

ΓΙΕΡΤΟΣ ΣΤΕΦΑΝΟΣ

RAVEN

In memoriam E.A.P.

Mikis Gerasimidis

Εμπειρία
Solo το 1^ο και το 2^ο
Το 3^ο Solo και
frase με
οκτανία
από Βασίλη

Coro ORCHESTRA

Lento

Στοι τραγου Χριστός

Solo

ORCH.

Χρ. υια σου ταυτε ποι

Solo

Coro ORCH.

τι ου ποι του του κινω το κο ποι

ΚΟ

τι ου πρου α' του

Solo

SEMPRE

μενι κοστη ον πι εγ του

ΕΙ-ΧΡΩ Ε-ΜΕ.

FA

Solo

Χρῆμα του - Χρῆμα σου

κατω ημεο του

με φτω κ' αυ. τη ε αυ-τη ηδ-φα-να-υ-

FA

FA

Solo FA

2

πρὶ τοῦ θανάτου σου ἰσχυρῶς

FA SLA

3 3 3 ac

καὶ ἐκείνη ἡμέρα ἡμεῖς ἔσομεν ὡς οὐρανὸς καὶ γῆ.

FA re la

3 3 6

καὶ ἡμεῖς ἔσομεν ὡς οὐρανὸς καὶ γῆ.

34

ὡς οὐρανὸς καὶ γῆ.

TOG

3 3 3

καὶ ἡμεῖς ἔσομεν ὡς οὐρανὸς καὶ γῆ.

Handwritten musical score for the first system. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are: "ME ver ci - Ri va To Ko - Tai fe ti j i pa ty to j i gu poi - tau". There are various musical notations including stems, beams, and accents. A circled "85" is written in the top right corner.

Handwritten musical score for the second system. It includes vocal parts and piano accompaniment. The vocal parts are labeled "Soprano" (Sopr.), "Alto" (Alto), and "Bass" (Bass). The piano part is labeled "Piano" (Piano). The tempo marking "Allegro Moderato" is written above the vocal staves. The lyrics are: "i vau my j i pa ty j e j i e i sa on ai - o - pa ty - au Spu -". The piano part features chords and rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the third system. It includes vocal parts and piano accompaniment. The lyrics are: "ME ca ty i pa ty i e - w - pa ne pi i e i vau ty i ch re pa na pa". The piano part continues with accompaniment. The system concludes with a double bar line.

Handwritten musical score for the fourth system. It includes vocal parts and piano accompaniment. The lyrics are: "ci a i - ni bu - ni - es Tu - na - vet na - ko - ti sou na - va sou". The piano part continues with accompaniment. The system concludes with a double bar line.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Solo
Soprano
ORCH

Xú pa
SKO-TU-HE VA NOE
Siu kai pu- hai ng noi noi
poi ca lau noi

Solo
ORCH
Corno
Basso

SKO-TU-HE VA NOE
Siu kai pu- hai ng noi noi
poi ca lau noi
Tee xa ni an paivan

Rit. --- Tempo Primo

Solo
Basso
Basso

nae va ni pa kai- si
Tee xa ni an paivan
va- nu noi ni pi
fer tou ni pi- va- sei
Tee xa ni an paivan

Solo
Piano
Basso

Tee xa ni an paivan
Tee xa ni an paivan
Tee xa ni an paivan

orch

Tee xa ni an paivan

1

Kúpie hírwos tíw tu- gíw- et- no- páw- a-
Tol- tou- v' é- ppi- sou- tí- a- o- i- a- re- i- p- o-
Tee xa ni an paivan

2

Tee xa ni an paivan

Soprano
Cello-
Bass

ΕΙΣΑΝ ΕΝ ΒΑΡΥΤΗ ΧΕ ΠΙΝ ΟΥ

Ο ΤΩΤ ΠΕΘΕΝΟΝ ΕΡΕ ΠΕΘΑ ΟΥ ΠΑΡΟΝ ΝΕΣ ΤΑΝ ΤΙΕΣ

Ε-ΝΑ ΒΑΡΥΤΗ ΕΙ-ΛΑ ΟΥΙ ΧΩ-ΡΗΣ ΟΥΙ-ΝΑ ΠΑΡΕΚΙΝΗΘΗ ΚΑΙ ΑΝΕΣΤΗΣΑΝ ΟΙ ΑΙΣΙΟΙ ΠΑ'

