

3

Picc. *stacc*

Cl. *stacc*

Fag. *stacc*

J.T.T.

Pno

5

Picc.

Ob. *stacc*

Cl.

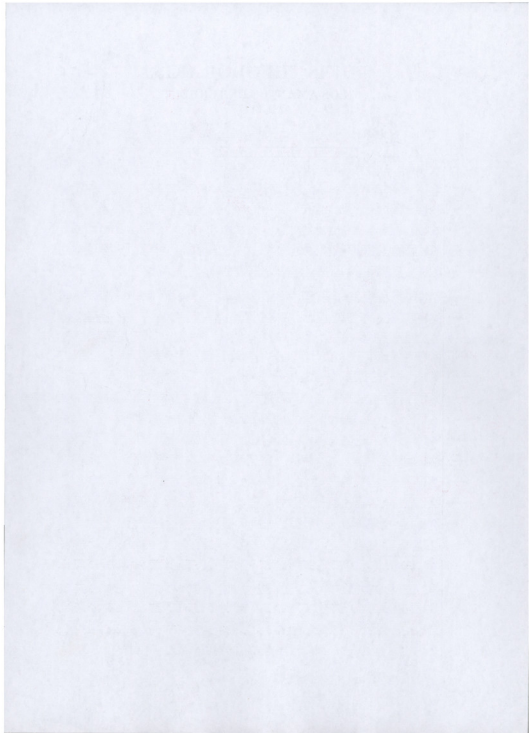
Fag.

Pno

J.T.T.

Pno

Не Боясь (vai bojov)
 ъдѣлѣи лѣгѣтѣ
 оубѣдѣи Едѣвѣ



22 *os aptos, vai pasSura
Tel. n'prou on acas s'ma d'edupson*

Fl. *duo 70' 100'*

Ob. *mf dolce*

Cl. *mf dolce*

Fag.

Pno. *P* *N'ai pas d'oi v'os*

Guit. *p* *N'ai pas d'oi v'os*

Sax.

Metal.

Xylo.

Plat. Trian. *avec le bag du Triangle*

J.T.T. *avec les mains p*

S.A.

T.B.

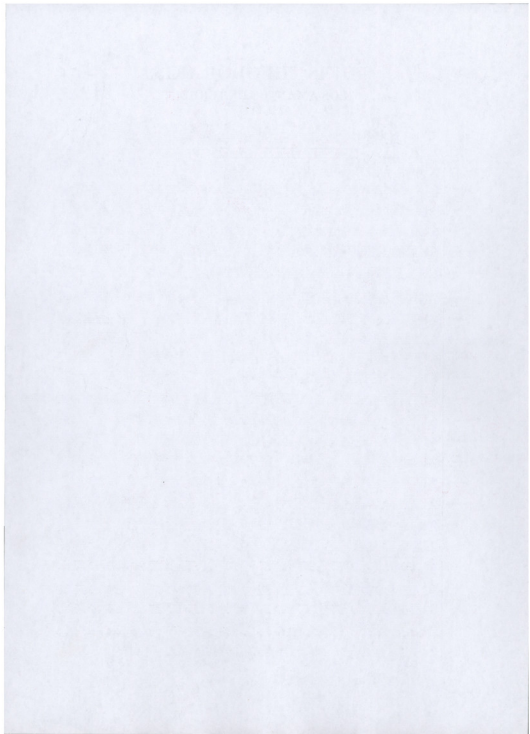
VI.1

VI.2

Vla.

Vc.

C.B.



Cont

25

Picc. *F*

Ob.

Cl.

Fag.

Pno.

Voi kann oi vots

Guit.

Nei amorguoi sul

Xylo.

Pist. Trian.

3T.T.

Solo.

S.A.

T.B.

Lu - nox né - tis - vos mi tu xoi - ti op - thi xos yu - lah - vix op - po - tés xos lo - he - ti ar - thé ke - ga - li - ni an - fo - tis ke - lo - ni - so

Gr.

2 violini

gratissimo

Vl.1

port.

