

Nel Anst
apomeras
con ORO BPA 78
br 29m Uro Sny
← Margus Pōpō

[Σ Τσικιριαν]

Kaccita 4? + Χειρσπαρον

UOJKA

Antoni An Gena

~ H
Nel Kantis
ni SOFIA - ni 5 ANTPEAJ
52m on Margus Pōpō



Anton von Braun

Maximilian Karreys

FA FA FA

80b C 1=100

Anton von Braun, die je Gantz für von

silb Da FA

80b 4/4

Ses Jungmu ei ses nei je a loren fi va Kunstern.

Da silb laun FA

80b 4/4

Th. Künstern Xai je Anton von Braun, die je

FA silb Da FA

80b 4/4

Dem faren Ses Jungmu ei ses nei je

2

Salm Sib

8^a $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ |

6' ams' an' ko' s' pa' du' ju' nuw | k' it' pa' pa' nu' a' a' k'.

8^b $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ |

7: j' i' | i' j' i' | 4: i' j' i' | 4: i' j' i' | 4: i' j' i' | 4: i' j' i' |

loun FA FA

8^a $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ |

fa fa | An' is' an' h' in' g' nu' k' du' a' j' fa' nu'

8^b $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ |

7: j' i' | 4: i' j' i' | 7: j' i' | 7: j' i' |

Salm 2 Do FA loun

8^a $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ |

4' s' nu' | du' a' s' k' a' i' nu' a' i' k' | E' nu' pa' nu' pa' du' a'

8^b $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ |

7: j' i' | 7: j' i' | 4: i' j' i' | 4: i' j' i' |

Do Sib loun Salm

8^a $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ |

4' b' e' nu' | nu' a' a' k' i' k' a' i' nu' a' a' k' | k' pa' | nu' a' a' i' k' a' i' nu' a' a' k' -

8^b $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ | $\frac{2}{4}$ $\frac{2}{4}$ | $\frac{4}{4}$ $\frac{4}{4}$ |

7: j' i' | 7: j' i' | 7: j' i' | 7: j' i' |

com salm lam lam Sib

Vo to po va xi to su va to

The first system of the handwritten musical score consists of two staves. The top staff is for the voice, written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The lyrics 'com salm lam lam Sib' are written above the notes. The vocal line includes a triplet of eighth notes. The bottom staff is for piano accompaniment, with a bass clef and a 4/4 time signature. It features a steady eighth-note bass line and chords in the right hand.

Do com com FA

kai tov an spew ps vo Av tov Su tov far van

The second system continues the musical score. The vocal line starts with 'Do' and continues with 'com com FA'. The lyrics 'kai tov an spew ps vo' and 'Av tov Su tov far van' are written below the notes. The piano accompaniment maintains the same rhythmic pattern as the first system, with chords and eighth-note accompaniment.

salm Do FA com

Su va to vt ba soe vi-o-ty kai to far ju-ty

The third system of the score features the vocal line with lyrics 'Salm Do FA com' and 'Su va to vt ba soe vi-o-ty kai to far ju-ty'. The piano accompaniment continues with its established harmonic and rhythmic structure.

Do Sib lam FA

Sic va to vt ski su Av tov Su tov far van

The final system of the score shows the vocal line with lyrics 'Do Sib lam FA' and 'Sic va to vt ski su Av tov Su tov far van'. The piano accompaniment concludes the piece with the same accompaniment style as the previous systems.

Solm Do Fa cem

Bass TI TOV upi juu vt Tee ope TI TOV upi juu h' d' 10

This system contains the first four measures of the piece. The vocal line starts with a treble clef and a 9/8 time signature. The guitar part is in the key of D major and uses a 12-string configuration. The bass part is in the key of D major and uses a 6-string configuration. The lyrics are written below the vocal line.

2 Do Sib lam Solm

TAV TU-VT upi juu si Toxox juu ei Au- tuu juu xer

This system contains the next four measures. The time signature changes to 4/4. The lyrics continue below the vocal line.

cem Solm lam lam Sib Solm Do

Xacu tuu oia pi kpa tuu oia ai kpa ka tuu a juu oia

This system contains the next four measures. The time signature changes to 2/4. The lyrics continue below the vocal line.

Fa cem Do Sib

pa va eu- tuu pa vai xa e juu pa vai e-

This system contains the final four measures of the piece. The time signature changes to 4/4. The lyrics continue below the vocal line.

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I VOLTA

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "Sb", "plum", "Zem", and "5". The bottom staff is a piano accompaniment with chords and rhythmic notation. The key signature has one flat (Bb) and the time signature is 2/4. A bracket above the piano part indicates the first ending.

I VOLTA

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "lum", "Baptista", and "5.V. 98". The bottom staff is a piano accompaniment with chords and rhythmic notation. The key signature has one flat (Bb) and the time signature is 2/4. A large, stylized signature is written over the piano part.



