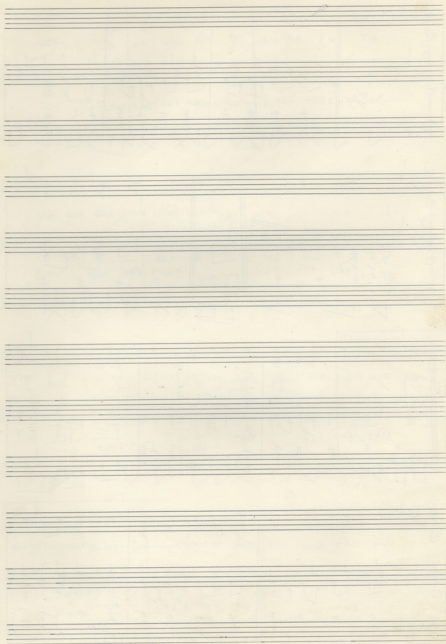


1

Ποιητής: Γιάννης Ρίτσος ΚΟΥΒΕΝΤΑ Μ' ΕΝΑ ΛΟΥΛΟΥΔΙ // Μουσική: Μίμης Δρόσος

postres vit. avec grace

Ερασιφρονες και περσικες
Βασινις το αυρωτο

Handwritten musical score for the first system. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The first measure contains a whole note chord of G4-B4-D5. The second measure contains a half note chord of G4-B4-D5. The third measure contains a half note chord of G4-B4-D5. The fourth measure contains a half note chord of G4-B4-D5. The lyrics 'sib fat sib' are written under the piano accompaniment in the second and third measures.

Handwritten musical score for the second system. The vocal line has a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole note chord of G4-B4-D5. The second measure contains a half note chord of G4-B4-D5. The third measure contains a half note chord of G4-B4-D5. The fourth measure contains a half note chord of G4-B4-D5. The lyrics 'ku ya mu ro ku' are written under the vocal line in the second and third measures. The piano accompaniment has 'sib fat sib' written under it in the second and third measures.

Handwritten musical score for the third system. The vocal line has a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole note chord of G4-B4-D5. The second measure contains a half note chord of G4-B4-D5. The third measure contains a half note chord of G4-B4-D5. The fourth measure contains a half note chord of G4-B4-D5. The lyrics 'ya mu ro thei lpa xou tri eno fia da pou' are written under the vocal line in the first, second, and third measures. The piano accompaniment has 'sib fat sib' written under it in the first and second measures.

Handwritten musical score for the fourth system. The vocal line has a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole note chord of G4-B4-D5. The second measure contains a half note chord of G4-B4-D5. The third measure contains a half note chord of G4-B4-D5. The fourth measure contains a half note chord of G4-B4-D5. The lyrics 'pas mes xou na na waw dros pou mi suo nase ge' are written under the vocal line in the first, second, and third measures. The piano accompaniment has 'sib fat sib' written under it in the first and second measures.

ey
ni g'ia r'iao
ni d'ia

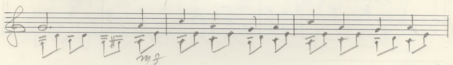
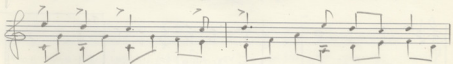
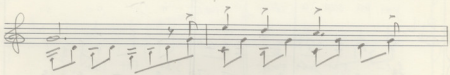
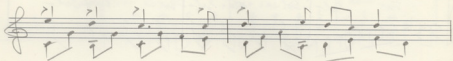
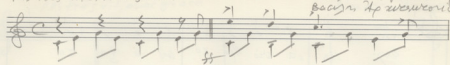
ey; Ni ca ois lpa xo ou va za To
 Fat Sol- Sol- Fat Sol- Sol- Fat Sol-

jai ka oia ga oia ga. kav Tin si eo di
 Sol- Fat Sol- Fat Sibt Fat Sibt

ni ois za unis g'ioha jiuw mi pa. kav
 Sibt Fat Sibt olo- Fat

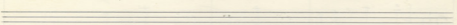
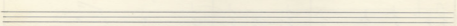
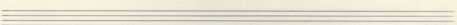
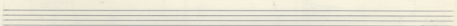
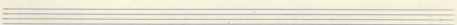
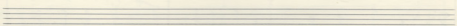
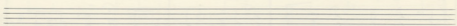
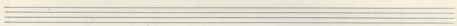
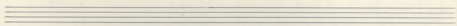
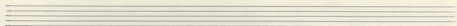
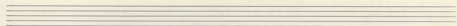
pa
 Fat
 Mit-

1 ΚΟΥΒΕΝΤΑ Μ' ΕΙΝΑ ΑΟΥΑΟΥΑΙ, Μουσική: Μην. Προβόλαιος
pes très vite, avec grace διασκευής για Κιάρα
Βασιλή από τον κωνσταντίνου



2

2.



Ποιητής: Γιάννης Πάριος "ΑΝΑΒΑΦΤΙΣΗ"

Μουσική: Μίμης Ορφανίδης

Lento and of libretto
"Αναβαφτισμα"

Επιμέλεια: Γεωργίου Γεωργίου και Γιάννη Βασιλείου

1o-ya gru-xi la-gri-fov-

fat fat fat

kai-ohi ni-ka kai-nyai-ka tyi fov ges

do-sol-do-re-do-sol-fat fat sol-

pa kai ni-rov kai-rov pa kai ne-gai

do-sol sol-do-re-do-re-

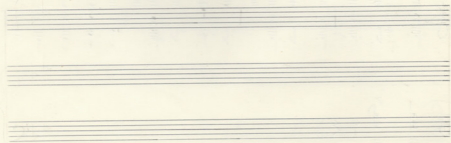
sa ve kai meo i go-ros i nro

re-do fat do-fat do-sol-

yó - rîns pînă pînă, ô, d'ô yó, a'v rîns pînă
 do - sib+ sib+ do - sol-

pînă - bîni în cîntă, vîni - uat cîntă
 re - do - re - do - re - do - sol - do - re -

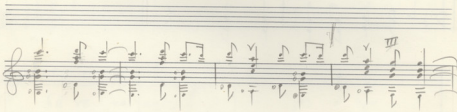
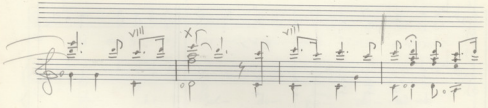
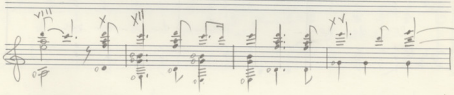
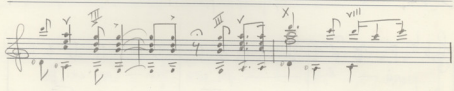
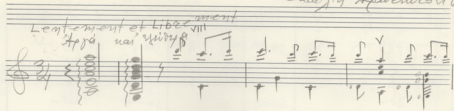
rîns - a'v cîntă
 do - sol-



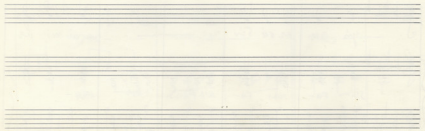
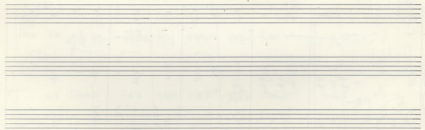
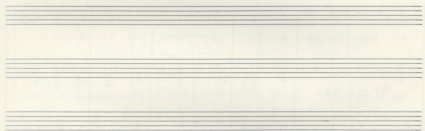
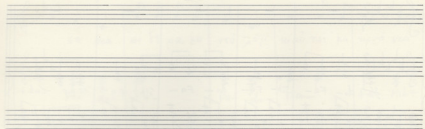
"ΑΝΑΒΑΨΤΙΣ"

Μουσική: Μίμη Βροδύραση
Σαξόφωνο για Κιθάρα
Βασίλη Αρμενισκίδη

Lentement et Librement



3.



