

MI - 1.05

MUSIC THEOR. PART 2

♩ = 100 (s)

PICCOLO FLAUTO
OBOE
CLARINET IN SB
FAGOTTO

Tempo *rit.*

THE MAN WITH A SECRET (FILM)

CORNO IN FA
TRUMPETTA IN DO
TRAMBURI
TUBA

con Sordino
con Sordino

FINITO TRAMPURINI

TIMPANI
PIANTO
T. BASSO
T. SOBRALI
TAMBURI
CASSA

CHITARRA

1 2 3 4 5 6 7 8

VIOLINI I
VIOLINI II
VIOLA
VCELLI
C. BASSO

arco *arco* *arco* *arco*

3

FLUTE
OBOE
CLARINET
BASS

Handwritten musical notation for the woodwind section. The Flute part begins with a *seffo* marking. The Oboe, Clarinet, and Bass parts follow with similar melodic lines.

CORNET
TRUMPET
TROMBONE
TUBA

Handwritten musical notation for the brass section. The Cornet part is marked *con sord.*. The Trumpet part includes the instruction *sord. w. wah*. The Trombone part is marked *con sordina a 1*. The Tuba part has a simple rhythmic accompaniment.

TIMPANI
SAGWALI
TAMBOURIN
CYMBAL

Handwritten musical notation for the percussion section. The Timpani part features a series of notes with stems. The other percussion parts (Sagwali, Tambourin, Cymbal) are mostly blank, indicating they are not active in this section.

CHITARRA

A single staff of musical notation for the Chitarra (guitar), which is mostly blank.

9 10 11 12 13 14 15 16

VI I
VI II
VLE
VC
CB.

Handwritten musical notation for the string section. The Violin I part has a *seffo* marking. The Violin II part has a *seffo* marking. The Viola part has a *seffo* marking. The Violoncello part has a *seffo* marking. The Contrabasso part has a *seffo* marking. The notation includes various rhythmic patterns and dynamics.

seffo
seffo
seffo piano

47

(A)

(A)

(A)

(B)

PICC
OB.
CL.
FAG.

COR.
TAP.
TAB.
TUBA

SENZA SOCC.
SENZA SOCC.
SENZA SOCC.

TIMP.
SOHN.
TAMT.
CASSA

CHIT.

17 18 (B) 19 20 21 22 23 24

VL. I
VL. II
VLA.
VC.
C.B.

4

FLUTE

OBOE

CLAR.

FAG.

5

CRN.

TRP.

TRB.

TUBA

5

Con Sordina

5

TRM.

Tutti Mark

TAMB.

CASSA

CHIT.

25

26

27

28

5

29

30

31

32

VL. I

VL. II

VLA.

VC.

C.B.

ritco

C

PICC

OBOE

CLAR

FAG

C

COR

TRP

TAB

TUBA

C

TRM

T BLOCK

TAMB

CASSA

CHIT

G

A

D

G

A

D

B

C

A

33 34 35 36 C 37 38 39 40

VL I

VL II

VE

VC

C.B.

6

D

D

B

B

PICC
OBOE
CLAR.
FAG.

CRN.
TRP.
TRB.
TUBA

TMF.
PISTON
TAMB.
CASSA

CHIT

41 42 43 44 45 46 47 48

V. I
V. II
VLE
VC
C.B.

poco rit a tempo

Handwritten musical score for a band. The score includes staves for Flute (FLG), Oboe (OBE), Clarinet (CLAR), Bassoon (FAG), Cornet (COR), Trumpet (TRP), Trombone (TAB), Tuba (TUBA), Timpani (TAMP), Percussion (PATT), and Bass Drum (CBT).

The score is divided into sections by a double bar line. The first section ends with "FINE". The second section includes lyrics: "can hold you tight", "can soothe", "can hold", "can hold".

The third section is titled "TAM" and "SAGANELLA (SAGAWA)". Below this is an "ACCORDION" part with the instruction "s-co".

The fourth section is for the string ensemble (VI I, VI II, VI E, VC, CB) and includes a key signature change to B minor (Bm) and a tempo change to 43. The string parts include lyrics: "can hold", "can hold", "can hold", "can hold".

The score concludes with a final "FINE" and a "SHE END" instruction.

8

M3A - Vox

PICC. $\frac{2}{4}$

OBOE $\frac{2}{4}$

CLAR. Bb $\frac{2}{4}$

FAG. $\frac{2}{4}$

CONTR. $\frac{2}{4}$

TRUMP. $\frac{2}{4}$

TUBA $\frac{2}{4}$

TIME $\frac{2}{4}$

1 PICC. $\frac{2}{4}$

TRUMPETS $\frac{2}{4}$

1 CORN. $\frac{2}{4}$

CHIT. $\frac{2}{4}$

VI I $\frac{2}{4}$

VI II $\frac{2}{4}$

VLE $\frac{2}{4}$

VC $\frac{2}{4}$

C.B. $\frac{2}{4}$

Il can hold

con sord. 1 2 3 4 5 6 7 8

simile

PICC
OB
CL
FAG

F#

CAN
TAP
TAB
TUBA

F#

WIND
MACHINE

(piano continuo)

9 10 11 12 13 14 15 16

VL I
VL II
VLE
VC
CB

senza sordina
senza sord
senza sord
senza sord

F#

(#3c-1)

10

A

C

PICK

OB.

CL.

FAG.

CAN.

TAP.

TAB.

TUM.

TIME

A

A

C

A

17

18

siuarc 19

20

21

22

23

24

C

V.S

alco

V.B

alco

V.L

alco

V.C

alco

C.B

alco

passionato

C

B

FLC
OB.
CL.
FAG

B

COR.
TRP.
TRB.
TUBA

B

TIME.
GOOSE
(XHNX)

B

17 18 19 20 21 22 23

VL I
VL II
VLA
VC
CB.

13

PICC.
 OBOE
 CLAR.
 FAG.

CAN.
 TRP.
 TRB.
 TUBA

TRM
 TAMT
 CHIA

33 34 35 36 37 38 39 40

VL I
 VL II
 VLB
 VC
 C.B.

#

#

(C)

FLCC
OB.
CL.
FAG.

(C)

CAN.
TAP.
TRB.
TUBA.

con sordina al

(C)

TIME
TAMBOUR
CASSA

CHIT.

(C)

41 42 43 44 45 46 47 48

VL. I
VL. II
VLE
VC.
C.B.

divisi
divisi

14

FINE

FLIC
 LBAE
 CLAA
 FAG

FINE

CRN
 TAP
 TAB
 TUBA

FINE

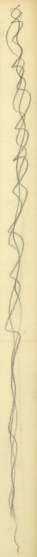
TRUM
 TRUMB.
 CASSA

CHITARRA

49 50 51 52

FINE

VL I
 VL II
 VLE
 VC
 C.B.



FLUTE 3/4

OBOE 3/4

CLARINET Bb 3/4

BASSOON 3/4

SOLO

CONTRABASS 3/4

TRUMPET C 3/4

TROMBONE 3/4

TUBA 3/4

con sord. wa-wah

TYMPANUM 3/4

CASSA 3/4

Secca

1 2 3 4 5 6 7 8

con vibrato molto

VLA 3/4

VLB 3/4

VLE 3/4

VC 3/4

CB 3/4

VCL
OBOE
CL
FAG

FINE

CAN.
TAB.
TAB.
TUBA

SENZA SORDA
CAN. SORDINE
In \downarrow \downarrow \downarrow
SENZA SORDA
SENZA SORDA
SENZA SORDA
al pedale

FINE

TIME
GOOSE
CASSA

(cassa) \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow

FINE

9 10 11 12 13

VL I
VL II
VLE
VC
C.B.

FINE

M4 1:30

18

18

PICCOLO
 FLAUTO GRAVE
 OBOE
 FAG.

CHORO
 TRUMP in C
 TRB. I
 TRB. II
 TUBA

PIATTO
 TAMBURO
 CASSA

CHITARRA

1 2 3 4 5 6 7 8

VL I
 VL II
 VLE
 VC.
 C.D.

alla marcia

(18)

(A)

PICC
FLAUTO
OBOE
FAG.

(A)

CSN
TRP.
TRP.
TUBA

(A)

TAMB.
CASSA

P Gm C C Bb

(A)

VI I
VI B
VLE
VC
C.B.

9 10 11 12 13 14 15 16

(arco) non divisi
(arco)

Musical score for PIANO (PAG) and CORO (CRN). The PIANO part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The CORO part has a more melodic line with some rests.

Musical score for TRP (TRUMPET), TRB (TRUMPET), and TUBA. The TRUMPET parts have melodic lines with some rests. The TUBA part has a rhythmic accompaniment.

Gm C F Bb Gm C F F

Musical score for FRT (FRENCH TRUMPET) and TAMBOURIN CASSE (TAMB. CASSA). The FRT part has a melodic line with a 'PIATTO' marking. The TAMBOURIN CASSE part has a rhythmic pattern with 'X' marks.

17 18 19 20 21 22 23 24

Musical score for string instruments: VI I (Violin I), VI II (Violin II), VLE (Viola), VC (Violoncello), and C.B. (Contrabbasso). The string parts have rhythmic accompaniment.

20

B

MUSICAL SCORE (Measures 15-19):

- PICC:** Flute part with notes and rests.
- FL:** Flute part with notes and rests.
- OB:** Oboe part with notes and rests.
- FAG:** Bassoon part with notes and rests.

B

MUSICAL SCORE (Measures 20-24):

- CRN:** Clarinet part with notes and rests.
- TAP:** Trumpet part with notes and rests.
- TAB:** Trombone part with notes and rests.
- TUBA:** Tuba part with notes and rests.

B

MUSICAL SCORE (Measures 25-29):

- 1 CON. BELL:** Concert bells with notes and rests.
- PIATTO:** Cymbals with notes and rests.
- TAMB. CASIA:** Tom-toms with notes and rests.

