Picco  
I  
II  
Cl I  
II  
F I  
II

10

Picc.

FF

Comp.  
Tromp.  
Tromb.  
Timp.  
Basso

F  
FF

18

Piatta con Sordina

F  
FF

6

I  
Vcllo  
II  
Alto  
Celli  
Cb

ff

ff

ff

2nd Flute  
Flute  
Clarinet in A  
Oboe  
Corno I  
Corno II  
Trumpet

Cl. ad \*e  
F cresc  
mf cresc  
F

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Alto  
FF  
F cresc

Handwritten musical score for the first system, featuring staves for Flute I & II, Piccolo, Clarinet I & II, and Fagot I & II. The notation includes rhythmic patterns and dynamic markings such as *F* and *ff*. The score is organized into measures with repeat signs.

Handwritten musical score for the second system, including staves for Trumpet I & II, Trombone I & II, and Tuba. It features complex rhythmic figures, dynamic markings like *ff*, and numerical annotations (1-6) above the staff. A circled number '7' is present at the bottom left of this section.

Handwritten musical score for the third system, including staves for Violin I & II, Alto, Cello, and Double Bass. The notation is dense with rhythmic patterns and dynamic markings such as *f* and *ff*. A circled number '8' is located at the bottom left, and a circled number '13' is at the bottom center.

Molto Mosso

Handwritten musical score for the first system, including parts for Flute I (Fl. I), Flute II (Fl. II), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Cello/Double Bass (Vcllo/B.). The notation consists of rhythmic patterns of arrows and stems, with some notes and rests in the Flute I part.

Handwritten musical score for the second system, continuing the rhythmic patterns from the first system.

Handwritten musical score for the third system, featuring the instruction "senza sordina" (without mutes) for the Clarinet in B-flat and Clarinet in A parts.

Handwritten musical score for the fourth system, including parts for Trumpet (Tromba) and Trombone (Tromba).

Handwritten musical score for the fifth system, featuring the instruction "dim p Poco Rit. --- pp" (diminuendo, piano, a little ritardando, then pianissimo). The notation includes various musical notations such as slurs, accents, and dynamic markings.

8

11 = 38

11 = 38

11 = 38

11 = 38

Molto Mosso

125

120

125

120

119

119

Handwritten musical score for measures 132-135. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cello), and Double Bass (Cb). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes. Measure numbers 132, 133, 134, and 135 are clearly marked at the bottom of the staves.

Handwritten musical score for measures 136-140. This section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Double Bass (Cb). The notation is dense with many beamed notes and rests. Red handwritten annotations "R.I." and "K.I." are present above the Flute and Clarinet staves respectively. Measure numbers 136, 137, 138, 139, and 140 are marked at the bottom.

Handwritten musical score for measures 141-145. This section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cello (Cello), and Double Bass (Cb). The music continues with complex rhythmic patterns. Red handwritten annotations "On keyboard" and "f" are present above the Flute and Clarinet staves. Measure numbers 141, 142, 143, 144, and 145 are marked at the bottom.

Handwritten musical score on page 15, featuring two systems of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp* and *ppp*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. A circled number '10' is present above the first system. The second system includes a red mark above a measure and a circled number '17' at the end. The page is numbered '15' at the top and '111' at the top right.

10

*pp*

*ppp*

17

175

172



Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large red bracket on the left side spans across several staves. A red arrow points from the word "Kor" to a specific measure in the lower part of the system. Dynamic markings include *F*, *mf*, and *ff*.

Handwritten musical score for the second system. It includes staves for various instruments. A red circle highlights a section on the left with the text "Tutti no m. Do". Above the staves, there are handwritten notes: "Cor 2", "a 2", and "Vcllo". Dynamic markings include *f*, *mf*, and *ff*. The word "Tutti" is written vertically on the left side.

Handwritten musical score for the third system. It features staves with musical notation and rests. A red arrow points to a measure with the dynamic marking *ff*. Other dynamic markings include *f*, *mf*, and *ff*. The word "Tutti" is written vertically on the left side.

Handwritten musical score for Flute (Fl), Piccolo (Pic), Oboe (Op), Clarinet (Clas), and Bassoon (Fg). The score includes various musical notations such as notes, rests, and dynamic markings. A red circle highlights a section in the Oboe part.

(12)

Handwritten musical score for Cymbals (Cym). The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Trumpet (Tup) and Trombone (Tbn). The score includes notes, rests, and dynamic markings. A red bracket and the marking "opt" are present.

Handwritten musical score for Trombone (Tbn) and Tuba (Tuba). The notation shows rhythmic patterns and dynamics.

Handwritten musical score for Timpani (Timp) and Tom-tom (Tml). The score includes notes, rests, and dynamic markings. A red bracket and the marking "PK" are present.

Handwritten musical score for Horns (Horn I and II). The score includes notes, rests, and dynamic markings. A red box highlights a section.

Handwritten musical score for Alto Saxophone (Alt), Contrabass (Cb), and Bass Drum (CB). The score includes notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains a series of notes with stems pointing upwards. The second and third staves have bass clefs and contain notes with stems pointing downwards. The fourth and fifth staves have bass clefs and contain notes with stems pointing downwards. There are several annotations: a red arrow points to a measure in the top staff; a red bracket labeled "2. F. apm." is under the fourth staff; and a circled "13" is at the end of the system.

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and contains notes with stems pointing upwards. The second and third staves have bass clefs and contain notes with stems pointing downwards. The fourth and fifth staves have bass clefs and contain notes with stems pointing downwards. There are several annotations: a red bracket labeled "Pos." is under the fourth staff; a red bracket labeled "26." is under the fifth staff; and a circled "13" is at the end of the system.

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and contains notes with stems pointing upwards. The second and third staves have bass clefs and contain notes with stems pointing downwards. The fourth and fifth staves have bass clefs and contain notes with stems pointing downwards. There are several annotations: a red bracket labeled "T.M.I." is under the second staff; a red bracket is under the fourth staff; and a circled "13" is at the end of the system.

216

C. B.

117

Fin Mosso - 20 -

Fl  
Pic  
OB  
Cl.  
Fg

ff  
p

14

Corn

p

Fin Mosso

Trp  
Tob  
Tuba  
Timp  
P.M.I.

p  
sf

Parti Fin Mosso

I  
Vcl  
Alc  
Cello  
Cb

FFF  
colla

Fin Mosso

20

20

Handwritten musical score for orchestra, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments such as Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The notation includes notes, rests, and dynamic markings like *ff* and *fff*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing rests or simpler accompaniment. The handwriting is in black ink on aged paper.

*crescendo et stringendo*

*fff*

*Tutti*



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as **F** (Forte) and **1x** (first ending). The staves are arranged in a vertical column, with some staves having clefs and key signatures indicated.

Handwritten musical score for the second system, continuing the piece. It includes dynamic markings like **1x** and **3** (third ending), and features more complex rhythmic patterns and rests.

MUTATRONGI IN SIP

Handwritten musical score for the third system, starting with the section title "MUTATRONGI IN SIP". This system includes dynamic markings such as **1-2**, **3**, and **1-2**, along with a **Tempo** marking. The notation is dense with notes and rests across multiple staves.

Handwritten musical score for the fourth system, featuring dynamic markings like **cresc.** (crescendo) and **FF** (fortissimo). The notation includes various rhythmic values and rests, with some staves showing more complex melodic lines.

Fl  
Pic  
Ob.  
Clarinet  
Saxophone  
Fg

Fin Mosca

17

Violin  
1-2  
3  
Tuba  
1-2  
3  
Tuba  
Tromp  
Tuba  
Piano  
Cello

MURATON in C

1  
2  
3

Fin Mosca

Violin  
II  
Alto  
Celli  
C.B.

Fin Mosca

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Flutes (Fl. 1-2):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinets (Clm.):** Part 1 (Clm. 1) and Part 2 (Clm. 2).
- Bassoons (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2).
- Trumpets (Tromp.):** Part 1 (Tromp. 1) and Part 2 (Tromp. 2).
- Trombones (Tuba):** Part 1 (Tuba) and Part 2 (Tuba).
- Timpani (Timp.):** Part 1 (Timp. 1) and Part 2 (Timp. 2).
- Drum (Bass Drum):** Part 1 (Bass Drum).
- Violins (Viol.):** Part 1 (Viol. 1) and Part 2 (Viol. 2).
- Violas (Vcll.):** Part 1 (Vcll. 1) and Part 2 (Vcll. 2).
- Cello (Cello):** Part 1 (Cello).
- Double Bass (Cb.):** Part 1 (Cb.).

The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in red ink are present:

- Flutes:** "Fl. 1" and "Fl. 2" written vertically.
- Oboes:** "Ob. 1" and "Ob. 2" written vertically.
- Clarinets:** "Clm. 1" and "Clm. 2" written vertically.
- Bassoons:** "Fag. 1" and "Fag. 2" written vertically.
- Trumpets:** "Tromp. 1" and "Tromp. 2" written vertically.
- Trombones:** "Tuba" written vertically.
- Timpani:** "Timp. 1" and "Timp. 2" written vertically.
- Drum:** "Bass Drum" written vertically.
- Violins:** "Viol. 1" and "Viol. 2" written vertically.
- Violas:** "Vcll. 1" and "Vcll. 2" written vertically.
- Cello:** "Cello" written vertically.
- Double Bass:** "Cb." written vertically.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation includes rhythmic markings such as triplets and dynamic markings like *f*.

Handwritten musical score for the second system, featuring six staves: Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Cb), Double Bass (Tuba), and Timpani (Timp). The notation includes dynamic markings such as *f* and *ccdr*.

