

3. ΣΟΥ ΕΓΓΑΜΜΕΝΟΥΜΕΝΑ

Ποίηση

8^{va} 4

Σου εγγαμμενουμενα
 σου εγγαμμενουμενα σου εγγαμμενουμενα

8^{va} 4

7^{va} 4

8^{va} 4

εγγαμμενουμενα εγγαμμενουμενα εγγαμμενουμενα εγγαμμενουμενα

8^{va} 4

7^{va} 4

8^{va} 4

va
 κιουπιου 3 εγγαμμενουμενα 2 va - εγγαμμενουμενα

8^{va} 4

7^{va} 4

8^{va} 4

9^{va} 4

εγγαμμενουμενα εγγαμμενουμενα εγγαμμενουμενα εγγαμμενουμενα

8^{va} 4

7^{va} 4

8th $\overset{\frown}{\text{pi} - \text{foi} \text{ sou} \text{ sou} \text{ kou} \text{ kou} \text{ sou} \text{ sou} \text{ fa} - - - \text{pa} \text{ sou}}$

8th $\overset{\frown}{\text{K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{i} \text{ fa} \text{ sou} \text{ ta} - - \text{pa} \text{ oi} \text{ K} \text{E} \text{U} \text{T} \text{I} \text{S} \text{ pu} - \text{K} \text{oi} \text{ pi} \text{foi} \text{ sou} \text{ H}}$

8th $\overset{\frown}{\text{K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{ ou} \text{ fa} \text{ sou} \text{ ou} \text{ Koi} \text{ pi} \text{ sou} \text{ sou} \text{ sou} \text{ H} \text{ K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{ ou} \text{ fa} \text{ sou} \text{ ou} \text{ Koi} \text{ pi} \text{ sou} \text{ sou} \text{ sou} \text{ H}}$

8th $\overset{\frown}{\text{O} - - \text{V} \text{ou} \text{ pu} \text{ sou} - \text{pa} \text{y} - - \text{pt} \text{ K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{ ou} \text{ fa} \text{ sou}}$

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Pa. Yan pas 3 ra ksa pa di ay pa".

Handwritten musical notation for the second system, showing piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "pas va tang ra di ay kasa mi z ka pa ya pa va pa".

Handwritten musical notation for the fourth system, showing piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "L ve ay pa pas ... va si".

Handwritten musical notation for the sixth system, showing piano accompaniment with chords and rhythmic patterns.

Handwritten signature and date: "A. S. ... 1977.12.99"