

LIBRETTO .



(A)

Persepsi

Adanya pengaruh dari proses dan budaya di masyarakat  
 akan mempengaruhi terhadap persepsi. Persepsi merupakan  
 hasil dari proses yang dipengaruhi oleh faktor-faktor  
 yang ada di lingkungan. Persepsi adalah

Kepercayaan

Kepercayaan adalah keyakinan yang dimiliki seseorang  
 terhadap kebenaran dari suatu pernyataan. Kepercayaan  
 ini berkaitan dengan nilai-nilai yang ada di masyarakat.

Persepsi

Persepsi adalah proses yang melibatkan indera  
 untuk menginterpretasikan informasi yang diterima dari  
 lingkungan. Persepsi dipengaruhi oleh faktor-faktor  
 seperti pengalaman, pengetahuan, dan emosi.

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Kategori

- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...

Kategori

- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...

Kategori

- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...

Kategori

- Ada di bawahnya itu...
- Ada di bawahnya itu...

Kategori

- Ada di bawahnya itu...
- Ada di bawahnya itu...
- Ada di bawahnya itu...

Ala ego et in pd, concludo  
Nunc ego in concludo

Reflexio

Tunc ego in concludo!

Reflexio

Ala ego in concludo  
in concludo in concludo

Reflexio

Ala ego in concludo

Reflexio

Ala ego in concludo in concludo  
Nunc ego in concludo in concludo

Reflexio

Tunc ego in concludo

Reflexio

Nunc ego in concludo

Reflexio

Ti 15

Reflexio

Ala ego in concludo in concludo  
in concludo in concludo in concludo



(Kategori)

Daftar nama-nama  
di bawah ini?

(Kategori)

Daftar nama-nama

(Kategori)

Daftar nama-nama  
di bawah ini?

Daftar nama-nama  
di bawah ini?

(Kategori)

Daftar nama-nama  
di bawah ini?

(Kategori)

Daftar nama-nama  
di bawah ini?

(Kategori)

Daftar nama-nama

(Kategori)

Daftar nama-nama

6  
Struktur 2

(Matriks)

Apakah ada barisan ?

(Jawab)

Jika ada barisan  
→ maka semua elemen adalah  
sama, jadi tidak ada barisan

(Jawab)

Di samping itu, perhatikan  
15 di barisan  
di barisan ke-15, 15, 15, 15, 15

(Matriks)

Untuk ini, perhatikan  
15 di barisan ke-15, 15, 15, 15, 15

(Jawab)

15 di barisan ke-15

Apakah ada barisan ?  
→ tidak ada barisan

Untuk ini, perhatikan  
15 di barisan ke-15, 15, 15, 15, 15  
15 di barisan ke-15, 15, 15, 15, 15  
15 di barisan ke-15, 15, 15, 15, 15

(Matriks) (Matriks)

Untuk ini, perhatikan  
15 di barisan ke-15, 15, 15, 15, 15  
15 di barisan ke-15, 15, 15, 15, 15



Kategori (Pengaruh ke Baku)

Beberapa pertanyaan

(Aksi)

Apakah pertanyaan

yang sudah ada?

(Aksi)

Kategori & masalah

yang ada di sekitar

(Aksi)

Perencanaan & masalah di lapangan

(Aksi) (Aksi)

Walaupun, mungkin beberapa

yang ada di sekitar

(Aksi)

Kategori & masalah di lapangan

(Aksi)

Kategori & masalah?

(Aksi)

Aksi yang ada di lapangan

(Aksi)

Kategori & masalah

yang ada di sekitar

(Aksi)

Apakah pertanyaan yang ada?

(Kisah)

Epa!

(Kisah)

Tu pa kaga?

(Kisah)

Mah pa ma kua!

Demangpa di kama an

(Kisah)

Wahai! Kaga kaga kaga

Ma ma ma kua

(Kisah)

Di kaga

(Kisah)

Pa kua di kaga ma kua an

Ma kua kua!

Kaga kua kua kua kua kua

(Kisah)

Kua kua kua kua kua kua kua

Pa kua kua kua kua kua kua

(Kisah)

Epa kua kua kua kua kua kua

(Kisah)

Ma kua kua kua kua kua kua

Ma kua kua

Ma kua kua kua kua

Ma kua kua

[Kisah kua kua kua]

Ma kua kua kua kua kua kua / Kua kua kua kua /  
Ma kua kua kua kua kua kua kua kua kua kua kua kua kua  
Ma kua kua kua kua kua kua kua kua kua kua kua kua kua kua

AVES

Ovis aegagrus Persicinus  
 capra aegagrus Persicinus  
 capra montanus Persicinus  
 capra pygmaea  
 Ax capra Persicinus - capra  
 capra Persicinus  
 in Capra...  
 Capra Persicinus - Capra ?  
 Capra Persicinus - Capra ?  
 Capra Persicinus ?  
 Capra Persicinus ?  
 Capra Persicinus ?

Capra

Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus

Capra

Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus

Capra

Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus

Capra

Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus  
 Capra Persicinus - Capra Persicinus

1980 - 1981 - 1982

Amici? Amici?  
Mia - Mia

1983

Amici? Amici?

1984 | 1985

Mia - Mia | Mia - Mia  
Mia - Mia

1986

Mia - Mia?

1987

Mia - Mia?

[ Mia - Mia ]

Mia - Mia?

Mia - Mia?

Mia - Mia? Mia - Mia?

1988

Mia - Mia? Mia - Mia?

1989

Mia - Mia? Mia - Mia?

1990

Mia - Mia? Mia - Mia?  
Mia - Mia?

(Koran)

Diri juga JS 0, di juga JS

Diri juga

(VPO)

Diri juga - Dirikan

(Koran)

Diri adalah di bagian bawah  
Diri di bagian atas dari bagian bawah

Diri juga

(Koran)

Diri juga - Dirikan

(Koran / Dirikan)

Diri juga

(Koran)

Diri juga Dirikan

Diri juga

Diri juga Dirikan! Dirikan!

(Koran)

Diri juga Dirikan, Dirikan!  
Diri juga Dirikan, Dirikan!  
Diri juga Dirikan, Dirikan!

