



# MEKAPINO TAIAI

Francis Seabright

Tempo  $\text{♩} = 100$

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, and the accompaniment is on a four-line bass staff. The word "dur" is written above the melody in the second measure.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment.

Handwritten musical notation for the fifth system, continuing the melody and accompaniment.

Handwritten musical notation for the sixth system, which includes lyrics. The melody is written on a treble clef staff, and the accompaniment is on a four-line bass staff. The lyrics are written below the melody.

E XWE vai Biv vo ki sa so ke poi ti e van  
 E XWE van-kai pi ki sa so ke poi ti e XWE

2.

Handwritten musical score for the first system. The top staff is a vocal line in 8/4 time with lyrics: "nó tai hó E Xó só huas Síoc". The bottom staves show piano accompaniment with chords and rhythmic patterns.

Vocal line lyrics: *nó tai hó E Xó só huas Síoc*

Lyrics below the vocal line: *híngoi tíu ík óu sóu kóp Síoc*

Lyrics below the piano accompaniment: *Sin-jer-ong kau kw-hai-tai-ít*

Piano accompaniment includes chords and rhythmic patterns, with some notes marked with slurs and accents.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "pi oi óm kóp Síoc hó ík óu híngoi tíu". The bottom staves show piano accompaniment with chords and rhythmic patterns.

Vocal line lyrics: *pi oi óm kóp Síoc hó ík óu híngoi tíu*

Lyrics below the vocal line: *híngoi tíu híngoi tíu híngoi tíu híngoi tíu híngoi tíu híngoi tíu*

Lyrics below the piano accompaniment: *híngoi tíu híngoi tíu híngoi tíu híngoi tíu híngoi tíu híngoi tíu*

Piano accompaniment includes chords and rhythmic patterns, with some notes marked with slurs and accents.

Handwritten musical score for the third system. The top staff shows piano accompaniment with chords and rhythmic patterns. The bottom staves show piano accompaniment with chords and rhythmic patterns.

Piano accompaniment includes chords and rhythmic patterns, with some notes marked with slurs and accents.

Handwritten musical score for the fourth system. The top staff shows piano accompaniment with chords and rhythmic patterns. The bottom staves show piano accompaniment with chords and rhythmic patterns.

Piano accompaniment includes chords and rhythmic patterns, with some notes marked with slurs and accents. Circled labels (B, Γ, Δ, A, B, Γ, Δ) are present above the piano accompaniment.

Handwritten musical score for the first system. It features a vocal line in G major and 2/4 time, with lyrics: "Kie- raht der Xer vo was- de". Below the vocal line are two staves for piano accompaniment, showing chords and rhythmic patterns.

Handwritten musical score for the second system. The vocal line continues with lyrics: "ke der Ba ps ken ke voni de". The piano accompaniment continues with similar harmonic and rhythmic structures.

Handwritten musical score for the third system. The vocal line includes lyrics: "ps wa an pa pol to. Xer Jan ps vo ps so". The piano accompaniment provides harmonic support for the vocal melody.

Handwritten musical score for the fourth system, which concludes the piece. The vocal line has lyrics: "an pa pol to. Xer Jan ke vo ps vo". The piano accompaniment ends with a final chord. The system concludes with a double bar line and the signature "Agur" dated "14. 5. 98".