

5. TA BAAHNAKIA

Touptai $\text{♩} = 54$

③ The Tou-pai ota hi ken omen sin kiti ai jou mo
 ① Tou Mop oti pi ka te ou kai to hi.
 ② The Tou-pai ota hi kai ou. Sin En tou oti

hoi hi ja- do spougo mi Xou ca boufik an' an
 pou No- ff - 8on tou pu pu ou na pou pt-
 sou Et ta va ken tis ota ja kai tou 9d pt-

hloc tite ou. si an' ou eot do
 pou kai pou van tis pou su - cen pouis z- Xou
 pou kai tis pou ou va ipou ken

to pou varavhai ti rovaou jou an pouis pou kai pou van au ka va Bou n.

Handwritten musical notation for the first system. It consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics written below the vocal line are: "TO HOS ANNAE W. V. ANNAE XPI". A slur covers the first two measures of the vocal line. The piano accompaniment features chords in both hands.

Handwritten musical notation for the second system. It also consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics written below the vocal line are: "LU HA MA VIM E - XPI MA VIM E - XPI TE SAU TO". The word "Rall" is written above the vocal line. A slur covers the first two measures of the vocal line. The piano accompaniment features chords in both hands. The system concludes with a double bar line and repeat dots.

Eight sets of empty musical staves, each consisting of a vocal line (treble clef) and two piano accompaniment staves (treble and bass clef). These staves are blank and intended for further musical notation.

G- το μικρό ΒαΡΝΑ

8b
Με Ρίθμο 1 = 774

8b
7b
Fornacato

8b
7b
ΤΟΥ Η ΚΑΥ ΒΟ ΠΑΙ ΟΙ ΕΥΧ ΞΕ ΤΟΙ
ΑΠ ΗΙΟ ΨΑ ΤΟ ΝΑΙ ΠΑΙ ΟΙ ΨΑ

8b
7b

8b
7b
Voc. Vane Ka lo Pori-Sa. Ke
fai ri Spud ko Spoglo ro - Vae
hē hōu Xpō - hōu hōu ri yal-
to Kai to Kai pōi kai Xpō

8b
7b
Voc. Kai ro na. pa go pa
Kai's ippona ois Xpō
Kai i
pōi Vae