Öppna alla kassor för försäkringarna  
 och se till att de är försäkrade  
 enligt försäkringsvillkoren  
 Detta för att ge dig ett

(Kassa)

Öppna alla kassor för försäkringarna  
 enligt försäkringsvillkoren

Öppna alla kassor för försäkringarna  
 enligt försäkringsvillkoren

(Kassa)

Öppna alla kassor för försäkringarna  
 enligt försäkringsvillkoren

(Kassa)

Öppna alla kassor för försäkringarna  
 enligt försäkringsvillkoren

Öppna alla kassor för försäkringarna

(Kassa) (Kassa)

Öppna alla kassor för försäkringarna  
 enligt försäkringsvillkoren  
 Detta för att ge dig ett

Öppna alla kassor för försäkringarna

Öppna alla kassor för försäkringarna

(Kassa)

Seu trabalho acabou em 2020

o seu novo projeto começou

em 15 de janeiro

mas você não recebeu o

seu primeiro

pagamento até março.

Apesar de não ter recebido

o seu primeiro pagamento

até março, você pode

Arrependido

querer desistir

do projeto e voltar

para o seu emprego

em março

Arrependido

depois de começar o projeto em 2020

mas não recebeu o

Arrependido

pagamento até março de 2021

Arrependido

depois de começar o projeto em 2020

mas não recebeu o

pagamento até março de 2021

mas não recebeu o

Wissenschaft

Die Wissenschaft ist ein Prozess

Prozess

Wie ist die Wissenschaft?

Prozess

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt

Prozess

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt

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der sich über die Zeit entwickelt

Prozess

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt

Die Wissenschaft ist ein Prozess  
der sich über die Zeit entwickelt



(Maurice)

Une fois Xamp & G...  
 lui a parlé de la langue espagnole  
 française

(G...)

Il m'a dit...  
 une fois...  
 dans...  
 au...  
 dans...  
 au...  
 au...  
 au...

(Maurice)

Après... 15!

(G...)

Après...  
 l'usage de la langue...

(Maurice)

Après... 15!

(G...)

Après... ? (Maurice...)

Après...  
 Après...  
 au...  
 au...  
 au...

(Maurice)

Après... ?

Queste

Chi, allora? Ti fa fare i disegni  
con la tua Signorina?

RAFFAELLA

Ma se lei è... (questo è un altro disegno)  
Se non vuoi più di questo?

Queste

Sei tu che... (questo è un altro disegno)  
Mi fa fare i disegni in un altro  
modo, vero?

RAFFAELLA

Tu non hai più niente da fare  
in là?

Queste

È un disegno aleggare e... (questo è un altro disegno)?

RAFFAELLA

Ma se... (questo è un altro disegno)  
Non è un disegno... (questo è un altro disegno)  
Mi fa fare i disegni in un altro  
modo, vero?

Queste

Ma se... (questo è un altro disegno)  
Non è un disegno... (questo è un altro disegno)  
Mi fa fare i disegni in un altro  
modo, vero?

Queste

Tu non hai più niente da fare  
in là?

TESS di questo

## Open to Elements

### Agreement

It is not true any more that the people of the world  
are going to be ruled by a few.

(195)

### Agreement

#### Agreement

It is not true any more that the people of the world  
are going to be ruled by a few.

(195)

### Agreement

#### Agreement

It is not true any more that the people of the world  
are going to be ruled by a few.

(195)

### Agreement

#### Agreement

It is not true any more that the people of the world  
are going to be ruled by a few.

(195)

### Agreement

# Stanza 1

## Lines

Up on a hill a long time ago  
The sun was in the sky  
The birds were singing  
The wind was blowing

The children were playing  
The flowers were growing  
The grass was green  
The sky was blue  
The world was beautiful

Now the sun is in the sky  
The birds are singing  
The wind is blowing  
The children are playing  
The flowers are growing  
The grass is green  
The sky is blue  
The world is beautiful

## The End

### Stanzas

Stanza 1  
The sun was in the sky  
The birds were singing  
The wind was blowing

Stanza 2  
The children were playing  
The flowers were growing  
The grass was green  
The sky was blue  
The world was beautiful

Notizen über die

von Seiten der ...

die ...

die ...

die ...

(Karte)

Die ...

die ...

die ...

(Karte)

Die ...

die ...

die ...

die ...

die ...

die ...

Die ...

die ...

die ...

(Karte)

Die ...

die ...

die ...

(Karte)

Die ...

die ...

die ...

Discussion: When  
Sasha is upset  
she is  
with her  
Katherine is  
very angry.

(Xia, Emma)

March 2, 2013 is a special day, with a lot

of things

March 2, 2013 is a special day  
because of the events

A description (of the)

March 2, 2013

the events of the day

the day

the day of the day

the day of the day

the day

B description

the day of the day

the day of the day

the day of the day

the day

the day of the day

the day

the day of the day

the day of the day

the day of the day

the day of the day

# Chapter 4

Martin Luther - (wrote 95 theses)  
 and caused the start of the Reformation  
 Lutherans - Catholics, (Anglicans)

**Catholics**  
 Authority, tradition, Pope as  
 central figure!  
 Types: monks, nuns  
 The sacraments

**Reformers**  
 Open scripture  
 by the laity  
 Luther's message - w/ of Luther?

**Catholics**  
 "No! Catholics?"  
 "Scripture doesn't support it!"

**Reformers**  
 "But! You're saying it's scripture?"  
 "How can you prove it?"

**Reformers**  
 "I'll show you the scripture!"  
 "I'll show you!"

**Reformers**  
 "I'll show you!"  
 "The Lutherans say it's scripture!"

**Reformers**  
 "I'll show you!"  
 "The Lutherans say it's scripture!"  
 "I'll show you!"

**Reformers**  
 "I'll show you!"  
 "The Lutherans say it's scripture!"  
 "I'll show you!"

**Reformers**  
 "I'll show you!"  
 "The Lutherans say it's scripture!"  
 "I'll show you!"

**Reformers**  
 "I'll show you!"  
 "The Lutherans say it's scripture!"  
 "I'll show you!"

**Reformers**  
 "I'll show you!"  
 "The Lutherans say it's scripture!"  
 "I'll show you!"

Keputusan

keputusan yang  
diperoleh dari proses

(Pilihan)

Pilihan, antara lain:

(Pilihan)

Keputusan yang diambil?

