

ΟΜΟΦΗ ΝΟΜΗ

(41) Το Αρσενικό

Ερμού Παπαγιάννης

8/8

8/8

2/4

D G A D

8/8

2/4

A G A D D G A D

8/8

8/8

2/4

D

Φαίη, κινείτο κρηνη, στο βουνό κατέβη, το βουνό κρηνη, κρηνη.

κρηνη, κρηνη, κρηνη, κρηνη, κρηνη, κρηνη.

G A D

8/8

8/8

2/4

κρηνη, κρηνη, κρηνη, κρηνη, κρηνη, κρηνη.

κρηνη, κρηνη, κρηνη, κρηνη, κρηνη, κρηνη.

κρηνη, κρηνη, κρηνη, κρηνη, κρηνη, κρηνη.

G A

2

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Tu Xp̄m qui se-deras cum Pa- tre et Spi-ritu Sancto". The bottom staff is a guitar accompaniment with chords G, D, A, and D.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Et qui ex Pa- tre et Fi-lio gen-itus est, et con-secutus est Pa- trem, et con-secutus est Spi-ritum Sanctum, et con-secutus est". The bottom staff is a guitar accompaniment with chords G, A, D, and A.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "et con-secutus est". The bottom staff is a guitar accompaniment with chords G, A, D, and A.

PIA TERRA

Handwritten musical notation for the fourth system, consisting of a single staff with a few notes and a double bar line.