

MIKIS THEODORAKIS

• M | ΟΥΣΙΧΑ / ΠΟΚΡΟΥΣΗ ΓΙΑ ΤΟ ΦΙΛΜ
 «ΞΥΦΟΛΥΤΟ ΤΑΓΜΑ»
 MUSIQUE POUR LE FILM
 «THE DARK FOOT BATTALION»

ΕΙΣΑΓΟΓΗ

Ποσειδώνος Μπαρδάνης

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Από το φάσμα κωδικών μουσικής
 ...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten title: *Handwritten title* No. 1 **THIRD**

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, and various strings. The title *Andante Tranquillo* is written across the staves. A red circle with the letter **A** is placed above the first measure of the string parts. A red circle with the letter **M** is placed above the second measure of the string parts. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*.

Handwritten musical score for the second system, including parts for Flute, Clarinet, Bassoon, and various strings. The score continues with musical notation and dynamic markings.

Stamp: **1448R1956-011597**
FILED

THEME (N° 2)

Fl
Ob
Cl
Fg

mf *rit. alla* *mf* *rit. alla*

Trp
Gn
Tul

mf

Temp.
Bat.

mf *rit. alla*

I
II
Vcl.
Cb

f *con* *mf* *rit. p* *con*

ff unscat.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'unscat.'. The score is organized into measures, with some measures containing 'X' marks, possibly indicating specific performance instructions or rehearsal marks. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Bass (B.), Piano (Pano.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.).

The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'unscat.'. The score is organized into measures, with some measures containing 'X' marks, possibly indicating specific performance instructions or rehearsal marks. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Bass (B.), Piano (Pano.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.).

Handwritten musical score for a symphony, page 7. The score is arranged in systems for various instruments. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tp). The middle system includes Trombone (Tb), Timpani (Timp), and Bass Drum (Baf). The bottom system includes Piano (Pno), Violin I (Vcl I), Violin II (Vcl II), Viola (Al), Cello (Cel), and Double Bass (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *ritardando* marking is present in the middle section. A circled number '6' is written in the middle system. A circled number '5' is written in the bottom system. A circled number '17/5' is written in the top right corner. The score is marked with a forte 'F' dynamic and includes various performance instructions and markings.

5) *ritardando*
Klarinetten
17/5

ritardando

6

Pia. in tempo

5

F

F

F

F

F

Handwritten text in a box:
14. MÄRZ 1905 30
14. MÄRZ 1905
K. 2. 10. 15

⊕
4

Handwritten musical score for various instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott) - *pp cresc*
- Trp** (Trumpet)
- Cr** (Cornet)
- Tpt** (Trompete)
- Tpt** (Trompete)
- Dr** (Trommel) - *pp cresc*
- Temp** (Tambourin)
- Bat** (Bassdrum) - *pp cresc*
- Piano**
- Viol I** (Violin I)
- Viol II** (Violin II)
- Viola**
- Cello** (Cello)
- Contra Bass** (Contra Bass)

The score includes various musical notations such as dynamics (*pp*, *cresc*), articulation (*acc*), and performance instructions. A red circle highlights a measure in the Bassdrum part. The bottom right of the page contains vertical text: *Handwritten notes and markings*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Trp** (Trumpet)
- Trb** (Trumpet/Bass)
- Tim** (Timpani)
- Cast** (Cassa/Cello/Double Bass)
- Piano**
- Vcl I** (Violin I)
- Vcl II** (Violin II)
- Alt** (Viola)
- Cel** (Cello)
- CB** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. A red circle containing the number "8" is marked on the Timpani staff. The word "Poco" is written above the Cast staff. The letter "F" (Forte) is written above the Piano staff. The letter "sf" (sforzando) is written below the CB staff. The score is divided into measures by vertical bar lines.

P O S T A L
 14 MAR 1956 - 011397
 K A S H M I R

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, each with a label on the left and a series of rhythmic notations across the top. The labels include:

- U** (Ud)
- al** (Alghuta)
- ca** (Cajon)
- d** (Dhol)
- ff** (Fandol)
- n** (Nagara)
- G** (Ghatam)
- tl** (Talam)
- f** (Fandol)
- B** (Bhat)
- P** (Pong)
- I** (Irum)
- A** (Aval)
- O** (Oval)
- CO** (Cymbal)

The notation consists of rhythmic symbols (dots, lines, and circles) placed on a grid of vertical lines representing time. Some symbols are circled in red. The score includes dynamic markings such as *ff*, *f*, *aca*, and *aca*. The bottom section of the score features a series of rhythmic patterns for the Irum, Aval, and Oval instruments, with a *f* dynamic marking.

5

Poco Andante

ex. 2001-2101-2201-2301-2401-2501-2601-2701-2801-2901-3001-3101-3201-3301-3401-3501-3601-3701-3801-3901-4001-4101-4201-4301-4401-4501-4601-4701-4801-4901-5001-5101-5201-5301-5401-5501-5601-5701-5801-5901-6001-6101-6201-6301-6401-6501-6601-6701-6801-6901-7001-7101-7201-7301-7401-7501-7601-7701-7801-7901-8001-8101-8201-8301-8401-8501-8601-8701-8801-8901-9001-9101-9201-9301-9401-9501-9601-9701-9801-9901-10001

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons) and percussion (Timpani, Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for percussion (Timpani, Bass Drum) and piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano. The score includes various musical notations such as notes, rests, and dynamic markings.

③ Tringaph. Tringaph. 44

Handwritten musical score for a symphony. The score is arranged in systems with staves for various instruments. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), and Timpani (Timp). The bottom system includes Piano (Pian), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The score features complex rhythmic patterns, dynamic markings (e.g., ff, f, p), and articulation marks. A library stamp is present in the center of the page, and a circled '11 B' is written in the middle section.

Library Stamp: MAR 1966-011897

Handwritten markings: 11 B, SSA

Handwritten musical notation for the upper section of the score, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Fg). The notation features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical notation for the middle section, including staves for Trumpet (T), Trombone (Tr), Horn (Cu), and Tuba (Tb). The notation is primarily rhythmic and includes dynamic markings like *mf*.

Handwritten musical notation for the lower middle section, including staves for Trumpet (T) and Bass (Bs). The notation includes dynamic markings such as *mf*.

Handwritten musical notation for the Piano (Piano) part, featuring complex rhythmic patterns and dynamic markings like *pp*, *mf*, and *f*.

Handwritten musical notation for the lower section, including staves for Violin (Vn), Viola (Vla), Cello (Cl), and Double Bass (Cb). The notation includes dynamic markings such as *pp*, *mf*, and *f*.