Πρωτοί: Γιάννης Πισσός "ΚΑΡΤΕΡΕΜΑ"

Μουσική: Μίμης Θεοδωράκης
Συνοψιστής: Νάγι Κραπαρής γιό Μανώ
Βασιλάκη Αρμενιστικού

pas très vite, avec grace

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: do- Fa- sib- Fa- do- Fa- sib- Fa- Mlt+ Labt.

Handwritten musical score for the second system. The lyrics are: ΚΕ Τει Κέ Τό ναρ τί πι μα κε γά γω caroi vú. The piano accompaniment includes the lyrics: my do- Fa- sib- Fa- do- Fa- sib- Fa- Mlt+ Labt.

Handwritten musical score for the third system. The lyrics are: ΧΤΕ, τον τόρφα γύρ ει πι μω er nai. The piano accompaniment includes the lyrics: Fa- do- Fa- sib- Fa- do- Fa-

Handwritten musical score for the fourth system. The lyrics are: γι γω er cá δ'iv reo νιαί μοι μα. The piano accompaniment includes the lyrics: sib- Fa- Mlt+ Fa- Mlt+ Fa- Fa-

6a oia si se pa ka vi 2a ke viai roi ka upo via

Fa do- Fa- Fa-do- Fa- Fa- MiA

zi- va na vouv ti upo va

laht MiA laht SiA SiA Fa-

tya you rai ka vi 2a ke nai gairi pu 2o

SiA- SiA Fa- MiA laht SiA do

2v- - na3 na3

Reht MiA laht

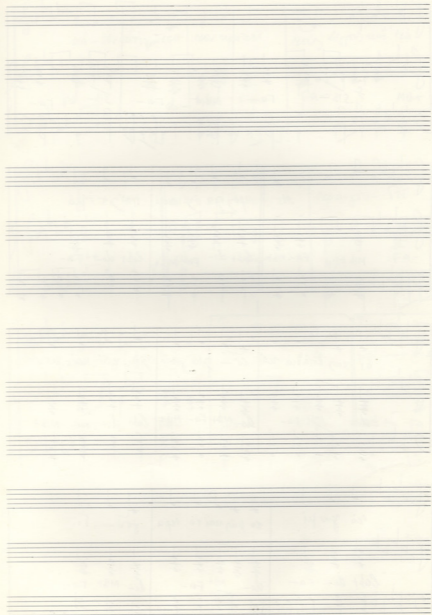
7
"КАРТЕРАМА" Морские: Мимус Остроуцкий

pes très vite, avec grâce

Составил для Кидары
Бауман Александрович

4.

25



ΠΟΙΜΕΝ: ΓΙΑΝΝΗΣ ΠΙΤΣΟΥ 1940 Σ. 11

Μουσική: Μίμης Ξυσοφτιάδης
Εραφιστίου και Πρωταργύργου
Βασιλίου Αρξενταράκου

Retourne et avec force

Si Fa- Mi+ Fa- Si- Fa-

Μι πρό γα ος ναι πο γα ή
Mi+ Fa-Mi+ La+ do- Fa-Mi+ La+ do- Fa-

δι χας καταία-ναι εο- για γιο' σου ενι νο'ς μου
do- Mi+ Fa- do- Mi+ Fa- Mi+ La+ do- Fa- Mi+

εις γυ' ηι το πνις ναι το' ηπα σου- ει
La+ do- Fa- do- Mi+ Fa- do- Mi+ Fa-

na - vaadim juuca roov uparast rois loogu nai lei

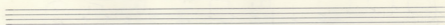
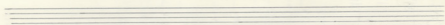
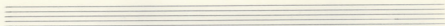
Fa - da - Miht Fa - Pa - Miht

ji - ruu mää - närm tuusta kpa - juu - lei

Laht Sib - Fa - Miht Fa -

pa - yi juu lei 21 vai - pia vai - pia

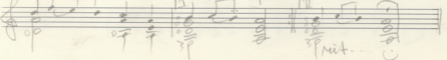
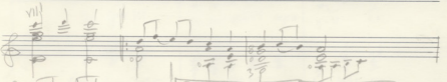
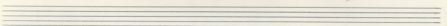
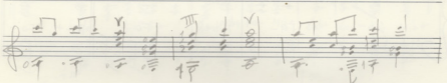
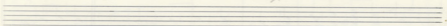
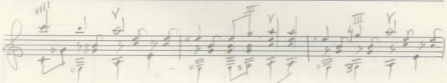
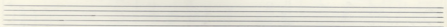
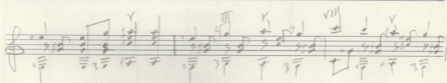
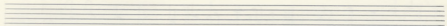
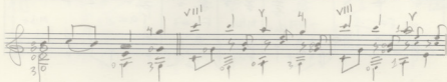
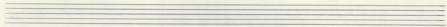
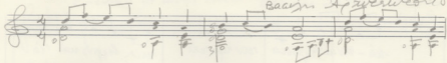
Sib - Fa - Miht Fa - Miht Fa -



Retenu et avec Force

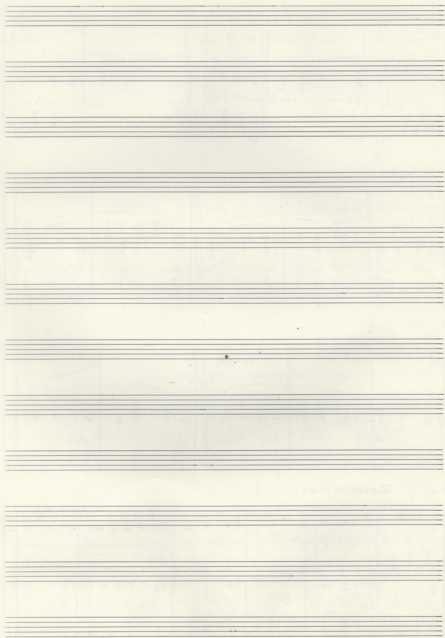
11403

Moravij: Muz. Dvořák
Slavuj, jsi Křesťan
Báseň: J. V. Janáček



5.

27



Ποίηση: Γεώργιος Πιτσού "ΜΝΗΜΟΣΥΝΟ" Μουσική: Μίμης Δροσάκης
 Lent: monf. comme une lamentation d'épique rapporté au naufrage pour la
 ερώτα των ηρώων της Κρητικής. Βάση: Αρσενικός

Handwritten musical score for the first system. The vocal line (treble clef) contains the notes: *ss* Fa - do - Mi + Fa - Fa - do - Mi + Fa - . The piano accompaniment (grand staff) provides harmonic support with chords and moving lines.

Handwritten musical score for the second system. The vocal line contains the notes: do - Fa - sol + Fa - do - Fa - sol + Fa - . The piano accompaniment continues with complex chordal textures.

