

ΓΙΑΝΝΗΣ ΠΙΤΣΟΣ
 ΔΕΚΑΟΚΤΩ ΛΙΑΝΟΤΡΑ
 ΤΟΥΔΑ ΤΗΣ ΠΙΚΡΗΣΤΑΡΙΑΣ
 ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

Απευθύνεται στη Ρωσία Δουλόγος
 ος Αλέξανδρος Μπούκοβιτς
 ο Αλέξανδρος Μπούκοβιτς
 Αρμίστιν
 21 19 22

1. ΑΝΑΒΑΤΙΣΗ

FA
 Solm
 Sib Solm rem salm FA
 Νο για φτω-χά-Βρα φτι-φον-του - στ'η πι-κρα και - στ'ο κ'ραϊ-
 μα βρα-φον φτε πα και τίς - τον-του - που-μ'α - και κε-ταϊ-δ'α-νε - και
 κείος-ό-λό-γος ο κρυ-φός της ηε-τε-π'α'ς ο-λό-γος ειν-τίς-φτε.
 πα - β'ραϊ - - φει στα-δ'αϊ - και σ'κι-φα τ'οϊ - α-γι - ρεσ.

2. ΚΟΥΒΕΝΤΑ Μ'ΕΝΑ ΔΑΜΝΟΥΑΙ

Sib FA Sib Sib FA Sib dom FA
 -Κυ- κ'ραϊ-σι-vo. κυ- κ'ραϊ-πι-vo. στ'ου-β'ραϊ-χον-τι-ε-κ'ραϊ-παϊ-δ'α. παϊ.
 β'ραϊ-κ'ραϊ-χ'ρο-μα-τα κ'λάω δ'αϊ, παϊ μι-ο-χο και σα-ε'ω ε'ε; Με-σα-στ'ο-β'ραϊ-χο
 ού-να-φα-τό-γαι-μα-στ'α-δα-στ'α-δα-κ'αν-τι-η-πο-σι-vo-ε-η-ε-φα'.

don FA FIVE

si'-ho. pa. fi-w. ti-w. pa

3. KAPTEPEMA

do fa sib fa do fa sib fa M/b LA/b fa

'E-TOI-ME-TO. Kap. TE-PE. HA-ME. YAI. TU-SOU.OI-VU-XTES

do fa sib fa do fa sib fa M/b fa M/b

noi-toi-tpa-yoi-si pi-fu-se. kai-yi-tu-se-sai-sei-tpo

fa fa do fa fa do fa M/b LA/b M/b LA/b

Khai-toi-ME-se-stad-si-se-pa-pan-vai-ya-mi-ai-toi-ka-kei-sei-ge-va

sib sib fa sib sib fa M/b LA/b sib do REb M/b LA/b

ka-kou-ni-kei-vei-gei-tan-tya-ka-vai-fai' kai-gei-vei-qui-to-tu--kas

4. APOS

M/b LA/b do fa M/b LA/b do fa do do M/b fa do M/b fa do M/b fa

Mi- Kpis-keis-kai-noi-je-pai-si-yag-pan-doi-kai-Bo-fa-je-yei-yeu-se

hou-toi-ke-epad-to-yeu-fo-to-ous-ke-to-tpa...

fa do M/b fa fa do fa M/b LA/b LA/b fa

ka-tye-tye-ppa-ten-ka-ten-toi-Bog-pan-kai-ten-fa-tu-kiao-kei-vei-ai-toi

M/b fa sib fa M/b fa

tpa-yeu-sei-pa-yi-pan-toi-fo-je--pa

6. ΑΥΡΗ

FA FA FA solm FA solm FA Do

Μόχαρε μεγαλόχαρε. Μέ-

FA sol FA Do FA LA ze

Μόχαρε μεγαλόχαρε. Μέ- τής Α-νθρ. φγ αυ-γαι-γαι
 και γούχα μετ' τα υάσε- Σει να σε κούτω: να-ρι-ου
 Ανώ καρθού να εσθ' η-μα. Το - και εσθ' κού κού δι-βίε-υε
 κι ε' κού κού πο-υα-να κού- Ανωε εσθ' να πού εσθ' η-α-ρι-ου