16. 9. 18 1/3

9. 7

MONODIN EISA 2011 35

Handwritten notes at top right, including "11.12.13" and "130".

Stamp: R.A.C. 14 MAR 1956 - 011397

Musical score with multiple staves (flute, strings, piano, etc.) and handwritten annotations.

14A E

EISA 30 ->

Andante

2 Flauto ff

2 Oboe ff

Clarinete ff

2 Clarinetto ff

Fagotto ff

2 Trombe ff

2 Corni ff

Tromba ff

Timp ff

Basso ff

Piano ff

Violini ff

Viola ff

Celli ff

Contrabbasso ff

Andante

2 Trombe ff

2 Corni ff

Tromba ff

Timp ff

Basso ff

Piano ff

Violini ff

Viola ff

Celli ff

Contrabbasso ff

Andante

Timp ff

Basso ff

Piano ff

Violini ff

Viola ff

Celli ff

Contrabbasso ff

Andante

Piano ff

Violini ff

Viola ff

Celli ff

Contrabbasso ff

Andante

Violini ff

Viola ff

Celli ff

Contrabbasso ff

Andante

Violini ff

Viola ff

Celli ff

Contrabbasso ff

18

A. A. C. M.
 INTERNATIONAL CAMPUS IN
 14 MANHATTAN CAMPUS ST.
 N. Y. C. N. Y. C.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into two systems by a dashed line. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Snare Drum (Str), Bass Drum (Bdr), Piano (Pno), and Violin I (Vn I). The second system includes parts for Violin II (Vn II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The Violin I part is marked with a circled '16' and includes the instruction 'THEME NO 1' with a circled '1'. The score is written in a cursive, handwritten style on aged paper.

Full Symphony, Poco a poco fin. Mass

Adagio

Woodwinds section: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg). Includes dynamic markings *pp* and *mf*.

Brass section: Trumpet (Trp), Trombone (Tbn), Tuba (Tub), Timpani (Timp), Bass Drum (Bass Dr). Includes dynamic markings *pp*, *mf*, *f*, and *p*.

Piano (Piano) section with dynamic markings *pp*, *f*, and *p*.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) with dynamic markings *pp*, *f*, and *p*. Includes a circled **ff** marking.

Subito ppp

To Do Opuscoli
2.43

2.

Fl
Ob
Cl
Fg

ppp

THEME 5

Trp
Cn
Pfd
Timp
Bsn

ppp

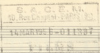
ppp

Piano
Viol I
Viol II
Vcl
Cb

ppp

ppp

22 Poco meno



Fl
Ob
Cl
Fg

poco corn

f *mf*

Trp
Cr
Tul

ff

Sord
Sord
Loud

Tim
Bsn

ff

20

Piano

ff

Vcl I
Vcl II
Alc
Cvl
Cb

ff

poco meno

Fl
Ob
Ch
Cl
Fg

Trp
Cu
Tb

Tim
Bat

Piano

Mil I
Mil II
Alc
Cm
Cb

Multi-Plan

I Violon I Violon

Violon I (Treble Clef, 1 sharp)
Violon II (Bass Clef, 1 sharp)

I Violon II Violon

Violon I (Treble Clef, 1 sharp)
Violon II (Bass Clef, 1 sharp)

Timpani
Bass Drum

Timpani (Treble Clef, 1 sharp)
Bass Drum (Bass Clef, 1 sharp)

I Violon Violino Solo

Violon I (Treble Clef, 1 sharp)
Violino Solo (Treble Clef, 1 sharp)

espressivo

Handwritten musical score for strings and woodwinds. Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tup). A library stamp is present at the top left: "MUSIC LIBRARY UNIVERSITY OF CALIFORNIA LIBRARY".

Handwritten musical score for Trombone (Tup), Trumpet (Cu), and Tuba (Tub). The Trombone part includes a circled annotation: "Improvise sixths XV".

Handwritten musical score for Trombone (Tup) and Bass (Bas). The Bass part includes a circled annotation: "Improvise sixths XV".

Handwritten musical score for Piano (Piano). A circled number "22" is written above the first measure. The score includes dynamic markings such as *pp* and *f*.

Handwritten musical score for woodwinds and brass. Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tup), and Bass (Bas). The score includes dynamic markings such as *pp* and *f*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings.

- Violins (Vl):** The top staff, marked *mf*. It begins with a melodic line that continues through the first two measures.
- Violas (Vla):** The second staff, also marked *mf*. It follows a similar melodic line as the violins.
- Celli (Cl):** The third staff, marked *f*. It contains a complex rhythmic pattern with many sixteenth notes.
- Double Basses (Cb):** The fourth staff, marked *f*. It contains a complex rhythmic pattern similar to the cellos.
- Flutes (Fl):** The fifth staff, marked *f*. It contains a complex rhythmic pattern.
- Clarinet (Cl):** The sixth staff, marked *f*. It contains a complex rhythmic pattern.
- Trumpets (Tup):** The seventh staff, marked *f*. It contains a complex rhythmic pattern.
- Timpani (Tup):** The eighth staff, marked *mf*. It contains a complex rhythmic pattern.
- Percussion (Perc):** The ninth staff, marked *mf*. It contains a complex rhythmic pattern.
- Violoncello (Vcl):** The tenth staff, marked *mf*. It contains a complex rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also some handwritten notes and markings, such as a red circle around a measure in the Percussion staff.

Smorzando

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tup). The score includes dynamic markings such as *pp* and *ppp*. The notation features complex rhythmic patterns with many accents and slurs.

Handwritten musical score for Trumpet (Tup), Horn (Cu), and Tuba (Tub). The score includes dynamic markings such as *pp*. The notation features complex rhythmic patterns with many accents and slurs.

Handwritten stamp:
 G. Schirmer, Inc.
 10 Rue Chatelet, PARIS 2^e
 14 MAR 1936 - 011307
 K. I. L. M. S.

Smorzando

Handwritten musical score for Trumpet (Tup) and Bass (Baf). The score includes dynamic markings such as *pp*. The notation features complex rhythmic patterns with many accents and slurs.

Handwritten musical score for Bassoon (Fag). The score includes dynamic markings such as *pp*. The notation features complex rhythmic patterns with many accents and slurs.

Smorzando

Handwritten musical score for Horn I (Cu I), Horn II (Cu II), Alto Saxophone (Alc), Clarinet (Cl), and Bassoon (Fag). The score includes dynamic markings such as *pp* and *ppp*. The notation features complex rhythmic patterns with many accents and slurs.