Handwritten musical score for the third system, featuring five staves: Violin I (Vcl I), Violin II (Vcl II), Alto (Alt), Cello (Cb), and Double Bass (Cb). The notation includes dynamic markings such as *div* and *ccdr*.

Handwritten musical score for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score consists of 18 measures. The Flute part has a *p* dynamic marking. The Oboe and Bassoon parts have a *f* dynamic marking. A red circle highlights the final measure of the Oboe and Bassoon parts, with the handwritten note "sol<sup>to</sup> (dot)" written next to it. The Clarinet part has a *f* dynamic marking.

Handwritten musical score for Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), and Timpani (Timp). The score consists of 18 measures. The Cor part has a *cor* marking. The Trumpet part has a *Tpt* marking. The Trombone part has a *wp* marking. The Timpani part has a *wp* marking. A red box highlights the final measure of the Cor and Trumpet parts, with the handwritten note "1, 2, 3" written next to it. The Trombone part has a *wp* marking.

Handwritten musical score for Violin I (Viol I), Violin II (Viol II), Alto (Alt), Cello (Cell), and Double Bass (Cb). The score consists of 18 measures. The Violin I and Violin II parts have a *f* dynamic marking. The Alto, Cello, and Double Bass parts have a *f* dynamic marking. A large handwritten note is written across the bottom of the page, starting with "Given to the composer on 27 Jan. Kl. - ob. Fg." and ending with "with the following".

19

Fl < > < > < > < > 1 F > 1

Pic *wata pado in flauto gzanada* < > < > 2 > b7

Ob < > < > < > < > 2 > b7

Clav < > < > < > < > 3 F >

Fag < > < > < > < > 2 1 2 >

3 >

29-

Cor < > < > < > < > < > < > < > < > < >

Trp < > < > < > < > < > < > < > < > < >

Tub < > < > < > < > < > < > < > < > < >

Tuba < > < > < > < > < > < > < > < > < >

Trp *Some sound* < > < > < > < > < >

Tuba *Rabompaz* < > < > < > < > < > < > < > < >

Trp < > < > < > < > < > < > < > < > < >

Tuba < > < > < > < > < > < > < > < > < >

Viol 1 < > < > < > < > < > < > < > < > < >

Viol 2 < > < > < > < > < > < > < > < > < >

Alt < > < > < > < > < > < > < > < > < >

Cl < > < > < > < > < > < > < > < > < >

CB < > < > < > < > < > < > < > < > < >

20 variations to

F V

diva3 > b7

diva3 > b7

F diva3

F 20



Fl.

P. Clarinet

Ob.

Clarinet

1-2 Bassoon

3 Bassoon

Violin

Viola

1-2 Trumpet

3 Trumpet

Trombone

Tuba

Drum

Cymbal

Bass

21

Cor

Soprano

1-2

3

F

1-2

3

F

Tr

Tu

Dr

Cy

B

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl (Flute), Pic (Piccolo), 2 OB (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), and Cor Anglais (Cor Anglais). The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns.

Handwritten musical score for percussion. The staves are labeled: Cam (Cymbal), 3 Trp (3 Trumpets), 3 Trb (3 Trombones), Tub (Tuba), and Temp (Timpani). The percussion parts feature dynamic markings such as **Co**, **FF**, and **pp**. The cymbal part has a large red circle around the **Co** marking. The tuba part has a large red circle around the **pp** marking. The timpani part has a large red circle around the **pp** marking. The notation includes various rhythmic patterns and articulation symbols.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Fl (Flute), Pic (Piccolo), 2 OB (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), and Cor Anglais (Cor Anglais). The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns. A large red circle is drawn around the first few measures of the woodwind section.

Handwritten musical notation for percussion instruments. The notation consists of rhythmic patterns represented by arrows and vertical lines, organized into a grid. The instruments listed on the left are:

- I Fl.
- II Fl.
- Pic.
- 12.
- 12 Clav.
- Fag.
- 20.

22

Handwritten musical notation for strings, labeled "Corno". It shows rhythmic patterns for two horns.

Handwritten musical notation for woodwinds and percussion, including:

- Flap.
- Flap.
- Tuba.
- Trp.

Dynamic markings include *dim* and *P*. A handwritten note with an arrow points to a section of the music: *quinto solo a 4. e 5. battenti di 6*.

Handwritten musical notation for strings, labeled "Fagotto". It shows a complex melodic and rhythmic passage for the bassoon.

Handwritten musical notation for woodwinds and strings. The staves include:

- Flute I (Fl I)
- Flute II (Fl II)
- Piccolo (Pic)
- Oboe I (Ob I)
- Oboe II (Ob II)
- Clarinet I (Cl I)
- Clarinet II (Cl II)
- Bassoon I (Fg I)
- Bassoon II (Fg II)

Each staff contains rhythmic markings consisting of arrows and vertical lines, indicating specific rhythmic patterns or dynamics.

Handwritten musical notation for brass instruments and percussion. The staves include:

- Trumpet I (Tpt I)
- Trumpet II (Tpt II)
- Tuba (Tuba)
- Timpani (Timp)

The notation includes rhythmic markings and dynamic markings such as **FF** (fortissimo). A box containing the number **23** is present above the Trumpet I staff.

Handwritten musical notation for strings and a vocal line. The staves include:

- Vocal line
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla)
- Cello (Cello)
- Double Bass (CB)

The notation includes complex rhythmic patterns, dynamic markings such as **mf** (mezzo-forte) and **ff** (fortissimo), and performance instructions like *sukito p voce* and *colla voce*.



Fl 1 & 2  
 Piccolo  
 1-2 Oboe  
 3 Bassoon

1-2 Clarinet  
 3 Bassoon

Fig 1-2  
 CFagott

24

1-2 Cornet  
 3-4 Trumpet

1-2 Trumpet  
 3 Trombone

1-2 Trumpet  
 3 Trombone

Tuba

1 Violin  
 2 Viola

Alto

1 Cello  
 2 Double Bass

CFagott

ke  
 ff  
 f  
 Calli

Cor  
 f  
 Tot

Calli

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano, and the bottom two are for violin. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. There are several measures with rests, indicated by '>' symbols. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system. It includes parts for Clarinet (labeled 'Clarinet'), Trumpet (labeled '1-2 Trp'), Trombone (labeled '1-2 Trb'), and Tuba (labeled 'Tuba'). The Clarinet part has measures numbered 4, 5, 6, 7, 8, and 9. The Trumpet and Trombone parts have dynamic markings 'Pos.' and 'F' (Fortissimo) in red ink. There are also '>' symbols indicating rests. The music continues with complex rhythmic patterns.

Handwritten musical score for the third system. It continues the piano and violin parts from the previous systems. The piano part has a dynamic marking 'FFF' (Fortississimo) in red ink. The violin part also has a dynamic marking 'F' in red ink. The music is highly rhythmic and detailed.

Handwritten musical score for various instruments. The score is organized into two systems. The first system includes:

- Fl 1 & 2**: Flute parts with melodic lines and dynamic markings.
- Piccolo**: Piccolo part with melodic lines.
- 1-2 Oboe 3**: Oboe parts with melodic lines.
- Clarinet 1 & 3**: Clarinet parts with melodic lines.
- Fagott 1 & 2**: Bassoon parts with melodic lines.
- C. Fag.**: Bassoon part with dynamic markings **< 5 >** and **< 6 >**, and a circled **25**.
- Coro**: Horns with melodic lines and dynamic markings **Fantasia** and **Intermezzo**.
- Trp.**: Trumpets with melodic lines and dynamic markings **Intermezzo**.
- Tuba**: Tuba with melodic lines and dynamic markings **Intermezzo**.
- Temp.**: Timpani with rhythmic patterns.
- Punt.**: Percussion with rhythmic patterns.

The second system includes:

- Violini I & II**: Violin parts with melodic lines.
- Viola**: Viola part with melodic lines.
- Celli**: Cello part with melodic lines.
- Bassi**: Bass part with melodic lines.

Dynamic markings **FF** are present at the bottom of the first system. The score concludes with **Piu vivo (14 uau)**.

FF

Piu vivo (14 uau)

Tempo

Handwritten musical score for the first system, featuring multiple staves with rhythmic notation and dynamic markings. The notation includes various rhythmic values and stems, with some notes beamed together. The word "Tempo" is written above the first staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes.

Tempo

Handwritten musical score for the second system. It includes staves for various instruments or voices. The word "Coe" is written in blue ink above the first staff. The word "Tpt" is written in red ink above the second staff. The word "Tempo" is written above the third staff. The word "PK" is written in red ink above the fourth staff. The notation includes notes, rests, and dynamic markings such as "ff".

Tempo

Poco Rit.

Handwritten musical score for the third system. It includes staves for various instruments or voices. The word "I" is written above the first staff. The word "II" is written above the second staff. The word "alt" is written above the third staff. The word "fin" is written above the fourth staff. The word "Acce" is written above the fifth staff. The word "die. fin" is written above the sixth staff. The word "14 Tempo (43)" is written below the sixth staff. The notation includes notes, rests, and dynamic markings such as "ff".

14 Tempo (43)

die a 3





Handwritten musical score for the first system, featuring various instruments and staves:

- Fl<sup>2</sup>**: Flute 2, staff with notes and rests.
- Pic<sup>2</sup>**: Piccolo 2, staff with notes and rests.
- Ob<sup>2</sup>**: Oboe 2, staff with notes and rests.
- Clarinet**: Clarinet parts (1-2, 3) with notes and rests.
- F<sup>2</sup>**: Flute 2, staff with notes and rests.
- C<sup>2</sup>**: Clarinet, staff with notes and rests.
- Cor**: Cor Anglais, staff with notes and rests.
- 1-2 Top**: Trumpets 1-2, staff with notes and rests.
- 3 Top**: Trumpet 3, staff with notes and rests.
- 1-2 Top**: Trumpets 1-2, staff with notes and rests.
- 3 Top**: Trumpet 3, staff with notes and rests.

