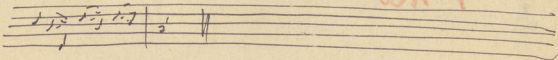
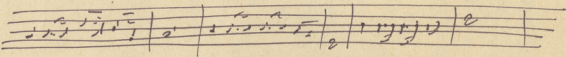
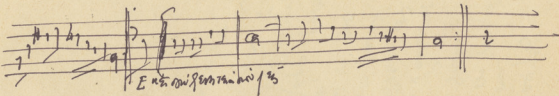
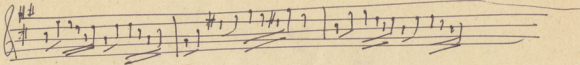


6337978

1



USA '70

2) Etes en l'embarcadour

Et de par la traverser
elle sera prise de l'usage
d'une petite fontaine

d'une petite fontaine

Bout par la traverser

et au lieu de l'usage de

elle sera prise de l'usage

d'une petite fontaine

Bout par la traverser

et au lieu de l'usage de

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elle sera prise de l'usage

d'une petite fontaine

Bout par la traverser

et au lieu de l'usage de

elle sera prise de l'usage

d'une petite fontaine

Bout par la traverser

Do
RO *f* *Do* *RO* ————— *SO*

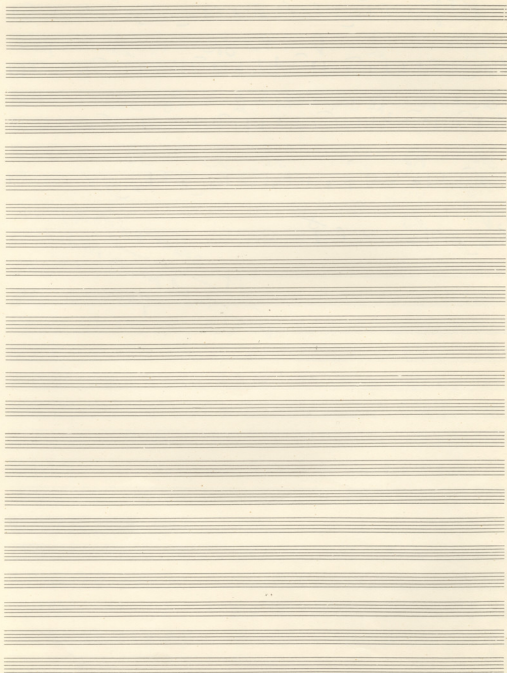
M *la* *Do* *RO* *SO* *M* *la* *RO*

