

(2) АРАГИН СИХАՆ ԱՐԿԻ

$\text{♩} = 82$

8⁴/₄ 2

A you m si xos
A dpa poy joi tou

a-ten. Mre on
An- ei fo fa at

Tui era
Ker oh ker.
Et kov pet.

8^{va} *di-gro Sa - ke. 0 - - - 0.* *ni klan san - - - -*
 4 *ti - ki - pu 0 - - - 0.* *ni fa van - - - -*

Evoua | *Evoua*
 4 *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -*

8^{va} *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*

8^{va} *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*

8^{va} *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*

8^{va} *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*

8^{va} *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*

8^{va} *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*
 4 *ti - - - -* | *ti - - - -* | *ti - - - -* | *ti - - - -*

6

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style. There are several notes, some with stems, and some are beamed together. There are also some handwritten annotations, including a double bar line and some numbers.

Asym
76 + 98