Handwritten annotations in red ink include "a2", "Pic<sup>2</sup>", and "ob".

Handwritten musical score for the second system, primarily consisting of rests and dynamic markings:

- Tempo**: *Andante* marking with a tempo signature.

Handwritten musical score for the third system, featuring various instruments and staves:

- Viol<sup>1</sup>**: Violin 1, staff with notes and rests.
- Viol<sup>2</sup>**: Violin 2, staff with notes and rests.
- Alt<sup>1</sup>**: Viola 1, staff with notes and rests.
- Celli**: Celli, staff with notes and rests.
- Conti**: Contrabass, staff with notes and rests.

Handwritten annotations in red ink include "Viol<sup>1</sup>" and "Viol<sup>2</sup>".

Handwritten musical score for multiple staves. The notation includes rhythmic patterns and melodic lines. A central box contains the number 28.

			>	>	<	>	<	>	<	>
			>	<	>	<	>	<	>	<
			>	<	>	<	>	<	>	<
			>	<	>	<	>	<	>	<
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			>	<	>	<	>	<	>	<
			>	<	>	<	>	<	>	<

28

*Handwritten signature or note in the bottom right corner.*

Handwritten musical score for multiple staves, continuing from the previous section. It features more complex rhythmic and melodic notation.



Fl I  
Fl II  
P  
Fag

*F. molto cant.*

Violoncello I  
Violoncello II

*mf*

Viol I  
Viol II  
Alto  
Cello  
Basso

Handwritten musical score for a symphony orchestra. The score is written on a page with a yellowish, aged appearance. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The page is numbered '46' at the top center.

**Instrumentation and Parts:**

- I Flauti:** Flute I, marked *f*.
- II Flauti:** Flute II, marked *f*.
- Picc.** Piccolo, marked *f*.
- OB:** Oboe, marked *f*.
- Clari:** Clarinet, marked *f*.
- Fagot:** Bassoon, marked *f*.
- Coro:** Horns, marked *f*.
- Trom:** Trombones, marked *f*.
- Tub.** Tuba, marked *f*.
- Ums:** Unisons.
- Vcll. I:** Violin I, marked *ppp*.
- Vcll. II:** Violin II, marked *ppp*.
- Alti:** Viola, marked *ppp*.
- Celli:** Cello, marked *ppp*.
- CB:** Contrabass, marked *ppp*.

**Key Features:**

- Time Signature:**  $\frac{3}{8}$ .
- Tempo/Character:** *And.* (Andante).
- Dynamic Range:** From *ppp* (pianissimo) to *f* (forte).
- Notation:** Includes slurs, ties, and various note values.

Handwritten musical score for a large ensemble. The score is organized into systems, each with a specific instrument or voice part label on the left:

- Flutes:** Fl 1, Fl 2, Fl 3
- Woodwinds:** Clarinet 1 & 2 (Clari 1, 2), Bassoon (Fagot)
- Brass:** Trumpets 1 & 2 (Tpt 1, 2), Trombones 1 & 2 (Tbn 1, 2)
- Strings:** Violins 1 & 2 (Vln 1, 2), Violas (Vcln), Cellos (Vcllo), Double Basses (Cb)
- Other:** Percussion (Perc), Harp (Arpa)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several handwritten annotations in red ink:

- A circled "30" in the Clarinet 1 part.
- A circled "30" in the Trumpet 1 part.
- A circled "30" in the Trombone 1 part.
- A circled "30" in the Trombone 2 part.
- A circled "30" in the Violin 1 part.
- A circled "30" in the Violin 2 part.
- A circled "30" in the Viola part.
- A circled "30" in the Cello part.
- A circled "30" in the Double Bass part.

Large blue handwritten numbers "5" and "8" are written vertically on the right side of the page, likely indicating rehearsal marks or section numbers.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings.

**Instrumentation:**

- Flute 1 & 2 (Fl 1, 2)
- Piccolo (Picol)
- Oboe 1 & 2 (ob 1, 2)
- Clarinet 1, 2, & 3 (Cl 1, 2, 3)
- 2nd Flute / Cor Anglais (2 Fl / Cor)
- Violin 1 & 2 (Viol I, II)
- Viola (Vla)
- Cello (Cel)
- Double Bass (Cb)
- Trumpet 1 & 2 (Tup 1, 2)
- Trumpet Part (Tup)
- Mellophone (Mellophone)

**Key Features:**

- Handwritten time signatures:  $\frac{5}{8}$ ,  $\frac{3}{8}$ , and  $\frac{4}{8}$ .
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Rehearsal marks: 1, 2, 3, 4.
- Handwritten annotations: A large blue "5" is written in the left margin, and a blue "8" is written in the right margin.

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Trumpet I  
Trumpet II  
Tuba

pos.  
pp  
p

P dolce

P dolce  
pp  
p





1 *f sempre espressivo*

OB. *mf* *f*

*con sordina*

Timpani

Vcl. I Solo

*Sord ppp*

Violin II, Viola, Cello, Double Bass



Fl I  
Fl II  
Ob  
Clarin 1  
Clarin 2

Corn 1-2  
Corno 3-4

Vcl I  
Vcl II

Flage 1  
Flage 2  
Clarin 1  
Clarin 2  
Corno 1  
Corno 2

Vcl I  
Vcl II  
Celli  
Bassi



Prüfung Esperas.

Tempo

~~1pt~~ FF

1-2 Trump 1-2  
3 Trump 3  
Corni  
1 Tromp  
2 Tromp  
3 Tromp  
Tuba  
Timp  
Timp  
Cello  
Ploiti  
Horn  
Ploiti  
Cello  
C. Bass

P

Pos.

C.B.

Piano



2<sup>nd</sup> Flaut  
 Clar.  
 Clar.  
 Fag.

*f*

Cori

*p* ————— *f* | — | — | — | — *Cor* *mf* ————— *f*

Trp

*mp*

*Secco Sordina*

Tub

*mf* ————— *f* | — | — | — | — *mf* ————— *f*

Trum

Piano

PIANO

I Violin  
 II Violin  
 Alto  
 Celli  
 Contrabasso

*f*

2 Fl  
 Pic  
 oboi  
 Clar  
 Fag

Canon

Trp

Tub

Timp

Violin I  
 Violin II  
 Alti  
 Cello  
 CB

*mp dolce*

Handwritten musical score for measures 8-9. The score includes parts for Flageolet, Violino Solo, Violini I & II, and Colli. The Flageolet part is marked *mp* and *dolce*. The Violino Solo part is marked *mf*. The Violini I & II parts are marked *pp*. The Colli part is marked *mf*. A red box with the number 9 is present in the Flageolet staff.

Handwritten musical score for measures 10-11. The score includes parts for Violini I & II and Colli. The Violini I & II parts are marked *pp*. The Colli part is marked *mf*. A red box with the number 10 is present in the Violini I & II staff.

Handwritten musical score for measures 12-15. The score includes parts for Flageolet, Violino Solo, Violini I & II, Colli, and CB. The Flageolet part is marked *mf* and *rit. molto*. The Violino Solo part is marked *ppp dolce*. The Violini I & II parts are marked *ppp dolce*. The Colli part is marked *ppp dolce*. The CB part is marked *ppp*. A red box with the number 10 is present in the Flageolet staff.

C. S. *Respressivo*  
*P*



Haydn No 3 op 10

*te*

Clarinet *pp*

*semplice*

Flute *pp*

Violin I

Violin II

Alto *pp*

Cello *pp*

Double Bass *pp*

*pp dolce*

Clarinet

Tam-tam *pp*

Violin I

Violin II

Alto

Cello

Double Bass

13

14 163-

Viol I  
Viol II  
Celli  
CB

15

Viol I  
Alti  
Celli  
CB

Tram  
Tram  
Tram

Viol I  
Alti  
Celli  
Bass

diviso  
pizz  
pizz  
diviso  
pizz  
pizz

Flauti 2 *al* > < - - -

Picco > < - - -

I-II > < - - -

Oboi > < - - -

Clarin. I-II > < - - -

Clarin. Bass > < - - -

Fagotti I-II > < - - -

C. Fagotti > < - - -

Coro I-II > < - - -

III-IV > < - - -

Trombe I-II > < - - -

III-IV > < - - -

Trombe I-II > < - - -

III > < - - -

Tuba > < - - -

Timpani > < - - -

Battenti > < - - -

Pianoforte *sff* - - -

III

FC > < - - -

Picco > < - - -

I > < - - -

III > < - - -

Kcl. B. > < - - -

Fag. > < - - -

Coro Cor (pp) > < - - -

Sordi *la* > < - - -

Tpt. > < - - -

Allegro Marcato *rit.*

*con fuoco* *con* **FF** *p* *p con*

Violini I *pp* > < - - -

II > < - - -

Alti *pp* > < - - -

Viol. Celli > < - - -

Contrabbassi *sff* *pp* > < - - -

*con* **FF** *p*

Handwritten musical score for the first system, including parts for Flute I & II, Violin I & II, Viola I & II, Clarinet, Bassoon, and Trombone. The score features complex rhythmic patterns and dynamic markings such as *al*, *ar*, and *F*.