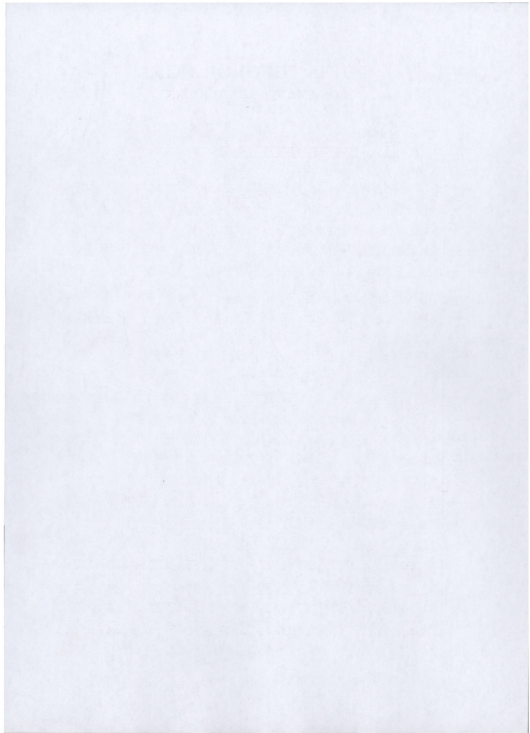
Vl.2

Vla.

Vc.

port.

C.B.



Picc.

Ob.

Cl.

Fag.

Pno.

Guit.

Xylo.

Picc. Trüm.

ST.T.

Sopr.

S.A.

T.B.

Oh oh! xia ya - kju-wia, su-fo-gei; xia ho - bic hai-qa-wuér (vi - zoc y
 ku ge - ti - ai! an-fo - ai de lo - au dé-ji - aiou co - zoc dou ?
 bic hai-qa-wuér qd zoc y I - oc y Si - su - woc y Si - ge - goc y Mi - loc y
 su dé-ji - aiou te dou dou I - oc y Si - ki - dou I Su - ti - fou Mi - lu # 1 .

ku - woc su-fo-gei xia ho-bic hai-qa-wuér qd zoc y I - oc y Si - su - woc y Si - ge - goc y Mi - loc y
 li - ai an-fo - tu de fo-see dé-ji - aiou dou dou I - oc y Si - ki - dou I Su - ti - fou Mi - lu # 1 .

Vl.1

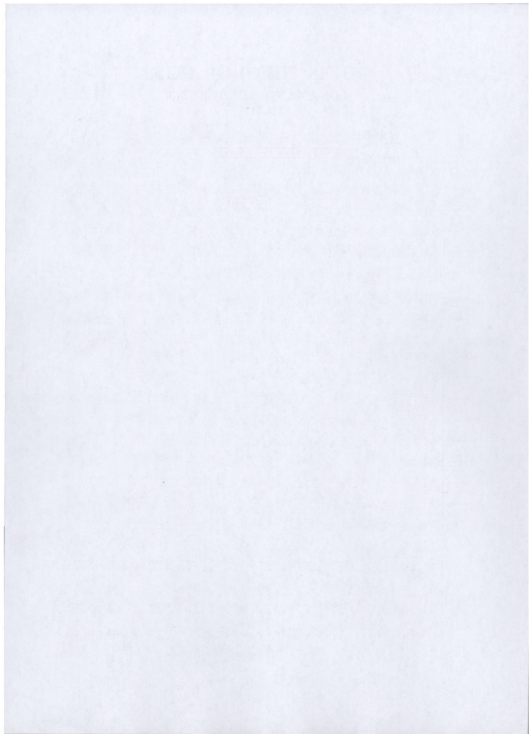
Vl.2

Vla.

Vc.

C.B.

2 wieder Holzmor



29

Picc.

Ob.

Cl.

Fag.

Pno.

Guit.

Xylo.

Flat. Trian.

ST.T.

Solo.

S.A.

T.B.

VI.1

VI.2

Vla.

Vcl.

C.B.