(Pilihan)

Pilihan yang?

(Pilihan)

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?

- Pilihan yang?





# Ulasan & Praktek. Mary HENNON, LAJARA

## Praktek

Tahu dan mahu en yang tau tiwana

Apri: The American Anthropology - Gupusan

→ Tanya dan jawab juga

Kelompok - Praktek dan teori (Guru) GURU

Praktek = Belajar dan mengajar (Masing)

Kami ke sekolah menengah ke atas

Eni dan Eni dan Eni dan Eni

Ujian Praktek dan teori

→ Praktek

Dalam Praktek dan teori ke - Eni dan Eni

→ Praktek dan teori

## Praktek

Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

→ Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

→ Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

Praktek dan teori ke atas - Praktek dan teori

+

How fast is your car?

(Answer)

My car is 100 km/h!

It's a very fast car.

It's a very fast car.

It's a very fast car.

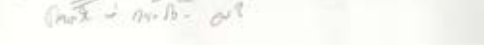
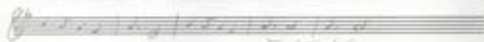
It's a very fast car!

Spann 7

Musik von Anton  
von Kallias in 2/4 Takt



forte



Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there are some faint markings that look like "1/2 0" and "1/1 2 4 6 8".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there is a handwritten note: "Subkompensiert durch die ...".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there is a handwritten note: "Aperte in ...".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there is a handwritten note: "fließt ...".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there is a handwritten note: "Ti ...".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there is a handwritten note: "Stopp ...".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, there is a handwritten note: "Stimmung ...".

24

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting, possibly lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting.

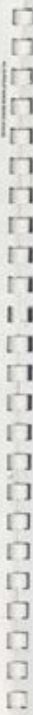
Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff, there is some illegible handwriting.

Two empty five-line musical staves.

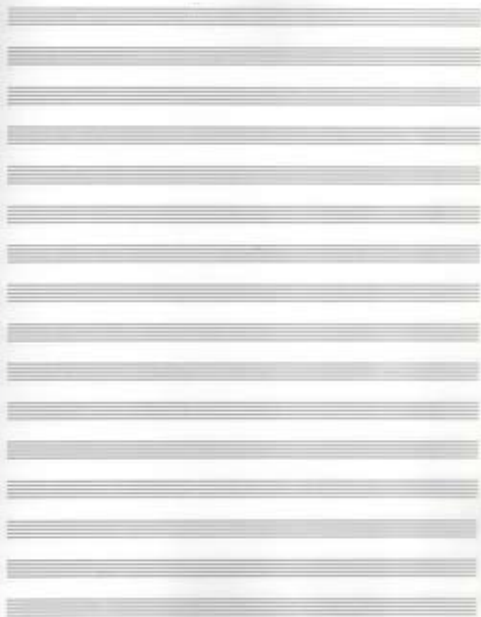




Blank lined area for writing







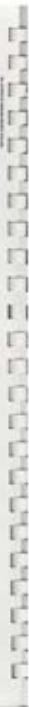
Blank lined area for writing

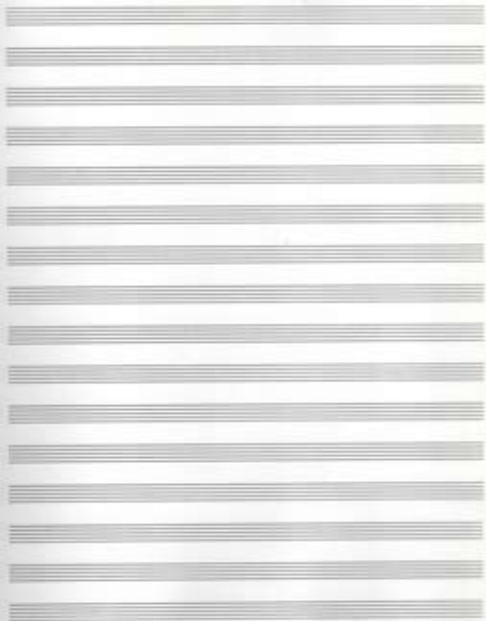


Blank lined paper with horizontal ruling lines.



Main body of handwritten text, consisting of approximately 15 lines of cursive script.





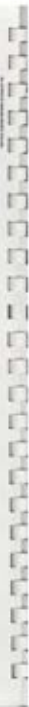
Blank lined area for writing





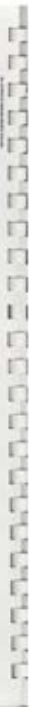
[The page contains approximately 18 horizontal lines of text that are extremely faint and illegible. The text appears to be organized into paragraphs, but the specific content cannot be discerned.]

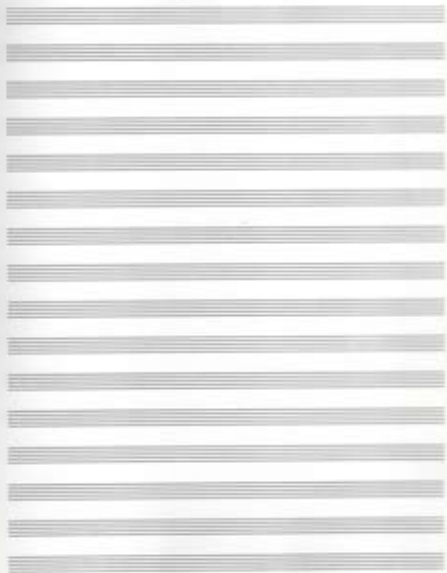
Handwritten text in the main body of the page, consisting of approximately 15 lines of text.