Handwritten musical score for the second system, including parts for Trumpet 1-2, Trombone 1-2, and Tuba. This system includes circled annotations: "Solo Sound" and "40". A diagonal line with the text "Solo Sound" is drawn across the lower staves. Dynamic markings include *f*, *mp*, and *mp*.

Handwritten musical score for the third system, including parts for Violin I & II, Alto Saxophone, Clarinet, and Bassoon. The score includes dynamic markings such as *p cresc*, *F*, and *P Pizz.* (Pizzicato).

Fl  
Pic  
Ob  
Cl.  
Fg

Coro  
Trp  
TrB

Tuba  
Timp  
Tamp  
Mblm  
Bass

I  
Viol I  
Viol II  
Alto  
Cell  
Cbass

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (ob.), 2 Clarinets (2 Clar.), Bassoon (Bas Clar.), English Horn (Engl. H.), and Cello (Cello). The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A red bracket groups the Flute and Piccolo parts. A red circle highlights the word "B. ke" in the Bassoon part.

Handwritten musical score for the second system, primarily consisting of piano accompaniment (P) and forte (F) markings. The score includes a circled section labeled "Batti Cassa" (Batter the Cymbal). A red line connects the "Batti Cassa" section to a specific measure in the lower system. Handwritten notes on the left side of the system include "3. parte origin 53" and "Am. & Andante".

Handwritten musical score for the third system, featuring a variety of musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The score is densely written with musical symbols and includes a circled section labeled "Batti Cassa".

Fl Pic

OB

Clm

Fg

1 2 3 4

F

B.K.E.

F

F

Corn

3-II

Trp 3-4

Tub

Tuba

Timpani

Plaque

Casa

P

F dim

F

Viol I

Viol II

Alc

Celli

CB

P

P

P

P

ppz

P

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cm.).

- Flute: *F* (forte), dynamic markings > and <
- Oboe: dynamic markings > and <
- Clarinet: dynamic markings > and <
- Bassoon: dynamic markings > and <
- Cello/Double Bass: dynamic markings > and <

3

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cm.).

- Flute: *f* (forte), dynamic markings > and <
- Oboe: dynamic markings > and <
- Clarinet: dynamic markings > and <
- Bassoon: dynamic markings > and <
- Cello/Double Bass: dynamic markings > and <

Handwritten musical score for the third system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cm.).

- Flute: *Te.* (Tutti), *P* (piano), dynamic markings > and <
- Oboe: *mit* (with), *pp* (pianissimo), dynamic markings > and <
- Clarinet: *pp* (pianissimo), dynamic markings > and <
- Bassoon: *pp* (pianissimo), dynamic markings > and <
- Cello/Double Bass: *pp* (pianissimo), dynamic markings > and <

Handwritten musical score for the fourth system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cm.).

- Flute: *pp* (pianissimo), dynamic markings > and <
- Oboe: *pp* (pianissimo), dynamic markings > and <
- Clarinet: *pp* (pianissimo), dynamic markings > and <
- Bassoon: *pp* (pianissimo), dynamic markings > and <
- Cello/Double Bass: *pp* (pianissimo), dynamic markings > and <



*pp*

Fl Pic 1-2 3  
 Obs 3  
 Clar 1-2 3  
 Fug 1-2 3

*p cresc* *FF*

> < -  
 > < -  
 > < -  
 > < -  
 > < -  
 > < -

Cor 1-2 3-4  
 Trp 1-2 3-4  
 Trb 1-2 3  
 Tuba  
 Timp  
 T.M.  
 Perc  
 Pops

*p cresc* *FF*

Pos  
 Tamb

Cor  
 P

Viol I  
 Viol II  
 Vla  
 Cell  
 CB

*pizz*

-71-

4

12

Handwritten musical notation for strings, showing two systems of notes with stems and beams, circled in black.

Handwritten notes on the left margin of the first system, possibly indicating fingerings or performance instructions.

*P*

*F*

Handwritten musical notation for a woodwind instrument, featuring a melodic line with slurs and accents.

*P*

*Tpt*

*Pos*

*Tb*

Handwritten musical notation for brass instruments (Tpt, Pos, Tb), showing rhythmic patterns and dynamics.

4

*Passionato*

*F*

*FF*

*Andante*  
*Passionato*  
*Andante*  
*Passionato*

Handwritten musical notation for strings, showing dense rhythmic patterns with stems and beams.

*F sempre marcato*

Handwritten musical score for the top section of the page. The staves are labeled on the left as follows: Fl. (Flute), Pic. (Piccolo), Cl. (Clarinet), Fg. (Fagotto), and Cm. (Corni). The Flute and Piccolo parts feature complex rhythmic patterns with many beamed notes, some of which are circled in ink. The other instruments (Cl., Fg., Cm.) have mostly rests or simple rhythmic markings. A box containing the number '5' is located at the top right of this section.

Handwritten musical score for the middle section of the page. The staves are labeled on the left as follows: Trp. (Trumpet), Trb. (Trombone), Tuba, Tim. (Timpani), and Fag. (Fagotto). The Trumpet and Trombone parts have complex rhythmic patterns with many beamed notes. The Tuba part has a simple rhythmic pattern. The Timpani part has a complex rhythmic pattern with many beamed notes. The Fagotto part has a simple rhythmic pattern. A red 'PK' is written in the middle of the page, and a box containing the number '5' is located at the bottom right of this section.

Handwritten musical score for the bottom section of the page. The staves are labeled on the left as follows: Vi. (Violini), Vi. (Violini), Vi. (Violini), Vi. (Violini), and Cb. (Contrabbasso). The Violini parts have complex rhythmic patterns with many beamed notes. The Contrabbasso part has a simple rhythmic pattern. A box containing the number '5' is located at the bottom right of this section.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A red circle highlights a specific rhythmic figure in the upper staves. The dynamic marking 'F' (Forte) is present. The bottom staff includes a 'P' (Piano) marking and a 'C Farg' (Crescendo Forte) marking.

Handwritten musical score for the second system, including parts for 'Cor' (Cor Anglais) and 'Tpt' (Trumpet). The 'Cor' part is marked with a red bracket and 'f'. The 'Tpt' part is marked with a red bracket and 'f'. The 'Pos' (Posaune) part is marked with a red bracket and 'f'. The bottom staff includes a 'dim' (diminuendo) marking and a 'p' (piano) marking.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamic markings. A red bracket highlights a section of the music. The dynamic marking 'f' (Forte) is present. The bottom staff includes a 'pizz' (pizzicato) marking and a 'p' (piano) marking.





Handwritten musical score for a symphony orchestra. The score is arranged in two systems. The first system includes strings (Fl, Flc, Eb, Cl, Fg), woodwinds (Cor, Trp, Tpt, Tpt, Tpt, Tmp, Pans), and Percussion (Pans, I, II, III, Cn, CB). The second system includes woodwinds (Fg, Cor, Trp, Tpt, Tpt, Tpt, Tmp, Pans) and Percussion (I, II, III, Cn, CB). The score features various musical notations, including notes, rests, and dynamic markings such as *FF*, *pp*, *mf*, and *mfz*. There are also handwritten annotations in red ink, including "Cor", "Tpt", "Pans", and "Tpt". A large red circle highlights a section of the score. The page is numbered "-76-" at the top.

*FF*

*mfz*

*mfz*

1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

17-18

19-20

21-22

23-24

25-26

27-28

29-30

31-32

33-34

35-36

37-38

39-40

41-42

43-44

45-46

47-48

49-50

*Piano*

*pp*

*ff*

*mfz*

*Cor*

*Tpt*

*Pans*

*Tpt*

*Tmp*

*Pans*

*I*

*II*

*III*

*Cn*

*CB*

*I*

*II*

*III*

*Cn*

*CB*

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*Cn*

*CB*

*I*

*II*

*III*

*Cn*

*CB*

*I*

*II*

*III*

*Cn*

*CB*

&lt;

Handwritten musical score for strings and woodwinds. The score is written in a system with five staves. The instruments are labeled on the left: *pc*, *e*, *d*, *Fg*, and *Cf*. The notation includes various rhythmic values, accidentals, and dynamic markings. The right side of the page shows a section with repeated rhythmic patterns, possibly for a woodwind instrument.

C.F. stacc.

Handwritten musical score for strings and woodwinds. The score is written in a system with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The right side of the page shows a section with repeated rhythmic patterns, possibly for a woodwind instrument.

*To tutti troppo presto  
 un tempo di più  
 ma in 2<sup>a</sup> seconda  
 in 3<sup>a</sup> e 4<sup>a</sup> a pizz.*

*troubadour  
 par la bouche  
 d'un  
 d'acier  
 d'acier  
 guide 28  
 d'acier*

**P<sub>0</sub>**

**T<sub>1</sub>**

Piatti  
Cassa

Sempre F

Handwritten musical score for strings and woodwinds. The score is written in a system with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The right side of the page shows a section with repeated rhythmic patterns, possibly for a woodwind instrument.

*B<sub>1</sub> tiré aussi la cordante  
 B<sub>1</sub> tiré*

*rythme  
 8<sup>va</sup> battente  
 legato*

Handwritten musical score for the top section of an orchestra. The staves are labeled on the left as follows: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), 1-2 Clar. Bass. (Clarinets in Bass), Trp. (Trumpet), and C.F. (Corno/Fagotto). The notation includes various rhythmic patterns, slurs, and dynamic markings. A *ff* (fortissimo) marking is present in the first measure of the Clarinet and Trumpet parts.