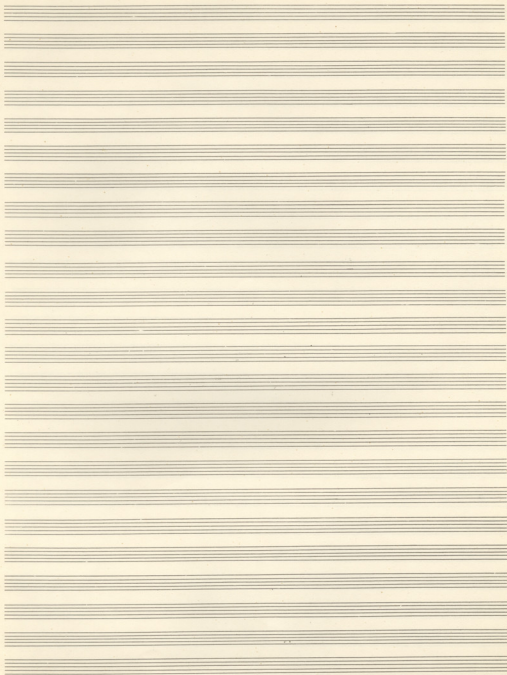
SO + *Do* *RO* *SO* *M* *la* *RO* *SO*

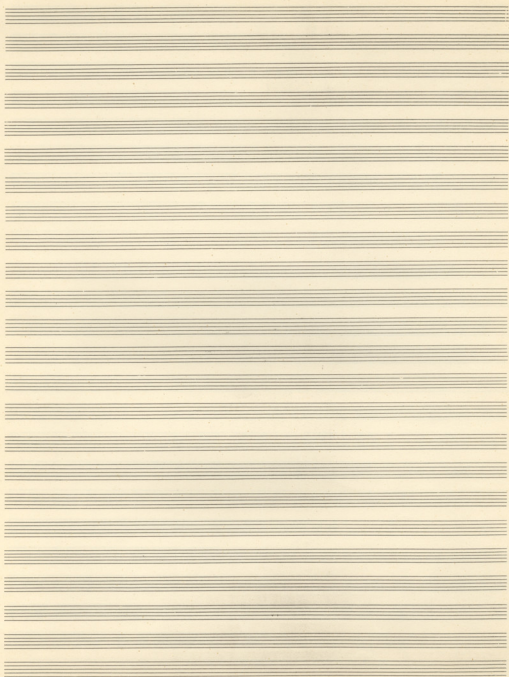
SO *RO* *Do* *SO* *Do* *SO*

Do *RO* ————— *f*

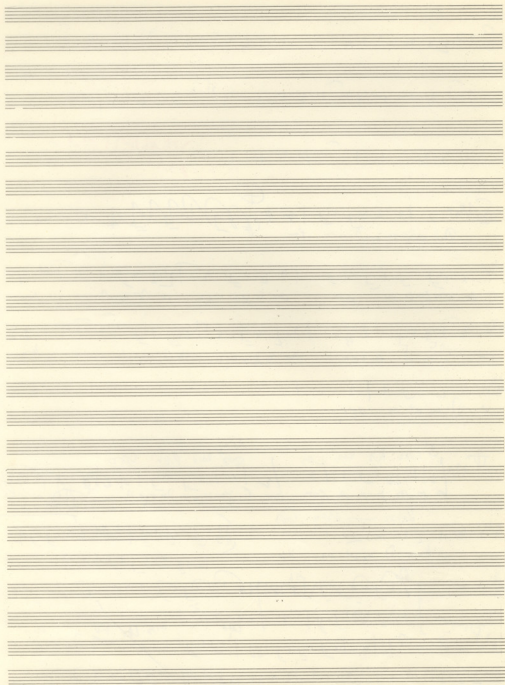
Jefo ORTAN S (1964)
Tatub, bin ni NXP
70

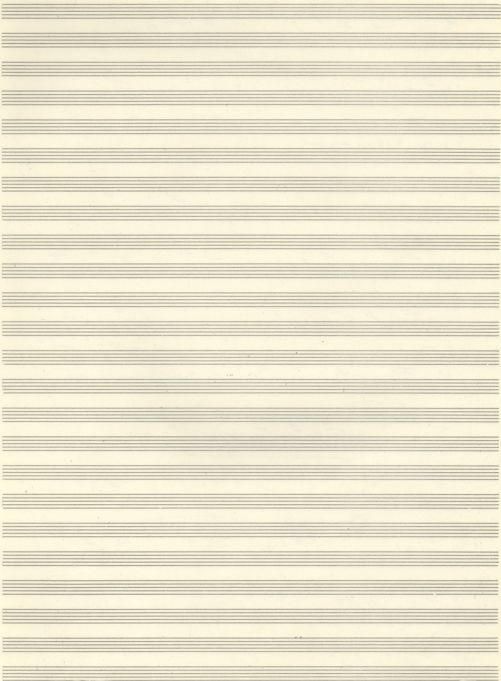






XAMPETI 2001





KOZEMCI

Araszi gür

Handwritten musical notation on a five-line staff, including notes, rests, and lyrics in Turkish script.

Handwritten musical notation on a five-line staff, including notes, rests, and lyrics in Turkish script.

Handwritten musical notation on a five-line staff, including notes, rests, and lyrics in Turkish script.

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Handwritten musical notation on a five-line staff, including notes, rests, and lyrics in Turkish script.

