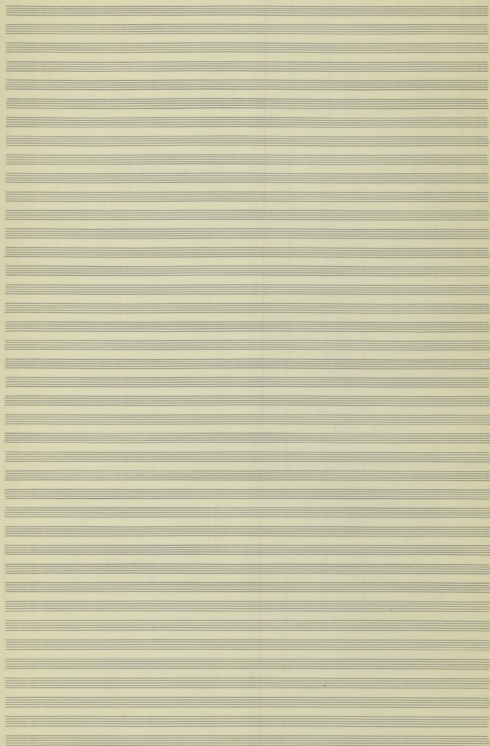


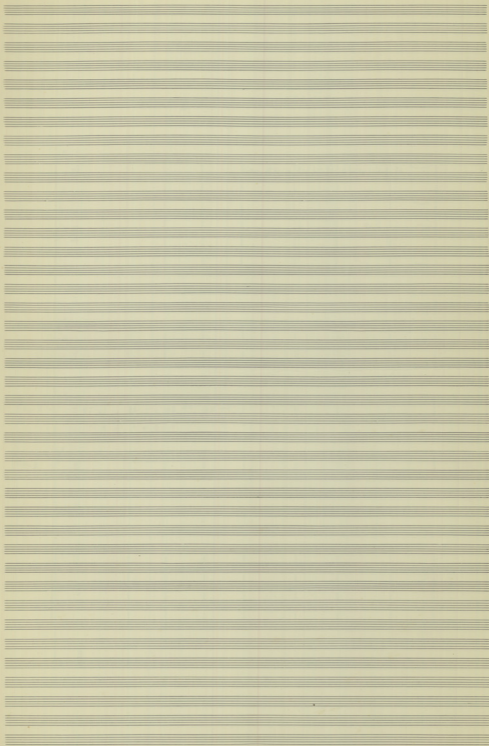
# A EMILIANO ZAPATA

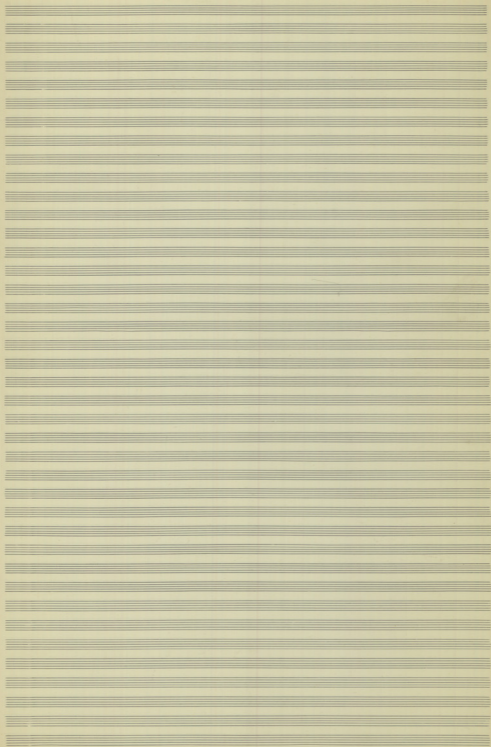
Score for *A Emiliano Zapata*, featuring various instruments and vocal parts. The score is written in 3/4 time and includes the following parts:

- Soprano:** 3/4 time signature, key signature of one sharp (F#).
- Alto:** 3/4 time signature, key signature of one sharp (F#).
- Tenore:** 3/4 time signature, key signature of one sharp (F#).
- Basso:** 3/4 time signature, key signature of one sharp (F#).
- 3 Flauti:** 3/4 time signature, key signature of one sharp (F#).
- Clarinetto:** 3/4 time signature, key signature of one sharp (F#).
- Violino:** 3/4 time signature, key signature of one sharp (F#).
- Violoncello:** 3/4 time signature, key signature of one sharp (F#).
- Piano I:** 3/4 time signature, key signature of one sharp (F#). Includes a complex rhythmic notation with many beamed notes.
- Piano II:** 3/4 time signature, key signature of one sharp (F#).
- Clarinete:** 3/4 time signature, key signature of one sharp (F#).
- 1, 2, 3, 4, 5:** Five parts with 3/4 time signature and key signature of one sharp (F#).
- Trombani:** 3/4 time signature, key signature of one sharp (F#).

The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in Spanish: *¡Guerra! ¡Guerra! ¡Guerra! ¡Guerra! ¡Guerra!*







FINALLE ΓΙΑ ΤΗ ΜΑΡΙΑ ΦΑΡΑΝΤΟΥΡΗ

1.11

*M.F.*

Nuestra Tierza

*M.F.*

Aria Tierza

Tierza - la-dey

2.11

*M.F.*

nuestra tierza sepa blo de tu m-zaz Brazos Bo cas

*A.E. Aria*

nuestra tierza sepa blo de tu m-zaz Brazos Bo cas

3.11

*M.F.*

*A.E. Aria*

Hoy sal-dray del Car Bon y del zo ci

Tierza

Noy llego zaya sacudiche

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes. There is a circled 'MID' at the beginning.

Quer tay camman g mal tza ta de  
 can feda por del ul so Ba vi rias te

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes. There is a circled 'AE' and the word 'ARIA' written above.

Tier za  
 da de y  
 hu e tza tier za

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes.

Bo Cay  
 Con hee a

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes.

Con za  
 Si may  
 de mi  
 can de que to extio  
 guio ta que zte  
 Bo - Cay

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes. There is a circled 'ARIA' written above.

Se po - bla de tu ma zay  
 Ben zo s Ben zo s Bo - Cay

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes.

mian ta u zay ma con ma de y  
 Ba po la s ha  
 za po s

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes.

Con ar  
 ma de y  
 Ba po la s ha  
 za po s

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The notes are mostly quarter notes and eighth notes. There is a circled 'ARIA' written above.

ma de y  
 Ba po la s ha  
 za po s

**nn**  
 Musical staff with notes and rests.

**MP**  
 Musical staff with notes and rests.  
 Puen tay, am man, y mal zra ta de  
 can ped a por de la - ul so br a vi ca ta - - -

**AE**  
 Musical staff with notes and rests.  
 tien za la de y hu y tra tien za

Musical staff with notes and rests.  
 Bo cay Con heren

Musical staff with notes and rests.  
 Con za Sa may de mi can do que to extio. quista me zte Bo-cay

Musical staff with notes and rests.  
 Se pa - bla de zu ma zay Bo-zay Bo-zay Bo-cay

Musical staff with notes and rests.  
 mienta, u zain, am mande, ba pa los ha za ps

Musical staff with notes and rests.  
 con er ma day ba pa los ha za ps

Musical staff with notes and rests.  
 Con er ma day ba pa los ha za ps

FINALE

rit. **mf**

*Nugetra Tiera*

**M.F**

*Tiera da de*

**mf**

*me esta tiero sepa blo de m no rez Braro Bo cas*

**M.F**

*nugetra tiero sepa blo de m no rez Braro Bo cas*

**mf**

*Mylleguizaga sacudiche*

**M.F**

*Tiera*