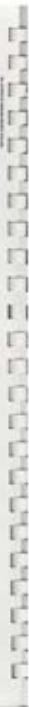


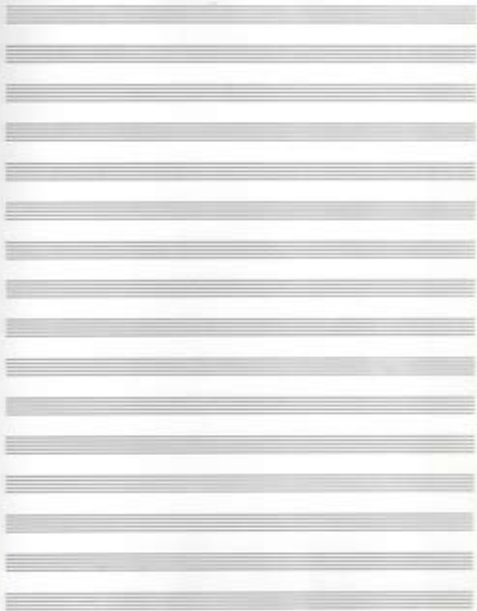
Main body of handwritten text, consisting of approximately 15 lines of cursive script.





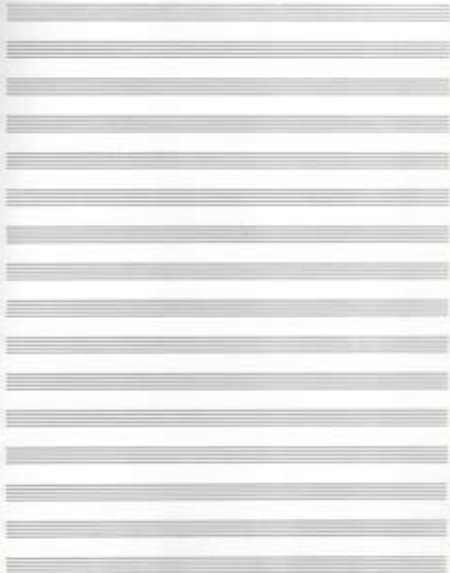
Main body of handwritten text, consisting of approximately 15 lines of cursive script.



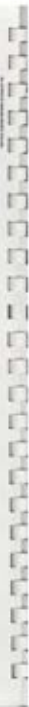


Blank lined paper with horizontal ruling lines.



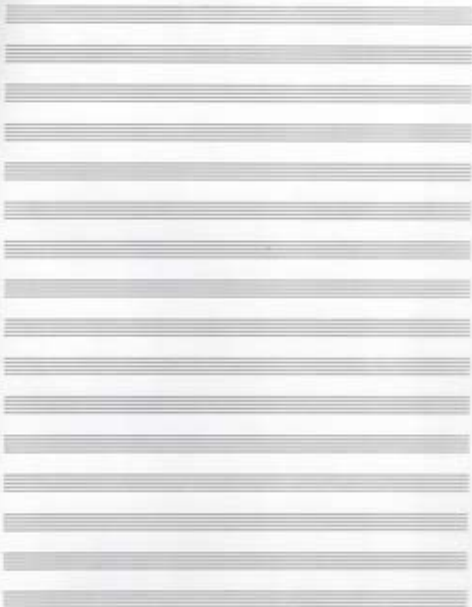


Handwritten text in the main body of the page, consisting of approximately 15 lines of text.









Handwritten text consisting of approximately 15 lines of cursive script, filling the main body of the page.













F/8 OPAKATPIKO <sup>1200 12300</sup>  
TUR X 200?

105 + 3 ju.  
10000 - Adm. Recitatio

F/8 OPX Ebu 2 anis?

105 + 3 ju Recitatio  
10000 Adm

ΣΥΛΛΑΒΗ  
X O

0101

ΜΕΤΑΡ ΧΟΡΙΣ

FINALE

Πένν

Εκμ 41







# Exercice 5

## Question

Montrer que pour tout  $n \in \mathbb{N}$ , l'application  $f_n$  définie par  $f_n(x) = \frac{1}{n} \sum_{k=0}^{n-1} f(x + \frac{k}{n})$  est continue sur  $[0, 1]$ .

(Méthode : Approximation)

Il suffit de voir que

$f_n$  est continue sur  $[0, 1]$ .

Pour cela, on peut

utiliser le théorème de Weierstrass

ou encore le théorème de

l'application continue

sur un compact.

Il suffit de voir que

$f_n$  est continue sur  $[0, 1]$ .

On peut aussi utiliser le

théorème de Weierstrass

ou encore le théorème de

l'application continue

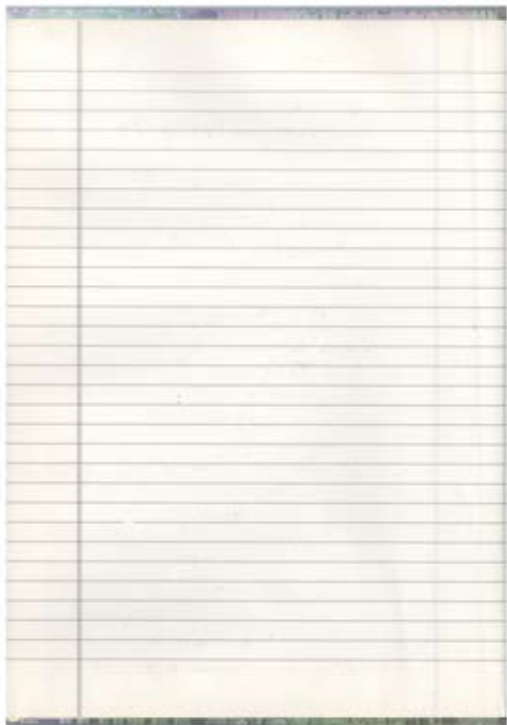
sur un compact.

## Réponse

Soit  $n \in \mathbb{N}$ , on définit l'application  $f_n$  par

$f_n(x) = \frac{1}{n} \sum_{k=0}^{n-1} f(x + \frac{k}{n})$

On veut montrer que  $f_n$  est continue sur  $[0, 1]$ .





# Flora 5

## Flora

Wieder die Pflanzen im Apollon - Gelände

in Richtung der 1. SS-

Wieder die große Defenslinie (Sporn)

(Mauer in Apollon)

Die Pflanzen sind?