7. Harmon. 2. 1. 2. 3. 4. 5.
1-4 5/3

0. 2. 27

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several vertical columns, each representing a different instrument or voice part. On the left side, the parts are labeled from top to bottom: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Trp (Trumpet), Cu (Corno), Tbl (Tromba), Trm (Tromboni), Bas (Basso), Piano, and a group of strings labeled Vcl I, Vcl II, Vl (Violini), Cl (Violoncelli), and CB (Contrabbasso). Each label is accompanied by a small musical staff with a clef and a few notes. A large, prominent diagonal arrow starts from the lower left and points towards the upper right, crossing through the middle of the page. Along this arrow, there are several small handwritten marks, including the letters 'a', 'v', and 'x', and some dots. The rest of the page is mostly blank, with some faint horizontal lines visible.

30 1.47 (8) Andante

1 Flauto *mf* *rit*

2 Oboe *mf* *rit* **TRUENTI** (6)

3 Clarinet *mf* *rit*

4 Corni *mf* *rit*

dec 1/2

(24) Andante

Vclini *mf* *rit* *ppp*

Alti *mf* *rit*

Celli *mf* *rit*

Conti *mf* *rit* *pp*

G. P. O. E. M.
 14 MARVIS 6-011707
 A. I. M. N.

Fl *mf* *rit*

Ob *mf* *rit* *dec*

Cl *mf* *rit* *dec*

Co *mf* *rit* *pp*

(A)

Fl *mf* *rit*

Ob *mf* *rit*

Cl *mf* *rit*

Co *mf* *rit* *pp*

(F)

Handwritten musical score for the first system, featuring woodwinds and strings.

Woodwinds:
 Flute (Fl): Treble clef, playing a melodic line with slurs.
 Oboe (Ob): Treble clef, playing a similar melodic line.
 Clarinet (Cl): Bass clef, playing a rhythmic accompaniment.
 Bassoon (Bs): Bass clef, playing a rhythmic accompaniment.

Strings:
 Violin I (Vln I): Treble clef, playing a rhythmic accompaniment.
 Violin II (Vln II): Treble clef, playing a rhythmic accompaniment.
 Viola (Vla): Bass clef, playing a rhythmic accompaniment.
 Cello (Cb): Bass clef, playing a rhythmic accompaniment.
 Double Bass (Cb): Bass clef, playing a rhythmic accompaniment.

Annotations include a circled **(B)** above the woodwinds, a circled **(23)** above the strings, and dynamic markings such as *mf* and *ff*. Performance directions like *Tutti* and *rit.* are also present.

Handwritten musical score for the second system, featuring woodwinds and strings.

Woodwinds:
 Flute (Fl): Treble clef, playing a melodic line with slurs.
 Oboe (Ob): Treble clef, playing a melodic line with slurs.
 Clarinet (Cl): Bass clef, playing a rhythmic accompaniment.
 Bassoon (Bs): Bass clef, playing a rhythmic accompaniment.

Strings:
 Violin I (Vln I): Treble clef, playing a rhythmic accompaniment.
 Violin II (Vln II): Treble clef, playing a rhythmic accompaniment.
 Viola (Vla): Bass clef, playing a rhythmic accompaniment.
 Cello (Cb): Bass clef, playing a rhythmic accompaniment.
 Double Bass (Cb): Bass clef, playing a rhythmic accompaniment.

Annotations include dynamic markings such as *mf* and *ff*, and performance directions like *rit.* and *rit. molto*.

ZHIANIA 32
Kaz's Andante

Seren ritard.

2 scale

TREMI: 7

mp
Seren ritard.

mp
Seren ritard.

2 clarinet

2 clarinet

CA

2 clarinet

F₂

Andante

Trp

A

Tu

⊗

Tim

Ba

Andante

Pom

Mt I

Mt II

alt

al

CB

Andante

ff

REPRODUCED BY THE
INTERNATIONAL CENTER FOR
MUSIC REPRODUCTION

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (CA), Bassoon (d), Bassoon (Fg), Trumpet (Tup), Trombone (Tr), Tuba (Tub), Timpani (Timp), Bass Drum (Bas), Piano (Piano), and various strings (I, II, III, IV, V, VI, VII, VIII, CB). The music is written in a complex, dense style with many notes and dynamic markings. A red circle containing the number '27' is visible in the Tuba staff. The score is on aged, yellowed paper.

27

1122

pp

pp

pp

24

5	4	0	0	0	0
14	MAR	1956	-01	1701	
P. 1. 1. 2					

Handwritten musical notation for the top section of the score, including staves for Flute (Fl), Clarinet (Cl), and Bassoon (Fg).

Handwritten musical notation for the middle section, including staves for Trumpet (Trp), Trombone (Tbn), and Tympani (Timp). Includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the lower middle section, including staves for Percussion (Perc) and Bassoon (Fg).

Handwritten musical notation for the piano section, including staves for Piano (Pian) and Bassoon (Fg). Includes dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the bottom section, including staves for Violin I (Viol I), Violin II (Viol II), Viola (Vla), Cello (Cl), and Contrabass (Cb).

F

Handwritten musical score for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The score includes dynamic markings such as *f* and *mf*, and features a large double-headed arrow spanning several measures in the lower staves.

F

Handwritten musical score for brass instruments (Trumpets, Trombones) and woodwinds (Flutes, Clarinets, Bassoons). The score includes dynamic markings such as *f* and *mf*.

F

Handwritten musical score for Percussion and Piano. The Percussion part includes rhythmic notation with 'x' marks. The Piano part includes dynamic markings such as *f* and *mf*.

F

Handwritten musical score for woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Double Basses). The score includes dynamic markings such as *f* and *mf*. A diagonal line with the handwritten text "Saxen & woodwinds" is drawn across the lower staves.

1) E To'ra 44 2/3 + 13 1/3 = 58

Hauptquartett

S. A. A. Nodosep

Titel N° 2

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), and Percussion (Perc). The score includes notes, rests, and dynamic markings such as *mf* and *sf*. There are also some handwritten annotations and a circled '2' in the Percussion part.

Handwritten musical score for the second system, including staves for Trumpet (Tp), Trombone (Tb), Percussion (Perc), and Bassoon (Fg). The score includes notes, rests, and dynamic markings such as *mf* and *sf*. There are also some handwritten annotations and a circled '2' in the Percussion part.

Handwritten musical score for the third system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), and Percussion (Perc). The score includes notes, rests, and dynamic markings such as *mf* and *sf*. There are also some handwritten annotations and a circled '2' in the Percussion part.

R. A. C. E. M.
 KARISSE-0119

Handwritten musical score for the fourth system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), and Percussion (Perc). The score includes notes, rests, and dynamic markings such as *mf* and *sf*. There are also some handwritten annotations and a circled '2' in the Percussion part.

Земляничная
 малина, абрикосы,
 персики, вишня,
 сливы.