TABIR
ME SA
PAH MATA
~~Sinh Kheing~~

1 OLA SAN O MEIHO O EPKINH

~~PHAXNE TON KASUS NI EBBO~~

RS SA LA RO LA

~~o - pa san o se po me van san van an pa se sa -~~
~~ni - ot row ton me bi pa - ton row hax van ho an pa van.~~

LA RO SA LA RO

~~va sa pa pa van an pa se sa - van~~
~~te va se pa pa van an pa se sa - van~~

SA LA RS RO

~~ki se os gi ta sa pa row mi~~
~~so pa pi op pa se bi pa~~

~~te pa pa van an pa se sa - van~~

~~va xaxax ka pa va o se~~
~~ni se sa pa pa van an pa se sa - van~~

~~tu pa pa va o se~~
~~ni se sa pa pa van an pa se sa - van~~

~~sa pa pa van an pa se sa - van~~

~~pa va o se~~
~~ni se sa pa pa van an pa se sa - van~~

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive style with some slurs. The second staff contains lyrics written in a cursive script, which is difficult to decipher but appears to be a form of shorthand or a specific dialect. The lyrics are written below the notes of the first staff.

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation or text.

S^{f} M^{f} m^{f} S^{f} S^{f} L^{f} S^{f}

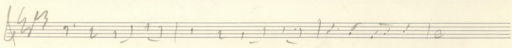
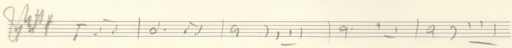
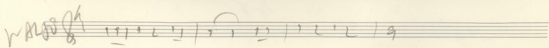
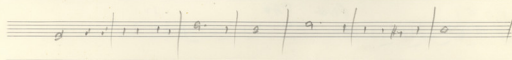
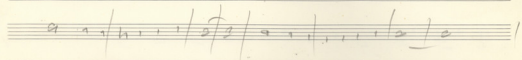
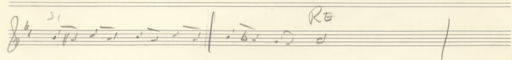
TEAN

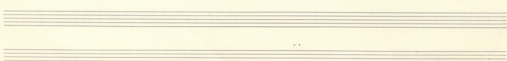
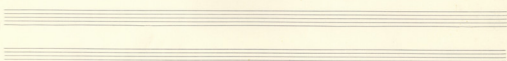
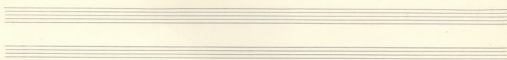
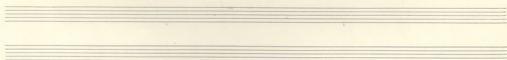
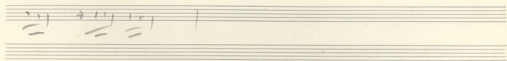
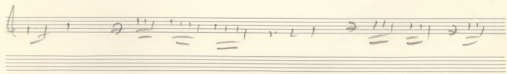
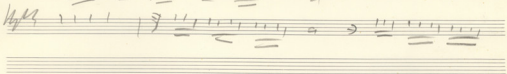
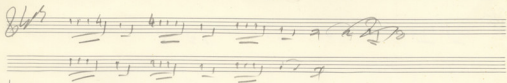
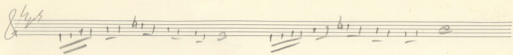
S^{f} P^{ff} P^{ff} S^{f}

m^{f} S^{f} m^{f} S^{f}

TAZEM MEEN
 ENA WAZEM

Ex. 10





Handwritten musical notation on a single staff, starting with a treble clef and a 4/8 time signature. The notation includes several groups of notes, some with stems and beams, and rests. The first measure contains a quarter note, followed by a group of eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The third measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The fourth measure contains a quarter note, a group of eighth notes, a quarter note, and a half note.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/8 time signature. The notation includes several groups of notes, some with stems and beams, and rests. The first measure contains a quarter note, followed by a group of eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The third measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The fourth measure contains a quarter note, a group of eighth notes, a quarter note, and a half note.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/8 time signature. The notation includes several groups of notes, some with stems and beams, and rests. The first measure contains a quarter note, followed by a group of eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The third measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The fourth measure contains a quarter note, a group of eighth notes, a quarter note, and a half note.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/8 time signature. The notation includes several groups of notes, some with stems and beams, and rests. The first measure contains a quarter note, followed by a group of eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The third measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The fourth measure contains a quarter note, a group of eighth notes, a quarter note, and a half note.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/8 time signature. The notation includes several groups of notes, some with stems and beams, and rests. The first measure contains a quarter note, followed by a group of eighth notes, a quarter note, and a half note. The second measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The third measure contains a quarter note, a group of eighth notes, a quarter note, and a half note. The fourth measure contains a quarter note, a group of eighth notes, a quarter note, and a half note.