B

15 16 17 18 19 20 21 22

MUSICAL SCORE (Measures 30-34):

- VL I:** Violin I part with notes and rests.
- VL II:** Violin II part with notes and rests.
- VLE:** Viola part with notes and rests.
- VC:** Violoncello part with notes and rests.
- CB:** Contrabasso part with notes and rests.

(177)

MUTA IN FLAUTO GRANDE

PICCO
FLAUTO
OBOE
FAGOTTO
CORNO
TROMBA
TROMBA
TUBA
PIATTO
TAMBUR
CAPPA

32 33 35 36 37 38 39

VI I.
VI II
VLE
VC.
C.B.

22

C

FL. I Col. I + violini Em alla

FL. II Col. II + violini (AL) poco

OBE

FAG

C

CAN + Canto

TAP

TRP

TUBA

C

CHITARRA

Bb Gm C C F Gm Am C C F

caut. simile

C

Fin alla Can. mel. 46 47 48 49 50 51 52 53

VL I

VL II

VLE

VC

C.B.

MUTA IN PICCOLO FLAUTO

FL I
FL B
OB
FAG

(b)

CMH
TRP
TRB
TUBA

senza sord
ad

(b)

TMPT
Soprano
Tenor
Basso

Figuralton

(b)

CAIT

48 (b) 50 52 53 54 55 56

VL I
VL B
VLE
VC
CB

rit.
fiss.
tr.

84

E

WCC.

FL.

OB.

PAG.

E

CRN.

TRP.

TAB.

TUBA

E

TRP.

CYMB.

TAMB.

CASSA

CHT.

57 58 59 60 E 61 62 63 64

VL I

VL II

VLE

VC.

CB.

PICC.
 FL.
 OB.
 FAG.

CAN.
 TRP.
 TRB.
 TUBA

TIME
 TAMBO.
 CASSA.

CON.
 Gm C C Bb Gm C F Bb

65 66 67 68 69 70 71 72
 VL I
 VL II
 VLA
 VC
 C.B.

36

F

FL I
 FL
 OB.
 FAG

F

ERM.
 TRF.
 TRB.
 TUBA

F

TRM.
 TAMM
 CASSA

(Cim) gasc
 hiatt

CHIT.

Gm C F F F C Bb C F

33 34 35 36 F 37 38 39 40

VL I
 VL II
 VLA
 VC
 CB

G

FL

OB

ENG

CAN.

TAE.

TAB.

TUBA

(VIVA) GONGE

TAMBOURIN

TAMBOURIN

CHAMBA

TAMPAWI

CHIT

F C Bb C F F C Bb C F

G

G

81 82 83 84 85 86 87 88

VL I

VL II

VE

VC

C.B.

to unison

cor I violini

cor violini Sec Bassi

- IB

VCL. *col. I violini*
 FL. *col. I violini*
 OB.
 FAG.

CRN.
 TRP.
 TRB.
 TUBA

TIMPANI
 CIATTO
 TAMB.
 CASSA

CHIT.

FINE

To
M5

L. 23"

an. ni M4
ri. 23"

89 90 91 92 93 94

FINE

VL. I
 VL. II
 VLE
 VC
 C.B.

MGA 0.08°

30
23

FINE

FINE

FINE

VIOLA
CON

VIOLA
SOLO

CHIT.

VIOLA

VL I
solo tutti

VL II
solo tutti

VI E
con sord.

VC
con sord.

CB.

Violin I
Violin II
Viola

FINE

VIBRAFON

XARABIA

CHITARRA

PIANO

FINE

VL I

VL II

VLE

VC

CB

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings. The Chitarra part includes the text "simile" and chord symbols "A", "G", "Em", "A7", "D", "C". The Piano part includes dynamic markings "1", "2", "3", "4", "5", "6" in red. The Violin I part includes the text "dolce sul tasto dolce" and "sul bacio". The Viola part includes "Cresc. divisi". The Violoncello part includes "Cresc. ind. pp". The Contrabbasso part includes "pp divisi".

rit
rit

M? 0.30'

31

84

FLUTE
OBOE
SAX ALTO
MID
FAG

CAN
TAP.
TAB.
TUBA

T. TAM
TRIANG.
TAMP.
CHINA

ACCORD.
CHIT.

VL I
VL II
VLE
VC
CB

1972

DICK
 OBE
 SAX
 EB
 FAG

CAN
 TRP
 TRB
 TUBA

TAMP.
 TRANG
 TRM.
 CAGA

ACCORD.
 CHIT

VI I
 VI II
 VIE
 VC.
 CB.

8 9 10 11 12 13

A
 G

cor & violini

p.
 p.
 p.
 f.
 f.

0.19

4/4 0.21

0.23 33

FL.

OB.

SAX ES

CAS

CAN.

TRP.

TAB.

TUBA

T. DRUM

MCCO

CHT.

FINE

FINE

14 15 16 17 18 19 20

VLS

VLS

VLE

VC.

CB.

34

M 8 4/4

FL

OB

CLAR Bb

FAG

COR

TAP

TAB

TUBA

T.ME.

T.TAM.

Lento 1 2 3 4 5 6

VL I

VL II

VLE

VC

C.B.

> sempre sempre

FL
OB
CL
FAG.
COR.
TRP.
TRB.
TUBA
TMR
TTMR

VI I
VI S
VLE
VC
CB

7 8 9 10 11 12 13

G.P.

36

0.35" J = Leo.
2/4

FL
OB.
CL.
FAG

CRN
TRP
TRB
TUBA

TIMP
T. TAM

14 15 16 17 18 19 20 21

VL I
VL II
VLA
VC
CB

FL *col 3 rffini*

OB

CL

FAG

CAN *cap lead*

TAP *scat wa wah*

TAB

TUBA

TRM

T BLOW *weak back*

VL 3

VL 5 *col 3 rffini*

VL 6

VC

CB

11 13 14 15 16 17 18 19

FL
 OB.
 CL.
 FAG.

CAN.
 TRP.
 TRB.
 TUBA

(can sing)
 solo waaaah

TIMP.

TAMG.
 CASIA

CHT.

38 39 40 41 42 43 44 45

VL I
 VL II
 VLE
 VC
 CB.

FL
OB
CLAR
FAG

b b b

COR
TRP.
TRB.
TUBA

TIME
GONG/TA
TAM & CASSA

CHIT

46 47 48 49 50 51 52 53

VI I
VI II
VIE
VC
CB

b b b

FL

OBOE

CL

FAG

CRN

TRP

TRB

TUBA

TIMP

TAMP

CASSA

54 55 56 57 58 59 60 61

VL I

VL II

VLE

VC

CB

48

1'38"

FL
OB
CL
FAG

CAN
TRP
TRB
TUBA

(con basso)

TRM
TAMB
CASSA

semplice

CHIT.

ad

62 63 64 65 66 67 68 69

VL I
VL II
VLE
VC
CB

suoi tasti
delle

pizz

1'46"

43
30

T.R.P.

Musical notation for T.R.P. staff, showing a treble clef and a few notes with stems and beams.

FINE

CLAR.

Musical notation for CLAR. staff, showing a treble clef and notes with stems and beams.

FLUTE

Musical notation for FLUTE staff, showing a treble clef and notes with stems and beams.

VL I

Musical notation for VL I staff, showing a treble clef and notes with stems and beams.

VL II

Musical notation for VL II staff, showing a treble clef and notes with stems and beams.

VLA

Musical notation for VLA staff, showing a bass clef and notes with stems and beams.

VC

Musical notation for VC staff, showing a bass clef and notes with stems and beams.

C.B.

Musical notation for C.B. staff, showing a bass clef and notes with stems and beams.

1'46"

44

M9-030

1.36

FL.

CL
Bb

COBNO
F

CHT.

VL I

VL II

VLE

VC

CB.

simile

1 2 3 4 5

FL.

CL

COBNO

CHT.

VL I

VL II

VLE

VC

CB.

6 7 8 9 10 11

FINE

FINE

amozoso

CLAR. bb
FAG

CAN

T. TAM

1 2 3 4 5 6 7 8

VL I
VL II
VLE
VC
CB

con Sordini
con Sordini
con Sordini
con Sordini
pizz
pizz
pizz
pizz

flauto d'aceto
orb
violini
pizz
pizz
pizz
pizz

glic

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a vertical line. The left system contains staves for CL, FAG, CAN, and T.TAN. The right system contains staves for FL., OB., CL., FAG., CAN., TRP., TRB., TUBA., TROMB., ACCORDION, VIOLINO SOLO, VIOLINI TUTTI, VLE., VC., and C.B. The score includes various musical notations such as notes, rests, and dynamics. A "FINE" marking is present in the lower middle section. Red markings "5", "10", and "11" are written above the bottom left staves, and "1." and "1" are written above the bottom right staves. Circled red text "VIOLINO SOLO" and "VIOLINI TUTTI" is present in the right system.

Left System:

- CL: Clarinet
- FAG: Bassoon
- CAN: Contrabass
- T.TAN: Trompano

Right System:

- FL.: Flute
- OB.: Oboe
- CL.: Clarinet
- FAG.: Bassoon
- CAN.: Contrabass
- TRP.: Trumpet
- TRB.: Trombone
- TUBA.: Tuba
- TROMB.: Tromboni
- ACCORDION: Accordione
- VIOLINO SOLO: Violino Solo
- VIOLINI TUTTI: Violini Tutti
- VLE.: Viola
- VC.: Violoncello
- C.B.: Contrabbasso

Other markings:

- 5, 10, 11 (Red markings above bottom left staves)
- 1., 1 (Red markings above bottom right staves)
- FINE (Handwritten in the lower middle section)

0.05"

0.06"

FL
OB
CL
FAG
CRN
TRP.
TAB
TUBA
T.M.P.
T.JAM
ACCORD
SOLO VIOLINO
VIOLINI
VLE
VC.
CB

48

043⁴

FL.