Handwritten musical notation for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violin (Vn).

Handwritten musical notation for the second system, including staves for Trumpet (Trp), Trombone (Tbn), and Tuba (Tub).

Handwritten musical notation for the third system, including staves for Timpani (Timp) and Bass Drum (Bass).

Handwritten musical notation for the fourth system, including staves for Piano (Piano) and strings.

Handwritten circled text: **RECALL**

Handwritten musical notation for the fifth system, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vi), Cello (Cello), and Double Bass (Cb).

Handwritten musical notation on a single staff, consisting of a sequence of rhythmic figures and notes. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The piece is titled 'TRANSPOSED SAILING' and is noted as a 'Capotone from U.S. Navy'.

A series of empty musical staves, indicating that the rest of the page is blank or the notation is illegible.

W. A. D. S. Co.
 14 MARINE COURT 1130

9 (2) or (1)

Handwritten musical notation on a single staff, continuing the piece. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and appears to be a continuation of the piece from the top of the page.

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be vocal parts with lyrics written below them. The bottom three staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *rit.* and *all.* visible.

Handwritten musical score for the second system. It consists of five staves. The top two staves have diagonal lines, indicating that the vocal parts are at rest. The bottom three staves contain musical notation for the instrumental accompaniment, including notes and rests.

① 22 26 30

rit. moderato *all.*

Handwritten musical score for the third system. It consists of five staves. The top two staves have diagonal lines. The bottom three staves contain musical notation. The tempo changes from *rit. moderato* to *all.* (allegro). The notation includes notes, rests, and dynamic markings.

8

8

8

8

8

8

Handwritten musical notation on a grand staff. The notation is sparse, with some notes and rests visible in the middle system. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on a grand staff. The notation is more dense than the upper section, featuring many notes and rests. There are some markings above the notes, possibly indicating dynamics or articulation. The notation is written in a cursive style.

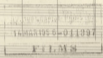
44. ② Kurain. 4

① Trix. 4/3

Handwritten musical notation for the first system. It consists of two staves. The top staff has notes with various accidentals and dynamics like *mf*. The bottom staff has notes with dynamics like *f*. There are some markings above the notes, possibly indicating fingerings or articulation.

Poco Meno

Tempo



Handwritten musical notation for the second system, consisting of two staves with notes and dynamics like *f*.

③

Handwritten musical notation for the third system, consisting of two staves with notes and dynamics like *mf*.

Poco Meno

Tempo

Handwritten musical notation for the fourth system, consisting of two staves. The notation is more complex, with many notes and some markings like *mf* and *f*.

8) Південні корифеї 5/3

9) Гепраг. Тн ападе - Тн нрос калу
2/3

35

Musical score for 'Гепраг. Тн ападе - Тн нрос калу' (2/3). The score consists of three systems. The first system includes a piano introduction with a treble clef and a key signature of one flat, featuring a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G3, F3, E3, D3, C3. The second system continues the melody with dynamics markings $\frac{3}{4}$ sf, dim, and sf. The third system includes a drum part with a bass drum line (q, q, q, q, q) and a snare drum line (x, x, x, x).

36A

37

Musical score for 'Південні корифеї' (5/3). The score consists of two systems. The first system includes a piano introduction with a treble clef and a key signature of one flat, featuring a melodic line with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes G3, F3, E3, D3, C3. The second system continues the melody with dynamics markings sf and F. The score includes a drum part with a bass drum line (q, q, q, q, q) and a snare drum line (x, x, x, x, x).

FF Andante

Tutti no. 10.

Handwritten musical score for the first system, featuring a piano part with notes and rests, and a drum part with rhythmic markings.

Andante

Handwritten musical score for the second system, including piano and drum parts. A rectangular stamp is visible in the center of the system.

Timp. f

Handwritten musical score for the third system, featuring a timpani part with a wavy line and a cymbal part with rhythmic markings.

Andante

Handwritten musical score for the fourth system, showing piano and drum parts with various dynamics and markings.

ff

Handwritten musical score for the fifth system, including piano and drum parts with dynamic markings like 'ff' and 'Andante'.

Andante

Handwritten musical score for the first system, including staves for piano and bass. The score contains various musical notations such as notes, rests, and dynamic markings. A large red 'X' is drawn over the first two staves. The word 'unly' is written above the first staff. At the end of the system, there are markings 'F' and 'F 200/200'.

14 MAR 1966 - 011007
 FILM

Handwritten musical score for the second system, including staves for piano and bass. The score contains various musical notations. A large red 'X' is drawn over the first two staves. The word 'Piano' is written in red above the first staff, with a circled '12' next to it. At the end of the system, there are markings 'F' and 'F 200/200'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (dots, vertical lines) and melodic lines. There are several red arrows pointing to specific measures at the top of the page.

6

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and melodic lines.

pp (42)

Handwritten musical notation for a specific instrument, possibly a guitar or lute, with a treble clef. It includes notes and rests.

Handwritten musical notation on a five-line staff, including a section with red arrows and the word "Solo" written above. The notation is dense with rhythmic and melodic details.

sd-2
pp
sd-2
pp

B. A. C. G. Co.
14 MAR 1958 - 011937
KILPAT

Handwritten musical score on a five-line staff. The notation includes various notes, rests, and dynamic markings. A circled '45' is written in the right margin. Several sections of the score are crossed out with thick red horizontal lines. The word 'sd-2' is written above a section, and 'pp' (pianissimo) is written below it. There are also some illegible handwritten notes and symbols scattered throughout the score.

45

pp

pp

pp

pp

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many beamed notes. The word "Cello" is written in red ink above the first staff, and "Perc" is written in red ink below it. The word "Cello" is also written in red ink above the second staff, and "Perc" is written in red ink below it.

(14)

pp du

Vcllo

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain complex rhythmic patterns with many beamed notes. The word "Cello" is written in red ink above the first staff, and "Perc" is written in red ink below it. The word "Cello" is also written in red ink above the second staff, and "Perc" is written in red ink below it. The word "Vcllo" is written in black ink to the left of the first staff. The word "pp du" is written in red ink above the first staff. The word "Cello" is written in red ink above the first staff, and "Perc" is written in red ink below it. The word "Cello" is also written in red ink above the second staff, and "Perc" is written in red ink below it. The word "Vcllo" is written in black ink to the left of the first staff.

wry

Frédéric Chopin 2. 31/3

(45)

1) Opus 40 No. 1 1. 05/3

Marche des Caprices

(26) (27) (28) no. (29)

(To Kaptan: aha...
...
...
...)