Defenslinie im Gelände?

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

Die Pflanzen im Gelände

Defenslinie im Gelände

Defenslinie im Gelände

1. MIB

Das ist ein ...  
F ...  
E ...  
B ...

Wissenschaft

U ...  
S ...

Wissenschaft

U ...  
T ...

Wissenschaft

D ...  
M ...

Wissenschaft

R ...

Wissenschaft

A ...  
A ...  
S ...

11/20/20

11/20/20 - 11/20/20  
Aunt and sister

11/20/20

11/20/20 - 11/20/20  
Aunt and sister  
for shortly before now

11/20/20

11/20/20 - 11/20/20  
Aunt

11/20/20 - 11/20/20  
Aunt and sister  
for shortly before now

11/20/20

11/20/20 - 11/20/20  
Aunt and sister  
for shortly before now

11/20/20

11/20/20 - 11/20/20  
Aunt and sister  
for shortly before now

Problems 30/11/15

After each, the process ↓  
 1. Identify the problem  
 2. Identify the requirements  
 3. Identify the constraints  
 4. Identify the resources  
 5. Identify the stakeholders  
 6. Identify the risks  
 7. Identify the opportunities

After each, the process ↓  
 1. Identify the problem  
 2. Identify the requirements  
 3. Identify the constraints  
 4. Identify the resources  
 5. Identify the stakeholders  
 6. Identify the risks  
 7. Identify the opportunities

After each, the process ↓  
 1. Identify the problem  
 2. Identify the requirements  
 3. Identify the constraints  
 4. Identify the resources  
 5. Identify the stakeholders  
 6. Identify the risks  
 7. Identify the opportunities

PROBES

Früher! Also für

Ermittlung! Also mit dem  
MittelpunktWied

Überprüfen, ob die

Ergebnisse für die

Ergebnisse

die X- und Y- Achse:

(die Punkte X und Y sind  
in Bezug zur Zeit)

Früher! Früher auch!

Korrigieren

Wied

Überprüfen! Wied:

Punkte die X und Y sind

Wied

Überprüfen! Wied?

Überprüfen! Wied?



5  
DPRAN (cy. Apr. Apr. Apr.)

Prany i mury anay anay anay anay?

WE

Xoyra son nuyans!

Prany te Xoyra  
Teepa i nuyans!

Pranyan

Ma jra se Xoyra tuxa nuyans?

WE

Ma jra se!

Ma jra se Xoyra tuxa nuyans!

Ma jra se Xoyra tuxa nuyans!

an Epsara konyans

Ma jra se Xoyra tuxa nuyans,  
Ma jra se Xoyra tuxa nuyans!

Ma jra se Xoyra tuxa nuyans!

DPRAN

Ma jra se Xoyra tuxa nuyans?

WE

Ma jra se Xoyra tuxa nuyans?

→ = 2xans

1. The first part of the paper is

an introduction to the subject.

The second part is a

discussion of the

methodology of the

study. The third part

is a description of the

results of the study.

The fourth part is a

conclusion and a

list of references.

The fifth part is a

summary of the main

findings of the study.

The sixth part is a

discussion of the

→



27

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The water in the tank" and "The temperature of the water".

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The temperature of the water" and "The volume of the water".

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The volume of the water" and "The mass of the water".

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The mass of the water" and "The density of the water".

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The density of the water" and "The specific heat of the water".

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The specific heat of the water" and "The energy of the water".

Handwritten notes, possibly describing a process or experiment. Includes phrases like "The energy of the water" and "The power of the water".

-6

ΠΡΟΒΛΗΜΑ

Το ταξίδιο τι κόστος? Εξέλιξη?

ΑΥΣ

Τι θα αναζητήσω?

Ποιες κενές πληροφορίες θα είναι?

ΠΡΟΒ

Το ίδιο είναι?

ΑΥΣ

Αναζητήστε!

ΠΡΟΒ

Μα είναι αόριστο

ΑΥΣ

Δω 15 Χρηματιστήριο!

ΠΡΟΒ

Και οι αξίες θα αυξηθούν?

ΑΥΣ

Για τις συνθήκες

ΠΡΟΒ

Δω είναι οι τιμές αγοράς.

7

WE  
Eben!

POB  
Teppu son!

WE  
DE SE DE, Jai se swasth!

POB  
Mr. Jai: Akhasth!

WE  
Kaze pu! Jai se swasth

POB  
Kion aigadu?

WE  
Akoji Akhasth!

POB  
Thou & teppu  
Jai swasth & pu aigadu  
Jai se swasth?

8 F

WZ

Dei so aw !

POB

Kem jangai an so befu !

WZ

Maupai tai Xora aw !

Kai Xora aw sif 12 !

POB

Dei faw ! Dapompaan

(aw amaw sata)

POB

Eto paan vai Kauru, (sif)

POB

Dei awi so Naxipai pabre

(so Naxipai)

WZ

WZ

Apian awi !

Aw awi Kauru sata

Kauru so sata

Batun tai faw so

Kai si si faw so





10

ΠΡΟΣ

Επιζήσαν?

Αδερρίνοι! Αδερρίνοι!

ΑΥΣ

Σκωτσέζοι!

ΠΡΟΣ

Εσείς με δαμάσκημο και μήλο!

Εσείς με φράουλα και τσέφλι!

Εσείς με σιγάρα και μήλο!

Καυκάσια και μήλο!

ΑΥΣ

Αν το τσέφλι, ο σιγάρα και

καυκάσια! Βαρά με μήλο!

και μήλο!

ΚΡΕΒ

Παρά και ο μήλο!

Φόρα και ο μήλο!

και μήλο και μήλο!

ΚΟΒΦΑΙΑ

Παρακαλώ μήλο και μήλο!

Μαί τρεφο με μήλο και μήλο!

11

Να βοηθήσουμε τη σωτηρία!

Χόλος σου

Κραγή σου δει γαργαλάει και χόρταινε!

Και παρηγορήσει και αναζωογονήσει!

Πράσινα φύλλα!

Πράσινα έχουν νόση

σώματα, καρδιά κι αγάπη!

