

TA TPAGYDIA TBU ANTPEA

$\text{♩} = 58$

1. EIZAI EAMHVA

$\frac{3}{4}$ $\frac{4}{4}$

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a five-line staff with notes and rests. Below the staff, there are handwritten lyrics in Greek: "EIZAI EAMHVA". To the left of the staff, there are handwritten notes: "F C" and "AV". To the right, there are handwritten notes: "9" and "94 04-va".

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody continues with notes and rests. Lyrics include "pi vas 94 04-va" and "Kia vas 0 5-94 04-va". Chords are indicated by letters: F, C, F, Bb, F, C. There are also handwritten notes: "3 4" and "4 4".

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody continues with notes and rests. Lyrics include "va Th - - fa as - - en oip - - de os vai". Chords are indicated by letters: Bb, F, Bb, F. There are also handwritten notes: "3 4" and "4 4".

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody continues with notes and rests. Lyrics include "proi on iustic pi p'rau Bev - va" and "Ei ouc Eizai va". Chords are indicated by letters: Bb, Gm, C, Bb, F, C, F, Gm, F, C. There are also handwritten notes: "3 4" and "4 4".

8b *vas* *Di vas anapah* *si anapah* *fa fa*

F Bb

8b *Di vas anapah* *si anapah* *fa a a a a a*

Gm

8b *apianan van pi van* *Th - - -* *as* *na na na* *pa - - -*

F Bb F C F Bb F G

8b *Di vas* *fa* *na na na na na na na* *fa* *van* *fa* *van*

C F Bb F

Agm
2012.9.9

3
EMASSÉ AVO



♩ = 120

EMASSÉ AVO EMASSÉ AVO



Musical notation for piano accompaniment in the first system, including chords and rhythmic patterns.



EMASSÉ AVO EMASSÉ AVO XRU AVO. IGAVU



PS TELHASE JAVIRU VERU VOI E-KA JAVIRU VOI



EMASSÉ AVO KIRIKIFFI VERU KAVIRU GAVU HU TOU SIW.



Musical notation for piano accompaniment in the final system, including chords and rhythmic patterns.

8♭ *3* 2 2 2 2 | *4* 3 2 2 2 | 2 2 2 2 |
Ma Harkajus Ser Toi Sio rpa Melrajus ser

8♭ *3* 2 2 2 2 | *4* 3 2 2 2 | *5* 4 3 2 2 2 2 |
Bapurus Sio Bapurus rpa Bapurus Xipus Sio

8♭ *3* 2 2 2 2 | *4* 3 2 2 2 | *5* 4 3 2 2 2 2 |
rpa rpa vif r pa vaf kif ju pa vif rpa

8♭ *3* 2 2 2 2 | *4* 3 2 2 2 | *5* 4 3 2 2 2 2 |
Va Sio rpa ^{2 2 2 2} rpa rpa vaf pa rpa rpa

8♭ *3* 2 2 2 2 | *4* 3 2 2 2 | *5* 4 3 2 2 2 2 |
Bapurus Sio Si pa rpa rpa Bapurus Xipus rpa

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

Ты Крестъ южъ готъ савъ крестъ
 Крестъ южъ готъ савъ крестъ

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

Крестъ южъ готъ савъ крестъ
 Крестъ южъ готъ савъ крестъ

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

Крестъ южъ готъ савъ крестъ
 Крестъ южъ готъ савъ крестъ

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Handwritten musical notation on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Handwritten musical notation on a grand staff (treble and bass clefs). The music features a melody in the treble clef and accompaniment in the bass clef. There are several measures with notes and rests, some with accidentals.

Handwritten musical notation on a grand staff. The treble clef part contains notes with lyrics written below them: *dehmas*, *dehmas*, and *dehmas*. The bass clef part provides accompaniment.

Handwritten musical notation on a grand staff. The treble clef part contains a melodic line with notes and rests. The bass clef part contains accompaniment.

Handwritten musical notation on a grand staff. The treble clef part contains notes with lyrics: *dehmas*, *dehmas*, *dehmas*, and *dehmas*. The bass clef part contains accompaniment.

Handwritten musical notation on a grand staff. The treble clef part contains notes with lyrics: *dehmas*, *dehmas*, *dehmas*, and *dehmas*. The bass clef part contains accompaniment.

Handwritten musical notation on a grand staff, mostly blank with some faint lines.

Handwritten musical notation on a grand staff. The treble clef part contains notes with lyrics: *dehmas*, *dehmas*, *dehmas*, and *dehmas*. The bass clef part contains accompaniment.

Handwritten musical notation on a grand staff, mostly blank with some faint lines.

