

ΤΡΕΙΣ ΑΡΑΒΩΝΙΑΣΜΕΝΟΙ

Μίκης Θεοδωράκης

Allegretto

Violin I

Violin II

Viola

Violoncello

This system contains the first five measures of the piece for Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 8/8. Violin I has a melodic line with eighth and quarter notes. Violin II, Viola, and Violoncello provide harmonic support with chords and rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 6-10. Measure 6 is marked with a '6' above the staff. Violin I continues its melodic line, while the other instruments maintain their harmonic accompaniment.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 11-15. Measure 11 is marked with a 'ff' (fortissimo) dynamic. The musical texture remains consistent with the previous systems.

THE APPOINTMENT

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16

Voice

Τρεις α - ρα -

Vln. I

Vln. II

Vla.

Vc.

21

Voice

βω - νισσ - μέ - νου στην Ι - ακ - ριά τρεις α - ρα - βω - νισσ - μέ - νου

Vln. I

Vln. II

Vla.

Vc.

26

Voice

στην Ι - ακ - ριά σε μια κου - βέρ - τα πά - νω ε - κοι - μη - θή - κα -

Vln. I

Vln. II

Vla.

Vc.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a grand staff (treble and bass clefs), including a key signature of one flat and a common time signature.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a grand staff (treble and bass clefs), including a key signature of one flat and a common time signature.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a grand staff (treble and bass clefs), including a key signature of one flat and a common time signature.

31

Voice

-νε, τρεις α - θη - νιω - το - πού - λες ο ναι - ρου - τή - κα - νε,

Vln. I

Vln. II

Vla.

Vc.

36

Voice

Έρ - χε - ται μια με -

Vln. I

Vln. II

Vla.

Vc.

pizz.

41

Voice

λάχ - ρι - νή και τον φι - λή έρ - χε - ται μια με - λάχ - ρι - νή

Vln. I

Vln. II

Vla.

Vc.

45

Voice

και τον φε - λει και κειός χα - μο - γε - λά - ει μια - νασ - τε - νά -

Vln. I

Vln. II

Vla.

Vc.

50

Voice

ζει, το όπ - λα - νό γε - λιέ - ται μια - να - γα - λιά - ζει.

Vln. I

Vln. II

Vla.

Vc.

55

Voice

απ' το τα - βά - νι,

Vln. I

Vln. II

Vla.

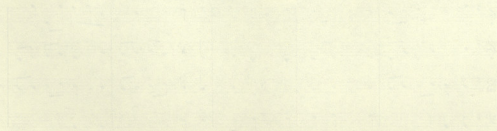
Vc.

arco

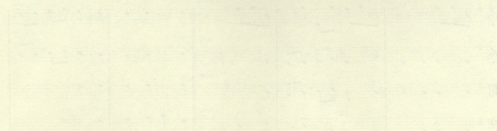
1. *Allegretto* (Moderato) *Andantino* *Andante* *Adagio* *Ad libitum*



2. *Allegretto* (Moderato) *Andantino* *Andante* *Adagio* *Ad libitum*



3. *Allegretto* (Moderato) *Andantino* *Andante* *Adagio* *Ad libitum*



60

Voice

που 'χει γί - ναι σου - ρα - νός, απ' το τα - βά - νι... που ' χει γί - ναι σου - ρα -

Vln. I

Vln. II

Vla.

Vc.

65

Voice

νός μια Ξεν - θο - μάλ - λα χει - ρε - τά και τον φω - νά - ζει, ρι -

Vln. I

Vln. II

Vla.

Vc.

70

Voice

γά η καρ - διά του και πο - νεί απ' τό μα - ρά - ζι.

Vln. I

Vln. II

Vla.

Vc.

75

Voice

Κιη— τρι - τη κασ - τα - νή λαμ - πο - βλε -

Vln. I

Vln. II

Vla.

Vc. *pizz.*

80

Voice

πού - σα, κη τρι - τη κασ - τα - νή - λα - μπο - μα - τού -

Vln. I

Vln. II

Vla.

Vc.

84

Voice

σα, μι - λά σι - γά και τρέ - μετ μεσ' το σκο - τά -

Vln. I

Vln. II

Vla.

Vc.

1. The first part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

2. The second part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

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88

Voice

- δι, πα - ρα - κα - λει και τρε - μει για ε - να χα -

Vln. I

Vln. II

Vla.

Vc.

92

Voice

- δι.

Vln. I

Vln. II

Vla.

Vc.

arco

Επεξεργασία - ενορχήστρωση:
 Φίλιππος Τσιλλαχούρης
 Μάιος 2006