Handwritten musical score for the middle section of the orchestra. The staves are labeled on the left as follows: Corni (Horns), Trp. (Trumpet), 1-2 Trp. 3rd Fl. (Trumpets and Flute), Timp. (Timpani), and Tamb. Punt. Casso. (Tambourine, Snare, and Cymbal). The notation includes rhythmic patterns, slurs, and dynamic markings. The Horns and Trumpets parts feature *gliss* (glissando) markings.

Handwritten musical score for the bottom section of the orchestra. The staves are labeled on the left as follows: Viol. I (Violin I), Viol. II (Violin II), Alti (Viola), Celli (Cello), and CB. (Contrabass). The notation includes rhythmic patterns, slurs, and dynamic markings. The Violin and Viola parts feature *gliss* (glissando) markings.

Fl  
Pic  
1-2  
3  
Ob  
Clar  
B Clar  
Fg  
Cg

Cel  
Db

Trp  
1-2  
Tbn

*Trp* *Pos.* *Trp* *Tbn*

*mech* *Furche*

8

8



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (top) features three staves with rhythmic patterns and some melodic lines. The second system includes staves with rhythmic patterns and some melodic lines, with a large bracketed section in the middle. The third system consists of several staves with rhythmic patterns and some melodic lines. The fourth system (bottom) features three staves with rhythmic patterns and some melodic lines. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Piccolo (Pic), Oboe (3 O.B.), Clarinet (Clarinet), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Bass Drum (Bass), Piano Forte (Piano Forte), Violin I & II (Viol. I-II), Alto (Alto), and Cello/Double Bass (Cell. Bass.). The score is written in a single system across four measures. The notation includes various rhythmic values, dynamic markings such as *Forze*, and articulation marks. A red bracket is visible on the left side of the first measure, and a red vertical line is present in the second measure of the Trombone staff. The page shows signs of age and wear.

Poco Meno

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano) and *FF* (fortissimo). The first system concludes with a double bar line and a repeat sign. The second system begins with a *Poco Meno* marking and includes a section with lyrics: "caca", "p. ces", "glo sinteros los rios", and "glo sinteros los elemtos". The score is densely written with musical notation, including slurs, accents, and various articulation marks.

Handwritten musical score for various instruments. The staves are mostly empty, with some initial notes and rests. The instruments listed on the left are:

- Fl<sup>1</sup>
- Fl<sup>2</sup>
- PC
- B
- C
- Cl
- B♭
- Fg
- Cg
- Com
- Trp
- Tb
- Tb
- Tb
- [9]

Below the staves, the text "In Tempo" is written.

Handwritten musical score for Violin I and II. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- I
- Viol II
- Alt
- Cell
- Bass

The dynamic marking "sempre FF." is present under the Violin II staff.



Handwritten musical score for the first system, featuring multiple staves. The notation includes complex rhythmic patterns with many beamed notes and slurs. The staves are labeled on the left as follows:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 1. Oboe
- 2. Oboe
- 1. Clarinet
- 2. Clarinet
- Bassoon
- Fg.
- Trumpet
- Trombone
- Baritone
- Cor
- Drum
- Cymbal
- Triangle
- Snare
- Timpani

Red annotations are present: a large red circle around the first few notes of the Fl. 1 staff, and a red bracket under the word "Cor" in the Cor staff.

10

Handwritten musical score for the second system, continuing the piece. The notation is dense with rhythmic activity. The staves are labeled on the left as follows:

- Fl.
- Oboe
- Clarinet
- Bassoon
- Fg.
- Trumpet
- Trombone
- Baritone
- Cor
- Drum
- Cymbal
- Triangle
- Snare
- Timpani

Red annotations include a red circle around the first few notes of the Fl. staff and a red bracket under the word "Cor" in the Cor staff. The word "cresc" is written above the first staff, and "FF" is written above the fourth staff. The phrase "con passione" is written above the fifth staff.



2 Fl. 1 & 2

3 Viol. 1 & 2

Clarin. 1 & 2

Bass. 1 & 2

Fag. 1 & 2

CFag.

Corni 1 & 2

3 Tromp. 1, 2, 3

Tromb. 1 & 2

Pos.

*2. a. a.*

*ola b. jordan*

*Teftes sol b*

*Pos*

Viol. 1 & 2

Viol. 3 & 4

Viola

Cello

Bass

Fe. 1.2  
Pico  
d. 1.2.3

Musical score for Flute 1 and Piccolo. The Flute 1 part is written in treble clef with a key signature of one flat and a 2/4 time signature. The Piccolo part is written in treble clef with a key signature of one flat and a 2/4 time signature. The score shows a melodic line with various ornaments and dynamics. A *pp* marking is present below the Piccolo staff.

A series of empty musical staves for various instruments, including strings and woodwinds, indicating that their parts are on the following page.

12

Musical score for Percussion and Brass instruments. The **Drum** part includes a **trpt** (trumpet) section with a **coloz** (color) marking and a **F con tuba** (forte con tuba) marking. The **Tam** (tam-tam) part has a **crac** marking. The **Tub** (tuba) and **TuBa** (baritone) parts are marked **p**. The **Temp** (tempo) part has a **p** marking. The **Bass** part has a **mf** marking. The score shows rhythmic patterns and rests for these instruments.

Musical score for Woodwinds and Strings. The **Viol 1** and **Viol 2** parts are marked **p**. The **Flut** (flute) part is marked **p**. The **Celli** (cello) part is marked **p**. The score shows melodic lines for the woodwinds and rhythmic patterns for the strings.

17

Paralman 90

Handwritten musical score for the first system, featuring multiple staves for brass and woodwinds. The score includes dynamic markings such as **F** (forte) and **crash**, and a rehearsal mark **13**. The notation includes rhythmic patterns and melodic lines for various instruments.

Handwritten musical score for the second system, continuing the piece. It features a variety of instruments including Trumpets (Tpt), Trombones (T-B), Tubas (Tuba), Piano (P), and Violins (Viol). Dynamic markings include **mf** (mezzo-forte), **f** (forte), **ff** (fortissimo), and **crash**. A prominent red annotation **Tpt f** is written over the trumpet part. The score includes complex rhythmic figures and melodic passages.



Handwritten musical score for measures 92-94. The score includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Cello/Double Bass (Cb). The music features complex rhythmic patterns with many beamed notes. A large red bracket is drawn over the first measure of the Flute part. The score concludes with a double bar line and a fermata.

14

Handwritten musical score for measures 95-100. The score includes staves for Cornet (Cnr), Trumpet 1 (Tr 1), Trumpet 2-4 (Tr 2-4), Trombone 1-2 (Tb 1-2), Trombone 3 (Tb 3), Trombone (Tb), Trumpet (Tr), and Trombone (T). The music features complex rhythmic patterns. A large red bracket is drawn over the first measure of the Trumpet 1 part. Dynamic markings include *sf*, *mf*, *ff*, and *mf cresc*. A red 'PK' is written in the middle of the score.

11

Handwritten musical score for measures 101-104. The score includes staves for Violin (Viol), Alto (Alt), Cello/Double Bass (Cb), and Concertmaster (Cm). The music features complex rhythmic patterns. A large red bracket is drawn over the first measure of the Violin part. Dynamic markings include *ff* and *1-10*.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Trom.).

Fl. *mf* *ff*

Cl. *mf* *ff*

Fag. *mf* *ff*

Trom. *mf* *ff*

*Fag.* (written in red ink)

Handwritten musical score for the second system, including parts for Trumpet (Tromp.), Trombone (Tromb.), and Bass (B.).

Tromp. *mf* *ff*

Tromb. *mf* *ff*

B. *mf* *ff*

*Pos.* (written in red ink)

Handwritten musical score for the third system, including parts for Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.).

Vcl. *mf* *ff*

Vcl. *mf* *ff*

Vcl. *mf* *ff*

Vcl. *mf* *ff*

Handwritten notes and markings in the lower right corner of this system.



Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is dense with notes and rests, and includes dynamic markings such as *mf* and *mf*.

Handwritten musical notation for the second system, continuing the piece. It features multiple staves with complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The vocal line has lyrics written below it.

*Handwritten lyrics:*  
 Handg' am b  
 Dingt mit b

Handwritten musical notation for the fourth system, featuring a large red bracket under a section of the score and a *Rit.* marking at the end.

Handwritten musical notation for the fifth system, starting with a *10* marking and a *v* marking. It includes multiple staves with complex rhythmic patterns and dynamic markings.



Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Clari), Bass Clarinet (B. Clari), Trombone (Tromb.), and Cello/Double Bass (Cb.).

Fl. Pic.  $\text{ff}$

Clari  $\text{ff}$

B. Clari  $\text{ff}$

Tromb.  $\text{ff}$

Cb.  $\text{ff}$

Obi 12

Tempo  $\text{ff}$

Handwritten musical score for the second system, including parts for Cor (Cor.), Trumpet (Tpt.), Trombone (Tromb.), Bassoon (Fag.), and Percussion (Perc.).

Cor.  $\text{ff}$

Tpt.  $\text{ff}$

Tromb.  $\text{ff}$

Fag.  $\text{ff}$

Perc.  $\text{ff}$

Pos.  $\text{ff}$

Tempo  $\text{ff}$

T.M.  $\text{ff}$

Fag.  $\text{ff}$

Perc.  $\text{ff}$

guba

Handwritten musical score for the third system, including parts for Violin I (Viol. I), Violin II (Viol. II), Alto (Alti.), and Cello/Double Bass (Cb.).

Viol. I  $\text{ff}$

Viol. II  $\text{ff}$

Alti.  $\text{ff}$

Cb.  $\text{ff}$

Tempo  $\text{ff}$

FF marcato

Tempo

Cor.

Tpt.

Pos.