OB.

CL.

FAG.

CRN.

TPT.

TBB.

TUBA.

TIME.

ACCORD.

cadenza Espression

Cm Gm D⁷ Gm Cm

SOLO VIOLINI

VIOLINI

VLE.

VC.

C.B.

8 9 10 11 12 13 14

FINE

FINE

FINE

MIX - 0.52

Su... Su... - - - - -

49 33

FL I $\text{G} \frac{3}{4}$

FL II $\text{G} \frac{3}{4}$

OB. $\text{G} \frac{3}{4}$

FAG $\text{G} \frac{3}{4}$

CAN $\text{G} \frac{3}{4}$
can can

TRP $\text{G} \frac{3}{4}$

TRB $\text{G} \frac{3}{4}$

TUBA $\text{G} \frac{3}{4}$

TRM $\text{G} \frac{3}{4}$

BOYS $\text{G} \frac{3}{4}$

TAMB. $\text{G} \frac{3}{4}$

CASSA $\text{G} \frac{3}{4}$

ACCORD $\text{G} \frac{3}{4}$

CHIT. $\text{G} \frac{3}{4}$

G D

1 2 3 4 5 6 7 8 9 10 11

VL I $\text{G} \frac{3}{4}$

VL II $\text{G} \frac{3}{4}$

VLE $\text{G} \frac{3}{4}$

VC $\text{G} \frac{3}{4}$

C.B. $\text{G} \frac{3}{4}$

50

FL *5va* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

FL

OB

FAG

CAN

TRP

TRB

TUBA

BuCoS

TAMB

CASSA

ACCORD

registri: *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

CHIT

12 13 14 15 16 17 18 19 20 21 22

VL I

VL II

VLE

VC

CB

FL I
FL II
OB
FAG.

col. abas Rem. altn

TAMB.
CAMA

ACC.

CHIT.

23 24 25 26 27 28 29 30 31 32 33

VL I
VL II
VLE
VC.
CB.

acco

58

5 Trombone: tutti dopo la risposta in capo. 5.

Handwritten musical score for a brass band. The score is divided into two systems. The first system contains staves for Violin I, Violin II, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba, Timpani, Tambourine/Cassa, Accordion, and Cymbals. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamics. A wavy line above the first system indicates a section to be repeated. A large number '5' is written above the Trombone staff in the second system, corresponding to the instruction above. Red numbers 34 through 44 are written below the second system, marking specific measures.

Violin I
Violin II
Oboe
Bassoon
Clarinet
Trumpet
Trombone
Tuba
Timpani
Tambourine/Cassa
Accordion
Cymbals

Violin I
Violin II
Viola
Violoncello
Contrabass

34 35 36 37 38 39 40 41 42 43 44

FL I
FL II
OB.
FAG

CAN.
TAP.
TRB.
TUBA

TIME

TAMB.
CASIA

ACC.

CHIT.

45 46 47 48 49 50 51 52 53 54 55

VL I
VL II
VLE
VC
CB

24

FL I
 FL II
 OB.
 FAG

CORNO
 TRP.
 TRB.
 TUBA

TIME

TAMB.
 BASSA

ACCORDIO

(registri "Bajani")

CHIT

56 57 58 59 60 61 62 63 64 65 66 67 68

VL I
 VL II
 VLE
 VC
 CB.

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- FAG.** (Bassoon): *Solo* and *staccato* markings.
- CLAR.** (Clarinet): *Messa* marking.
- TRB.** (Trumpet): *Messa* marking.
- TUBA** (Tuba): *Messa* marking.
- TRM.** (Trumpet): *Messa* marking.
- CRG.** (Corno): *Messa* marking.

Below the staves, a series of chords are written: Em, Em, FH, G, G, FH, F#.

Handwritten musical score for the lower section of the orchestra, numbered 1 through 7 in red above the staves:

- VL I** (Violin I): *rit* marking.
- VL II** (Violin II): *rit* marking.
- VLE** (Viola): *rit* marking.
- VC** (Violoncello): *rit* marking.
- C.B.** (Contrabasso): *rit* marking.

Dynamic markings *mf* and *rit* are present throughout. The score includes various rhythmic notations and articulation marks.

M14

2' 38"

58

sf

FL

OB.

CLAR.
A

FAG.

CAN.

TRP.

TAMB.
CASSA

CAMPAN.
GLOCKENSPIEL

MARSHM.

CHIT.

MOBY.
ZARINA

VL I con sordini

VL II con sordini

VLE con sordini

VC (some solo) etc. solo

C.B.

1 2 3 4 5 6 7 8

pizz

FL
OB.
CL
FAG

CAN
TRP

TAMT
CASSA

GLOCKEN

CHIT

BOYZ

9 10 11 12 13 14 15 16

VL I
VL II
VLE
VC
CB

Piu mosso

FL.

OB.

CL.

FAG.

CAN.

TRP.

TAMB. CASIA

GLOCK.

CHIT.

BOVZ.

VI I.

VI II.

VLE.

VC.

CB.

col. Basso-Vi. Co. Ia voce

senza mord

senza mord

senza mord

tutti

17 18 19 20 21 22 23 24

60

FL
OB
CL
FAG

CRN
TRP.

TAMB.
CASSA

GLOCK

CHIT

BOUZ

VL I
VL II
VLE
VC
CB

FL

OB.

CL

FAG

CAN

TRE

TAMB
CINBA

GLCK

CHT

BWZ

VL I

VL II

VLE

VC

C.B.

A D E E Cm F# Dm E

33 34 35 36 37 38 39 40

cap Violini (Armenia)

6A

FL
OB
CL
FAG

col Violini Rem alta

CAN
TRP

TAMB
CASA

MARINHA

CHIT

A D E A A D E CHM FEM

BOUZ

col violini Rem alta

43 44 45 46 47 48

VL I
VL II
VLE
VC
CB

Violini (Andante)

FL
OB
CL
FAG

MUTA IN CLARINETTO Bb

CAN
TRP

TAMB
CASSA

MRE

CHIT

BOUZ

43 50 51 52 53 54 55 56

VL I
VL II
VLE
VC
CB

64

PL. Cof I voce degli BUZUKIA

OB. Cof II voce degli BUZUKIA

CL.

FAG.

CAN.

TAR.

TAMB. CASSA

MRB.

CHIT.

BOUZ.

VL I.

VL II.

VLE.

VC.

CB.

57 58 59 60 61 62 63 64

trémolo

FL

DB

CL

FAG

CAN

TRP

TAMP
C.M.S.S.A.

MAR

CHT

BOU2

VLT

VLJ

VLE

VC

CB

arco

trando

arco arco

65 66 67 68 69 70 71 72

66

FL
OB.
CL.
FAG.

CAN.
TRP.

TAMB.
BASSA

MEO.

CHIT.

Dm Gm Cm F Bb Eb F Bb Bb

BOUZ.

73 74 75 76 77 78 79 80

VL I
VL II
VLE
VC
C.B.

regato
dolce
En un tempo
Coco

col I violini *In voce* (Sen. alta)

col I violini *In voce* (Sen. alta)

FL

OB

CL

FAG

CAN.

TPT.

TAMB. CASSA

CAMPANE

CHIT

BOUZ

VL I

VL II

VLE

VC.

C.B.

Al. rit.

83 84 85 86 87 88

68

FL

OB

CL

FAG

CAN

TRP

TAMB.
CASSA

CAMP.

M.R.D.

CHIT

BOUZ

VL I

VL II

VLE

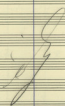
VC

C.B.

FINE

FINE

19 20



Musical score for TAB, TUBA, TAMP, T TAM, VC, and CB. The score is written on five systems of staves. The time signature is 4/4. The tempo/mood is marked "con sordini". The score includes various musical notations such as rests, notes, and dynamic markings.

TAB: *con sordini* (measures 1-5). Measure 3 includes the instruction "al largo".

TUBA: (measures 1-5). Measure 3 includes the instruction "al largo".

TAMP: (measures 1-5). Measure 1 includes a fermata over a note.

T TAM: (measures 1-5). Measure 1 includes a fermata over a note.

VC: (measures 1-5). Measure 1 includes a fermata over a note.

CB: *col V. cello sempre* (measures 1-5).

FINE

1 2 3 4 5

M19 - 0.47'

d. 96

91

44

FL

OB

CLAR
BD

FAG

CAN

TAP

TAB

TUBA

TRPT.

PIATTO

TAMB
CASSA

1 2 3 4 5 6 7

VL I

VL II

VLE

VC

CB

FL
OB
CL
FAG

CAN
TRP
TRB
TUBA

TRM
PIATTO
TAM & CASSA

9 10 11 12 13 14

VL I
VL II
VLE
VC
CB

FL. *p.* *pp.*

OB *p.*

CL *pp.*

FAG *p.*

CAN

TAP.

TAB. *delus*

TUBA *delus*

TRM.

TRM.

TAMB. CASIA

15 16 17 18 19 20 21

VL I

VL II

VLE

VC

CB

84

FL

OB

CL

FAG

CAN

TRP

TRB

TUBA

TMF

PIATTO

TAMB

CASSA

22 23 24 25 26 29 32

VL I

VL II

VLA

VC

CB

FL
OB
CL
FAG
COR
TRP
TRB
TUBA
TRM
PIATTI
TAMB
CASSA

25 30 31 32 34 35

VL I
VL II
VLE
VC
CB

FL
OB.
CL
SAL
CAN.
TAE
TAB.
TUBA
TIME
TRAMP
TAMB.
CASSA

FINE

36 37 38 39 40 41

VI I
VI II
VLE
VC
CB

M. 20 - 0.55'

97

FL I
FL II
CORNO INGLESE
FAG.

A

CAN.
TRP.

A

TAMB.
LASSA

MASSIMO

CHIT.

D G A G A D D Em G A D D

BOUZ.