MIB

MIB

MIB

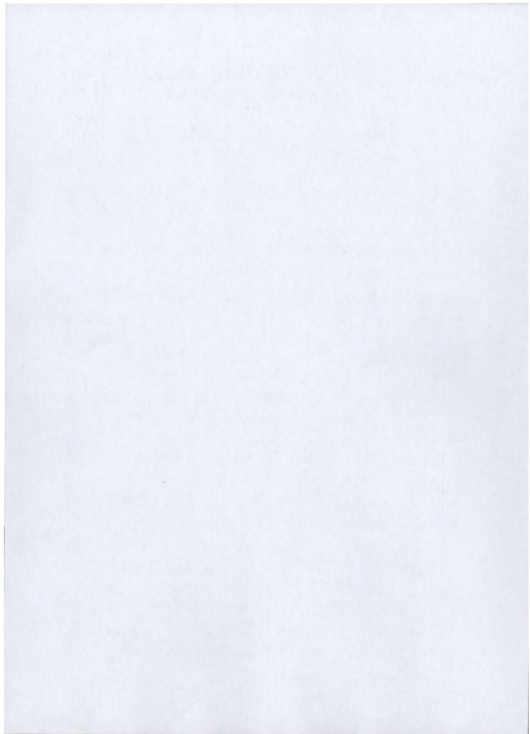
MIB

2 sinistr. flauti

1 - oc η Σι - να - voc η Σι - φι - φος η Μι - loc
 f - oc / Σι - να - noc / Σι - φι - φος / Μι - loc

1 - oc η Σι - να - voc η Σι - φι - φος η Μι - loc
 f - oc / Σι - να - noc / Σι - φι - φος / Μι - loc

Σι - φι - φος η Μι - loc η 1 - oc η Σι - να - voc η Σι - φι - φος η Μι - loc
 Σι - φι - φος η Μι - loc η 1 - oc η Σι - να - noc η Σι - φι - φος η Μι - loc



va guesprohr
de m
mzo

MIKIS THEODORAKIS

ΑΙΩΝ ΕΣΤΙ
AXION ESTI
ORATORIO

poésie : ODYSSEAS ELYTIS

1. Η ΓΕΝΕΣΙΣ

1. GENESIS

1

♩ 56

rit.

Chitar
Me

Guitare

Νομίζω πως
ή κίθαρα
GUITARE

QUIT

MIKIS THE
ΑΙΩΝ ΕΣΤΙ - AXION ESTI
(ODYSSEAS ELYTIS)
ORATORIO

en sac
pays
5 TIT/05

18

Flauto

Flauto

Oboe

Clarin

Fagotto

Cori

Trombe

Tromboni

Tromboni

Tuba

Piano

Chitarra

Santouri

Metallophone

Xylophone

JT. Tam

G.C.

Piatti

Trion.

JT. Tam

Pite

J Timpani

Bartono

S.A.

T.B.

Violini 1

Violini 2

Viale

V.Celli

C.Bassi

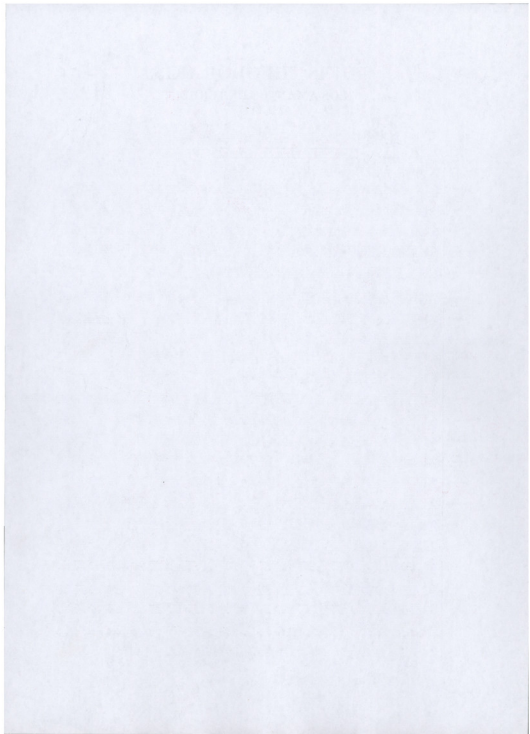


Fig. Pno. Guit. Sant. S.A. T.B. Vl. I. Vl. II. Vla. Vc. C.B.