Fag. Gio. Battista



Adagio

Handwritten musical score for the first system, featuring five staves with various instruments and dynamic markings.

Staff 1: Flute (Fl) with dynamic **ff**.  
 Staff 2: Piccolo (Pic) with dynamic **ff**.  
 Staff 3: Clarinet in B-flat (Cl<sup>b</sup>) with dynamic **ff**.  
 Staff 4: Clarinet in A (Cl<sup>a</sup>) with dynamic **ff**.  
 Staff 5: Bassoon (Fg) with dynamic **ff**.  
 Staff 6: Contrabassoon (Cb) with dynamic **ff**.

Adagio (244)

Handwritten musical score for the second system, featuring six staves with various instruments and dynamic markings.

Staff 1: Flute (Fl) with dynamic **ff**.  
 Staff 2: Piccolo (Pic) with dynamic **ff**.  
 Staff 3: Clarinet in B-flat (Cl<sup>b</sup>) with dynamic **ff**.  
 Staff 4: Clarinet in A (Cl<sup>a</sup>) with dynamic **ff**.  
 Staff 5: Bassoon (Fg) with dynamic **ff**.  
 Staff 6: Contrabassoon (Cb) with dynamic **ff**.

Additional markings include **fff**, **ff**, and **mf** with notes. A red circle highlights a section in the Flute and Piccolo staves.

Adagio **fff**

Handwritten musical score for the third system, featuring five staves with various instruments and dynamic markings.

Staff 1: Flute (Fl) with dynamic **fff**.  
 Staff 2: Piccolo (Pic) with dynamic **fff**.  
 Staff 3: Clarinet in B-flat (Cl<sup>b</sup>) with dynamic **fff**.  
 Staff 4: Clarinet in A (Cl<sup>a</sup>) with dynamic **fff**.  
 Staff 5: Bassoon (Fg) with dynamic **fff**.  
 Staff 6: Contrabassoon (Cb) with dynamic **fff**.

A red circle highlights a section in the Flute and Piccolo staves.

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Pic, Kb, Fg, and Ctr. The music is in 3/4 time. The first staff (Fl) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The second staff (Pic) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The third staff (Kb) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The fourth staff (Fg) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The fifth staff (Ctr) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. A large red bracket underlines the first two staves, with the text "B. Kl." written in red above it. A red box highlights a specific musical phrase in the second staff, with the text "P" written below it. A red arrow points from the "B. Kl." text to the red box.

Handwritten musical score for the second system. The staves are labeled on the left: Corn, Trp, Tuba, Tromp, Posa, and Pic. The music is in 3/4 time. The first staff (Corn) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The second staff (Trp) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The third staff (Tuba) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The fourth staff (Tromp) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The fifth staff (Posa) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The sixth staff (Pic) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. A red circle highlights the first two staves, with the text "Cassa" written above it and "FFF" written below it. A red arrow points from the "Cassa" text to the red circle.

Handwritten musical score for the third system. The staves are labeled on the left: Violin 1, Violin 2, Alto Viola, Cello, and Double Bass. The music is in 3/4 time. The first staff (Violin 1) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The second staff (Violin 2) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The third staff (Alto Viola) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The fourth staff (Cello) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. The fifth staff (Double Bass) has a dynamic marking of *pp* and a note with an accent (>) and a fermata. A red circle highlights the first two staves, with the text "Calli" written above it. A red arrow points from the "Calli" text to the red circle. The text "c.B." is written in red at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves and annotations. The score includes:

- Staff 1 (Flute):** Labeled "Flute Tenor".
- Staff 2 (Oboe):** Labeled "Oboe".
- Staff 3 (Clarinet):** Labeled "Clarinet".
- Staff 4 (Bassoon):** Labeled "Bassoon".
- Staff 5 (Trumpet):** Labeled "Trumpet".
- Staff 6 (Trombone):** Labeled "Trombone".
- Staff 7 (Tuba):** Labeled "Tuba".
- Staff 8 (Drum):** Labeled "Drum".
- Staff 9 (Cymbal):** Labeled "Cymbal".
- Staff 10 (Piano):** Labeled "Piano".
- Staff 11 (Violin):** Labeled "Violin".
- Staff 12 (Viola):** Labeled "Viola".
- Staff 13 (Cello):** Labeled "Cello".
- Staff 14 (Double Bass):** Labeled "Double Bass".

Key annotations and markings include:

- Tempo:** "Andante" written in blue ink with red arrows pointing right, and circled in red in the lower section.
- Dynamic:** "pp" (pianissimo) and "p" (piano) markings.
- Time Signature:** A change from 3/4 to 4/4 is indicated by a blue "4/4" and a red "3/4" above the staff.
- Performance:** Dotted lines and notes on the piano and string staves indicate sustained sounds or specific techniques.



Handwritten musical score for the upper section of the page. It includes staves for Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet in B-flat (cl<sup>B</sup>), Bassoon (Fag), and Contrabassoon (Cb). The notation features various notes, rests, and dynamic markings such as *f* and *mf*. A red bracket highlights a specific passage in the Flute I part. A blue arrow points to a measure in the Bassoon part.

*Spornjados de 2200  
Kazhlerca fisa of.*

Handwritten musical score for the lower section of the page. It includes staves for Horn (C), Trumpet (Tr), Trombone (Tb), Trumpet (Tr), Bassoon (Fag), and Piano (P). The notation includes notes, rests, and dynamic markings. A large blue arrow points from the Piano staff towards the Horn and Trumpet staves. Handwritten notes in Russian are present:

*Третья группа инструментов по I и II  
руки для их активной работы.*

*Третья группа инструментов для дыхания.*

Time signatures  $\frac{4}{4}$  and  $\frac{3}{4}$  are indicated in blue ink.

Handwritten musical score for the lower section of the page, continuing from the previous section. It includes staves for Flute I (Fl I), Flute II (Fl II), Oboe (ob), Clarinet in B-flat (cl<sup>B</sup>), Bassoon (Fag), and Contrabassoon (Cb). The notation features complex rhythmic patterns and dynamic markings.



Handwritten musical score for a symphony orchestra, page 103. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- 1. Trp. (Trumpets)
- 2.3. Trp. (Trumpets)
- 1. Clar. (Clarinets)
- 2.3. Clar. (Clarinets)
- Fl. (Flutes)
- B. Cl. (Bass Clarinet)
- Fg. (Fagott)
- CFg. (Corno Fagott)
- 1.2. Cor. (Corns)
- 3.4. Cor. (Corns)
- 1.2. Trp. (Trumpets)
- 2.3. Trp. (Trumpets)
- Trp. (Trumpets)
- Timpani (Timp.)
- Piano (Piano)
- Pirote (Pirote)
- I. Viol. (Violins I)
- II. Viol. (Violins II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including:

- Dynamic markings: *ff*, *pp*, *ff*, *pp*, *all.*
- Tempo/Performance markings: *rit.*, *rit.*, *rit.*, *rit.*
- Section markings: *3-ke*, *3-ke*, *3-ke*
- Other markings: *10* (circled), *10* (circled), *10* (circled), *10* (circled)

At the bottom right, the instruction *Piu Lento* is written.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Staff 1: Flute (Fl.)

Staff 2: Clarinet (Cl.)

Staff 3: Bassoon (Fag.)

Staff 4: Trumpet (Tromp.)

Staff 5: Trombone (Tromb.)

Staff 6: Percussion (Perc.)

Staff 7: Piano (P.)

Staff 8: Violin (Vn.)

Staff 9: Viola (Vla.)

Staff 10: Cello (Vcl.)

Staff 11: Double Bass (Cb.)

Staff 12: Bassoon (Fag.)

Staff 13: Clarinet (Cl.)

Staff 14: Bassoon (Fag.)

Staff 15: Percussion (Perc.)

Staff 16: Piano (P.)

Staff 17: Violin (Vn.)

Staff 18: Viola (Vla.)

Staff 19: Cello (Vcl.)

Staff 20: Double Bass (Cb.)

Handwritten musical score for the second system, including a 3/4 time signature and various musical notations.

Staff 1: Flute (Fl.)

Staff 2: Clarinet (Cl.)

Staff 3: Bassoon (Fag.)

Staff 4: Trumpet (Tromp.)

Staff 5: Trombone (Tromb.)

Staff 6: Percussion (Perc.)

Staff 7: Piano (P.)

Staff 8: Violin (Vn.)

Staff 9: Viola (Vla.)

Staff 10: Cello (Vcl.)

Staff 11: Double Bass (Cb.)

Staff 12: Bassoon (Fag.)

Staff 13: Clarinet (Cl.)

Staff 14: Bassoon (Fag.)

Staff 15: Percussion (Perc.)

Staff 16: Piano (P.)

Staff 17: Violin (Vn.)

Staff 18: Viola (Vla.)

Staff 19: Cello (Vcl.)

Staff 20: Double Bass (Cb.)

Handwritten musical score for the third system, concluding with a 'Finis' marking and numbered measures.

Staff 1: Flute (Fl.)

Staff 2: Clarinet (Cl.)

Staff 3: Bassoon (Fag.)

Staff 4: Trumpet (Tromp.)

Staff 5: Trombone (Tromb.)

Staff 6: Percussion (Perc.)

Staff 7: Piano (P.)

Staff 8: Violin (Vn.)

Staff 9: Viola (Vla.)

Staff 10: Cello (Vcl.)

Staff 11: Double Bass (Cb.)

Staff 12: Bassoon (Fag.)

Staff 13: Clarinet (Cl.)

Staff 14: Bassoon (Fag.)

Staff 15: Percussion (Perc.)

Staff 16: Piano (P.)