Violon I $F^{\#} 4$

Violon II $F^{\#} 4$

Clarin $F^{\#} 4$

Corno $F^{\#} 4$

(46)

Andante (L. 2. 31/3) 59

THEME n° 5

Viol I $F^{\#} 4$

Viol II $F^{\#} 4$

Clar $F^{\#} 4$

Corn $F^{\#} 4$

Andante

pp

mf

ff

den

B. A. C. M.
14 MAR 1956 - 011997
P. I. I. M. S.

(47)

fl

ob

cl

cor

tr

trp

alt

clar

cor

pp

mf

ff

den

48

Handwritten musical score for the first system, measures 1-8. The staves are labeled Fl, Ob, Cl, and Cor. The Flute part has a circled measure number '48' above it. The woodwinds play a melodic line with slurs and accents. The Clarinet part has a dynamic marking 'mp' below it.

Handwritten musical score for the second system, measures 9-16. The staves are labeled Nr I, Nr II, Cl, and Cor. The strings play a rhythmic accompaniment. The woodwinds continue their melodic line. A dynamic marking 'mp' is present below the woodwind staves.

48a

49

Handwritten musical score for the third system, measures 17-24. The staves are labeled Fl, Ob, Cl, and Cor. The Flute part has a circled measure number '48a' above it, and the Clarinet part has a circled measure number '49' above it. The woodwinds play a melodic line with slurs and accents.

Handwritten musical score for the fourth system, measures 25-32. The staves are labeled Nr I, Nr II, Cl, and Cor. The strings play a rhythmic accompaniment. The woodwinds continue their melodic line. A dynamic marking 'mp' is present below the woodwind staves.

2.02 + 32 = 2.34

8

2.02 0.02 0.02 0.02 0.02 0.02

MAIZONE TOU ARI... (unclear)

(19) (20) (21) (22) na (23) → ...
(021 du papier 2014)

(Zurück zum ... : 11 ...
... ..
... ..)

Fl
ob
a
a
a

F
=

kl
G

CO

9

Operazione 1.5:

THEUS (11)

3 Soprano A 3/4 52 | 1 1 9 9 | 1 1 9 3/2 | 1 1 1 1 1 1 0 | 1 1 9 9

3 Soprano B 3/4 | 1 1 9 9 | 1 1 9 9 | 1 1 1 1 1 1 0 | 1 1 9 9

8 Alto 3/4 | 1 1 9 9 | 1 1 9 9 | 1 1 1 1 1 1 0 | 1 1 9 9

2 Bassen 3/4 | 1 1 9 9 | 1 1 9 9 | 1 1 1 1 1 1 0 | 1 1 9 9

3/4 | 1 1 1 1 1 1 0 | 3/4 | 1 1 1 1 1 1 1 1 1 1 1 1 0 |

Tip
Or
Tub

55

14 MAR 1958 - 01 1957
KLM

Handwritten musical notation on a grand staff with various markings and dynamics.

Sea

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

56 (1)

Handwritten musical notation for the second system, featuring a section labeled 'Tampias' with a red underline.

Handwritten musical notation for the third system, including notes and dynamic markings.

fp

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

pp

f

f

- > *f* > *f*

- > *f* > *f*

- > *f* > *f*

f

f

f

- *f* *Assio* - > *f*

f *ff*

cresc. molto *f* *ff*

f *ff*

42

Flaut *no*

oboe

Clarinete

Violini

Fagot

Stamp: 10.000.000.000
14MARI956-011307
R. L. L. L. L.

Handwritten musical notation for strings and woodwinds.

Handwritten musical notation, possibly for a woodwind instrument.

57

Handwritten musical notation with a red **FF** marking.

Handwritten musical notation for strings, including a section with red slanted lines above it.

Hand
Kboc
Clarin
Oboe
Fagot

Trombone

Handwritten musical notation for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bass (B). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are red scribbles and a red line through the bass staff.

Handwritten musical notation for the second system, including staves for Violin (Viol) and Viola (Vcl). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *fff*. There are red scribbles and a red line through the violin staff.

Handwritten musical notation for the third system, including staves for Trombone (Tromb) and Cello/Double Bass (Vcl/B). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *fff*. There are red scribbles and a red line through the trombone staff. The word "Cantabile" is written in red cursive.

Handwritten musical notation for the fourth system, including staves for Violin (Viol), Viola (Vcl), Cello (Vcl), and Bass (B). The notation includes notes, rests, and dynamic markings such as *ff*. There are red arrows above the first two staves.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some sections marked by red diagonal lines. At the top, there are two large musical figures with a '2' above them, possibly indicating a second ending or a specific rhythmic pattern. A rectangular stamp is visible in the upper right quadrant, containing the text 'MARTINUS 0-011137' and 'A. S. M. 19'. The notation includes various rhythmic values, stems, and beams, typical of a manuscript from the early 20th century.

MARTINUS 0-011137
A. S. M. 19

Fl.
B.
Clar.
CA.
Fg.

Timpani

Handwritten musical notation for the first system, including staves for strings and woodwinds. A library stamp is present in the center:

UNIVERSITY OF MICHIGAN
 ANN ARBOR 9-011337
 P. I. N. S.

Handwritten musical notation for the second system, featuring staves for woodwinds and strings.

~~4/4~~

flauto
 clarinetto
 pianoforte

CC 77

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Handwritten musical score for three staves. The first staff has a red **F** dynamic marking. The second and third staves have a red **FF** dynamic marking. The notation includes various rhythmic patterns and accidentals.

Corno

Handwritten musical notation for the Corno part, including notes and dynamic markings.

F

P

FF

====

Timpani

Handwritten musical notation for the Timpani part, showing rhythmic patterns.

~~tam-tam~~
3

Pura

F

Handwritten musical notation for a lower instrument part, possibly strings or woodwinds, with rhythmic patterns.

Handwritten musical notation for a higher instrument part, possibly woodwinds, with notes and dynamics.

Handwritten musical notation for a lower instrument part, possibly strings or woodwinds, with notes and dynamics.

Handwritten musical score for a string ensemble. The score consists of five staves. The first two staves are marked with a red 'F' (Fortissimo). The third staff has a red 'A' (Allegro) marking. The fourth and fifth staves have a red 'A' marking. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score for a woodwind section. The first staff is marked with a red 'F' (Fortissimo). The second staff has a red 'A' (Allegro) marking. The third staff has a red 'A' marking. The fourth staff is marked with a red 'FF' (Fortissimo) and 'Solo'. The notation includes various rhythmic patterns and dynamic markings.



62

Handwritten musical score for a piano part. The word 'Piano' is written above the staff. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score for a piano part. The word 'Piano' is written above the staff. The notation includes various rhythmic patterns and dynamic markings. A red 'F' (Fortissimo) marking is visible at the beginning of the staff.