1 2 3 4 5 6 7 8 9

A

VL I
VL II
VLE
VC
C.B.

7132

FL I
 FL 3
 CL
 FAG

CAN
 TAP.

TAMB.
 CASSA

MARIMBA

CHIT

D Em A D D Em G A D D D

BOUZ.

10 11 12A 13 14 15 16 17 18

VL I
 VL 5
 VLE
 VC.
 CB.

FL I
FL II
C. I.
FAG

CRN
TRP.

TANGORIN
TAMB.
LASSA

+ Tamborino

MARIMBA

CHIT

Em A D D Em A G A

BOUZ

19 20 21 22 23 24 25 26 27

VL I
VL II
VLA
VC
CB

43^{co}
43^{la}
43^{la}
43^{co}

FL I
FL II
C.I.
VAG.

FINE

CAH
TAV.

Con sordina

FINE

TAMB
CASHA

MAR.

tremolo

FINE

CHIT

BOUZ

VL I
VL II
VE
VC
CB

28 29 30 31 32 33 34 35 36

FINE

FL
CL
Ob

Violoncello
VCLA

CHIT
aspirato

VIOLA
violino molto

VL I
VL II
VLE
VC
CB

1 2 3 4 5 6

con sordini tutti

FL
CL

VCLA
Gm D Cm Gm

CHIT

7 8 9 10 11 12

Violino vicino

divisi

divisi

FINE

TUBA *staccato*

T. Block

W. M. (S. Four) *staccato*

1 2 3 4 5 6

VL I *staccato*

VL II *staccato*

VLE *staccato*

VC *staccato*

CB *staccato*

TUBA

T. Block

W. M.

7 8 9 10 11 12 13

VL I

VL II

VLE

VC

CB

M 38 0.10"

♩. 112

TAB.

T. BLOCK

WISTLE (Equipment)

VL I *pizzicato*

VL II *pizz*

VLE *pizz*

VC *pizz*

CB *pizzicato tutti*

1 2 3 4 5 6 7

FINE

M 19 0.09"

TRIP

T. TAM

VL I

VL II

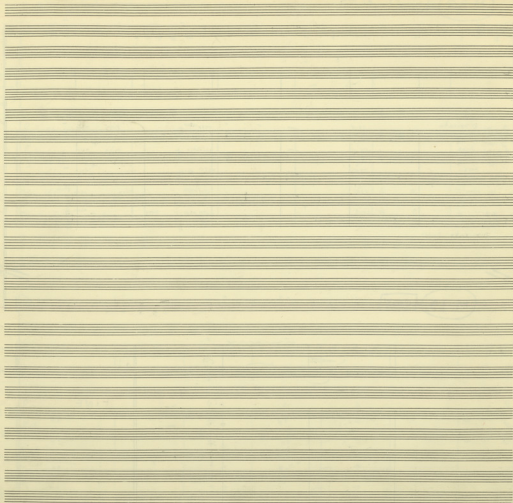
VLE

VC

CB

1 2 3 4

FINE



M18 - 0.53

0.53"

♩ = 150 beats

85

21

PICC
FL
(CLAR.)
OB.
FAG

CAN
TRP
TRB
TUBA

TIME
TRIANG.
TAMB.
CASSA

1 ACCENT 2 3 4 5 6 7 8 9

VI I
VI D
VI E
VC
CB

80

PICC
FL
OB
FAG

CLAR
TRP
TRB
TJBR

TIME
HATTI
TABLA
CMBR

30 31 32 33 34 35 36 37 38

VL I
VL II
VLA
VC
CB

Musical score for various instruments including Picc, Fl, Ob, Fag, Cor, Trp, Trb, Tuba, Tim, P.M.T., Tamb, C.M.P., Vcl, Vln, Vlc, and Cb. The score is divided into measures 23 through 27, with a red vertical line and circled 'A' marking the beginning of measure 24. The Flute part includes the instruction 'con piacere'. The Violin part includes the instruction 'con i violini'. The score is written on a yellowed page with a wavy top edge.

PICC. FL. OB. FAG.

CRN. TRP. TRB. TUBA.

TIMP. PLATT. TAMM. CASSA.

VL I. VL II. VLA. VCL. C.B.

subito piano

48

subito p.

FLC
FLC
OB
FAG

(118 / 115)

Musical score for woodwinds: Flute (FLC), Oboe (OB), and Bassoon (FAG). The score shows measures 118 and 115, with a double bar line between them. The notation includes notes, rests, and dynamic markings. There are 'X' marks in measures 118, 119, and 120 for each instrument.

CAN
TRP
TRB
TUBA

115

Musical score for brass instruments: Cornet (CAN), Trumpet (TRP), Trombone (TRB), and Tuba (TUBA). The score shows measures 115 and 116, with a double bar line between them. The notation includes notes, rests, and dynamic markings. There are 'X' marks in measures 115, 116, 117, and 118 for each instrument.

TRPT
FLTRT
TRBA
CMDB

115

Musical score for percussion instruments: Tom-tom (TRPT), Snare Drum (FLTRT), Bass Drum (TRBA), and Cymbal (CMDB). The score shows measures 115 and 116, with a double bar line between them. The notation includes rhythmic patterns and dynamic markings. There are 'X' marks in measures 115, 116, 117, and 118 for each instrument.

VL I
VL II
VLE
VC
CB

37 38 39 40 41 42 43 44 45

Musical score for strings: Violin I (VL I), Violin II (VL II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score shows measures 37 through 45, with a double bar line between measures 41 and 42. The notation includes notes, rests, and dynamic markings. There are 'X' marks in measures 42, 43, 44, and 45 for each instrument.

©

MUSICAL SCORE SECTION 1:

- PICC:** Flute part with notes and rests.
- FL:** Flute part with notes and rests.
- OB:** Oboe part with notes and rests.
- FAG:** Bassoon part with notes and rests.

©

MUSICAL SCORE SECTION 2:

- CRAN:** Clarinet part with notes and rests.
- TAP:** Trumpet part with notes and rests.
- TAB:** Trombone part with notes and rests.
- TUBA:** Tuba part with notes and rests.

©

MUSICAL SCORE SECTION 3:

- TIME:** Timpani part with notes and rests.
- PIATTI:** Snare drum part with notes and rests.
- TAMB. CASSA:** Bass drum part with notes and rests.

46 47 48 49 © 50 51 52 53 54

MUSICAL SCORE SECTION 4:

- VI I:** Violin I part with notes and rests.
- VI S:** Violin II part with notes and rests.
- VI E:** Viola part with notes and rests.
- VC:** Violoncello part with notes and rests.
- CB:** Contrabasso part with notes and rests.

PCC FL OB FAG

CRH TRP TRB TUBA

TIME

PIATTI

TAMB CAMP

55 56 57 58 59 60 61 62 63

VL I VL II VLE VC CB

FL
OB.
CL
FAG

CONN
TRP
TRB
TUBA

TRMP
TAMP
CASSA

CHIT
BOUZ

10 11 12 13 14 15 16 17 18

VL I
VL II
VLE
VC
C.B.

(B)

(B)

(B)

(B)

FL
OB
CL
FAG
COR
TRP
TRB
TUBA
TRM
TRM (CORN)
CHIT
BOU
VI
VI
VLE
VC
CB

19 Ro 21 22 23 24 25 26 27

36

32

33

34

FL
OB
CL
FAG

CRN
TRP
TRB
TUBA

TIME
TAMB
CASSA

CHIT

D G G D G G C G C G C E^b Am Am

BOUZ

28 29 30 31 32 33 34 35 36

VL I
VL II
VLE
VC
CB

alce

alce

chese

(M. 227B)

57
5F

FL
OB.
CL
FAG

CAN
TRP.
TRB.
TUBA

TYMP
TAMP
CMMB

CHIT

BOUZ

VI I
VI II
VLE
VC
CB

3/4 2/4

3/4 2/4

3/4 2/4

Am Am Am Am D G G C G Am G D

37 38 39 40 41 42 43 44 45

FL
OB.
CL
FAG

CAN.
TAP.
TRB.
TUBA

TIMP.
TAM.
CASSA

GLUCK

CHIT.

BOUZ.

46 47 48 49 50 51 52 53 54

VL I
VL II
VLE
VC
C.B.

Detailed description of the musical score: The score is for page 99 and includes parts for Flute (FL), Oboe (OB.), Clarinet (CL), Bassoon (FAG), Cor Anglais (CAN.), Trumpet (TAP.), Trombone (TRB.), Tuba, Timpani (TIMP.), Tam-tam (TAM.), Cassa, Glockenspiel (GLUCK), Chitarre (CHIT.), and Bouzouki (BOUZ.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes timpani rolls and various drum patterns. The Chitarre part consists of a simple harmonic accompaniment. The Bouzouki part features a rhythmic pattern with some melodic elements. The score is numbered 46 through 54 at the bottom.

FL
OB
CL
FAG

COR
TRP
TRB
TUBA

TIME
TAMB
CASSA

CHIT

BOW2

VLI
VLI
VLE
VC
CB

Am D G G C C D D C

93 94 95 96 97 98 99 00 01

sempre solo
sempre solo

arco
arco

arco

FL
OB
CL
FAG

CRN
TRP
TRB
TUBA

TIME
TAMB
CASSA

CHIT

BOUZ

81 82 83 84 85 86 87 88 89 90

VL I
VL II
VLE
VC
CB

cresc

FL
OB.
CL
FAG

CAN
TRP
TAP
TUBA

TIME
TAMBO
CASA

GLUCK.

CHIT
BOUZ

91 92 93 94 95 96 97 98 99

VLI
VLII
VLE
VC
CB

104

Fine

FL
 OB
 CL
 FAG

CRN
 TRP
 TRB
 TUBA

TIME
 TAMBO
 CASSA

GLOCKEN

CHIT

BOUZ

loo lol lox loz lo4 lo5 lo6 lo7 lo8

VL I
 VL II
 VLE
 VC
 CB.