Staff 17: Violin (Vn.)

Staff 18: Viola (Vla.)

Staff 19: Cello (Vcl.)

Staff 20: Double Bass (Cb.)

Finis

1 2 3 (4)

105

Violin I  
Violin II  
Viola  
Cello  
Double Bass

with Flauto 3 in F solo

Detailed description: This system contains the first six measures of the score. It features five staves for strings (Violin I, Violin II, Viola, Cello, and Double Bass) and one staff for Flauto 3 in F. The strings play a rhythmic accompaniment of eighth notes. The Flauto 3 in F staff has a red line through it, indicating it is silent. The music is in a key with one flat and a 2/4 time signature.

Contra Bass  
Tromba  
Tuba  
Timpani

Detailed description: This system contains the first six measures for the brass and percussion sections. It includes staves for Contra Bass, Tromba, Tuba, and Timpani. The Tromba and Tuba parts have red lines through them, indicating they are silent. The Timpani part plays a rhythmic pattern of eighth notes. The music is in a key with one flat and a 2/4 time signature.

Flauto 3 in F  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*cres - - - - - con - - - - - do*

**FFF**

Detailed description: This system contains the last five measures of the score. It features five staves for strings (Violin I, Violin II, Viola, Cello, and Double Bass) and one staff for Flauto 3 in F. The strings play a rhythmic accompaniment of eighth notes. The Flauto 3 in F staff has a red line through it, indicating it is silent. The music is in a key with one flat and a 2/4 time signature. The dynamic marking **FFF** is present in the fifth measure.

Handwritten musical notation for the upper staves, including treble clefs and various rhythmic markings.

20

*con ar sordino*

*con*

*Solo*

*rit*

20

*PK*

*Platte  
alle Bänder  
2 fender*

Tab  
Tab

Tempo  
PP

PP

PP

PP

© 1950

*Allegro Molto, Tempo Primo*

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Fl. 12, Clarinet (Clari), Bassoon (Fag.), and Trombone (Tuba). The second system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The third system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The fourth system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The fifth system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The sixth system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The seventh system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The eighth system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The ninth system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.). The tenth system includes Trumpet (Tup.), Trombone (Tuba), and Percussion (Perc.).

*Allegro Molto, Tempo Primo*

*cresc*

*ff*

Handwritten musical score for Violin (Vn.), Viola (Vla.), and Cello (Cb.). The score is organized into systems. The first system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The second system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The third system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The fourth system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The fifth system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The sixth system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The seventh system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The eighth system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The ninth system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.). The tenth system includes Violin (Vn.), Viola (Vla.), and Cello (Cb.).

*fff*

*cresc*

*ff*

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cem.).

- Flute (Fl.):** Measures 1-4 contain melodic lines with various articulations and dynamics.
- Clarinet (Cl.):** Measures 1-4 contain melodic lines with various articulations and dynamics.
- Bassoon (Fag.):** Measures 1-4 contain melodic lines with various articulations and dynamics.
- Cello/Double Bass (Cem.):** Measures 1-4 contain a rhythmic accompaniment pattern.

Measure 4 includes a dynamic marking of *f* and a tempo marking of *And.<sup>te</sup>*.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cem.).

- Flute (Fl.):** Measures 5-8 contain melodic lines with various articulations and dynamics.
- Clarinet (Cl.):** Measures 5-8 contain melodic lines with various articulations and dynamics.
- Bassoon (Fag.):** Measures 5-8 contain melodic lines with various articulations and dynamics.
- Cello/Double Bass (Cem.):** Measures 5-8 contain a rhythmic accompaniment pattern.

Measure 8 includes a boxed measure number **21**.

*Walden*

Handwritten musical score for the third system, measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cem.).

- Flute (Fl.):** Measures 9-12 contain melodic lines with various articulations and dynamics.
- Clarinet (Cl.):** Measures 9-12 contain melodic lines with various articulations and dynamics.
- Bassoon (Fag.):** Measures 9-12 contain melodic lines with various articulations and dynamics.
- Cello/Double Bass (Cem.):** Measures 9-12 contain a rhythmic accompaniment pattern.

Measure 12 includes a dynamic marking of *Pizz.* (Pizzicato).

Fl B - - - - -

Pic B - - - - -

Ob. B - - - - -

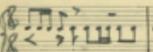
Clamp B - - - - -

Buclat B - - - - -

Fg F - - - - -

CFg F - - - - -

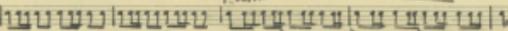
Corn B - - - - -

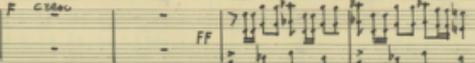
Trp B  > < -

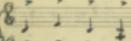
TuB B - - - - -

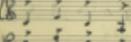
Tuba - - - - -

Timp - - - - -

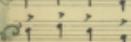
Mtr B -  P2eAm

Psm B -  F *cresc* FF

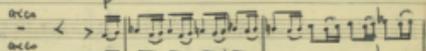
Vcl I B  - - - - -

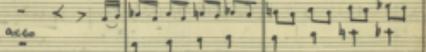
Vcl II B  - - - - -

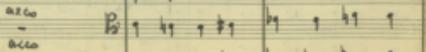
Vla B  - - - - -

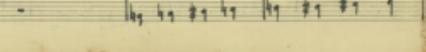
Cell B  - - - - -

Cont B  - - - - -

accc < >  P

accc < > 

accc =  1 1 1 1 1 1 1 1

accc =  B 1 1 1 1 1 1 1 1

accc =  1 1 1 1 1 1 1 1

Handwritten musical score for the first system, measures 1-3. The score includes a grand staff with treble and bass clefs, and a bass line with a 12-string guitar tablature. The first measure is marked with a forte 'F' dynamic. The notation features complex rhythmic patterns with many accents (>) and slurs. The bass line consists of a sequence of numbers: 1 1 1 1 1 1 1 1 1 1 1 1.

22

Handwritten musical score for the second system, measures 4-6. This system includes a grand staff with treble and bass clefs, a bass line with a 12-string guitar tablature, and a section labeled 'Batti Cassa' (Bass Drum). The 'Batti Cassa' part shows a rhythmic pattern with a circled accent in the second measure and a circled box in the third measure. The notation continues with complex rhythmic patterns and accents.

Handwritten musical score for the third system, measures 7-9. This system includes a grand staff with treble and bass clefs, a bass line with a 12-string guitar tablature, and a section labeled 'Cassa' (Cassa). The 'Cassa' part shows a rhythmic pattern with a circled accent in the second measure and a circled box in the third measure. The notation continues with complex rhythmic patterns and accents.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as accents (>) and slurs.

23

Handwritten musical score for the second system, including staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tbn), and Tuba (Tuba). The Tuba part features a rhythmic pattern of eighth notes.

F *cease*

Handwritten musical score for the third system, including staves for Trumpet (Tr) and Trombone (Tbn). The notation shows rhythmic patterns and dynamic markings.

pp

Handwritten musical score for the fourth system, including staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tbn), and Tuba (Tuba). The Tuba part has a rhythmic pattern of eighth notes. Dynamic markings include *pp*, *rim*, and *pp*.

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments listed are Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Fg). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

Handwritten musical score for the second system, featuring brass and percussion instruments. The instruments listed are Trumpet (Cu 1-2), Trumpet (Cu 3-4), Trombone (Tpt), Trombone (Tpt), Trombone (Tub), Timpani (Timp), Triangle (T. Ncl), and Piano (Pian). The notation is mostly rests, indicating that these instruments are silent during this section.

Handwritten musical score for the third system, featuring strings and woodwinds. The instruments listed are Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Cell), and Double Bass (Cb). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. The word "Pizz" (Pizzicato) is written above the string parts.

1-2 -114-

Handwritten musical score for the first system, featuring five staves. The top two staves contain complex rhythmic patterns with vertical stems and flags, circled in red. The remaining three staves are mostly empty, with some faint markings. A circled '24' is written above the second staff.

Handwritten musical notation for the second system, showing two staves with rhythmic patterns. A circled '24' is written above the first staff. The notation includes notes, stems, and flags.

Handwritten musical score for the third system, featuring five staves. The top two staves contain rhythmic patterns with vertical stems and flags. The third staff is labeled 'Tuba' and contains a rhythmic pattern with vertical stems and flags. The fourth and fifth staves contain rhythmic patterns with vertical stems and flags. A circled '24' is written above the first staff.

*F* *com passione*

Handwritten musical score for the fourth system, featuring five staves. The top two staves contain complex rhythmic patterns with vertical stems and flags. The third staff is labeled 'Tuba' and contains a rhythmic pattern with vertical stems and flags. The fourth and fifth staves contain rhythmic patterns with vertical stems and flags. A circled '24' is written above the first staff.

*F* *sempre marc.*





Fl +2  
Pic  
OB  
Clarinet 1-2  
Cl Bass  
Fag  
C Fag

1-2  
FF  
stan  
1-2  
1-2  
1-2

26

G  
Tpt  
TtB  
Tub  
Pauze  
Casta  
Xylophon

1-2  
3-4  
f  
Tpt  
Tamp Mili  
P

Vcl 1  
Vcl 2  
M4  
Celli  
Cello

arco  
FF  
Pizz  
FF

-118- stac.

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamic markings such as *FF* and *PP*, and includes accents (>) and slurs. The music is written in a rhythmic style with many beamed notes.

Handwritten musical score for the second system, featuring five staves. It includes dynamic markings like *P* and *F*, and numerical markings such as 1.2, 3., 2-4, and 2-70. The notation continues with rhythmic patterns and accents.