8th $\overset{\frown}{\text{pi} - \text{foi} \text{ sou} \text{ sou} \text{ kou} \text{ kou} \text{ sou} \text{ sou} \text{ fa} - - - \text{pa} \text{ sou}}$

8th $\overset{\frown}{\text{K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{i} \text{ fa} \text{ sou} \text{ ta} - - \text{su} \text{ oi} \text{ K} \text{E} \text{U} \text{T} \text{I} \text{S} \text{ pu} - \text{K} \text{oi} \text{ pi} \text{foi} \text{ sou} \text{ H}}$

8th $\overset{\frown}{\text{K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{ ou} \text{ fa} \text{ sou} \text{ ou} \text{ Koi} \text{ pi} \text{foi} \text{ sou} \text{ H} \text{ sou} \text{ sou} \text{ H} \text{ K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S}}$

8th $\overset{\frown}{\text{O} - - \text{V} \text{ou} \text{ pu} \text{ sou} - \text{N} \text{ay} - - \text{pt} \text{ K} \text{E} \text{U} \text{T} \text{I} \text{K} \text{A} \text{ S} \text{ V} \text{ou}}$

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Pa. Yan pas 3 ra ksan pa di ay pa".

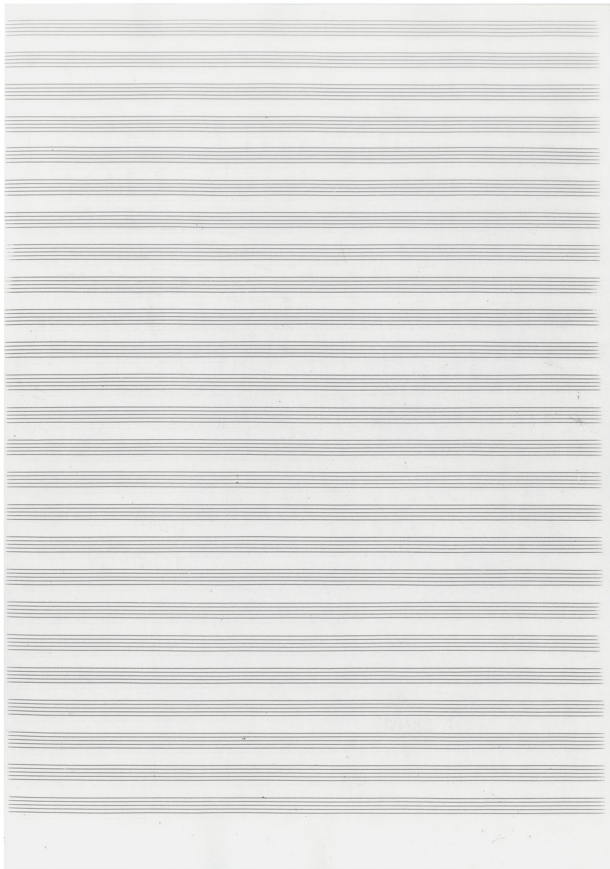
Handwritten musical notation for the second system, including piano accompaniment and a vocal line. The lyrics are: "pas va tanyu di ay kanyu mi z kanyu pa va pa".

Handwritten musical notation for the third system, including piano accompaniment and a vocal line. The lyrics are: "L ve ay pa pas ... va sin".

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line. The lyrics are: "L ve ay pa pas ... va sin".

Handwritten musical notation for the fifth system, including piano accompaniment and a vocal line. The lyrics are: "L ve ay pa pas ... va sin".

Handwritten signature and date: "A. Shvan 197.12.99".



4. Το εφάπτε

8⁺ 2/4

5

Em

Τὸ πᾶν ἡ γὰρ ἔσται ὡς ἦν ἀρχῆς

A Em Em A Em

2

8⁺ 2/4

10

Em

πᾶσι οὐκ ἔσται ὡς ἦν ἀρχῆς ἡ γὰρ ἔσται ὡς ἦν ἀρχῆς ἡ γὰρ ἔσται ὡς ἦν ἀρχῆς

Em Em A Em

8⁺ 2/4

15

Em

Ἡ γὰρ ἔσται ὡς ἦν ἀρχῆς ἡ γὰρ ἔσται ὡς ἦν ἀρχῆς ἡ γὰρ ἔσται ὡς ἦν ἀρχῆς

Em Em A Em

8⁺ 2/4

20

Em

Χριστὸς ὁ υἱὸς τοῦ Θεοῦ ὁ ἀγαπῶν τὸν κόσμον ἑαυτὸν παρέδωκεν ὑπὲρ αὐτοῦ

Em Bm A G Bm

F#m
51-14-22

Xin chào em - bạn là ai? Ai ơi chào em, xin chào em

Chào em, chào em, chào em, chào em, chào em, chào em

A Bm A G F#

Chào em, chào em, chào em, chào em, chào em, chào em

Bm Em Bm Bm

Chào em, chào em, chào em, chào em, chào em, chào em

A Bm A Bm

Chào em, chào em, chào em, chào em, chào em, chào em

8/4 *A Bm A G F#m A*

Tax Tax e u Tax Tax kis ju Tax Tax e

8/4 u Tax Tax kis

3 *Morcia* *inspiration*

8/4 *Bm A Bm*

2 *kor e* *taxaki* *li fu* *kokoro* *supa* *ko*

Em Bm A Bm

Enavayuf *banisat* *ano* *no* *axxi*

Open *ano* *to* *Ataka* *15* *to* *maru*

got *paatit* *kino* *to* *maru* *no* *19* *to* *maru*

IIA FINALE

8/4

Asahi
28.10.99

