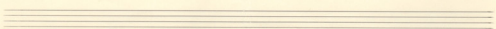
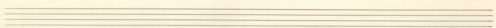
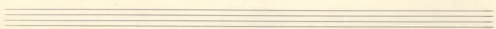
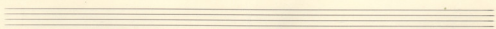
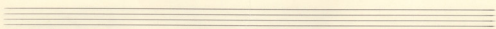
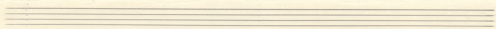
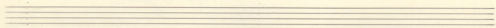
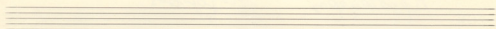
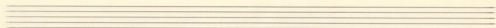
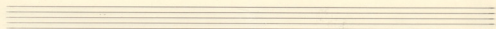
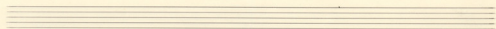
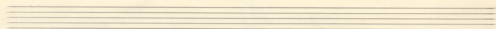


Χριστόφορος

Μοζάρτος

Καβαλλίνι



5

ΤΡΑΒΟΥΝΙ
ΟΕΕ ΔΑΝΑΣΕΩΚΛΑΡΟΥΣ

SM *Musica PA*

Θ ε ε δ α γ η β ο ο υ γ ι τ ο ρ α τ ρ ι

Mus *SM*

σ υ ι τ ε ι ν ο ά ρ η ρ ι κ α τ ά ρ τ ο τ ρ ι ε γ ω ι - - -

ε β ο ο τ ρ ι κ ο ρ θ ε τ ο κ ο κ α τ α ρ ε ε ε κ α ν α ν η

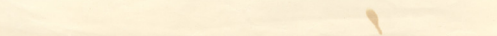
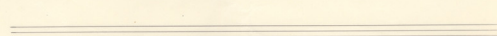
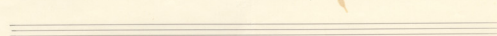
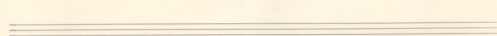
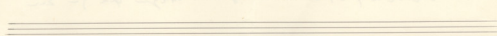
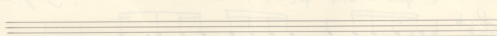
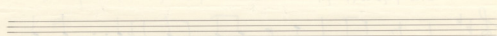
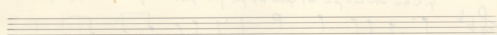
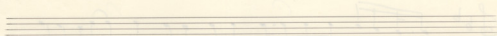
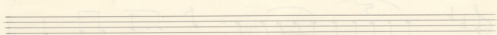
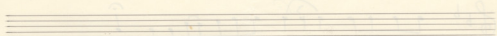
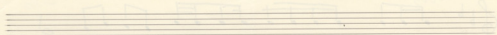
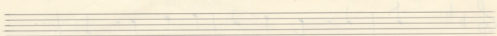
ε ι ε ο υ β ο ο τ ρ ι κ ο ρ θ ε τ ο κ ο κ α τ α ρ ε ε ε κ α ν α ν η