FL
OB.
CL
FAG

FINE

CAN
TRP
TRB
TUBA

FINE

TIME
TAMB.
CASA

GLOCKEN

CHIT

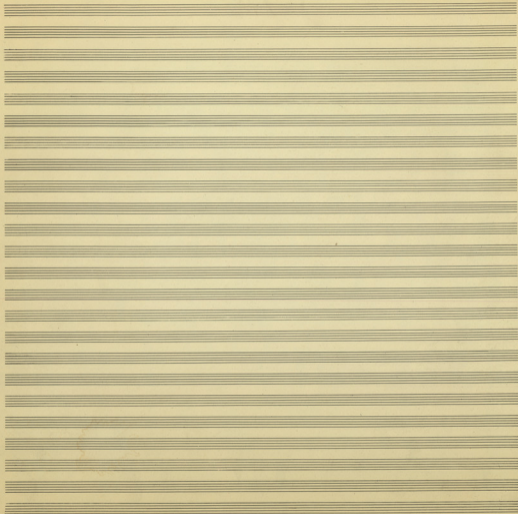
BOUZ

FINE

VL I
VL II
VLA
VC
CB

109 *concestivo su alta* 110 111 112 113 114 115 116

FINE



108

PICE
 OB.
 CL.
 FAG.
 CAN.
 TRT.
 TIMP.
 TAMB.
 CASSA.
 MRB.
 CHT.
 BOUZ.
 VI I
 VI II
 VLE
 VC
 CB.

F C F Gm F C F A Dm F A Dm D Gm D C
 10 C 11 Gm 12 C 13 A Dm 14 F 15 A Dm 16 Gm 17 C 18 C

PICC
OB
CL
FAG

CAN
TAP

TRM

TAMP
CASSA

MAD

CHIT

DOBE

VL I
VL II
VLA
VC
CB

MUTA IN FLAUTO GRANDE

MUSICAL SCORE WITH INSTRUMENTS: PIZZ, OB, CL, FAC, CAN, TRP, TMR, TAMB. CASSA, MRB, CHIT, BOVZ, VL I, VL II, VLE, VC, CB.

MEASURES 28-36 are marked with red numbers below the BOVZ staff.

REHEARSAL MARKERS (D) are present above the CAN, TRP, and TMR staves.

Handwritten notes include "col. f. viol. cel." and "trando" in the VL II and VLE staves.

(MARRS)

111

FL
OB.
CL
FAG
CORN
TRP
TIMP
TAMB
CASSA
MRB.
CHIT
BOUZ.
VL I
VL II
VLE
VC.
CB

119

March of the EIGHT YEARS

E

FL.

OB.

CL.

FAG.

E

CAN.

TAP.

E

TRM.

TAMB.

CAJON

MAR.

CHIT.

BAJ.

46 47 48 49 50 51 52 53 54

E

VL I

VL II

VLA

VC

CB.

FL

OB.

CL

FAG.

CAN.

TRP.

TRM.

TAMB.

LYRA

HAR.

CHIT.

BORG.

SS

56

57

58

59

60

61

62

63

VL I

VL II

VLE

VC

CS

(F)

(F)

(F)

(P)

FL
OB
CL
FAG

CAN
TAP

TIME

TAMB.
CASSA

GLUCK.
~~GLUCKEN~~

CHIT

BOUZ

VI I
VI II
VLE
VC
CB

Handwritten notes and markings:
 - Red circled 'G' above the first staff.
 - Red circled 'G' above the second staff.
 - Red circled 'G' above the third staff.
 - Red circled 'G' above the BOUZ staff.
 - Red numbers: G4, G5, G6, G7, G8, G9, G10, G11, G12.
 - Red bracket above BOUZ staff.
 - Red bracket above VI I staff.
 - Red bracket above VI II staff.
 - Red bracket above VLE staff.
 - Red bracket above VC staff.
 - Red bracket above CB staff.
 - *con forza* and *con forza* written above the OB staff.
 - *GLOCKEN* circled in the GLUCK. staff.
 - *1 2 3 4* written above the first staff.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- OB** (Oboe)
- CL** (Clarinet)
- FAG** (Bassoon)
- CRN** (Cornet)
- TRP** (Trumpet)
- TRM** (Trombone)
- TAMB. BASSA** (Tambourine/Bass Drum)
- GLOCH.** (Glockenspiel)
- CHIT.** (Chitarre)
- SOLO.** (Soloist)
- VL I** (Violin I)
- VL II** (Violin II)
- VLE** (Viola)
- VC.** (Violoncello)
- CB.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamics. A red vertical line is drawn through the score at the beginning of the second measure. Red handwritten numbers (73, 74, 75, 76, 77, 78, 79, 80, 81) are written below the Soloist staff, with a red circle around the number 74. The Soloist staff also contains some handwritten notes and rests.

I

J

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or voice part on a separate staff. The parts include:

- OB (Oboe)
- CL (Clarinet)
- FAG (Bassoon)
- CAN (Corno)
- TOR. (Trombone)
- TIMP (Timpani)
- TAMB. (MSSA) (Tambourine)
- GLOCK (Glockenspiel)
- CHIT (Chitarra)
- BOUZ. (Bouzouki)
- VL I (Violin I)
- VL II (Violin II)
- VLE (Viola)
- VC (Violoncello)
- C.B. (Contrabasso)

The score features various musical notations, including notes, rests, and dynamic markings. A vertical red line is drawn through the score, indicating a specific point in time. Below the BOUZ. staff, there are red circled numbers: 82, 83, 84, 85, 86, 87, 88, 89, and 90. There are also red circled letters 'I' and 'J' at the beginning and end of the score respectively.

OB
CL
FAG

MUTA IN PICCOLO

MUTAIN FLAUTO

CRN
TRP.

TMR

TAMB
CASSA

GLOCK.

CHT

BASS

91 92 93 94 95 96 97 98 99

VL I
VL II
VLE
VC
CB

Handwritten musical score for a full orchestra. The score is divided into measures, with a red vertical line indicating a section change at measure 97. Above the line, the text "MUTA IN PICCOLO" is written. Below the line, the text "MUTAIN FLAUTO" is written. The score includes parts for woodwinds (OB, CL, FAG, CRN, TRP.), strings (VLI, VLI, VLE, VC, CB), and percussion (TMR, TAMB, CASSA, GLOCK.). The bass part includes measure numbers 91 through 99. The string parts include dynamic markings like "p" and "f".

Musical score for various instruments including PICC, OB, FL, FAG, CBN, TRP, TIME, TAMBO, CHIT, BOUZ, VL I, VL II, VLE, VC, and CB.

FL: col piccolo

CHIT: G D C C C B b e G D C G

BOUZ: C D C C C B D C G b C G

BOUZ: 100 101 102 103 104 105 106 107 108

VL I: *rit*

VL II: *rit*

VLE: *rit*

VC: *rit*

CB: *rit*

Picc
 OB
 Fl
 FAG

CRN
 TRP

TIMP
 TAMB
 C.MSA

GRCK

CHIT

Bow2

VL I
 VL II
 VLE
 VC
 CB

PICC *to*

OB

FL

ENG

FINE

CAN

TRP

FINE

TRM

TAMT
CASA

FINE

GLCK

CHT

WWT

119 118 119 120 121

FINE

VL I

VL II

VLE

VC

CB

322

M 24 A' 4000 - 0.06"

0.08'

Handwritten musical score on a page with 11 staves. The staves are labeled on the left as 'TAMP', 'TAM', 'CHIT', and 'CB'. The score includes musical notation such as notes, rests, and dynamic markings like 'pp' and 'col legno'. A red sequence of numbers 1 through 7 is written below the 'CHIT' staff. The word 'FINE' appears on the right side of the 'TAMP', 'CHIT', and 'CB' staves. There are also some scribbles at the beginning of the first two staves.

TAMP

TAM

CHIT

CB

FINE

FINE

1 2 3 4 5 6 7

MR5 - D.45*

J = 92

183

70

FL. I

CLAR. BD

TAMB. CASIA

CHIT.

OBHEL. BOU2

VL I

VL II

VL III

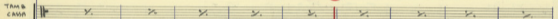
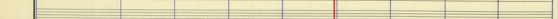
VC

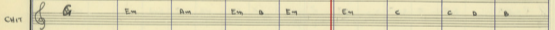
CG

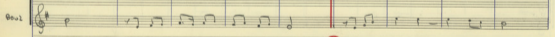
p 72

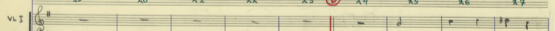
FL 
 CL 



TAMB 
 CASIN 

CHIT 

Boul 

VL I 
 VL II 
 VEE 
 VC 
 CB

PL
 CL
 TAMB
 CASSA
 CHIT
 BANJ
 VL I
 VL II
 VLE
 VC
 CB

Em Am Im B E-7 B7 G C C D G G
 21 22 23 24 25 26

MAS II

F

F

F

F

FL

CL

TAMB
CASHA

CHIT

BAU2

37 38 39 40 41 42 43 44 45

VL I

VL II

VLE

VC

CB

FL

Handwritten musical notation for Flute (FL) in treble clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

CL

Handwritten musical notation for Clarinet (CL) in treble clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

TAMB
CASSA

Handwritten musical notation for Tambourine and Cassa in bass clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

CHIT

Handwritten musical notation for Chitarra (CHIT) in treble clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

BOU2

Handwritten musical notation for Bouzouki (BOU2) in treble clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

VL I

Handwritten musical notation for Violin I (VL I) in treble clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

VL II

Handwritten musical notation for Violin II (VL II) in treble clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

VLE

Handwritten musical notation for Viola (VLE) in alto clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

VC

Handwritten musical notation for Violoncello (VC) in bass clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

CB

Handwritten musical notation for Contrabasso (CB) in bass clef, 3/4 time. The score consists of 10 measures. A red vertical line is drawn between measures 4 and 5, with a circled 'C' above it. The notation includes various rhythmic values and accidentals.