Piu Mosso J = 62

Guit. Sant. ST.T. G.C. 3 Tmp.

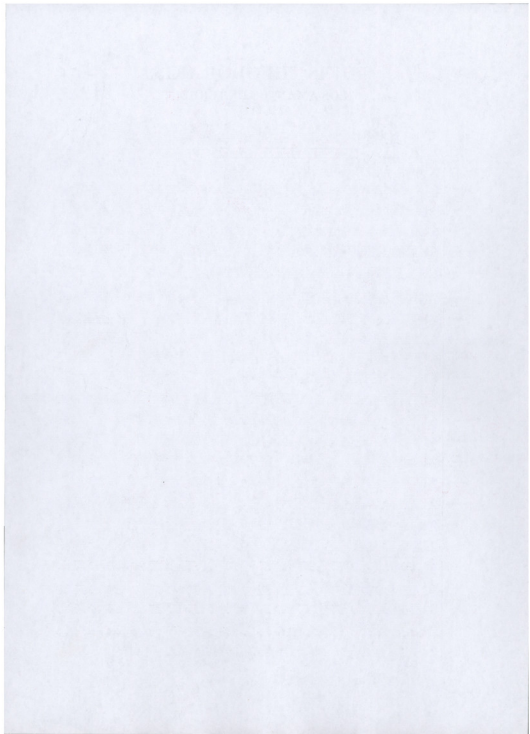
Coro Tutti

Vc.

K Karyasia

αδελφοί αδελφοί

*To Sontouri soun praptero p'alo
en orexia...*



44

The score includes staves for Bassoon (Fag), Cor I-2, Trp I-2-3, Pno, Guit, Sant, J.T.T., G.C., 3 Timp, 2 Solo voices (Soprano and Tenor), and strings (VI.1, VI.2, Vla, Vcl). The vocal parts include lyrics in Russian and a melody line with handwritten notes. Red annotations include 'COVER' on the Tenor staff, 'СрТ ut-pas-sai' and 'СрТ ТОУ' near the vocal lines, 'GT 3' and 'SHT' in the Soprano staff, and 'СрТ ТОУ' at the bottom right.

Samtan = 1 a2

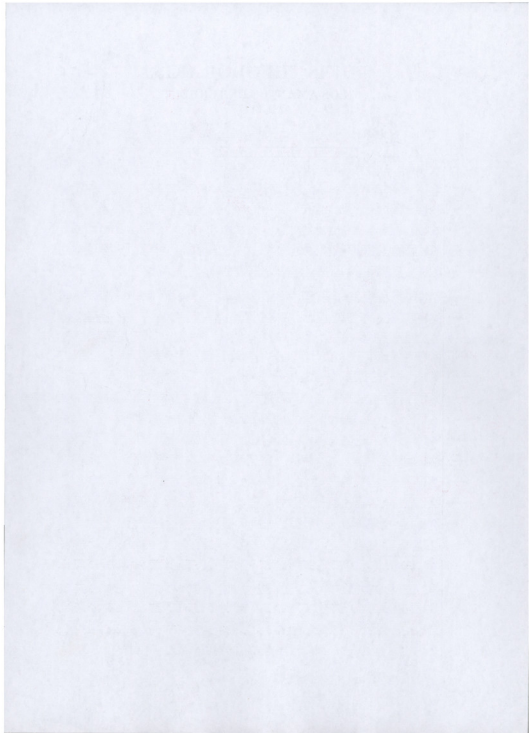
СрТ ТОУ

(A) = Baryton.
 Trp 1. 2.
 Piano
 Vcl I. II - Vcl - Vc

(B) = Coro
 Guit
 Sant.
 Ksura

Aiori enna oi 2 arpa i
 An di nonna ni a penna
 koutis...





280