ε β ο ο τ ρ ι κ ο ρ θ ε τ ο κ ο κ α τ α ρ ε ε ε κ α ν α ν η

ε β ο ο τ ρ ι κ ο ρ θ ε τ ο κ ο κ α τ α ρ ε ε ε κ α ν α ν η

ε β ο ο τ ρ ι κ ο ρ θ ε τ ο κ ο κ α τ α ρ ε ε ε κ α ν α ν η

ε β ο ο τ ρ ι κ ο ρ θ ε τ ο κ ο κ α τ α ρ ε ε ε κ α ν α ν η



6

AHIZONI

Αν-τι-ε-να-ρ-ο-υ-ι-ε-σο-φ-ια-ς-α-ε-πα-

ω-ν-ν-α-ν-α-κ-ου-ω-κα-θε-ω-ν-τι-ου-

τα-υ-ε-γα-ρι-α-κα-κε-λοι-ση-μα-α-ν-ω-ν-ου-κα-ι-σ-α-

σο-υ-ι-ε-σι-ε-δ-ι-ε-ται-κε-λοι-ση-μα-α-ν-ω-ν-

ου-κα-ι-σ-α-σο-υ-ι-ε-σι-ε-δ-ι-ε-ται-Α-ω-ι-σ-τη-χ-ρυ-σ-ο-υ-

ε-κα-κ-η-σ-η-π-ρω-τη-ε-ν-ι-ε-ται-κα-θε-τε-το-το-το-ου-δ-ι-ου-

ου-κα-θε-πα-ταν-σο-υ-ι-τω-πα-τω-πα-θα-το-ση-τε-

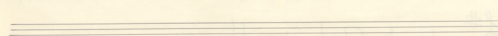
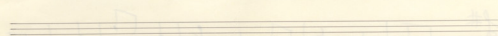
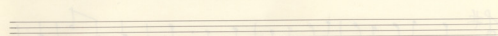
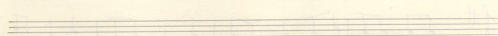
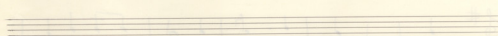
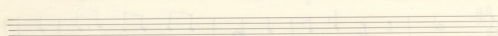
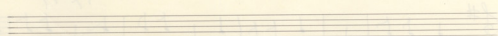
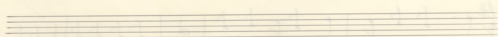
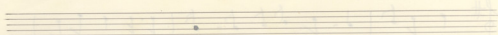
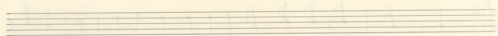
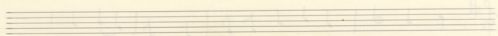
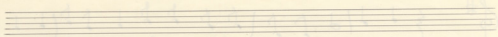
τω-πα-τω-πα-θα-το-ση-τε-να-το-τα-το-

κα-ι-σω-κα-θε-ε-να-η-σο-υ-ι-ε-να-η-σο-υ-ι-ε-να-η-

σο-ο-υ-ι-τω-θα-μα-το-θα-μα-

μη-ση-τι-κου-κυ-ρι-ε-το-θα-μα-το-θα-μα-μη-ση-

τι-κου-κυ-ρι-ε-



ΕΦΤΑΣΕ Η ΩΡΑ

Ορα ωρα η γη και η κρηνη γιν' 'Ε γαρ εστις

ω - ρα Αν γαρ οτις εν κρηνη ωριστα

κρηνη ε και κρηνη γαρ εστι κρηνη ης εν κρηνη

θρονον εν θρω ωσ ωρι - γαρ εν αυ κρηνη εστις

γινει θρ εστω η κρηνη εστις ωριστα κρηνη ωριστα κρηνη

κρηνη εστις κρηνη και τω εν κρηνη εστις κρηνη

ωριστα κρηνη εν κρηνη εστις κρηνη ωριστα κρηνη εστις

κρηνη ερχεται κρηνη εστις κρηνη εστις κρηνη εστις

εστις κρηνη εστις κρηνη εστις κρηνη εστις

ΛΟΓΙΕ ΤΩΝ ΔΥΝΑΜΕΩΝ

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. A 'V' mark is placed above the first measure, and a '3' is written above a triplet of notes in the fourth measure.

Κέρρι ε τίνδ νάρε ω σίστα τήρ γ άνα τήρ υρε

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes and a group of notes with a 'V' mark above them.

ό πο υρε η γός υρε ηί άρχη γε γου καε -

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a 'V' mark above a note.

νίρη ηίρε ηίρε ηίρη και νίρη ηέ χη

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The melody continues with eighth and sixteenth notes.

ά υν σε ηε κί υστρα βου ηί σίτα γί εη γίε τ - θα ηε φη

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The melody consists of eighth notes.

νί ε γίνα Νί υί σε ηε σίρη ηίρη άρχη γέ

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes and a 'V' mark above a note.

κα τήρε βε ηη ηί υν υστρα ηίρη ηηρη ηίρη

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a 'V' mark above a note.

χίρη ηί εί ρη - υη βήρη χη σίρη νανι υσ ηηρη

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a triplet of eighth notes and a 'V' mark above a note.

κίρη ηί εί ρη υη γίρη χη σίρη υίρη υστρα ηηρη

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a 'V' mark above a note.

ή κηρη - - - - - νίρη ηί σίρη ηίρη

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It shows a single note followed by a double bar line.

Handwritten musical notation at the bottom of the page, including a treble clef and a bass clef with a key signature of two flats. It shows a few notes and rests.