53

Handwritten notes in a circle

Ko. TRIANABUNO

Handwritten musical score for 'KORTRIABUNO'. The score consists of five staves. The first staff is in 2/8 time and includes a circled 'A' above it. The second staff also has a circled 'A' above it. The notation includes various rhythmic values and rests.

Kat' saat plempong
 va taja m' jang an
 Epe' jang paja m' jang an
 ajanta' las' nanta'
 Kikawa' se' m' jang an
 Kikawa' m' jang an

hawa' sa' jang an m' jang an
 k' m' jang an m' jang an
 ajanta' m' jang an m' jang an
 m' jang an m' jang an

Mari m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an

~~Tupa' m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an~~

Mari m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an

Tupa' m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an
 m' jang an m' jang an

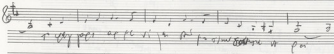
15. V. 28
 Ahm

2

TAKUM

NUKTA MUSA 2010 MUSA 2010

742 97 99



Musa Musa
Musa Musa
Musa Musa
Musa Musa

9000
Tupai
Kawin

Kawin
Kawin
Kawin
Kawin
Kawin

Kawin
Kawin
Kawin
Kawin
Kawin

13 v. 26

TABERNA
METRO EN MARCHA

H. EVANGELII

K. 1012

Handwritten musical notation on a five-line staff. The notes are simple stems with dots, representing a rhythmic pattern. Below the staff, there is a line of text: "Faci hunc in saecula in saecula in saecula in saecula".

Handwritten musical notation on a five-line staff. The notes are simple stems with dots. Below the staff, there is a line of text: "in saecula in saecula in saecula in saecula in saecula".

Handwritten musical notation on a five-line staff. The notes are simple stems with dots. Below the staff, there is a line of text: "in saecula in saecula in saecula in saecula in saecula".

Handwritten musical notation on a five-line staff. The notes are simple stems with dots. Below the staff, there is a line of text: "in saecula in saecula in saecula in saecula in saecula".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

PO

TA MAMA NAMO

OKAZHKA

Handwritten musical score for 'TA MAMA NAMO'. The score consists of five staves. The first two staves are for a piano accompaniment in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is the vocal line, with lyrics in Russian: 'Бабушка моя агу-агу-агу, мама моя агу-агу-агу, агу-агу-агу, агу-агу-агу'. The fourth and fifth staves continue the vocal line with lyrics: 'агу-агу-агу, агу-агу-агу, агу-агу-агу, агу-агу-агу'. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Попробуйте сами
 написать мелодию
 и ритм для песни
 и пропеть ее
 вместе с родителями

Песня про маму
 и бабушку
 очень простая
 и веселая
 Дети могут
 сами написать
 мелодию и
 ритм для песни
 и пропеть ее
 вместе с родителями

Песня про маму
 и бабушку
 очень простая
 и веселая
 Дети могут
 сами написать
 мелодию и
 ритм для песни
 и пропеть ее
 вместе с родителями

15.11.76

MENCEREMUKA

TABLA

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and quarter notes, rests, and dynamic markings such as *ff* and *f*.

Harmoni gitar

Mencermukia itu tak boleh
 Maksud Sun. ta daya
 Mudi feilan. dan ta daya
 to tpaive air ni di gterfere
 faw. daya. nista. di rephi
 to gterfere. no sun. pa. ke fere
 to mterfere. no sun. kanti

Harmoni gitar
 P. Alabau no mpani
 Haroni gitar
 to m. ka i daria

12

Su kprama dia di Xipir
 ra rukurun mpa naja
 (kui) di pa ni pumaratun Beres
 kui mterfere pa. Xawong
 kui pa m. m. m. m. m.
 ka mterfere mterfere mterfere
 mterfere mterfere mterfere
 mterfere mterfere mterfere
 mterfere mterfere mterfere
 mterfere mterfere mterfere
 mterfere mterfere mterfere

to mterfere mterfere
 to mterfere mterfere