Handwritten musical score for the third system. The vocal line contains the notes: do + do + do + do + . The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Zeimpekikos

Handwritten musical score for the fourth system, including Greek lyrics. The vocal line contains the lyrics: Σημ' ημά γω νά σκευήσ' να ναις - . The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

ενος ἄγρου ῥιμαίης — να —
dot Rett dot

και στο τρα πεφηνιαις πια —
Sib- Sib- dot Fa- dot

τηνυ λι να οειμαρ εα —
dot dot dot Sib- dot

μιαρ νυ ποα εαυρ ναιμυ λια —
dot dot dot Sib- dot

Handwritten musical score, first system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "nei te nei dia cu nai — row". There are four "dot" markings in the piano part, corresponding to the notes in the vocal line. An arrow points to the first measure of the vocal line.

Handwritten musical score, second system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are: "man' to per yi m' neu-er eia neu-te eia". There are four "dot" markings in the piano part, corresponding to the notes in the vocal line. The time signature changes to 3/4 in the final measure.

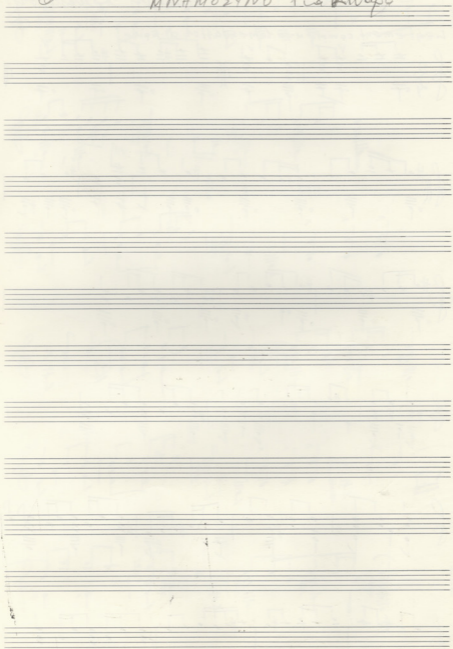
Handwritten musical score, third system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are: "m' pae — wa va ves ra fu". There are four "dot" markings in the piano part, corresponding to the notes in the vocal line. The time signature changes to 3/4 in the final measure.

Handwritten musical score, fourth system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats, and the time signature is 4/4. The lyrics are: "m' pae — wa va ves ra fu". There are four "dot" markings in the piano part, corresponding to the notes in the vocal line. The time signature changes to 3/4 in the final measure. A fermata is placed over the final note of the vocal line.

Ολιάρικα (5) Κιθάρα

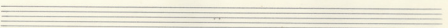
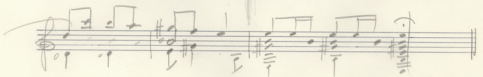
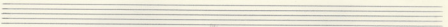
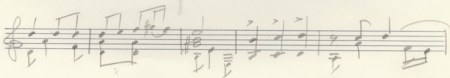
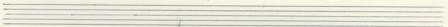
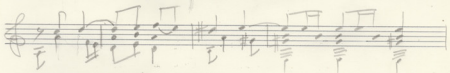
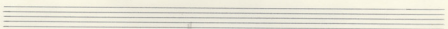
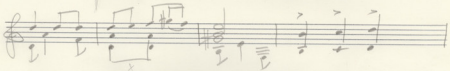
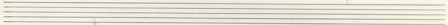
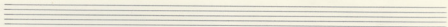
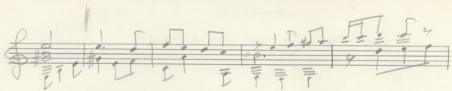
29

ΜΝΗΜΟΣΥΝΟ ΓΙΑ ΚΙΘΑΡΑ



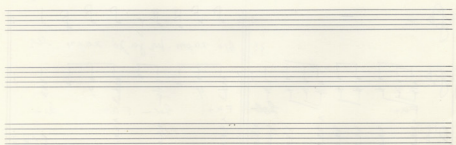
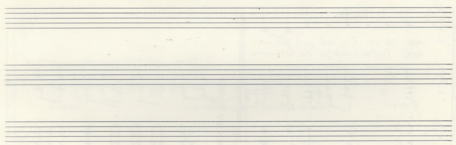
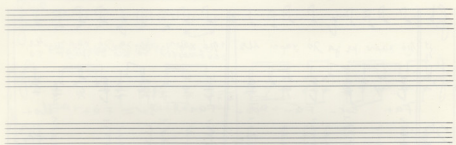
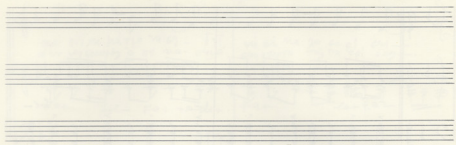
† МѢСМОЗЪНО, МѢСМІ: МѢСМОЗЪНО
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Lentement, comme une lamentation d'Épique



6

3



Ποίηση: Γεώργιος Πάριος // ΑΥΓΗ //

Μουσική: Μηνάς Ορφανίδης
Ερασιφίλων και Παρασκευάκης για Πιάνο
Βασίλης Σπυριδιλάκης

Dansant, Joyeux, Amoureux

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *Fat* and *Sol-*.

Handwritten musical score for the second system, including the Greek lyrics: *Μή χαρμ' κ' γα γό χαρμ' με, μή χαρμ' κ' γα γό χαρμ' με, εὐδοκίαν ἔχεις ἢ καλὸν ἔχεις*. The piano accompaniment includes dynamic markings like *Fat*, *Sol-*, *Fat*, and *do+*.

Handwritten musical score for the third system, including the Greek lyrics: *μή, ἄνοιξις αἰώνια καὶ ἡδονὴ μακάριε*. The piano accompaniment includes dynamic markings like *Fat*, *do+*, and *Re*.

Handwritten musical score for the fourth system, including the Greek lyrics: *Μή χαρμ' κ' γα γό χαρμ' με*. The piano accompaniment includes dynamic markings like *Fat*, *Sol-*, *Fat*, and *do+*.

Handwritten musical score for the first system. The vocal line (treble clef) contains two phrases of lyrics in Cyrillic. The piano accompaniment (grand staff) includes chord markings: *Fat*, *loc-fat*, *dot*, *Fat*, *fat*, *fat Re-*. The system concludes with the initials *D.C.*

Lyrics:
 mai p'vnu k'at'la va g' - di
 u'iv va v'raup'ya a no na - v'la
 va gi nu ju so ei cad -
 ch'v'p'ra tu'v tu' ei sag -

Handwritten musical score for the second system. The vocal line continues with the lyrics: *ch'v'p'ra va va'ei sag -*. The piano accompaniment includes chord markings: *Fat*, *fat Re-*, and *Fat*.

Lyrics:
 ch'v'p'ra va va'ei sag -

Handwritten musical score for the third system. The piano accompaniment continues with chord markings: *Fat*, *loc-dot*, and *Fat*. The system ends with a double bar line and a fermata.

Lyrics:
 Fat loc-dot Fat

3

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

Παιγών: Γάινυ Ρίταρν // ΑΥΓΗ //

Dansant, Joyeux, Amoureux

Μουσική: Νίκος Ορφανίδης
Ερασιμότητα, και παραγωγή, για έναν
Βασίλη Αρμυραντίδη

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chord markings 'Fa+' and 'Sol-'.

Musical score for the second system, including Greek lyrics and piano accompaniment. Chord markings 'Fa+', 'Sol-', 'Fa-', and 'do+' are present.