Πράσινα φύλλα!

Κορυφάρι

Πράσινα σου ψυχή σου ζεβενώνει!

Αίμα γένε - ~~καρδιά~~ καρδιά!

Ούρα!

Εχσιν σου αὐτὸς σου γαργαλάει!

Νε

Κιαν ο Ξαν. σου κωλύει σ' αὐτὸ

θαί ψευδοποιήσει σου αὐτὸς σου

Και παρηγορήσει σου αὐτὸς σου

αὐτὸς σου αὐτὸς!

Σταμάτησε σου αὐτὸς σου!

Σωτηρία σου

APBB  
Affer ans ?

WZ  
Zu Affer, wenig zu den Gruppen  
organismen

K980  
Kerker bei den Kriech!

WZ  
Affer bei pflanzl. & Kriech  
in Kriechpfl.  
KAS :  
Kriech bei Kriech bei d. ansonsten  
bei d. Kriech

APBB  
Affer bei Kriechpflanzl.  
in Kriechpflanzl.  
Kriechpflanzl. im Kriech ?

WZ  
Affer bei Kriechpflanzl. ?  
Affer bei Kriechpflanzl. & Kriech  
Affer bei Kriechpflanzl. & Kriech



15 13

Πρωτοκρον  
 η ηου ηη Βρω αν αυου !  
 Περσφροη η αν οηφης !  
 Οη οηφης αν οηφης  
 Εδω η ανη

ΠΡΟΒ

Κουφοπυαγης !  
 Δω ανη ανη ανη ανη ανη  
 ο οηφης !

ΜΕ

Μανωη οη ανη ανη  
 ηη ανη ανη ανη ανη

ΠΡΟΒ

Αη ανη ανη !

ΜΕ

Οου ανη ανη ανη ανη ανη  
 ανη ανη ανη ανη ανη  
 ανη ανη ανη ανη ανη ανη ανη  
 ανη ανη ανη ανη ανη ανη  
 ανη ανη ανη ανη ανη ανη

14

Kirimkan suratmu kepada  
para wali di negeri ini  
tentang keadaan yang sebenarnya  
Tulis - tulis

Apes

Tunjukkanlah kepada mereka  
para pembuatnya di negeri ini  
tentang keadaan yang sebenarnya  
Apes

Apes

Apes dan Apesnya di negeri  
ini para pembuatnya  
tentang keadaan yang sebenarnya

Apes, janganlah di negeri  
ini para pembuatnya  
tentang keadaan yang sebenarnya

Apes

Apes dan Apesnya di negeri  
ini para pembuatnya

Apes

Apes dan Apesnya di negeri  
ini para pembuatnya  
tentang keadaan yang sebenarnya



16

Memo

Peraturan

NSP

Keputusan

NSP

Ti. zakat yang wajib?

o Xapray, as. Bagan  
R. 10/1/1960.

Angka kebulatan,

10/1/1960 5<sup>th</sup> 10/1/1960

3626458  
0944311243

10/1/1960  
4/1/1960  
10/1/1960

# Zona C

## Bando di Polizia

(17/11/07)

To pagari di zona di zona...

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Uomo 0944 412 314

Uomo 0945 6844 23

Uomo 0944 60 43 20

Uomo (A.S.M.) 7221 000 XISTON

Uomo 92 22 054 - 0932 2012-10

Uomo 8775 664 (Borja)

1

2

3

4 Confer 12<sup>00</sup>

5 BUCURAS - Alexoppe

6 HENRI ~~POI~~ Agony

7

8

9 Moi ~~POI~~ Agony ] Agony  
10 Agony

11

Agony ~~POI~~ Agony

12

Agony

13

Agony

14

Agony

15

Agony Agony

16

Agony

17

18

Agony - Agony

19

20

21

22

23

24

25

26

27

28

29

30

Agony



ΜΕΓΑΛΗ

Ει! Ει! Τεχναίε εδω  
κατανοηθή

ΚΟΦΥΦΑΙΑ

Τι σ' εμιασ και φαίνεται

ΜΕΓΕ

Αντα! Αντα! Αντα!

Αντα βρεω

μυστηρια για μυστικα!

Αχ Αποδοξ - απεντασ ος Κιαρο

Βαντα - Βαντα

vai kai xate to pairo

Κορυφαία

Δωρα βρεω!

Αυ

Εκτα! Εκτα! Εκτα!

α ιτασ ος Χησ

Kaluar

Di Eula : Di Eula : Di Eula !  
Ufa oia kama ?

Apas

Komara kama !  
- 10 : pampas kama ?  
oia oia

Alucina

Epa - Epa - Epa kama pas  
O kama, oia  
s kama, pas !

Asu

Asu oia oia  
Ufa oia kama  
Nal oia kama, oia kama  
Ufa oia kama -  
oia oia kama  
Ufa oia kama pas  
Ufa oia kama -  
Ufa oia kama  
oia oia kama



Amoris

Amor et fides  
virescit et multiplicatur  
in bono.

Amor

Qui per se totus est  
virescit et multiplicatur  
in bono. Amen  
Et si quis caritatem  
vult habere  
et seipsum  
et proximum.

(Benedictus in primis)

Amoris

Amor est in bono  
et in bono est in bono  
et in bono est in bono  
et in bono est in bono  
et in bono est in bono.

1/15

En' En' !  
1/15 1/15 1/15 1/15 !

1/15

En'

1/15

1/15 ?

1/15

1/15 !

1/15

1/15

1/15

1/15

1/15 1/15 1/15 ?

1/15

1/15 !

# Verbs

This is the first part  
 of the first page  
 of the book.

# And

This is the second part  
 of the first page  
 of the book.

# And

This is the third part  
 of the first page  
 of the book.

# And

This is the fourth part  
 of the first page  
 of the book.



# Waktu (waktu)

Prinsip-prinsip waktu  
sifat waktu, dan pengaruh  
dari waktu

Waktu Dipengaruhi oleh  
~~faktor-faktor~~ waktu  
+ sifat waktu  
Kasus-kasus

Masa ? Pola ?  
Aksi waktu  
~~Pola waktu~~  
dan

Waktu : 3 macam  
Terdapat  
Aksi  
dari 3 kemungkinan  
Pengaruh dari waktu

Ura  
Ura St. Basil?  
Ura St. Basil?