8 Attaca 19 →

11 8) Movimento di c. n. 22 2/3

Προζοχή!

Μεταάφ' ουνο
(8) τα γαλαξ
Μεσσην Κανακισ
σε πλ. (64) (65)

2 ΚΑΙ (64)
(Βαρλαάμ)

Το Ν. (64) ΚΑΙ (65)
τα γαλαξίονα

Flam. *pp* *Moderate*

Tranchese *pp*

Trapan *pp* *Sacatto a scia*

Tam. Tam. *pp*

Alto *pp* *Moderate* *div. acc. pp*

Celli I *pp*

Celli II *pp*

Clari *pp*

Tr. *pp*

Tr. *pp*

Timpani

11 1) Tana 2 2/3

11 2) Tapanu 9/3

Flam. *pp* *Moderate*

Violini I *pp*

Violini II *pp*

Alto *pp*

Celli *pp*

pp

Partiti di organo T. 1na tri

N. 1000 (54) (63)

Partitura no 10

44 - 55A

1st instrument

no. 1 (54) (63)

Handwritten musical score for organ. The score consists of several staves. The top staff is the right hand, and the bottom staff is the left hand. The music is written in a 4/4 time signature. There are various dynamic markings such as *ff* and *mf*. The score is divided into measures, with some measures containing rests or specific notes. There are also some annotations in the margins, including a circled '64A'.

64A

Tampone

Tampone

R. 1000-011997
 F. L. M. S.

Handwritten musical score for organ, continuing from the previous section. It features several staves with musical notation and dynamic markings like *ff*. The notation includes various note values and rests.

ff

Handwritten musical score for organ, continuing from the previous section. It features several staves with musical notation and dynamic markings like *ff*. The notation includes various note values and rests.

62

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, beams, and dynamic markings such as mf and ff . The music is written in a complex, multi-measure style.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with similar complex rhythmic patterns and dynamic markings.

GSA

Handwritten musical score for the third system, showing rhythmic patterns and rests. It consists of two staves with complex notation.

Handwritten musical score for the fourth system, featuring melodic lines and dynamic markings. It consists of two staves with complex notation.

Handwritten musical score for the fifth system, including dynamic markings like ff and complex rhythmic notation. It consists of five staves with complex notation.

ff

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including a red circle around the number '66A'.

14 MAR 1958 - 1011037
 K. I. L. M. S.

Handwritten musical score for the third system, showing rhythmic patterns and notes.

Handwritten musical score for the fourth system, including a red treble clef symbol.

Handwritten musical score for the fifth system, featuring a red horizontal line above the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical stems with flags) and rests. A red diagonal line is drawn across the top of the first two measures. The notation is dense and appears to be a complex rhythmic exercise or a specific style of notation.

Handwritten musical notation on a five-line staff. This section features a prominent melodic line with long horizontal strokes, possibly representing sustained notes or a specific rhythmic pattern. Below the main line, there are smaller rhythmic markings. A red diagonal line is drawn across the top of the first two measures.

A series of six vertical bars, each containing a single rhythmic symbol (a vertical stem with a flag) and a diagonal slash. This appears to be a simplified or abstracted version of the notation from the previous sections.

Handwritten musical notation on a five-line staff, similar in style to the first section. It features rhythmic symbols and rests. A red diagonal line is drawn across the top of the first two measures.

Handwritten musical notation on a five-line staff, similar to the other sections. It includes rhythmic symbols and rests. A red diagonal line is drawn across the top of the first two measures.

DACAPO 17 No 54

8m

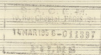
Handwritten musical notation for the first system, measures 1-4. It consists of four staves with rhythmic patterns and rests marked with 'X'.

8m

Handwritten musical notation for the second system, measures 5-8. It consists of four staves with rhythmic patterns and rests marked with 'X'.

Handwritten musical notation for the third system, measures 9-12. It consists of four staves with rhythmic patterns and rests marked with 'X'.

Handwritten musical notation for the fourth system, measures 13-16. It consists of four staves with rhythmic patterns and rests marked with 'X'.



DACAPO

8m

Handwritten musical notation for the fifth system, measures 17-20. It consists of four staves with rhythmic patterns and rests marked with 'X'.

A page of aged, cream-colored musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column across the page. The paper shows signs of age, including slight discoloration and a small, dark rectangular mark on the right edge. The number '74' is handwritten in the top right corner.

1) Bar 42 2/3

78
79

FP.
28

3/4
Andante mos.
F

Trp
Cm
Tub

Sord.
4F
Andante mos.
Trompa
4F

3/4
Andante mos.
F

pp
pp
pp

14 MAR 1966 - 011807
 F. J. M. B.

Clarinet
 Ba

f Poco a poco piu mosso

F

 Fin

f Poco a poco piu mosso

F

mf

f Poco a poco piu mosso

y Zarr. a; luyarany 0.5

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The second system has a first staff with a circled 'ff' dynamic marking and a melodic line. The third system has a first staff with a treble clef and a few notes. The bottom system features two staves with rhythmic notation and dynamic markings, including a large red 'FF' and the text 'source FF'. A rectangular library stamp is located on the right side of the page, containing the text 'TAMARISC 0-011907' and 'K. A. 1. 1928'.

TAMARISC 0-011907
K. A. 1. 1928

FF

source FF

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various annotations.

Annotations:

- mf** (mezzo-forte) written in red ink with an arrow pointing right, appearing at the top and in the middle of the score.
- pp** (pianissimo) written in red ink in several places.
- ppp** (pianississimo) written in red ink near the bottom right.
- THUNDER** circled in black in the middle section.
- SO** circled in red in the middle section.
- AP** (Adagio) written in red ink near the bottom left.
- Sup To (79)** circled in black at the bottom.

Staff Labels: TP, DR, cl, CA., Fag, Trp, A, Tbl, Admetos, Trp, Cuz, Piano, Admetos, No. I, II, III, IV, V, Admetos.

Other markings: Includes dynamic markings like *pp*, *ppp*, *mf*, *ppp*, and various musical notations such as notes, rests, and accidentals.

Admetos

AP Sup To (79)

adagio per M. 117 (Percussion)
di tempo Adagio per l'organazione degli 8 violi e contrabbassi
EXC. 1. 22

52

Handwritten musical notation on a grand staff. The right hand part contains several measures with notes and rests. A red 'sf' (sforzando) marking is written below the staff. A library stamp is visible on the right side of the page.

Library Stamp: 14 MAR 1956 - 011397

Handwritten musical notation on a grand staff. The right hand part features a melodic line with notes and rests. A red 'sf' marking is written below the staff. A circled number '21' is written below the staff.