1² *Νό xapn κρ ja γό xapn κλ.* *1² Νό xapn κρ ja γό xapn κλ.*
αυό μαγερν νο βρο βυ ηλα- το

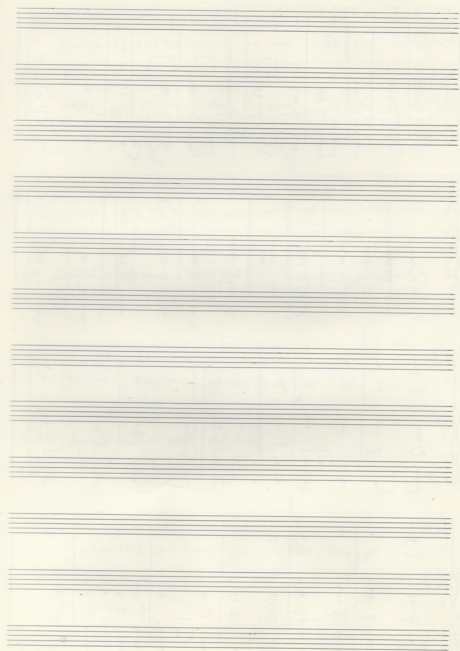
Musical score for the third system, including Greek lyrics and piano accompaniment. Chord markings 'Fa+', 'Fa+', and 'Re' are present.

Νό, 2⁴ νο βι, αβ γορ ja-
ναί Ρίταρν, ηλα γο εα νι

Musical score for the fourth system, including Greek lyrics and piano accompaniment. Chord markings 'Fa+', 'Sol-', 'Fa+', and 'do+' are present.

1² *Νό xapn κρ ja γό xapn κλ*

7



ΠΩΛΟΥ: ΓΑΛΛΟΥ ΠΙΣΤΟΥ

'ΔΕ ΦΤΑΝΕΙ,

ΜΟΥΣΙΚΗ: ΜΗΝ ΔΡΟΒΟΥΡΑΝ
ΑΝΕΠΙΣΤΕΥΤΟΥ ΝΑΙ ΠΡΟΧΑΡΑΥΝΙ ΥΠΕΡ ΤΙΣ ΑΝ
ΒΑΣΙΔΟΥ ΑΓΓΕΛΟΥΣ ΤΟΥΣ

Lento et, avec force
Αγρή κι βινάλι

First system of musical notation. The vocal line begins with a rest. The piano accompaniment starts with a bass line of eighth notes and a treble line of chords. The lyrics 'Fat Sol- re- dat Fat Sol- re- dat Fat Sol- Fat' are written below the piano part.

Second system of musical notation. The vocal line enters with the lyrics 'Σε- μως ναι τι πο κι τος'. The piano accompaniment continues with the lyrics 'Sol- Fat- ca- Sol- Fat Sol- re- dat Fat Sol- re-'.

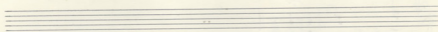
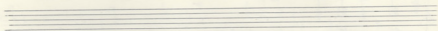
Third system of musical notation. The vocal line has the lyrics 'τος ε γα κι σε θυμωδου - νις ορα 99'. The piano accompaniment has the lyrics 'dat Fat Sol- Fat- ca- Sol- Sol- Fat Sol- re-'.

Fourth system of musical notation. The vocal line has the lyrics 'ρις με παυ- να σε- νις τρι- τα εφ- χι- ου'. The piano accompaniment has the lyrics 'dat Fat Sol- re- dat Fat Sol- Sol- Fat- ca- Sol- Sol-'.

Τὴν πα δὲ φτάει νεύειν
 νῆ — δὲ γράει τοῦ ματῶρα
 Fat Sib+ fat Sib+ fat La fat la- fat

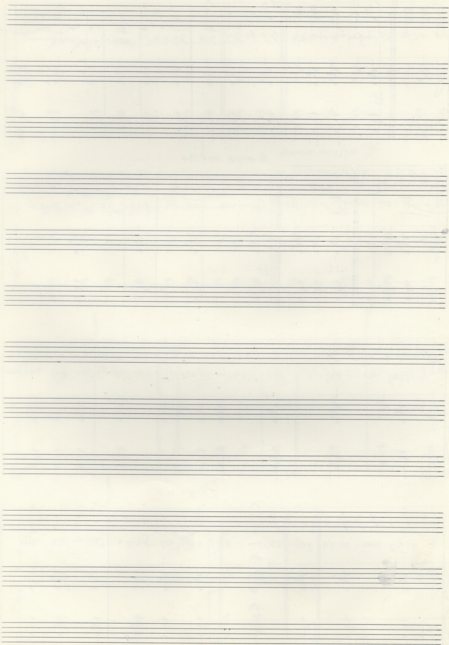
γιὰ νῆ-γα γι-εῖν τὸ αὐτὸ
 τὸ — τὸ πρὶ πρὶ
 Sol- La- Sib+ La- Sib+ fat dot fat

να πὶο πὶ — γι —
 dot fat dot fat dot



"ΔΕ ΦΤΑΝΕΙ" Κανονί: Μην Βροχήσαι
 Lento, avec force Δεσμεύει γὰρ κείρα
 après Βασιλῆος ἡγεμονίας

8.



Πορτογά: Γιαννι Ρίτσου // ΠΡΑΣΙΝΗ ΜΕΡΑ //

Dansant, saccadé.
χορευτικό - Πίνυχο

Κουβίτς και Θεοδώρας
Οραφονοει και Καταγάρη για Π.
Βάσιμ Αρμενζονίδης

Πρά-σι-νυ μέ-ρα χιό-δο-γι να χιό-δο-γι ενατ κι-νυ

Meno mosso

κιν τρι-νια και σε γα-μα-τα κυρ-
reit... sf

κί-βυ κα-παπα πού-ρε-νεν τρι-νια-μεί-σε γα-μα-τα κυρ

Te primo

τις και παπα πού-ρε-νεν Πρά-σι-νυ μέ-ρα χιό-δο-γι να

xi ma jo eap ki vi ————— pa ci vi ki pa jo eap na

Meno mosso

xi ma jo eap ki vi ————— u - pu - di mi ta - pi ma no

rit...

vi os ti e mi na ta - tra - nai ta - tra - na - na jo - pa - jo eap

na - ve ra - ap pa ja - ti.

Dansant, saccadé
хорошо, прыжко

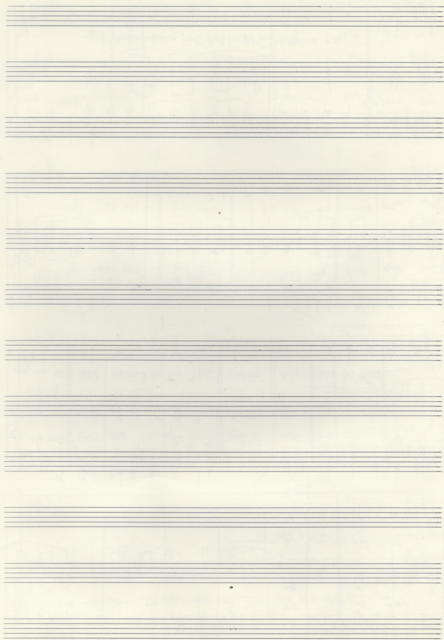
ΠΡΑΣΙΝΗ ΜΕΡΑ

Μουσική των Βασιλαίων
Λεοκάρου για Κιθάρα
Βασίλ. Αρ. Μυλωνά

D.C. da capo
al fine

(9.)