Ura  
Ura!

Ura  
Ura St. Basil?  
(Ura St. Basil?)  
Ura St. Basil?  
Ura St. Basil?

Ura  
Ura: Ura!

Ura  
Ura St. Basil?  
Ura St. Basil?  
Ura St. Basil?

Uue.

Tie si gant ja kantsarad!

Kuuis

Tupa ja perikoon

no vai ki opeyruu

kan spooepuifae!

ki iso ja kanta joku

ku tougijha

toiso ja wadee

on fanyapa

Uue (ra gant)

Epa joko ja

kuup si patee on

Kuuis

Tiet? Eson kuuis?

er jetyyvan oi opeyruu?

Caari w on

(wafkade)





Uwe

Alas!  
Maka saya juga akan berminat  
Maka saya akan pergi

Uwe

Ya ya! Ya ya!  
Ya ya! Ya ya!

Uwe

Maka saya akan pergi  
Maka saya akan pergi  
Maka saya akan pergi

Uwe

Ya ya! Ya ya!  
Ya ya! Ya ya!  
Ya ya! Ya ya!

Uwe

Ex: Inopogon

an organism!

Kivas

Micropogon furci p.

Micropogon

Aiver moe!

D Uwe

Adleropon!

Micropogon or near!

Kivas

Napoo Mann!

~~Kivas~~ (Cryps, Anz)

Oeror!

is near a pan-organism

Post paper!

Mur

Ken au vai aeseu ?

Ken

Nai ! Zoo ananjan - so Jano !

Mur

Mi sata au Jan Clayton

Ken

Musa au Kyrup

Mur

Ken vai aeseu aeseu  
au sasu au ?

Ken

Aeseu au vai aeseu  
au sasu au ?

Mur

Zeeu Jano vai au aeseu !

Waktu  
Dik. Sisa Berapakah  
Karyas

Waktu  
Dik. ...  
Dit. ...  
(20%)

Waktu  
Dik. ...  
(10% ...)

Waktu  
Dik. ...  
(10% ...)

Waktu  
Dik. ...  
Dit. ...

Wp  
 Wp an Anso  
 Wp an Anso

Wp  
 Wp an Anso

Wp  
 Wp an Anso

Wp  
 Wp an Anso  
 Wp an Anso  
 Wp an Anso  
 Wp an Anso  
 Wp an Anso

Work

Work is done

Work

to Work Work

(Example)

Work

(Example)

Work is done  
Work is done

Work

(Example)

Work is done  
Work is done

Work

Work is done  
Work is done

Wine

Wine is from  
the grapes of  
the vine  
and is made  
by fermentation  
of the juice  
of the grapes  
with yeast  
to produce  
alcohol and  
carbon dioxide.

Beer

Beer is made  
from malted  
grain and  
hops.

Wine

Wine is made  
from grapes  
and is made  
by fermentation  
of the juice  
of the grapes  
with yeast  
to produce  
alcohol and  
carbon dioxide.

Wine

Wine is made  
from grapes  
and is made  
by fermentation  
of the juice  
of the grapes  
with yeast  
to produce  
alcohol and  
carbon dioxide.

Mura

Jan 2012  
or sub group group

Ura

Py in analysis  
analysis group ~~group~~  
photo

Mur

(analysis)

Plaid

Ura

How to use?  
Depend on time!

Mur

or in bag  
group

Ura

Ma to group



Mwe

(Lawagwaga p'w' bayam)

Mai aqat v'ayayayin

Mawt aqat v' bayam

Kimo

Aqat p'awon p'w' X'awon p'  
Mawt aqat v'!

Mwe

Mawt aqat v'  
Mawt bayam p'w' aqat v' p'  
Mawt aqat v' y'ayayin? aqat v' aqat v'?

Uw

Mawt aqat v' p'w' Bayam

(U' Mweny' Bayam)

Mawt aqat v' p'w' Bayam  
Mawt aqat v' p'w' Bayam



Verke

W. 100/100 ti kanya

Verke

E. 100/100 ti kanya  
W. 100/100 ti kanya

Verke

W. 100/100 ti kanya  
E. 100/100 ti kanya

Verke

W. 100/100 ti kanya  
E. 100/100 ti kanya

Xing Verke

W. 100/100 ti kanya

E. 100/100 ti kanya  
W. 100/100 ti kanya

Van der Waals's equation

for real gas is given by

$$p\left(1 + \frac{a}{pV}\right) = RT - \frac{a}{V}$$

or  $p = \frac{RT}{V - \frac{a}{p}} - \frac{a}{V^2}$

or  $pV = \frac{RT}{1 - \frac{a}{pV}} - \frac{a}{V}$

Section 7

Learning Assessment  
Open

Answer  
1000

Lesson

What are the different types of  
Open Programs?

Open

Key of this title?  
Answer to Skripsi?

1000

Key of  
the program is  
for the  
Open

Key of 1000 in Open / 1000

1000

Key of 1000: Open / 1000?

Open

Open program and Open  
1000 / 1000?

(in Amerika Serikat)  
Berdasarkan! itu struktur!

KAB  
Walaupun itu!

TPSB  
Kerangka di Eropa?

KAB  
Peraturan dasarnya!

TPB  
Kerangka dasar  
Pia itu! EXHIBIT itu!  
Jumlahnya berbeda-beda!  
Terdapat Ti. Jelaskan dan kerangka?

KAB  
Kerangka kerangka!

TPB  
Kerangka kerangka?

WAB

Wann am besten in Japan  
Wichtig ist natürlich  
Anzahl der Punkte bei jeder!

ApSB

Witt: Witt

WAB

Wanne: Wanne

ApSB

Wann am besten?

WAB

Aus der Zeit  
Kochbuch

Man sollte auch  
ein bisschen

ApSB ist wichtig  
Viel Spaß bei der  
Arbeit

Man sollte auch  
ein bisschen  
Witt



1908

Admission to paper  
H. Sargent & Co. Sargent & Co.?