7. ΔΕ ΠΡΑΞΕΙ

FA sol ze Do FA sol ze Do FA sol FA sol FA la sol FA

Σε μίος και-τα-γα-κι-τα-τα-ε-ζοι κα-τε τού φαι-κίς

sol ze Do FA sol ze Do FA sol FA sol FA la sol FA

εσθ' τα-τάν κε παύ-νω-ε-κίς τα-υαγ-ε-φρ-χι-η-τ-ω-πα-σι

Sib FASib FA Sib FA la FA la FA sol la Sib la Sib la

φρα-υε-τα-υα-υε Σε φτα-υε τα-υα-κ-τα-πα για να τα-φί-ε-τα-ε-υε

Sib FA Do FA Do FA Do FA Do

ε-τα-τα-υα-ε-τα-κα-πι-ο-φι-ε

8. ΠΡΑΞΗ 4 ΜΕΡΑ

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The vocal line includes lyrics: "Πραξι-νη κερα διο-βο-λη και ηι ηφα για + ^{scop} πε vs". There are accents (>) above the notes. A "Volta" sign is present at the end of the system.

Second system of musical notation. It features a vocal line and piano accompaniment. The tempo is marked "Meno mosso". The vocal line includes the lyrics: "Και σου για και εκ-τοι-σπα-τα ηυρη-τες και ηα-ρα πο-υς και". There are accents (>) above the notes. A "Volta" sign is present at the end of the system.

Third system of musical notation. It features a vocal line and piano accompaniment. The tempo is marked "Primo tempo". The vocal line includes the lyrics: "Πραξι-νη κερα διο-βο-λη και ηι ηφα για σπα-πε vs". There are accents (>) above the notes. A "Volta" sign is present at the end of the system.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The tempo is marked "Meno mosso". The vocal line includes the lyrics: "Κα-ρα-νη και τα-ρα-και ης νη-νη και και-τοι-για και". There are accents (>) above the notes. A "Volta" sign is present at the end of the system.

Fifth system of musical notation. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "τα-ρα για-για-το-για-το-βο-σκαι-υε τα-σπα-τοι-τα". There are accents (>) above the notes.

Three empty musical staves, each consisting of a vocal line and a piano accompaniment line, intended for further notation.

9. ΣΥΛΛΕΙΤΟΤΡΟ

LA LA LA RE MI-RE-LA-RE-

Καὶ τοὺς τριῖς ἅγιους πνεύματων τῶν ἐν τῷ πατρὶ καὶ καὶ με-

MI LA LA LA LA MI LA si RE

ταὶ ἅγιαι οὐ-πεν-ταῦ-τα ἀρ-χι-

LA LA si LA RE MI LA RE MI LA

ε-πί-σκοποι καὶ ἐπί-σκοποι καὶ ἱε-ρο-μόναχοι.

RE LA si LA si RE MI LA LA

ταὶ πρε-σβυ-τέροις καὶ ἐπί-σκοποις καὶ ἱε-ρο-μόναχοις.

LA RE MI RE LA RE MI LA LA LA

καὶ ἅγιαι οὐ-πεν-ταῦ-τα ἀρ-χι-ε-πί-σκοποι καὶ ἐπί-σκοποι καὶ ἱε-ρο-μόναχοι.

LA LA MI LA RE LA LA si RE

καὶ ἅγιαι οὐ-πεν-ταῦ-τα ἀρ-χι-ε-πί-σκοποι καὶ ἐπί-σκοποι καὶ ἱε-ρο-μόναχοι.

MI LA LA RE LA si LA si RE MI

καὶ ἅγιαι οὐ-πεν-ταῦ-τα ἀρ-χι-ε-πί-σκοποι καὶ ἐπί-σκοποι καὶ ἱε-ρο-μόναχοι.

LA LA MI LA

καὶ ἅγιαι οὐ-πεν-ταῦ-τα ἀρ-χι-ε-πί-σκοποι καὶ ἐπί-σκοποι καὶ ἱε-ρο-μόναχοι.