37



ΠΟΙΗΤΗΣ: ΓΑΡΥ ΡΙΣΣΟΥ / ΣΥΝΘΕΤΗΣ: ΤΟΥΡΓΟΣ / Μουσική: Μίμης Διοβυζάνης
 Laytomeni, Cargementi, Cynique / Έραφλονας και πεκαρπάρι γιατι
 Αγα - Νάρα - λυρινα / Βασίλη Αρμενιστρίδης

Ká touáris zai - nis zai nis our-tpo. piá πόν
 La+ Ret

zai nai na pí ta - vloi
 Mi+ Ret La+ Ret Mi+ La+

our-zi-top zo áxi ni-ázi ni óa ve ki tiv nai
 La+ Mi+ La+ Si- Ret+ La+ Fa# Si- La+ Ret+ Mi+

vóp-rio ná - η
 La+ Ret+ Mi+ La+ Si- La+ Si- Fa# Si- Ret+ Mi+

Tá gúg-ya gúy-rovv gúyrovve m piá er'á gú-vi

Lat Lat Ret Mit Ret

vús Pa rei- sas - mi' vús áy

Lat Ret Mit Lat Lat Mit Lat

Tós à náyá gá éra la-ya tí lay jí jí o

Ret Lat Lat Si- Ret Mit Mit Lat Lat

mi' vús áy - gú-gú -

Ret Lat Si- Fall- Si- Ret Mit Lat Mit Lat Mit Lat

Fine

ΣΥΛΛΕΙΤΟΥΡΓΟ, Μουσική των Ορθόδοξων

Lento *rit.* *rit.* *rit.*
Largement *rit.*
Crescendo *rit.*
Crescendo *rit.*

Στασέρν ην κιδάρα
κααση ηρ κερωνοειδη

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with stems, and rests. The piece begins with a dynamic marking of *Lento* and a tempo change to *Largement*.

Empty musical staff lines.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and rests.

Empty musical staff lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a section marked with a Roman numeral *vii*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a section marked with a Roman numeral *vi*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

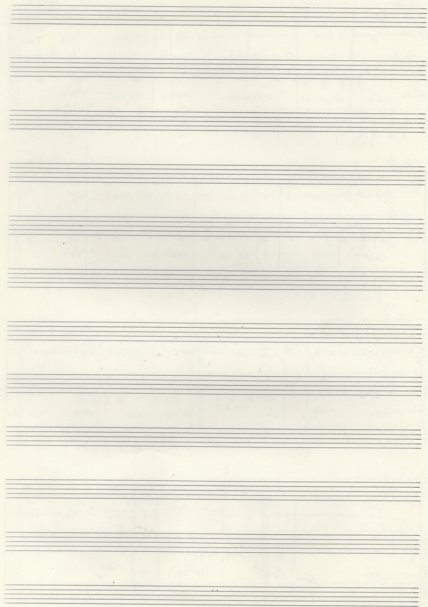
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a section marked with a Roman numeral *vii*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a section marked with a Roman numeral *vii* and a *Fine* marking.

Empty musical staff lines.



Ποίημα: Γάμος Πίτου 'ΤΟ ΝΕΡΟ, Κρατική Μουσικοδραματική Ορχήστρα και Μεσοφωνία για Πιάνο Βασίλης Λαυρεντίου

Lento, Lyrique, tendrement
 Διάδ. - 9/8 - Τραβιά

Του

La+ si-d#-re+ Mi+ La+

Από τον Γιόρτζο να πό άνι τής ελευθέριας - το άνι

La+ Fa#-si- Mi+

Τό καρτέρι τού σου γιού - τής ελευθέριας - το άνι

Re+ Mi+ La+ La+ si-d#-

εί - πως - μιν γό - το π' ελευθέρια

Re+ Mi+ La+ La+

ped nai to gai hi en nai - vi — càn to angyi nai nai go

do#- si- si- Fa#-si- Mi+ Lat si-do

ya — niy p7w — xo hã v6E) ja — sa —

Ret Lat si-do Ret Mi+ Lat

càn to angyi ti nai go ya — niy g7w — xo hã v6E)

Mi+ Lat si-do Ra+ Lat si-do#

ja — sa —

Ret Mi+ Lat mit...

TO NEPO

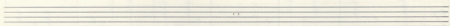
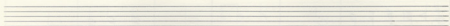
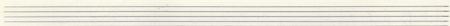
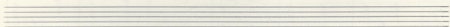
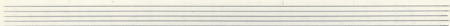
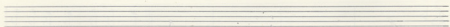
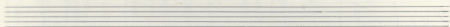
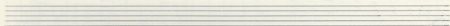
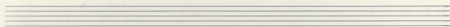
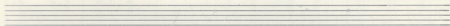
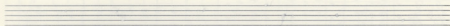
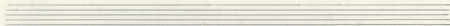
Musique pour Violoncelle

lent, exotique, tendrement
très
supina. Kpupapa

desunij gai. Kebab
Bairi. H. wawcorifri

11

44



Παιδιά: ΓΛΩΣΣΙΔΕΣ "ΤΟ ΚΥΚΛΑΜΙΝΟ"

Μουσική: Μην Βροδάκης
 Σχηματισμός και προσαρμογή για Π.
 Βασίλη Αφιερωμένος

Days are pas tres rapide, seyeux
 ξεπερνούν, έτσι ταχύ η γλώσσα, χαρούμενα

5f

ff Fat dot Silt

Silt la-dot Silt fat dot Silt Fat ca' Re

Re-dot dot Fat Fat Silt Fat Silt
 Finger

Fat dot Fat Silt dot Fat Fat

Handwritten musical score for a vocal and piano piece. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in a non-Latin script, likely Georgian, with some words in parentheses. The notes are mostly quarter and eighth notes.

Vocal line lyrics:
 ki Tshvri pa ki Tshvri pa pTi pa sua Tsv Gai tji-gio ne
 su an Ti Ti pa subv Ti Ty pa pa su dvo nai Kpi) si xel au? To

Piano line lyrics:
 Fat Sib+ Fat Sib+ Fat dot Fat Sib+ dot

Handwritten musical score for a vocal and piano piece, continuing from the previous block. It features two systems, labeled I and II. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are in a non-Latin script. The notes are mostly quarter and eighth notes.

Vocal line lyrics:
 Ta pi - pa. si.
 Tpa ro v - si.

Piano line lyrics:
 Fat Fat Fat

At the end of the second system, there is a handwritten note: *Al. C. I. da es. al Fine*

Five sets of empty musical staves, consisting of a grand staff (treble and bass clefs) and a single treble clef staff, arranged vertically on the page.