Handwritten musical notation on a grand staff. The left hand part contains several measures with notes and rests. A red 'sf' marking is written below the staff.

Handwritten musical notation on a grand staff. The right hand part contains several measures with notes and rests. A red 'sf' marking is written below the staff.

① Allegretto 13

87

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Clar), Cello (Cn), Viola (Vn), Trumpet (Tup), and Corn (Cm). The score features various musical notations such as notes, rests, and dynamic markings. A large red 'FF' (fortissimo) marking is written across the bottom of the first system. A red bracket is drawn under the Cello and Viola parts.

Handwritten notes on the left margin: *flauto*, *clarinetto*, *violoncello*, *viola*, *corni*, *truppe*

Handwritten musical score for the second system, including parts for Trombone (Tbn), Timpani (Timp), and Percussion (Perc). The score continues with musical notation and dynamic markings. A large red 'F' (forte) marking is written across the middle of the second system. The Percussion part includes a section labeled 'Timpone'.

② Keeping 1/2

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. There are some scribbles and corrections at the beginning of the piece.

58

14 MAR 1956 - 011907
 R. I. M. I.

Handwritten musical notation on a grand staff, continuing from the previous system. It features several measures with notes and rests.

Handwritten musical notation on a grand staff, showing a few measures with notes and rests.

Handwritten musical notation on a grand staff, including notes, rests, and some markings.

Handwritten musical notation on a grand staff, the final system on the page, containing several measures of music.

3. Repetition 9

87) Solo e Marcato

Clav. CA

Measures 1-7: Clav. CA. Includes dynamic markings **F** and **TUTTI**. A red circled number 87 is present at the start of the section.

Solo e marcato

Measures 8-10: Clav. CA. Includes dynamic markings **F** and **TUTTI**.

Solo e marcato

Measures 1-7: Vln, Vcllo, Bassi. Includes dynamic markings **Alti** and **F**.

90 (E) Trifolia 10^o

(E) Trifolia (2nd play) 40^o

(1) Trifolia (B. Ross) 7^o

72

(W) Trifolia (B. Ross) 24/3^o (N. 83)

74^o Trifolia (B. Ross) 24/3^o (N. 83)

ΔΙΑΡΧΗ

ΠΑΙΧΝΑΡΕ

Τὸ ἄνω μέρους
ὀργανοῦ (N. 35)

Ὁ ἄνω μέρος
καθόλου
ἐν ἀριστερῶν ἁφ' ἑσῶν

(89A)

ἡλικία
τοῦ Ν. 69 καὶ

6 ἔτη ἀπὸ ἀριστερῶν ἁφ' ἑσῶν

Ὁ ἄνω μέρος
καθόλου
ἐν ἀριστερῶν ἁφ' ἑσῶν

(90 καὶ 90A)

3/4 **F**

$\frac{2}{4}$ Vivo

$\frac{3}{4}$ Andante

$\frac{3}{4}$ Allegro

14 MAR 1966 - 011397
P.I.S.G.

$\frac{3}{4}$ **F**

Allegro

ff Andante

ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΟ ΜΟΥΣΙΚΗΣ

Κυδανία

Κυδανία

Κυδανία

Κυδανία

Κυδανία

Κυδανία

Κυδανία

9/18/08

1. 1st
 2. 2nd
 3. 3rd
 4. 4th
 5. 5th
 6. 6th
 7. 7th
 8. 8th
 9. 9th
 10. 10th
 11. 11th
 12. 12th
 13. 13th
 14. 14th
 15. 15th
 16. 16th
 17. 17th
 18. 18th
 19. 19th
 20. 20th
 21. 21st
 22. 22nd
 23. 23rd
 24. 24th
 25. 25th
 26. 26th
 27. 27th
 28. 28th
 29. 29th
 30. 30th
 31. 31st
 32. 32nd
 33. 33rd
 34. 34th
 35. 35th
 36. 36th
 37. 37th
 38. 38th
 39. 39th
 40. 40th
 41. 41st
 42. 42nd
 43. 43rd
 44. 44th
 45. 45th
 46. 46th
 47. 47th
 48. 48th
 49. 49th
 50. 50th
 51. 51st
 52. 52nd
 53. 53rd
 54. 54th
 55. 55th
 56. 56th
 57. 57th
 58. 58th
 59. 59th
 60. 60th
 61. 61st
 62. 62nd
 63. 63rd
 64. 64th
 65. 65th
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 95. 95th
 96. 96th
 97. 97th
 98. 98th
 99. 99th
 100. 100th

Clarinet I
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 3rd
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 99th
 100th

Trumpet
 Horn
 Trombone
 Euphonium
 Tuba
 Drums
 Percussion
 Bass
 Piano
 Violin
 Viola
 Cello
 Double Bass

Trumpet

1st
 2nd
 3rd
 4th
 5th
 6th
 7th
 8th
 9th
 10th
 11th
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S. A. C. E. M.
 14 MAR 1950 G-011397
 P. 11. 17. 19

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf*, *ff*, and *f*. The notation includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as *f* and *mf*. It includes phrasing slurs and articulation marks.

A series of musical staves with handwritten notes and dynamic markings. The markings include *p din*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are several horizontal red lines drawn across the staves, indicating deletions or corrections. The notation is sparse, with many staves containing only rests or slurs.

21
D. 111
17/4 pp

Handwritten musical score for piano, measures 101-103. The score is written on three systems of staves. The first system includes a treble clef and a 3/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *ppp* are present. A red 'P' is written in the first system. The second system continues the notation with similar rhythmic patterns and dynamic markings. The third system shows a continuation of the piece, ending with a double bar line and a repeat sign.

103

104

Handwritten musical score for piano, measures 104-106. The score is written on three systems of staves. The first system includes a treble clef and a 3/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ppp* and *pp* are present. A red 'P' is written in the first system. The second system continues the notation with similar rhythmic patterns and dynamic markings. The third system shows a continuation of the piece, ending with a double bar line and a repeat sign.

Fori kapoti 1/3 = *transferramus + N: 100 rly papi*

10. Helyzet: 1. 1893. 81.
 14. MÁRTIUS 6 - 011997
 F. 1. 1893. 81.

AD TAN-TAN
 CALA

Piano

MID

14
 N: 100

22 # Zupia mpanis pa dritis
2 1/2
All. Vvace

TR
al
Cl
Ca
Fg

al F

FF

R 3

mf MF

Tp
Ca
Tub

mf MF

105

mf MF

con. poco agito

Tim
Baz

All. Vvace

con. poco agito

Piano

All. Vvace

con. poco agito

Mus
T
al
G
Cb

con. poco agito

100

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including dynamic markings such as **F** and **mp**, and some handwritten annotations.