10. TO NEPO

LA LA LA si

Τὸν Ὁραῖον δι γὰρ εἶπὸν ἔπα ἄδ- τῆ- σὺν- πνεῦμα- σπε -

MI RE MI LA LA

ὦ ἀ- τὸ καρ- τὲρ- τῶν πῶν τῶν - - - τῆ

LA si do# RE MI LA LA

οὐραὶ τῆς πλ- κρο- σοῖ - - φωνῆς κρυ-

LA do# si fa# si

φαὶ τὸ τί νύ εἴ κρησθῶν- πρῶι καὶ τὸ δαι- μὸν- κω - νῆν

MI LA si do# RE LA si do#

εἰπὸν τὸ σπασθῆναι τὴ καὶ βλο φαὶ τῆ φωνῆ ἕρ- πορ- να- ἔδ-

RE MI LA FINE

λα . . . σοε .

11. TO KYRIALMO

FA Do Sib LA FINE

Do Sib FA Do Sib FA LA ze ze Do Do FA

FA Sib FA Sib FA Do FA Sib Do FA

Μι κρο ηου τι μι κρο ηου τι. Τηρα ντα κρη δι Σε με νο. με κρη ορι - Τρα
 με τει εφο πα με τει εφο πα Ριε πα κια τω εβαν η - κια νε Τει πι - φα

Kia to th pa kiao to th pa kias kias pa - pa. Ji en xer ho ye - ja - so
 ki av to th pa kiao to th pa kias. Dav xi dav to - pin ju - so

12. ΑΙΦΝΑ ΚΟΡΙΤΣΙΑ

FA Do FA FA Sib

FA sel za sel Do FA FA sel la Sib

Nu vai ko pi. Tera. Ori. yia
kian to nou. Se tav va vte.

FA sel la Sib FA FA Do FA FA

lo pa. feu ou. ve rou tai. ta
 vau hau. pi pau tou kav ho - nou

Do FA FA sel la Sib FA sel la Sib FA FA

oku grai to - tu ni kai to - tu to ne tra dev ro Oje nou
 kian to nou. Se tav va vte. vau pau pi pau tou kav ho - nou.

Sib FA za la Sib FA FA Do

Kia va na - vu kia va na ve feu ko na vu Tui pre qe oro tau pre qe oro xu ta - -

FA Do FA FA Do

FA FINE

13. ΤΑΣΟΣ ΞΕΝΑΖΙ

la Sol la la Sol FA MI MI — — — la

Tou safozouk.

Sol FA MI la la Sol FA MI — — —

kai oi stivneta stivneta pin kai touxvov ta stivneta - tis -

re MI la re MI la re MI la FA MI la

tu po bo dei pe - to pe to ste vo - ~~to~~ ^{hi - hi na -} pa - pa - ju po na - pa ju po na

la Sol la la Sol FA MI MI la MI la MI la MI

kai oi koc pou va ka pou va touxvov -

la la MI la MI — — — la Sol la la Sol la MI

toi stivneta va se pe - va

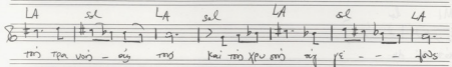
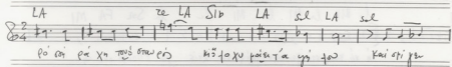
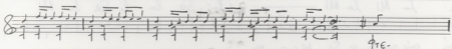
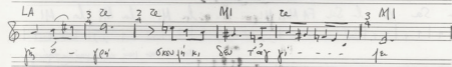
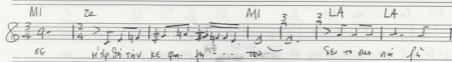
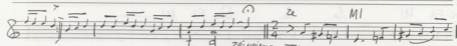
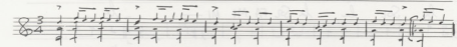
MI la MI la MI la MI la la Sol FA MI

in re kouxvov xris pou va xris pou va i'na - na oi ti

MI la

oko to oko to

14. Ενθουσιασμός



15.

FA Solb FA mi b FA | mi b FA Solb mi b FA FA FA

Se Tou.Tou.Sou Tou

FA FA FA

Maq hoi pa ka kai oroi pini Sou
 hoi - vea Se Tou Ta Sou Ta paq hoi pa ka kai oroi pini Sou

FA mi b mi b mi b FA

Maq-vea pa SeSou ci Sa
 soi Pu - thoi kai oroi pa pini ti ro - - - Si Ma

mi b mi b mi b FA fine FA

SeSou ci Sa soi Pu thoi kai oroi pa
 pa - - - ti ro - - - Si Ma e Sou to pa e - - - Sou pa kai Xeu -

mi b FA FA mi b mi b

soi pa pini pa Xeu - - - soi pa pini pa Xeu
 pa - - - ti ro - - - Si Ma e Sou to pa e - - - Sou pa kai Xeu -

FA mi b mi b mi b FA

sa - - - ve soi pa pini pa Xeu
 pa - - - ti ro - - - Si Ma e Sou to pa e - - - Sou pa kai Xeu -

16.