Ποίημα: Γιάννης Ρίτσος "ΤΟ ΚΥΚΛΑΜΙΝΟ"

Μουσική: Μην Δεσφάραλης
 Οργανισμός και μελοποίηση για Π.
 Βασιλ. Αρμενιστών

Days are, pas très rapide, soyez
 rapides! (από το τραγούδι, χωρίς φωνή)

5/4

ff Fat dot silt

silt La- dot silt Fat dot silt Fat La? Re-

1. Mi upi nou? Mi upi nou?
 2. wân t'ou? pâ wân t'ou?

Re- dot dot Fat Fat silt Fat silt

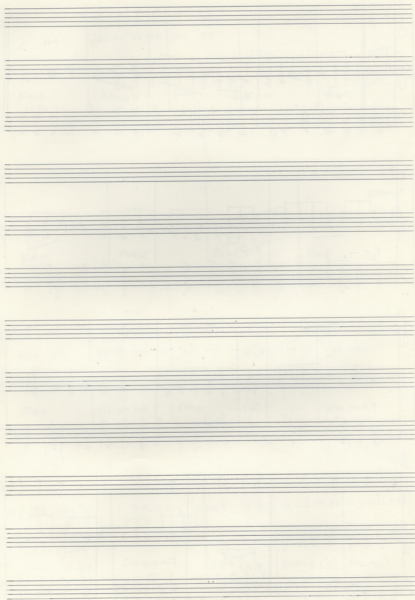
Fine

Si parva quae
 ed gae ma po
 Si pa
 Si kâ vo
 gâ gov za
 Me ho
 me wari-
 je gâ-
 Tsa
 ca

Fat dot Fat silt dot Fat Fat

12.

43



" ΑΓΓΝΑ ΚΟΡΙΤΣΙΑ "

Kalamatiayos-Staccato

Fat dot Fat

Re- dot Sil+

Fat Sol- Re-

Sol- dot Fat Fat Sil+

η πρόνοια εις τὰς ἑσθλὰς τῆς ζωῆς

" ΑΙΤΝΑ ΚΟΡΙΤΣΙΑ "

Kalamatiayos-Staccato

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The notes 'Fat', 'dot', and 'Fat' are written below the piano accompaniment.

Handwritten musical score for the second system. The piano accompaniment continues with the same rhythmic pattern. The notes 'Re-', 'dot', and 'Sik+' are written below the piano accompaniment.

Handwritten musical score for the third system. The piano accompaniment continues. The notes 'Fat', 'Sor-', and 'Re-' are written below the piano accompaniment.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "η πρέ νο - ει τσα οω για". The notes 'Sol-dot', 'Fat', 'Fat', and 'Sik+' are written below the piano accompaniment.

1

mi ra

re- Sol- Fa+ Fa+

si ta va ve

si+ Fa+ si+ fa+ Fa+

do+ Fa+ Fa+ do+

mi ra va ve

Fa+ Fa+ si+ Fa+ si+

Handwritten musical score, first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are "mi sov. -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and melodic lines. The lyrics "fat", "fat", "dot", and "fat" are written below the piano staves.

Handwritten musical score, second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are "fat", "dot", "fat...", "fat", and "fat". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and melodic lines. The lyrics "fat", "dot", "fat...", "fat", and "fat" are written below the piano staves.

Five empty musical staves, likely for additional notation or a continuation of the piece.

Καλαμάτι ν. 5. Στάσις 4^η
"ΑΙ ΓΥΝΑΚΟΠΙΤΣΙΑ", ΜΕΛΩΣ: ΜΟΥΣ. ΣΤΑΤΟΡΑΧΗ,
ΧΑΡΑΚΤΗΡΙΣΤΙΚΟ ΤΗΣ ΚΑΛΑΜΑΤΙ
Ο ΟΥΣΙΝ 3^η ΠΡΟΒΟΛΕΣ 46

The image shows a handwritten musical score on aged paper. It consists of seven systems of music, each with a single treble clef staff and a corresponding bass staff. The notation is in a traditional style, likely for a lute or similar stringed instrument. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system per line, with the bass staff providing harmonic support. The piece concludes with a double bar line and repeat signs. The handwriting is clear and legible, with some annotations in Greek at the top of the page.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A right-pointing arrow is written above the first measure. Below the staff, there are rhythmic markings: vertical stems with flags, some with horizontal lines, indicating the timing of notes.

Two empty musical staves.

Handwritten musical notation on a single staff. It continues the melody from the first system. Below the staff, there are rhythmic markings.

Two empty musical staves.

Handwritten musical notation on a single staff. It continues the melody. Below the staff, there are rhythmic markings.

Two empty musical staves.

Handwritten musical notation on a single staff. It continues the melody. Below the staff, there are rhythmic markings.

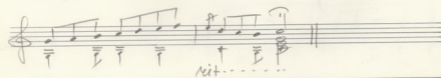
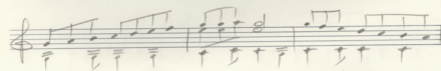
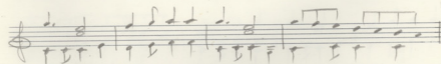
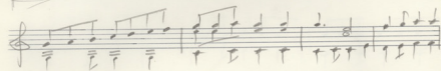
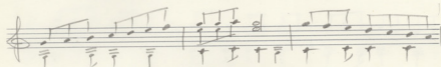
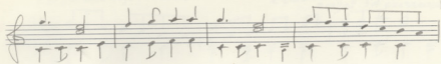
Two empty musical staves.

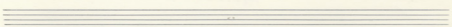
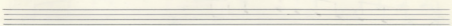
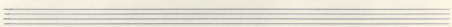
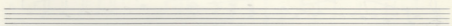
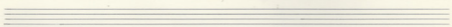
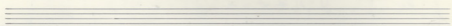
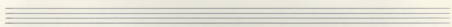
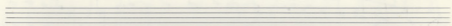
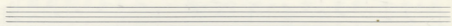
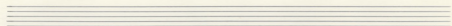
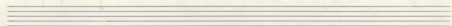
Handwritten musical notation on a single staff. It continues the melody. Below the staff, there are rhythmic markings.

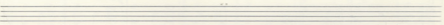
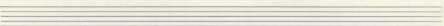
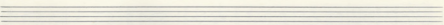
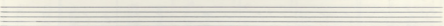
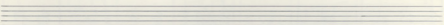
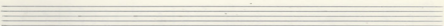
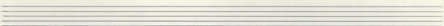
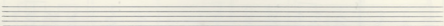
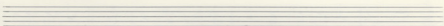
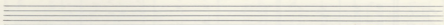
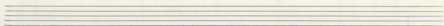
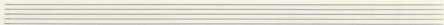
Two empty musical staves.

Handwritten musical notation on a single staff. It continues the melody. Below the staff, there are rhythmic markings.

Two empty musical staves.







Ποίηση: Γιώργος Ριτσάνης "ΤΑ ΣΤΡΟΞΟΚΑΗΣΙ",
 comme une litanie, très lyrique

Μουσική: Μηνύ Βασιλάκη
 γραφισμένη και κεικλωμένη
 Βασίλ. Αρναουδάκης

Handwritten musical notation for the first system. It consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes chordal accompaniment and melodic lines with notes labeled as La, Sol, Fat, and Mi.

Handwritten musical notation for the second system. It includes the vocal line and piano accompaniment. The Greek lyrics are: "Τὰς προζου γυρίσι σφιγμένα σφιγμένα για να τὰ γράν". The piano part continues with notes labeled La, Sol, Fat, and Mi.

Handwritten musical notation for the third system. It includes the vocal line and piano accompaniment. The Greek lyrics are: "τα σφίβη - γίω - τυ πο σο γι κι τρέπεται η κι". The piano part continues with notes labeled Sol, Fat, Mi, Re, and Mi.

Handwritten musical notation for the fourth system. It includes the vocal line and piano accompaniment. The Greek lyrics are: "υπόγα παρὸ πί πα παρὸ πό του". The piano part continues with notes labeled Re, Mi, La, Mi, La, La, Sol, and La.

naí tyí na- mē va na

la- sol+ Fa MI+ la- MI+ la- MI+

mē va na vā yn za eon thā ta ro de kē - vy -

la- MI+ la- la- MI+ la- MI+ MI+ MI+

la- sol+ la- la- MI+ la- MI+ MI+

Tij vemy vi zu avy nifiojov vxi) yio thā na oū vij eion, eud γη.