Handwritten musical score for the third system, featuring five staves. The first staff is labeled *T. Milt* and has a circled *p* marking. The second staff has a circled *PP* marking. The third and fourth staves have a circled *Piano* marking and *PPP* marking. The fifth staff has a circled *LA. RE. MD* marking. There are also some handwritten notes and arrows pointing to specific parts of the score.

Handwritten musical score for the fourth system, featuring five staves. The first two staves have *FF* markings. Below the staves, there is a large handwritten note: *overy in opium 50pa* (Kudrow) 75. 09. X. *la la minor*. There are also some scribbles and a signature-like mark.

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Oboes (Ob):** Oboe 1 and Oboe 2 parts.
- Clarinets (Cl):** Clarinet in B-flat and Clarinet in C parts.
- Bassoons (Fg):** Bassoon parts.
- Trumpets (Tr):** Trumpet parts.
- Trombones (Tub):** Trombone parts.
- Timpani (Tim):** Timpani part.
- Drum (Perc):** Percussion part.
- Violins (Viol):** Violin 1 and Violin 2 parts.
- Violas (Vla):** Viola part.
- Celli (Cello):** Cello part.
- Double Basses (Cb):** Double Bass part.

Key annotations and markings include:

- Dynamic markings:** *pp stacc* (pianissimo staccato) and *ff* (fortissimo).
- Performance instructions:** *col* (collage), *Trpt.* (Trumpets), and *Pos* (Posaune).
- Rehearsal marks:** A red bracket groups the first three measures, with sub-markers 1.1, 1.2, 2, and 1.2.
- Tempo/Character markings:** *pp stacc* and *ff* are written near the bottom of the score.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score is divided into three systems, each with a 'MO' (Molto) marking above the staff.

**System 1:** Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The woodwinds and strings play complex rhythmic patterns, while the percussion features a steady drum line.

**System 2:** Continues the woodwind and string parts. The percussion part includes a section labeled "RATTI CASSA" (snare drum) with a specific rhythmic pattern.

**System 3:** Features a section for Horns (Corno) and Trombones (Trombe) with a 3-measure rest, followed by a section for Trumpets (Trombe) and Trombones (Trombe) with a 2-measure rest. The percussion part continues with a similar pattern.

The score is written in a clear, professional hand, with detailed notation for notes, rests, and dynamics. The page number "164" is written in the top right corner.

Handwritten musical score for a large ensemble. The score is divided into three systems. The instruments listed on the left are:

- Fl (Flute)
- Pic (Piccolo)
- ob (Oboe) 1-2
- 3 (Oboe)
- Clarinet (Clarinet) 1-2
- Bassoon (Bassoon)
- Fg (Fagott) 1
- Cf (Cello)
- Comi (Corni) 1-2
- Trp (Trumpet) 1-2
- 3-Trp (Trumpet)
- Tup (Tromba)
- T-Mil (Tromba)
- Pan (Pannone)
- Cassa (Cassa)

The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of *mf* (mezzo-forte) and *f* (forte) markings. The score is written in a clear, professional hand.

Continuation of the handwritten musical score. The instruments listed on the left are:

- Vni (Violini) 1-2
- Alc (Alcorno) 1-2
- Con (Contrabasso)
- Cb (Cello)

The notation continues with rhythmic patterns and dynamic markings, including *f* and *mf*. The score concludes with a final measure in the bottom system.

28

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing staves for different instruments. The instruments are labeled on the left side of each system:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Timpani (Tm.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Vcl.)
- Double Bass (Vcb.)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent dynamic marking **ff** (fortissimo) is visible in the lower right section of the score. The score is written in a cursive, handwritten style.

A second system of handwritten musical notation, continuing the score from the previous system. It features the same instrument labels on the left and contains musical notation for the respective instruments, including notes, rests, and dynamic markings.



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into five systems, each containing multiple staves. The instruments represented include:

- Flutes (Fl.)**: Located at the top of each system, often playing melodic lines with accents.
- Violins (Vn.)**: Positioned in the middle of the systems, playing rhythmic patterns.
- Violas (Vla.)**: Located below the violins, often playing similar rhythmic parts.
- Celli (Vcl.)**: Positioned below the violas, playing a steady bass line.
- Bassoons (Fg.)**: Located at the bottom of the systems, often playing a rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *ff*. The score is written in a clear, legible hand, typical of a composer's manuscript.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with multiple staves for each instrument group. The notation includes notes, rests, and dynamic markings.

**Flute (Fl):** 1, 2 staves. Part 1 (Fl 1) and Part 2 (Fl 2).

**Clarinet (Clari):** 2 staves. Part 1 (Clari 1) and Part 2 (Clari 2).

**Bassoon (Bas):** 2 staves. Part 1 (Bas 1) and Part 2 (Bas 2).

**Trumpet (Tup):** 3 staves. Part 1 (Tup 1), Part 2 (Tup 2), and Part 3 (Tup 3).

**French Horn (Fg):** 2 staves. Part 1 (Fg 1) and Part 2 (Fg 2).

**Violin (V):** 1, 2 staves. Part 1 (V 1) and Part 2 (V 2).

**Viola (Alc):** 1, 2 staves. Part 1 (Alc 1) and Part 2 (Alc 2).

**Cello (Cel):** 1, 2 staves. Part 1 (Cel 1) and Part 2 (Cel 2).

**Double Bass (Cb):** 1, 2 staves. Part 1 (Cb 1) and Part 2 (Cb 2).

**Percussion (Perc):** Includes T.M. (Timpani), Rat. Can. (Cymbal), and other instruments.

**Conductor (Con):** 1, 2 staves. Part 1 (Con 1) and Part 2 (Con 2).

**Other:** Includes parts for Fl. Piccolo (Fl. Pic.), Clarinet Bass (Clari B.), Bassoon Bass (Bas B.), and various woodwind parts.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A red circle highlights a specific measure in the lower part of the system.

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Handwritten musical score for the second system, including parts for Violin I, Violin II, Alto Viola, Cello, and Double Bass. The notation is dense with rhythmic patterns and includes performance instructions like 'Pizz.' and 'Cresc.'.

Viol. I

Viol. II

Alto Viola

Cello

DB

Pizz.

Cresc.

Fl Fl

Fl Fl

Op. 1 2

Op. 3

Clm 1

Clm 2

Bu. Clm

Fg 1

Fg 2

CFg

Comi.

1-2 Top

2-4

1-2 TrB

3-TrB

Temp B

T.Mil

Pian

Casa

V. I

V. II

Alc

Con

CB

acc. unis

div

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some parts having multiple staves.

30

*accelerando*

Continuation of the handwritten musical score, showing further notation and dynamics. The *accelerando* marking is clearly visible above the final section of the page.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- 2Fl 8
- Flc 8
- 3ob 8
- 1. Cl
- 2. Cl
- Alto 8
- Tpt 1
- 2
- Trp
- Trb
- Trp
- Trb
- Trp
- Trb
- Trp
- Trb
- Trp
- Trb

The score contains handwritten musical notation with various notes, rests, and dynamic markings. A red circle highlights a section of the woodwind parts in the upper right. A red line is drawn across the lower half of the page, starting from the left margin and extending towards the center.

31

Piu Mosso

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various notes, rests, and dynamic markings. A red line is drawn under the first measure of the Cello/Double Bass staff.

C.B.



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Staves include:

- Fl. 1, 2
- Ob.
- Fg. 1, 2
- Cl. 1, 2
- B. 1, 2
- Tuba
- Trp.
- T. M.
- C. 1, 2
- P. 1, 2

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- sc.* (sforzando)
- mf* (mezzo-forte)

Other markings include "Basso continuo" and "5. I. M. P. P. P." written across the lower staves.

Continuation of the handwritten musical score, showing further musical notation and performance instructions.

Staves include:

- Fl. 1, 2
- Ob.
- Fg. 1, 2
- Cl. 1, 2
- B. 1, 2
- Tuba
- Trp.
- T. M.
- C. 1, 2
- P. 1, 2

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ff* (fortissimo)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- sc.* (sforzando)
- mf* (mezzo-forte)

Other markings include "Basso continuo" and "5. I. M. P. P. P." written across the lower staves.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is densely written with notes, rests, and dynamic markings. Key markings include *FF*, *FFF*, *ccar*, and *ppp*. The notation includes various rhythmic values and articulation marks. On the right side, there are vertical lines with arrows and some handwritten notes like "1.3" and "2.4".

Handwritten musical score for a section labeled "Perc Rit". It features rhythmic notation for percussion instruments, including snare and cymbal patterns. Dynamic markings include *FF*, *ppp*, and *fff*. There are also some handwritten notes and markings like "V 3" and "V 4".



25 MAR 1958 7 15 L BK  
 THE NEW ORIGINAL PAPER

3 Flauti. (St. Matta in Ficcato)

3 OBoi

2 Clarineti in Sib

Clarin. Basso in Sib

3 Fagotti (St. Matta & Genta Fag.)

4 Corni

4 Trombette

3 Tromboni

1 Tuba

5 Timpani

Tamb. Milit.

Cassa

Piatti

Metallophono

Xylophono

PIANOFORTE

Organo

This image shows a page of 18 blank musical staves. The paper is aged, yellowed, and has significant damage, including a large tear at the top center and a jagged, irregular tear along the right edge. There is a vertical stain running down the left side of the page. The staves are evenly spaced and occupy most of the page's width. The page number '17' is written in the top right corner, and '182' is written in the top right corner of a small tab on the right edge. At the very top left, there is a faint header: 'MURRAY & CO. PUBLISHERS, NEW YORK'.