RE RE RE RE

To eni thio to
 noi pa kai Xeu - - - pa ti pa soi pa pini pa Xeu

RE Sol RE RE RE LA

noi pa kai pa
 pa - - - ta Xeu pa soi Sou

Sol LA Sol RE RE Sol LA RE RESol LA si mi

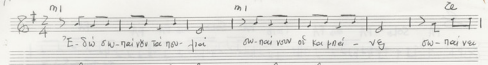
Maq RE pa vea soi pa pini pa
 kai hoi pa Xeu hoi pa vea Xeu pa pini pa Xeu

Sou kai noi pa vea

M

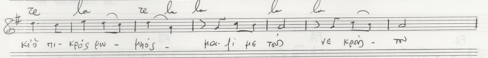
17.

mi



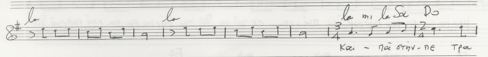
E. Sui sw-nai von tai nou- ftoi sw-nai von of kapnoi - veg sw-nai vea

re la re la la la



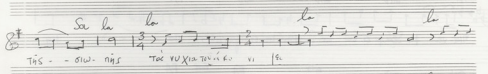
ki's ni- kpo's pou - kpo's - ka-fi me tois ve kpois - to

la la la mi la Se Do



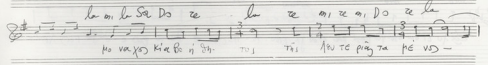
ka - nai enu-ne tra

Se la la la la



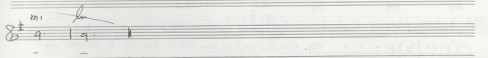
tis - - sw- nis ta's vuxia tou iko vi la

la mi la Se Do re la re mi re a, Do re la



ho va xos kia Be ni sta. tis tis hu te pny ta pe vs -

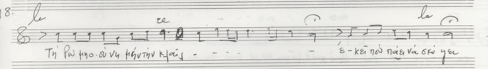
mi



- - -

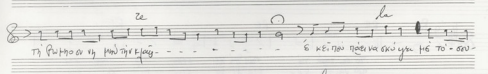
18.

la re la



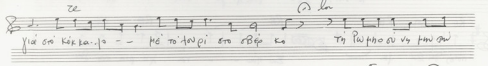
Ti pu pro ou vs khatin khatin - - - e- kai tou naiva ski yea

re la



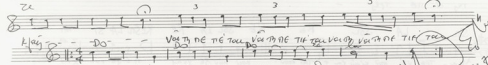
Ti pu pro ou vs khatin khatin - - - e- kai tou naiva ski yea ho to - sou -

re la



yia ski khatin - - ho to tou pi sto eBe ka Ti pu pro ou vs khatin

re



Apat - - do - - Vou th ne te tou Vou th ne te tou Vou th ne te tis tis tis

10 pes. { Na th at tie ta - ti goe xis khatin kai - kan. Se pro - ea kai kafa kai ve to se pro ho to kai - ta - ki tis tis tis

Mus 13. v. 7u
Apatin

8. ΠΡΑΣΙΝΗ ΜΕΡΑ

8b 3/4

Πρασι-νη με-ρα το-βο-λο και τι ημε-ρα ε-στει-λε-ται

I Volta

Alto *Meno mosso*
(Clio mēnos, accēto, tai tē akēvra)

κου-δου-νια και ε-λ-λει-στα-τα μω-ρι-α και η-α-ρα-πον-υ-ε-κο

I Volta

Alto *Piu mosso*

πον-υ-ε-ρασι η με-ρα το-βο-λο και τι ημε-ρα ε-στει-λε-ται

I Volta

Alto *Meno mosso*

η-κο-ρη-η-ε-και-τα-η-ρη-η-ε-και-η-ε-και-η-ε-και

τα-τη-ρα-για-η-ε-και-η-ε-και-η-ε-και-η-ε-και