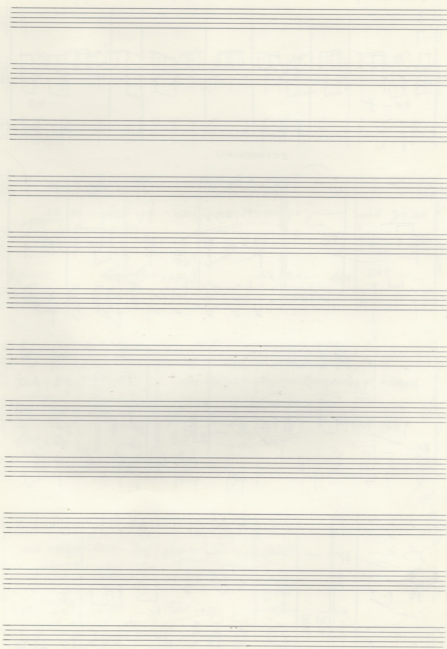
la- MI+ la- MI+ la- MI+ la- la- sol+ Fa MI+ MI+ la-

17' ΑΣΠΡΟ ΣΕΚΛΗΣΗ, Μουσική Νάνυ Θεοδωράκης
Comme une Citronie très Lyrique
Σεσάβις γράφει κι εγώ
Βασίλ. Βασιλ. Δ. Ζαχαριανού

The image shows a handwritten musical score for guitar. It consists of six systems, each with a treble clef staff and a guitar chord diagram staff. The music is written in a style that suggests a folk or traditional influence, with a focus on melodic lines and harmonic accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The chord diagrams are simple, indicating the fingerings for each string. The overall appearance is that of a personal manuscript or a working draft.

(14)

50



Ποιητής: Γιάννης Ρίτσος

ΕΡΜΙΤΥΜΒΙΟΣ

comme un cerf

sur l'eau

Λεωκόης: Μηνύ Θεοδωραίνης
Εραφίονος και Πρωπάρητος για Πασα
Βασιλιά στην Αμερική

Re-f

ΖΕΥΜΕΚΙΚΟΣ

To παγγύλι με - ει | τον - με ει

Re-Mit

κορβι των, να πα γι - ρου - συν τους να γι

Re-Mit

lat lat

γύ ο - σπι - αυγιου συν να γι - γι

lat

Re-Mit

Re-Mit

Re-Mit

lat

Handwritten musical score for the first system. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a piano accompaniment with a 3/4 time signature. The label "re-" is written below the piano staff.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes the label "re-".

Lyrics: *grz pò cniy pagny wieszka piy — wiv zo zu*

Piano part labels: *re- lat lat, re- lat sib+ bal*

Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes the label "lat".

Lyrics: *kan vägn zo u nai epjre cniy rpa wiv-ay- ruis*

Piano part labels: *lat Sol- lat*

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes the label "lat".

Lyrics: *nai wivzav cniy ay-ji zo u.*

Piano part labels: *Sol- lat Sol- lat*

Additional markings: *Kit-... FIVE*

Ποιητής: Γιάννης Ρίτσος # ΕΠΙΤΥΜΒΙΟΣ

comme unski
Σαν ψαυρι

Λεβέντης: Μηνύ Οσοδουραίν
Οραφονέρ και ψαυραπί για Πασο
Βαγιζα στ' αζωροσπίδα

re-f

ΖΕΪΜΠΕΚΙΚΟΣ

Το παζαρι μα-ει' σου-με εε'

re- | mi+

μαροβί ραγι, μα γα ρι' σου' | δίν τ'ο σου π'ά γ'ι'

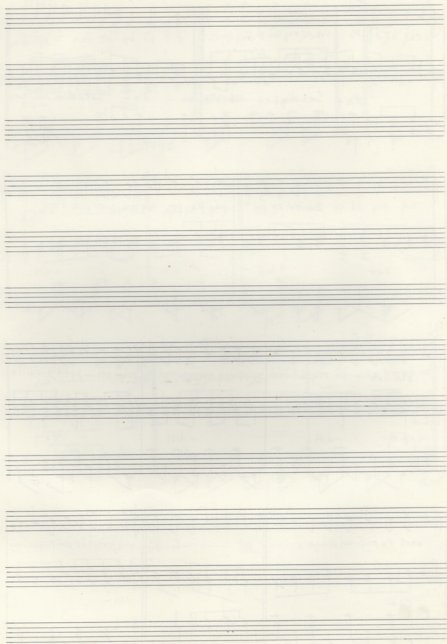
re- | mi+ | lat | lat

γ'ι'ς ό-σπρι-αυσιμ δίν ν'άγ-γι' σου'

lat | re- | mi+ | re- | mi+

150

52



Πίνθη: Γιάννης Ρίτσος / ΕΔΕ ΤΟ ΦΕΣΣ,
 Ας ελπίστε με
 με Μπαρμ

Μουσική: Μίμης Σαββήλας
 Στραβόνου και πεκαγράφη με Πινό
 Βασίλη Αγγελωνίδου

Fat Sochdim Fat Mik-Fat Mik-Fat Sochdim Mik-Fat

Σε τούτα δώτα κάμ μα φα να να σου πιά τιν

φα-μι-σι τούτα δώτα κάμ μα φα να να σου πιά τιν φα-μι-σι τούτα δώτα

σου φα-μι-σι τούτα δώτα κάμ μα φα να να σου πιά τιν φα-μι-σι τούτα δώτα

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Greek: "αὐτὸν - πῦρ - τοῦ - θεοῦ ἐκείνου τὸ πῦρ ἐστὶν ἡ ζωὴ αἰώνου ἡ ζωὴ ἀθάνατος". The piano accompaniment includes dynamic markings: *Mil-*, *Fat*, *Fat*, and *Mil-*.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "τοῦ - αἰῶνος ἀθάνατος ἡ ζωὴ αἰώνου ἐκείνου τοῦ πατρὸς". The piano accompaniment includes dynamic markings: *Fat*, *Mil-*, and *Mil-*.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "ἐκείνου τοῦ πατρὸς ἐκείνου τοῦ πατρὸς ἐκείνου τοῦ πατρὸς ἐκείνου τοῦ πατρὸς ἐκείνου τοῦ πατρὸς". The piano accompaniment includes dynamic markings: *Fat*, *Mil-*, *Mil-*, and *Fat*. The system concludes with the instruction *ad lib.*

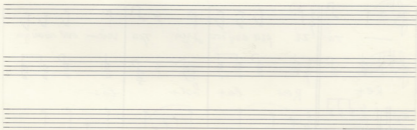
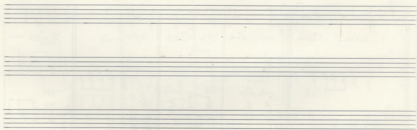
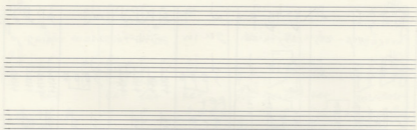
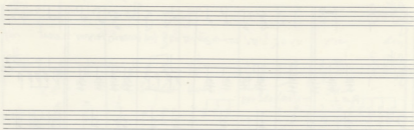
Four empty musical staves at the bottom of the page, intended for further notation.