46 47 48 49 50 51 52 53 54

detached

FL.

CL.

TABS (Guitar)

CHIT (Chords)

BOB2

V.I.

V.II

V.III

VC

CB

FL

rit. **I**

CL

I

TAMB
CASSA

I

CHIT

DOUZ

Vb I

64 **I** 65 66 67 68 69 70 71 72

Vb II

Vle

Vc

Cb

(MAS/D)

131

79

FL

CL

TAMB
C. BOSSA

CHIT

Em C C D G Em Am Em B Em B^b G

Org

72 74 75 76 77 78 79 80 81

VL II

VI E

VC

CB

FL I

CL

TAMBO
CASIA

CHIT

BOUJ

82 83 84 85 86 87 88 89 90

VL I

VL II

VL E

VC

CB

FL

CL

FINE

FINE

TAMB
CASSA

CHIT

ORG

91 92 93 94 95 96 97 98 99 FINE

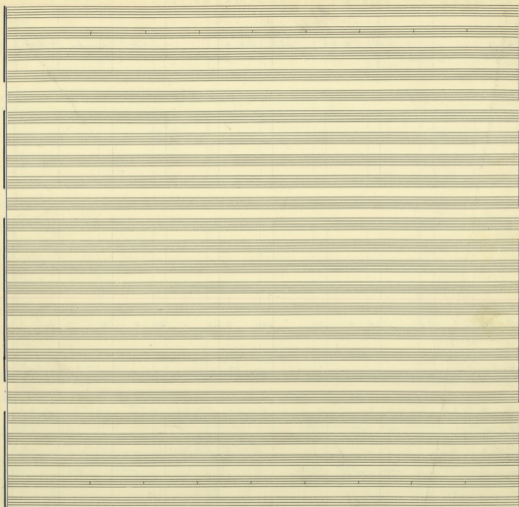
VL I

VL II

VLE

VC

C.B.



CHORO THELES

CLAR Bb

SAG

CRN

I TAB

II TAB

TUBA

TIME

TAM

VLI

VLE

VLE

VC

CB

1

2

3

0.10"

4

3/4

4/4

C. I.

CLAR.

FAG.

Musical score for Clarinet I, Clarinet, and Bassoon. Clarinet I and Clarinet parts are mostly blank. Bassoon part has a melodic line in 3/4 time, then a rest, then a melodic line in 4/4 time.

FINE

CON.

I TAB.

II TAB.

TUBA

Musical score for Trombones I and II, and Tuba. Trombone I and II parts have complex rhythmic patterns. Tuba part has a rhythmic pattern.

FINE

TRMP.

TRAM.

Musical score for Trumpets and Trombones. Trumpets part has a rhythmic pattern. Trombones part has a rhythmic pattern.

5 6 7 8

FINE

VL I

VL II

VLE

VC

CB

Musical score for Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II parts have a melodic line. Viola part has a melodic line. Violoncello and Contrabass parts have a rhythmic pattern.

MAR 7 039°

0:04'

137

CLAR. BB 3/4 $\downarrow = 96$ $\downarrow = 116$ $\downarrow = 96$

SAG 3/4 $\overset{+}{-}$ $\overset{-}{-}$ $\overset{-}{-}$

CAN 3/4

TUBA 3/4

TIME 3/4

TUNING CLAVES 3/4 CREATES

T. TAM 3/4

MARINER 3/4

1 2 3 4 5 6

VL I 3/4

VL II 3/4

VLE 3/4

VC 3/4

CB 3/4

CLAR.

FAG.

CAR.

TUBA

TRMP.

TRANG.

T. TAM.

MARSH.

FINE

FINE

14

18

19

20

FINE

VL I

VL II

VI

VC

CB

(over strings)

tremolo

The musical score is written on a series of staves. The top section includes parts for Clarinet (CLAR.), Bassoon (FAG.), Cor Anglais (CAR.), Tuba, Trumpet (TRMP.), Trombone (TRANG.), and Maracas (MARSH.). The bottom section includes parts for Violin I (VL I), Violin II (VL II), Viola (VI), Violoncello (VC), and Contrabass (CB). The score is divided into measures, with time signatures of 4/4 and 6/8. Dynamic markings such as *pp* and *dim.* are present. The word "FINE" appears at the end of several sections. The page number "340" is circled in the top left corner.

A

Picc
FL
C.L.
FAG

A

CAN
TRT
TAB
TUBA

A

TAMBO
CMISA

CHIT

A Dm Dm Gm Gm Bb Bb A

BOUZ

10 11 12 13 14 15 16

A

VL I
VL II
VLE
VC
CB

alca
alca
alca

esp I vl 2da Bassa

MCC
FL
C. I
FAG

CAN
TRP
TAR.
TOBA

TAMB
CASSA

CHIT
BOND

VL I
VL II
VLE
VC.
C.B.

PICC
 FL
 C.1.
 PAB
 CAN
 TRP.
 TAB
 TUBA
 TAMA
 CASSA
 CHIT
 BOUZ
 BOUZ
 VL I
 VL II
 VLE
 VC.
 CB

25 26 27 28 29 30 31 32

PICC *col. flacc.*

FL *col. flacc.*

C. I.

FAG

CAN

TRP

TRE

TUBA

TAMP. CASSA

CHIT

BOUZ

VI I

VI II

VLE

VC

CB

146

MUTA IN FLAUTO GRANDE

PIC
 FL
 C. I.
 FAG

COR
 TRP
 TRB
 TUBA
quasi calmo

TAMBO
 CASSA

CHIT
 BOUZ

41 42 43 44 45 46 47 48

VL I
 VL II
 VLE
 VC
 CB

FL
FL
C.I.
FAG

CMR
TRP
TAB
TUBA

TAMB
CASSA

CHIT
BOUT

43 50 51 52 53 54 55 56

VL I
VL II
VLE
VCL
CB

E

FL. *p*

FL. *p*

C. I. *p*

FAG *p*

E

CAN

TRP

TRB

TUBA

E

TAMB. CASSA

CHM

BASS

A D A D G Dm Dm Gm Gm Bb

57 58 59 60 61 62 64

E

VL I

VL II

VL III

VC

CB

cod. I viol. per. G. 2

(mag/III)

FL
FAG
COR
TAP.
TRB.
TUBA
TAMB.
CASSA
CHIT
BASS
VL I
VL II
VLE
VC
CB

42

CEL. Violino I
cel. Violino II

Chord progression: Bb, A, A, D4, D4, G4, G4, D4

65, 66, 67, 68, 69, 70, 71, 72

Handwritten notes: *cel. violini*, *VEN. Bass*

Three red vertical lines with circled 'F' are positioned at measures 42, 67, and 72.

FL

FL

C. I

FAG

CAN

TAP

TAP.

TUBA

TAMB

CASSA

CHIT

BOND

81 82 83 84 85 86 87 88

VL I

VL II

VLE

VC

CB

FL
FL.
C.1
FAG.

CON.
TRP.
TRB.
TUBA

TRM & CASSA

CHIT.
BOUZ.

VL I
VL II
VLA
VC
CB

DE 99 100 101 102 104

FL

FL

C-1

FAG

CRN

TAR

TAB

TUBA

TAMB
CASSA

CHIT

BASS

105 106 107 108 109 110 111 112

VL I

VL II

VLE

VC

CB

Handwritten musical score for page 154, featuring multiple staves for various instruments and a guitar part. A red vertical line is drawn through the score at measure 107, with a circled 'I' above and below it. The guitar part includes chord notations: A, D, D, D, G, G, A, D, D.

FL
F.L.
C.I.
FAG

Musical score for Flute (FL), Flute (F.L.), Clarinet in B-flat (C.I.), and Bassoon (FAG). The notation includes various notes, rests, and articulation marks. A "FINE" marking is present at the end of the first system.

CRN
TRP
TAB
TUGA

Musical score for Cornet (CRN), Trumpet (TRP), Trombone (TAB), and Tuba (TUGA). The notation includes various notes, rests, and articulation marks. A "FINE" marking is present at the end of the second system.

TAMB
CASH

Musical score for Tambourine (TAMB) and Cash (CASH). The notation includes rhythmic symbols (x) and notes. A "FINE" marking is present at the end of the third system.

CHT
BON

Musical score for Chorus (CHT) and Bones (BON). The notation includes notes and rests. A "FINE" marking is present at the end of the fourth system.

113 114 115 116 117 FINE

VLI
VLII
VLS
VC
CB

Musical score for Violin I (VLI), Violin II (VLII), Viola (VLS), Violoncello (VC), and Contrabass (CB). The notation includes notes and rests. A "FINE" marking is present at the end of the fifth system.



SAX ALTO
ED

ACCORDION

Register + Russian

CHORDS: Cm, Fm, G, Fm, Cm, Eb, Ab, Bb, Eb, Eb° G°

ACCORDION STAFF WITH CHORDS

CHITARRA

CHITARRA STAFF WITH CHORDS

1 2 3 4 5 6 7 8

SOLO

SOLO VIOLINO

SOLO VIOLINO STAFF

TUTTI

TUTTI VIOLINI

TUTTI VIOLINI STAFF

VLE

VLE STAFF

VC

VC STAFF

C.B.

