

5 Solu Lau Ren Lau Ren Solu Lau Ren Lau Ren

Handwritten blue ink markings: a stylized symbol resembling a cross or a specific musical notation.

FR
OB

KX
12x
CB3

Solu Lau Solu Ren Lau ^{Mi ku} Lau Solu Ren

Solo Kai tuvi pol tuu du fua eia va fe xu Ci oia kai tuvi poi tuu du fua eia va fe xu Ci oia

Piano
Vcl
CB3

tuu
fua

(A)
(B)

7

Sab LAO Sop REO LAO ^{mib} LAO Sab REO

Ebac

Kl

Piano

Cb3

Sco or

REO Sab REO ^{mib}

REO Sab REO ^{mib}

Et born pengaku ms viciust vas fu m

Kl

Piano

Vcel

C

E

Vcel

ΟΙ ΣΤΙΧΟΙ ΑΥΤΟΙ

1

ΚΑΝΖ. Solb Lar Sab REb Lar LA⁹

Piano
Viol
Cello

rit
rit

REb REb Solo Lar Solb Lar Solb REb

Klar

Piano

Klar

andante

Viol

v. a. arco - tenuto.

Solo

Lar Solb

Lar Solb

rit

Vcll
101

3. a. arco - cantos.
Solo

②

RE^b Solo RE^b mi^b Solo LAⁿ RE^b mi^b RE^b LAⁿ RE^b LAⁿ

Oboe

Clar

Fl. terzo

Vcll
Cb.

Solo LAⁿ RE^b mi^b RE^b Solo RE^b LAⁿ RE^b

Oboe

3

	SOL ²		LAD		SOL ² RE ²		LAD		LAD ⁹	
Solo	oi oi xmai	toi	ho - pe kai va va	oi re fu tai	ou	oi tege tai	oi tege tai	oi tege tai	oi tege tai	oi tege tai
Piano										
Vcel	<i>Andante</i>									
Obs	<i>pizz</i>									

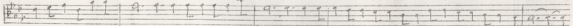
	RE ²		RE ²		SOL ²		LAD SOL ²		LAD SOL ²		RE ²	
Solo	gani	gia	toi	hi	pa	hi	pa	hi	pa	hi	pa	hi
Piano												
Vcel												
Obs												

12x

K2

4

REB Solo REB mid LAT Solo LAT Solo REB

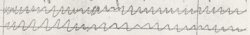


Solo

Si, et qui tangit la - ros ye vi karu ros sui di karu ros iyo si pang siu fitu si ro i - tis

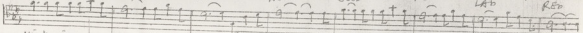
A
B

Piano
Vcal
Cbay
Kl.
12x



Vcal
Cbay
Kl.
12x.

Solo LAT REB LAT REB Solo LAT REB LAT REB



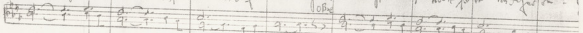
Solo

Vi karu pang ro ta ta ta tangit or or, gaga su ye ni karu pang ro ta ta tangit or or, gaga su -

FL
OB

FL
OB

Piano
Vcal
Cbay
Kl.
12x



ΟΙ ΣΤΙΧΟΙ ΑΥΤΟΙ

1

6/8

Κλαρ.

Sola

Lato

Solo REa

Lato

Mib
Lato⁹

Piano

Vcl. πιάνο

Οργ.

REa

REa

Solo

Lato Solo

Lato Solo

REa

Κλαρ.

αριστερά

Vcl. αριστερά - tenors.
Solo

Lato Solo

Lato Solo

REa

12x.

(A)

(B)

ΟΙ ΣΤΙΧΟΙ ΑΥΤΟΙ

4

RE^o SOLO RE^o *rit* LA^o SOL^o LA^o SOLO RE^o

Solo
 8. 1. 2. pa. te. po. la. no. yf. vi. kav. ro. vi. ni. si. kav. ro. i. f. fo. si. pa. ro. j. no. j. te. ro. i. - fo.

Piano
 Vcel
 Cbas
 Kl.
 12x

Vcel
 Cbas
 Kl.
 12x.

Solo LA^o RE^o LA^o RE^o Solo LA^o RE^o LA^o RE^o

Solo
 Vi. kav. i. f. fo. no. ro. te. po. la. no. ro. j. no. j. te. ro. i. - fo. ni. si. kav. ro. i. f. fo. si. pa. ro. j. no. j. te. ro. i. - fo.

FL. 1
 FL. 2

Piano
 Vcel
 Cbas
 Kl.
 12x

FL. 1
 FL. 2

Handwritten signature in blue ink.

Handwritten musical notation on a staff with notes and rests. Above the staff are vocal line markings: *REb*, *SSb*, *REb*, *mi b*, *SSb*, *La*, *REb*, *mi b*, *REb*, *La*. There are blue handwritten annotations above the staff, including a large '2' and some scribbles.

Lyrics and instrument parts. The lyrics are: *Si b en-tra-ya no se-que-ya no* (with a blue scribble over 'ya no'), *vi-vo en su b ca-ja no ten-ya no*. Instrument parts listed on the left are: *Piccolo*, *Vcl*, *Ob*, *Kl*, *12x*, *Piano*, *Vcl*, *CB*. There are blue handwritten annotations, including a large '2' and a '5'.

Handwritten musical notation on a staff with notes and rests. Above the staff are vocal line markings: *REb*, *La*, *SSb*, *La*, *REb*, *mi b*, *REb*, *SSb*, *REb*, *La*, *La*, *REb*, *FIN*. There are blue handwritten annotations above the staff, including a large '2' and a '5'.

Empty musical staves for instruments: *A*, *B*, *Kl*, *12x*, *Piano*, *Vcl*, *Ob*. At the bottom, there is a section of handwritten musical notation for a double bass (CB) with notes and rests.