Avec tristesse
με
με πένθος

"ΕΔΕ ΤΟ ΦΕΣ"

Μουσική του Βασίλειου
Βασιλείου για
Βασίλειο
Λακωνικών

doct. or
m



Ποιητής: Γιώργος Πιτσός // ΤΟ ΧΤΙΖΙΜΟΙ, μουσική: Νίκος Σουφλιανός
 Lyrics: Loukas Loukoudemant, Staccato, Eraphefentes na! percaapay, gia pra-
 Apoti, Barua xanwryae Basyns Apokewwvovon

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Ti otti ugi To sioda xru eai ris". The piano part includes a "Ret" marking. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system. The vocal line has lyrics: "nop-ras mib ol la zu novai ta zi piagizo". The piano part includes "Ret" and "Solt" markings. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the third system. The vocal line has lyrics: "eda ma vi nu ry oi ni tra zwna-". The piano part includes "Ret" and "Solt" markings. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the fourth system. The vocal line has lyrics: "ta zi pu anjion zeta tra vi-ov waiya". The piano part includes "Ret", "lat", and "Solt" markings. The key signature is one sharp (F#) and the time signature is 2/4.

120
 1. *rai vov nai mi ze zvas - ho govu xris ley*
 2. *Ret Ret lat Ret Ret lat Ret Ret lat*
 3. *M-*

4. *jav ma no sa hi - vi nai mi ze zvas ho govu*
 5. *Ret Ret lat Ret Ret lat Ret Ret lat*
 6. *Ret lat Ret Ret lat Ret Ret lat*

7. *xris ley jav ma no sa hi - vi.*
 8. *M- Ret Ret lat Ret*

Levit. Courcement, staccato
Bapoca. *procurata*

" TO XTI SIMO

Maconi: *am* Groupani
diacuni; *ya* Kidera
Baani *ip* marawandi

Handwritten musical notation on a single staff, featuring chords and rhythmic markings.

Handwritten musical notation on a single staff, including dynamic markings like "viii" and "III".

Handwritten musical notation on a single staff, showing melodic lines and chords.

Handwritten musical notation on a single staff, with dynamic markings "viii" and "x".

Handwritten musical notation on a single staff, ending with the word "Fine".

Four empty musical staves at the bottom of the page.

12

This page contains four systems of musical notation, each consisting of three staves. The staves are arranged in a vertical column and are completely blank, with no notes or markings. The paper is aged and yellowed, and there is some faint ghosting of text from the reverse side of the page.

Ποίηση: Γιώργος Πίτσος / Ο ΤΑΜΕΝΟΣ /
 Tees, Cont. comme de gouttes;
 του υψου, κρασιου και

Μουσική: Νίκος Βραδύρανης
 εραφηνος και πρωταρχής γ' ομιλ
 Βασίλης Α. Χαλιούδης

Ε-δύσω δαιμόνια σου

2da
 εμψάινον οι μαρκά -- -- εμψάινον

αί -- σι υψί πυ -- κή μαρκά και και υψί --
 Ret la Ret la-la

nov
 και -- πά ουρ
 la MI-la-Sol

ré - nga mij - aiv - aiv
 ra vu-xia rova-nu
 dot dot sol+ la-

vi ju
 la- ms

no-va-zo, so-vo-ri-ny - ny, gver-ply ka-
 dot ret la- ret mi- ret mi-dot

mi-ny
 ret la- mi-

très lent, comme des gouttes
Dozv' aprai' *свогъ атамъ*

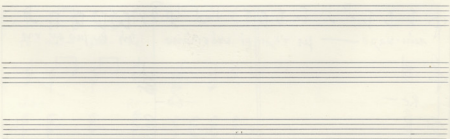
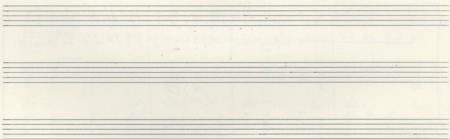
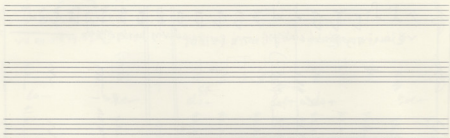
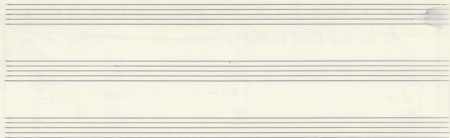
" O TAMEVOZ "

Набумъ: мумъ Оробарамъ
доскериъ гяъ Кидаръ а
Васиъ аъ аркериъ

Fig 2

18.

58



Ποίημα: Πένυ Ρίτην ἕτη Ρένθουζνη μὴν τὴν Κηρίε, Μουσική: Μίμη Βροδοκάκη
 Librettant, comme une chanson de tôle εναρμονισμένη μεσοπολιτική
 Έξι ἑστὰ, εἰς ἡραγῆς ἡμῶν τῶν ἡμῶν Βασιλῆ, ἡμετέροισιν

Τὴν Πυρρο αὐτῆς κηρὶν ἡμῶν

ἔμει πὸν ἡδονὴ αὐτῆς τὴν Πυρρο αὐτῆς κηρὶν ἡμῶν

ἔμει πὸν ἡδονὴ αὐτῆς με τὸ αὐτῆς ἡμῶν

μὴν-ἡμῶν — με τὸν ἐπὶ αὐτῆς αὐτῆς τὴν Πυρρο αὐτῆς

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "μην μην μηνών" and "vā'ny nē-rē'raē vā'ny nē-rē'raē". There are musical markings above the notes, including a '3' and a '2' with arrows indicating triplets and pairs. The piano accompaniment shows chords and a bass line.

Handwritten musical score for the second system. It includes a key signature change to one flat (B-flat) and a 4/4 time signature. The vocal line has lyrics: "vā'ny vā'ny nē-rē'raē" and "Nā'ny nē-rē'raē vā'ny nē-rē'raē". The piano accompaniment includes dynamic markings like *sf* and *soct*, and vocal line annotations like "do+", "re-", and "soct".

Handwritten musical score for the third system. The vocal line has lyrics: "ηρώην - ναι - η" and "πρώην ναι να πο νήν το βε πρό η". The piano accompaniment continues with chords and a bass line, including dynamic markings like *do+* and *soct*.

Handwritten musical score for the fourth system. The vocal line has lyrics: "το με - νό - υ" and "κώγ γου.". The piano accompaniment continues with chords and a bass line, including dynamic markings like *do+* and *re-la-*.

Librement, comme une chanson, d'abord
 Εξίτηρα. Η ΤΗ ΡΕΜΗΘΣΥΝΗ ΜΗΝ ΤΗΝ ΚΟΑΙΣ, Μουσική του Θεοδώρου
καὶ κραγνὶ τοῦ καὶ εἴς, δωκυμὶ γὰ κίθαρη
Βασίλ' Ἀρχιεπισκόπου

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. There are some markings like 'v' and 'III'.

Στὴν πρώτην ἠμέραν τῆς ζωῆς σου,

Handwritten musical score for the second system, consisting of two staves. The notation includes treble clefs, a 4/4 time signature, and various rhythmic values. There are markings like 'viii' and 'viii'.

Handwritten musical score for the third system, consisting of two staves. The notation includes treble clefs and various rhythmic values. There is a marking like 'viii'.

Four empty musical staves at the bottom of the page.