C.B. STAFF

SAX STAFF

ACC STAFF

CHIT STAFF

9 10 11 12 13 14 15 16

VL SOLO STAFF

VL STAFF

VLE STAFF

VC STAFF

C.B. STAFF

SAX $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ACC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

CHIT $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

aria in D major n. 36

17 18 19 20 21 22 23 24

Solo VL $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VIOLINI $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VLE $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C.B. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Andante

SAX $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ACC $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

CHIT $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

25 26 27 28 29 30 31 32

SOLO VL $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VL $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VLE $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VC $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

C.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Andante

SAX $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ACC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

CHIT $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

33 34 35 36 37 38

SOLO VL $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VL $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VLE $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

CB $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

$\frac{3}{4}$



SAX $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ FINE

ACC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ FINE

CHIT $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ FINE

39 40 41 42 43 44

SOLO VL $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ FINE

VL $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VLE $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VC $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

CB $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A page of 24 blank musical staves, arranged in a single column. Each staff consists of five horizontal lines. The paper is aged and yellowed. The number '260' is written in a small circle in the top left corner.

M36 - 1'42" do los

161

83

FL I

FL II

TAP IN C

TUBA

TAMBORINA

CHIT

CANT

BOAZ

VL I

VL II

VLE

VC

CB

163

FL I *col I Vn Rem alto*

FLS *col II Vn Rem alto*

TRP

TUBA

TAMP. CASIN

CHIT

F Bb Gm Ab C F Bb Gm C F

BAU2

10 (A) 11 12 13 14 15 16 17 18

VL I

VL II

VLE

VC

CB

FL I
FL II

TAP.
TUBA

TAMB.
CINSA

CHIT.
BASS

VL I
VL II
VLA
VC
CB

364

C

For . . .

FL I

FL II

C

TMR

TUBA

C

TAMBO
CASSA

CLAR

BASS

C

VL I

VL II

VLA

VC

CB

FL I
FL II

TAP

TUBA

TAMB
CASA

CHIT
BOUZ

VL I
VL II
VLA
VC
CB

6m

10m

37 38 39 40 41 42 43 44 45

366

FL I
FL II

TPT

TUBA

TAMP
CRASH

CHIT

BOUL

46 47 48 49 50 51 52 53 54

VL I
VL II
VLE
VC
CB

(E) (E) (E)

FL I
FL II

TRP
TUBA

TAMB
CASAN

CHIT

BOOZ

55 56 57 58 59 60 61 62 63

VL I
VL II
VLE
VC
CB

F

F

F

F

F

100

FL I
FL II

Sm

TRE
TABA

-AMB
CASSA

CHIT
BOZ

Gm F Bb Gm Bb C F Bb Gm C D

G4 G5 G6 G7 G8 G9 70 71 72

VL I
VL II
VLE
VC
CB

FL I *cap I violini*

FL II *cap II violini*

TRP *continua cap I violini*

TUBA

TAMBORINA

CHIT

BAJ

73 (H) 74 75 76 77 78 79 80 81

VI I

VI II

VI E

VC

CB

370

FL I

FL II

TRP

TUBA

TAMB
CAMSA

CHIT

BAJZ

VL I

VL II

VLS

VC

CB

I

I

I

I

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is on aged paper and includes staves for Flutes (FL I, FL II), Trumpet (TRP), Tuba (TUBA), Tambourine and Camassa (TAMB CAMSA), Chitarre (CHIT), Basso (BAJZ), Violins (VL I, VL II), Viola (VLS), Violoncello (VC), and Contrabasso (CB). A red vertical line marks the beginning of the first movement (I) at measure 82. The score contains various musical notations including notes, rests, and dynamic markings.

82 83 84 85 86 87 88 89 90

FL I
FL II

TRC
TUBA

TAMBO
CASSA

CHIT
BONZ

Gm Bb C F Gm Bb C F Gm Bb C F

VL I
VL II
VLE
VC
CB

91 92 93 94 95 96 97 98 99

172

FL I
FLS
TAP
TUBA
TAMBORINA
CHIT
BOUZ
VL I
VL II
VLA
VC
CB

loo let let let let let let let

174

M

M

M

M

FL I

FL II

TRP

Tuba

TAMB. CAJON

CHIT

3002

Am C G7 F Am C G7 F Am C G7 F

VL I

VL II

VLE

VC

CB

117 118 119 120 121 122 123 124

FL I
FL II

FINE

TAR
TUBA

FINE

TAMB.
CASSA

FINE

CHIT
BOUZ

FINE

VI I
VI II
VLE
VC
CB

FINE

2 Rit. (poco ritom. per fine s)

This image shows a page of musical manuscript paper, numbered 476 in the top left corner. The page is divided into four systems of staves. Each system consists of a grand staff with two staves joined by a brace on the left. The first two systems each have a treble clef on the upper staff and a bass clef on the lower staff. The third system has a bass clef on the upper staff and a bass clef on the lower staff. The fourth system has a bass clef on the upper staff and a bass clef on the lower staff. The page is otherwise blank, with no musical notation or other markings.

FL - - - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

CL - - - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

CAN - - - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

CHIT \flat | \flat | \flat | \flat | \flat | \flat | \flat | \flat | \flat | \flat

38 39 40 41 42 43 44 45

VL I \flat | \flat | \flat | \flat | \flat | \flat | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$

VL II \flat | \flat | \flat | \flat | \flat | \flat | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$

VLE \flat | \flat | \flat | \flat | \flat | \flat | *dim* | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$

VC $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$

C.B. $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$

PL - - - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

CL - - - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

CAN - - - | - | - | - | - | - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

CHIT \flat | \flat | \flat | \flat | \flat | \flat | \flat | \flat | \flat

46 47 48 49 50 51 52 53 54

VL I $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

VL II $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

VLE $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

VC $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | - | - | - | - | $\hat{t} \hat{t} \hat{t} \hat{t}$ | - | -

C.B. $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$ | $\hat{t} \hat{t}$

FL
CL
CRN
CHT
55 56 57 58 59 60 61 62 63
VL I
VL II
VLE
VC
CB

FINE
FL
CL
CRN
CHT
64 65
FINE
VL I
VL II
VLE
VC
CB

M39 - 1'15"

♩ = 110

M39 / I

LBL

99

Musical score for Percussion instruments:

- PICC**: Piccolo (treble clef, 2/4 time)
- CLAR. SO.**: Clarinet in C (treble clef, 2/4 time)
- CRN**: Cornet (treble clef, 2/4 time)
- TAMB. CASSA**: Snare drum (treble clef, 2/4 time)
- GLOCKEN. SPH.**: Glockenspiel (treble clef, 2/4 time)
- CHIT.**: Chimes (treble clef, 2/4 time)
- (OBOE) BOUZ.**: Bassoon (treble clef, 2/4 time)
- VL I**: Violin I (treble clef, 2/4 time)
- VL II**: Violin II (treble clef, 2/4 time)
- VLE**: Viola (treble clef, 2/4 time)
- VC**: Violoncello (treble clef, 2/4 time)
- C.B.**: Contrabasso (bass clef, 2/4 time)

The score includes various musical notations such as rests, notes, and dynamic markings. The Chimes part features a sequence of notes labeled Gm, Cm, and Gm. The Bassoon part includes a sequence of notes labeled 1 through 9 in red ink.

PICC

Musical staff for Piccolo with rhythmic notation (stems and beams) and 'x' marks.

CL.

Musical staff for Clarinet with a melodic line.

CAN.

Musical staff for Cannon with a series of dashes.

TAMB
CASSA

Musical staff for Tambourine and Cassa with rhythmic notation and 'x' marks.

GLCK

Musical staff for Glockenspiel with rhythmic notation and 'x' marks.

CHT

Musical staff for Chimes with notes Gm, P, F, Gm, Gm, Dm, Dm, Dm, Dm.

BONZ

Musical staff for Bongo with a melodic line.

10 11 12 13 14 15 16 17 18

VL I

Musical staff for Violin I with dashes and the text "concertino 2da Sinfonia" written above.

VL II

Musical staff for Violin II with dashes.

VLE

Musical staff for Viola with dashes.

VC

Musical staff for Violoncello with dashes.

C.B.

Musical staff for Contrabass with rhythmic notation and 'x' marks.

PICC 

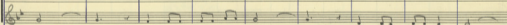
 CL. 

 BAN 

 TAMBO
 CASSA 

 GLOCK 

 CHIT 

 SAUTER
 BOUZ 

 VL I 

 VL II 

 VLE 

 VC 

 CB 

(M35/II)

(B)

FL

CL

(B)

CAN

(B)

TAMB
CHOR

GLOCK

CHIT

Bb Bb Cm F Bb F Bb Bb Cm F Bb F

POV

37 (B) 38 39 40 41 42 43 44 45

VL I

tuhi

VL II

VLE

VC

CB

MUTA IN FLAUTO GRANDE

FLC

CL

CRN

TAMB.
CASSA

GLOCK

CH. I

CH. II

VI I

VI II

VI E

VC

C.B.

MUTA IN MARIMBA

46 47 48 49 50 51 52 53 54

188

FL

CL

CRN

TAMB
CASA

M.R.B.

CHIT

BOUZ

VL I

VL II

VL III

VC

CB

64 65 66 67 68 69 70 71 72

CONCERTO
3. Vn. Poca

FL

CL

CAN

TAMB
CASSA

MPB

CHIT

BOUZ

82 83 84 85 86 87 88 89 90

VL I

VL II

VLE

VC

CB

Handwritten musical score for a 150-measure piece. The score includes staves for Flute (FL), Clarinet (CL), Cello (CAN), Tambourine (TAMB) and Cassa (CASSA), MPRB, Chitarra (CHIT), Buzuki (BOUZ), Violin I (VL I), Violin II (VL II), Viola (VLE), Violoncello (VC), and Contrabasso (CB). Measures 82-90 are marked with red numbers. The score shows various musical notations including notes, rests, and dynamic markings.

FL
CL
CAN
TAMB
CASSA
MRB
CHIT
BOB
VL I
VL II
VLE
VC
C.B.