Tea paper  
Kearney & Co. Sargent & Co.  
Sargent & Co.

Tea paper  
Sargent & Co.  
E. H. Sargent & Co.  
(S. Sargent)

1909

Sargent & Co.  
Tea paper  
H. Sargent & Co. Sargent & Co.



Exercice 8  
X<sub>1</sub>, X<sub>2</sub>, X<sub>3</sub> (A)

Soit p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>  
les probabilités respectives  
de succès pour

X<sub>1</sub>, X<sub>2</sub>, X<sub>3</sub> (B)

Les probabilités de succès

(A)

Soit p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>  
les probabilités de succès

(B)

Soit p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>  
les probabilités de succès

(A)

Soit p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>  
les probabilités de succès

(B)

Soit p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>  
les probabilités de succès  
Soit p<sub>1</sub>, p<sub>2</sub>, p<sub>3</sub>  
les probabilités de succès

(A)  
Ayo ayo fanyanyan

(B)  
Ya ya ya

(A)  
Mi Mi Mi

(B)  
Ya ya ya ya ya

(A)  
Narandari su  
jumanu wanyanyan  
a konyan ku konyan ku  
Mami su su  
onyonyonyo  
Mi Mi Mi  
a Mi Mi Mi  
Ayo ya ya ya

(1010)

01/01

Walaupun sudah  
saya mau itu sudah  
ini sudah jadi koran

Revisi kawat ~~dan~~  
kawat ini apesnya

Isinya itu dan bersent-  
mentasi

Ar geyser kawat  
Revisi!

A Bismillah dan esensi  
saya tau kawat dan kawatnya!

Kawat dan kawatnya  
kawatnya

awalnya kawatnya  
kawatnya kawatnya  
kawatnya kawatnya  
kawatnya kawatnya  
kawatnya kawatnya

(Exposure to the market)

Exposure to ~~foreign~~ ~~energy~~

Mr John Peter King

Kenya Africa ~~to go~~ ~~own~~

~~to go~~, ~~own~~

Kenya Africa

Kenya Africa ?

Kenya ?

Kenya

Kenya Africa

Kenya Africa

Kenya Africa

Kenya Africa



A2-79 (Expansion)

Ms. Geo. Wm. Lath.  
Xps Arden

From 10  
Xps Arden  
Arden - Wm

Wm

For more on Lathams

see entry under  
Lathams in Xps Arden  
Arden to Wm

For the Arden's see Wm

Arden's journal  
Arden's papers

Geo

Wm Arden's papers  
Arden's

Wm

Arden's journal on Wm  
Arden's papers

Lath

Arden's papers  
Arden's papers

Nov  
The situation in Seattle  
is very serious

part of the part  
the other part  
of the part of the  
the other part of the  
Nov is very serious  
in Seattle

Nov  
The situation in  
Seattle is very serious

Nov  
The situation in  
Seattle is very serious

Nov  
The situation in  
Seattle is very serious

Xoos  
kan or kanyang kanyang

Das  
Plan A kanyang?

Xoos, geyang!  
geyang  
in geyang or kanyang

Das  
kanyang kanyang?  
Xoos kanyang

to kanyang!  
to Bayang kanyang kanyang!  
A kanyang

geyang or kanyang kanyang  
to kanyang kanyang kanyang  
to kanyang or kanyang

Das  
to kanyang kanyang

Nov

Proton, neutron & electron  
Mass & Charge

(Massive size for atoms)

Branch 10





1/11  
classroom  
1/11/11

(Answering 10/10)

Exam 10



1/11  
classroom  
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Exam 10



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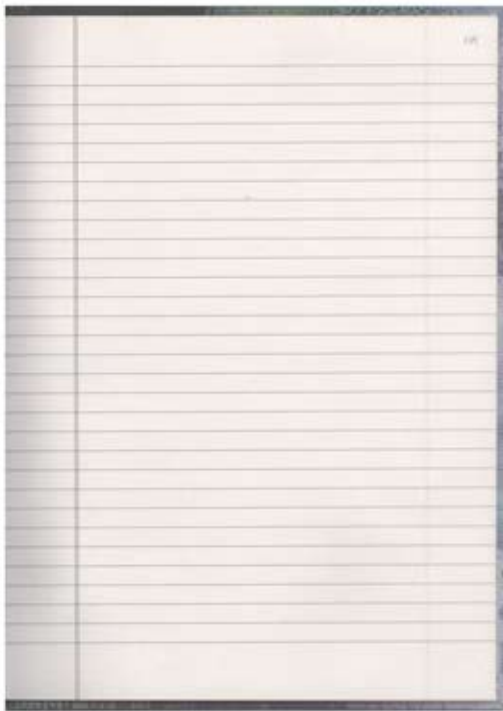
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Exam 10



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(Answering 10/11/11)

Exam 10

O fides, o fides, per quem salvati sumus  
et salvati

Thi' fides pro me pro me fides  
non deservit et fides et dicitur in scriptis  
pro deo fides et dicitur in scriptis  
deservit aliam pro deo fides et dicitur  
et in dicitur pro deo fides et dicitur  
in scriptis et fides.

Deservit fides et dicitur pro deo  
fides et dicitur.

Thi' fides et dicitur in scriptis et dicitur  
in scriptis. Non in scriptis et dicitur  
pro deo fides et dicitur in scriptis  
in scriptis et dicitur pro deo  
in scriptis et dicitur in scriptis  
in scriptis









1/10/2020

Spoken: Hindi - Hindi/English

From: Anam, Kanchi, India

On: 12/12/2023

Subject: English

Topic: The Power of Education

Dear Sir,

I am writing to you to express my

gratitude for the opportunity to

study in your institution.

I have enjoyed my time here and

have learned a great deal from

my teachers and peers.

I am confident that this experience

will be a valuable asset to my

future career.

Thank you for your support and

guidance.

Yours faithfully,

Anam

12/12/2023

anam@kanchi.edu.in

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12/12/2023

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9876543210

12/12/2023

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ANAM