ΟΚΛΗΝΟΝ ΟΥΡΑΝΟΥ ΤΟΝ ΕΝΑΝ ΣΤΑΥΡΟΝ ΣΤΑΥΡΟΝ

3/10

Kl A
Kl B
Bass

ΕΙ-ΝΑ ΒΑΡΥΤΗ ΚΑΙ ΠΑΡ ΟΥ-ΣΕ ΠΑΡΕΝ ΒΡΑ-ΣΤΑ ΣΤΑ ΣΤΑ ΣΤΑ ΣΤΑ

*

ΚΑΙ ΤΟ ΤΕ ΠΑ-ΣΙΩ ΧΩΡΕ ΤΗΝ ΑΣΙΑΝ ΟΚΛΗΝΟΝ ΟΥΡΑΝΟΥ ΤΟ ΝΕΓΥΡΟΝ ΝΕΣ ΠΑΡ ΟΥΣ ΟΥΙ ΠΙΝΟΝ

Setto vice

Handwritten musical score for the first system. It features a vocal line with lyrics in Greek: "νοιδιτοπορακι. vi sic". Below it are three staves for piano accompaniment. The piano part includes chords such as Lab, Sib, and FA. There are some handwritten annotations like "1" and "2" above the staff.

Handwritten musical score for the second system. The vocal line continues with lyrics: "ε ναισιπαρ Τηξε - pin εοι εοουτο Πουνηνε προ, αι - νηπεσμου ηρηπα χη σιν". The piano accompaniment includes chords like FA, Sib, and Lab. There are circled annotations "3" and "15" above the staff.

Handwritten musical score for the third system. The vocal line has lyrics: "ε να φαπαρετο παρω αι ηρη εοειδ η - εοειδ ηε. ηρηπα τα ηε. φα - χουταε". The piano accompaniment includes chords like Lab, Sib, and FA. There are circled annotations "15" and "15" above the staff.

Handwritten musical score for the fourth system. The vocal line has lyrics: "ναισφαρι-εσο ερηπα Κου - - - - - Καρηπα - - - - - αι ηητεστωιηλο". The piano accompaniment includes chords like Sib, FA, and FA. There are circled annotations "15" and "15" above the staff.

- 9 -

Lento

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Kerisba -- -- Va To Oro kis -- he-re-fo hi --- Ei-xar mi ki-ro-to ta xi-pri-ou". The piano accompaniment has notes: "FA la Sib Sib - Sib -". There are various annotations including a circled '9', a circled '2', and a circled '1'.

Handwritten musical score for the second system. The vocal line has lyrics: "Thei-teragis tou theou, xre-an you Xai ebeot tou i-sti-pa-ol-ou - vi-pan-re-fo-ou-". The piano accompaniment has notes: "DO Sib DO DO FA FA la Sib Sib - Sib - FA - la Sib DO - FA". There are various annotations including a circled '9', a circled '2', and a circled '1'.

Handwritten musical score for the third system. The vocal line has lyrics: "Xri-ti ma ta-ma-to-via-2-pan-xri-ou e-fo-to-ty ki-ou-ou-i-10-70-10-205-tou-ou- nepi-ou-pan- Tou-10-ou-ou-". The piano accompaniment has notes: "FA ce DO Sib sil-la- ce - ce - la DO Sib DO - Sib Sib ce". There are various annotations including a circled '9', a circled '2', and a circled '1'.

Handwritten musical score for the fourth system. The vocal line has lyrics: "Ble-pan-ou - Tou xri-ou e-fo-to-ty-ou -". The piano accompaniment has notes: "DO Sib sil FA - ce - DO Sib". There are various annotations including a circled '9', a circled '2', and a circled '1'.

||.....|

10.

18
BWE

Chant-fleur composé
le 7. 10 Janvier 1970
au Camp d'OROTOS.