31 32 33 34 35 36 37 38 39

FL

CL

CAN

TAMB
CASSA

MARB

CHIT

BOU2

VL I

VL II

VLE

VC

CB

Handwritten musical score for a full orchestra and woodwinds. The score includes parts for Flute (FL), Clarinet (CL), Cello (CAN), Tambourine (TAMB), Cassa (CASSA), Maracas (MARB), Chitarra (CHIT), Bouzouki (BOU2), Violin I (VL I), Violin II (VL II), Viola (VLE), Violoncello (VC), and Contrabasso (CB). The music is written in G major and 4/4 time. The Chitarra part includes chord diagrams and chord names: G, A7, D, G, F, E7, E7, Bm, E7, E7, E7. The Bouzouki part has red numbers 100-108 below it. The Viola part has 'col' and 'violino' markings. The score is on aged paper with some staining.

(msb/IV)

FL

CL

CAN

TAMP.
CASSA

HAR

CHIT

Bm Em Em Em Am Em Em Am Em Em Em

Bow

109 110 111 112 113 114 115 116 117

VL I

VL II

VLE

VC

CB

134

FL

C FINE

CL

G FINE

CRN.

C FINE

TAMP
CRSSA

C FINE

M.B.

C FINE

CHIT

C FINE

B. O. 2

C FINE

VL I

119 C FINE

VL II

C FINE

VLE

C FINE

VC

C FINE

C.B.

C FINE

M40 2'40"

J. 108-118

198
206

FL I
FL II
OB
FAG

CRN.
TRP
TRB
TUBA

TIME

TAMB
CASSA

MANIPHE
ACCORDION

CHIT

BOM2

VL I
VL II
VLA
VC
CB

1 2 3 4 5 6 7 8 9

FL I
FL II
DR.
FAG.

CRN.
TRP.
TRB.
TUBA

TRMP.

TAMB.
C.M.S.P.

ACC.

CHIT.

BOUZ.

19 20 21 22 23 24 25 26 27

VL I
VL II
VLE
VC
C.B.

109

FL I
 FL II
 OB
 FAG

CLAR
 TRP
 TRB
 TUBA

TIME

TAMB
 CMSP

ACC.

CHIT

BOUZ

VL I
 VL II
 VLE
 VC
 CB

E

FL I
FL II
OB.
FAG.

Pen (MHO II) Pen

E

CAN.
TRP.
TRB.
TUB.

E

TIME

TAMB.
CASSA

ACC.
CHIT.

MURA IN MARIMBA

BOJZ.

E 37 38 39 40 41 42 43 44 45

VL I
VL II
VLE
VC
C.B.

FL I
 FL II
 OB.
 FAG
 CLAR.
 TRP.
 TRB.
 TUBA
 TIMP.
 TAM & CASS.
 MAB.
 CHIT.
 BASS
 VL I
 VL II
 VLE.
 VC.
 CB.

Handwritten musical score for a full orchestra and chamber ensemble. The score is divided into measures 46 through 54. A vertical red line marks measure 50, which contains a circled 'F' and a '+' sign. The score includes staves for woodwinds (Flutes I & II, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba), percussion (Timpani, Tam-tam & Cass, Mallets, Chimes, Bass Drum), strings (Violins I & II, Viola, Violoncello, Contrabass), and a chamber ensemble (BASS, CHIT, BASS). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

46 47 48 49 50 51 52 53 54

FL I
FL II
OB
FAG

COR I
TRP
TRB
TUBA

TIMP
TAMB
CASA

MAR
CHIT
BOUZ

VI I
VI II
VLE
VC
C.B.

55 56 57 58 59 60 61 62 63

divisi Cantabile alla
Cantabile alla

302

FL I
 FL II
 OB
 FAG

CAN
 TRP
 TRB
 TOBA

TIMP
 TAMB
 CASSA

MARB
 CHIT
 BASS

64 65 (H) 66 67 68 69 90 91 (1) 92

VL I
 VL II
 VLE
 VC
 CB

V

FL I
FL II
OB
FAG

CAN
TRP
TUBA

TRM
TAMB
CASA

MAR
CHIT
BOUL

VL I
VL II
VLA
VCL
CB

FL I
 FL II
 OB
 FAG

CLAR.
 TAP.
 TUBA
 TROMB.

TIME
 TAMP.
 CASO.

MARB.
 CHIT.
 BOUT.

VL I
 VL II
 VLE
 VC
 CB

K

K

K

K

91 92 93 94 95 96 97 98 99 100

senza barche
 tutti vivace I
 successivamente senza barche
 successivamente senza barche
 successivamente senza barche

crescend. poco a poco

St.
L

FL I
FL II
OB
FAG

St.
L

CAN
TRF
TRB
TUBA

St.
L

TIMP
TAMB
CASA

MAR.
CHIT

BAJON

91 92 93 94 95 96 97 98 99

L

VL I
VL II
VLA
VCL
CB

FL I
FL II
OB
FAG

CAN
TRP
TUBA
TUBA

TIME
TAMB
CASSA

MRP
CHIT
ZOOZ

loo lol los lo4 lo5 lo6 lo7 lo8

VL I
VL II
VLA
VC
CB

(MKO/10)

(N)

San a. 01a

(K01)

228

FL I
FL II
OB
FAG

CRN
TRP
TRB
TUBA

TIME

TAMB
CASSA

MRA

CHIT

BAJ2

109 110 111 112 113 (N) 114 115 116 117

VL I
VL II
VLE
VC
C.B.

208

FINE

FL I
 FL II
 OB
 FAG

FINE

CLAR
 TRP
 TRB
 TUBA

FINE

TIME
 TAMBO
 CHINA

MARB
 CHIT
 BONS

118 119 120 121 122 FINE

VL I
 VL II
 VLE
 VC
 CB

M 410 LAR J=108

209

113

PICC
 OB
 CL
 FB
 FAG

A

CRN
 TRP
 C. Eb
 TRB
 TUBA

Tranquilla Bb

A

TIMP
 TRUMPT
 TRUMB
 CASSA

A

CHIT
 CONCL

VL I
 VL II
 VLA
 VCL
 CB

A

MUSICIAN PARTS: PICCOLO, OB, CLARINET, BASSOON

MUSICIAN PARTS: CORNET, TRUMPET, TRUMPET, TROMBONE

MUSICIAN PARTS: TIMPANI, TRIANGLE, TAMBOURINE, CASSA

CHORUS

10 11 12 13 14 15 16 17 18

MUSICIAN PARTS: VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, CONTRABASS

FL
OB
CL
FAG

CAN
TRP
TRB
TUBA

TIME
FLUTE
TAMP
CASSA

CHIT

D G A7 D G A D G A D D G A D

VL I
VL II
VLE
VC
CB

19 20 21 22 23 24 25 26 27

FLUTE
OBOE
CLARINET
BASSOON

CORN
TRUMPET 1
TRUMPET 2
TUBA

con sordino

TAP BB con sordino

con sordino

sordino

TIMPANI
TAMBOURIN
CASSA

Going

con sordino

Going

Timpani

CHITARRA
ORGANO

Dm A Gm A Dm A Dm

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASSO

28 29 30 31 32 33 34 35 36

MUS (II)

LIB

45

PICCO
OB
CLAR
FAG

CAN
TRP
TRB
TUBA

TIME
PATTI
TAMB
CASSA

CHIT
CONCH

VL I
VL II
VLE
VC
CB

PICC
OB.
CL
FAG

CAN.
TRP.
TRB.
TUBA

TARMESTA IN C

TIMP.
TRATTI
TAMB.
CIMA

CHIT.
OBAN.

VL I
VL II
VLE
VC
CB

46 47 48 49 50 51 52 53 54

dd

accele.

piu mosso (♩ = 116)

Musical score for various instruments and voices. The score is divided into systems. The first system includes Piccolo (PICC), Oboe (OB), Clarinet (CL), Bassoon (FAG), and strings (CAN, TRP, TRB, TUBA). The second system includes Timpani (TIMP), Triangles (TRIANGOLI), and Cymbals (CASSA). The third system includes Chorus (CHIT) and Organ (ORGAN). The fourth system includes Violin I (VL I), Violin II (VL II), Viola (VLE), Violoncello (VC), and Contrabasso (CB). The organ part includes figured bass notation: 55, 56, 57, 58, 59, 60, 61, 63.

Handwritten annotations include "cresc. B. Vlc." above the Piccolo staff, "cresc. II Violini" above the Oboe staff, and "cresc." above the Violoncello staff.

216

PICC
OB.
CL.
FAG.

CRN.
TRP.
TRB.
TUBA

TIMP.
P.ATTI
TAMB.
CASSA

CHIT.
OBCHC.

VL I
VL II
VLE
VC
CB

G.P. *pizz* "pizzicato"

PICC *alce*
 OB *alce*
 CL
 FAG

CAN
 TRE
 TAB
 TUBA

TRP
 TRPTI
 TAMB
 CASSA

CHIT
 CANON

73 74 75 76 77 78 79 80 81

VL I *alce*
 VL II *alce*
 VLE *alce*
 VC *alce*
 CB *alce*

alce

FLC. *coe I uolunt*

OB

CL

FAG

CAN

TRP *senza sordini*

TRB

TUBA

TIME

PIATT

TAMB. CASSA

CHIT

CHITNS

82 83 84 86 86 87 88 89 90

VL I

VL 5 *coe I uolunt* *per donna*

VLE

VC

CB

Handwritten musical score for a full orchestra and choir. The score is divided into several systems of staves. The instruments listed on the left are: PICC, OB., CL., FAG., CORN., TRP., TRB., TUBA, TAMP., CASSA, CHIT., DRUM, VL I, VL II, VLE., VC., and CB.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '42' is present at the top of the first system. The bottom of the page features a sequence of rehearsal marks: 91, 92, 93, 94, 95, 96, 97, 98, 99.

220

97

98

FINE

PICL
OB
CL.
FAG

FINE

CAN.
TRP.
TRB.
TUBA

FINE

TRMP.
TRIANG.
CASSA

CHIT.
OBUCIA

D T A D A C D

all. a grandioso

100 101 102 103 104 105 FINE

VL I
VL II
VLE
VC
CB