Handwritten musical score for the third system, featuring circled measure numbers **106** and **107**, and dynamic markings like **mp**.

Handwritten musical score for the fourth system, showing notes and rests across several staves.

Handwritten musical score for the fifth system, featuring dynamic markings **F**, **pp**, and **A**, along with complex rhythmic patterns and notes.

pp

mp

The image shows a handwritten musical score on aged paper. At the top left, it is labeled '24 T. 20051 and page 22 of T. 1. No 5'. At the top center, the tempo is marked 'Allegro molto 3'. In the top right corner, the page number '103' is written. The score is written for two violins, Violin I and Violin II, with a 2/4 time signature. The Violin I part begins with a dynamic marking of *pp* (pianissimo) and features a red line indicating a crescendo from measure 1 to measure 8, where it reaches a dynamic marking of *f* (forte). The Violin II part also starts with *pp* and has a similar red line crescendo leading to *f* at measure 8. Below the staves, there are circled numbers '113' and '114' corresponding to measures 1 and 8 respectively. A section between measures 8 and 9 is labeled 'TANTUM' with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom, there are additional staves with notes and dynamics, including a *pp* marking and a *f* marking.

102

Handwritten musical notation for the first system, featuring two staves with notes and dynamic markings. The first staff has a **mf** marking and a red **mf** written below it. The second staff also has a **mf** marking and a red **mf** written below it. A red line is drawn under the first staff.

Наложу Атака
 на астава
 (30) (31) (32) (33) на (34)
 на на пааааа
 пааааааааааа
 на аааааааааааа
 аааааааа
 (10) (11) (12) (13) на (14)
 аа аа аа аа

Handwritten musical notation for the second system, including a fermata and dynamic markings. A red **F** marking is present. The word "rit." is written above the staff.

F molto cresc

Handwritten musical notation for the third system, consisting of a single staff with rhythmic markings (slashes and stems).

cresc

Handwritten musical notation for the fourth system, consisting of two staves with rhythmic markings (slashes and stems).

cresc

molto cresc

Handwritten musical notation for the fifth system, consisting of four staves with rhythmic markings (slashes and stems).

cresc



Handwritten musical score for a piece titled "To an Si and No. 22 of TPM, No. 5" in "Allegro Maest. 9" tempo. The score is written on ten staves. The top staff is for Violin I (Vn I), followed by Violin II (Vn II), Violoncello (Vcllo), Double Bass (Vcllo), and two staves for Piano (P). The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte), and a "TAM TAM" section. There are red annotations: a red line with "pp" at the start and "f" at the end, and a red circle containing "113" on the Vcllo staff. The bottom two staves show piano accompaniment with complex rhythmic patterns and slurs.

The musical score consists of four systems of staves. The first system includes a piano part (piano) and a violin part (Violino). The piano part begins with a wavy line indicating a tremolo effect. The violin part starts with a wavy line and a fermata. The second system shows the piano part with a red wedge indicating a dynamic increase from piano (p) to fortissimo (ff). The third system features the piano part with a red wedge indicating a dynamic decrease from fortissimo (ff) to piano (p). The fourth system shows the piano part with a red wedge indicating a dynamic increase from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and dynamic markings.

18. tempo
attaca
to 183

45 55

55 m. f.

no. on

pagani

l'aria sta

capris

pianti -

ovunque

quattro

(En si -

bravo f. -

no. on f.

Δ f v

Qui parte

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

no. on

106

Andante

Andante

N^o 100
3^a MEIA

FF (120) **120**

TRABAJO
ad.
comandante
MAGREU
CALVA

S.A.C.S. Id.
19, Rua Cel. João de Deus, 50
TANARICÉ - 011997

(121)

Andante

71-
20 ME
77 50
MET
TT
101

FF

Andante

Andante

Musical score for the first system, featuring a piano part with a treble clef and a bass clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'. There are some handwritten annotations and a large 'X' over the right side of the staff.

Andante

Musical score for the second system, featuring a piano part with a treble clef and a bass clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'.

Andante

Musical score for the third system, featuring a piano part with a treble clef and a bass clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'. There is a circled '12' in the first measure.

Musical score for the fourth system, featuring a piano part with a treble clef and a bass clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'. There are 'X' marks in the first and second measures.

Vcl. I

Musical score for the fifth system, featuring a violin I part with a treble clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'. There are 'X' marks in the first and second measures.

Vcl. II

Musical score for the sixth system, featuring a violin II part with a treble clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'. There are 'X' marks in the first and second measures.

Alc.

Musical score for the seventh system, featuring an alto part with a treble clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'.

Al.

Musical score for the eighth system, featuring an alto part with a treble clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'.

Co.

Musical score for the ninth system, featuring a cello part with a bass clef. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p'.

Andante

[29] 84417 Katawaia n. 1/1840

5 2/3

Manuatoa tau apitau

(90) (95) ka (100)

apitau eia a 31/1/1840

ni (50) ka a 18/1/1840

Allaia.

Ata va paaiti faia.

Alto Sax

35 Title: Butterflies (C Major) Grade 32
Composer: T. H. 120 121 122 123 124 125 126 127 128 129 130 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

35 NR 19 A

(A) 1st time

3/4 (16 bars)

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850

Handwritten musical score for strings and woodwinds. The top system shows a woodwind part with notes and rests. Below it, a string part is mostly filled with diagonal slashes, indicating muted or silent strings. A dynamic marking 'pp' is visible at the end of the system.

Corno

Musical score for Horn and Percussion. The Horn part features a melodic line with notes and rests. The Percussion part includes a section labeled 'Trombetta' with notes and rests, and another section with a large 'A' and notes. Dynamic markings 'pp' and 'f' are present.

Musical score for strings, consisting of a single staff with diagonal slashes. Two measures are circled in red, labeled '128' and '129'.

Viol. I

Viol. II

Viol. III

Viol. IV

Musical score for four Violin parts. The Violin I and II parts have melodic lines with notes and rests. The Violin III and IV parts are filled with diagonal slashes. Dynamic markings 'pp' and 'f' are visible.

ccen \longrightarrow pp

1714

10 come poco a poco

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Cb), and Trumpet (Trp). The score is written in 8/8 time and includes dynamic markings like *pp* and *ppp*. A library stamp is present over the middle of the system.

Library Stamp:
 B. A. C. C. M.
 10, rue de Valenciennes, PARIS
 74 MARSEILLE - 021302
 P. 1. 1. 15

(In uno)

11 come poco a poco

15

15

Handwritten musical score for the second system, including staves for Trombone (Tbn), Timpani (Timp), Bass (Bas), and Piano (Pian). The score continues with dynamic markings and includes a large handwritten flourish over the piano part.

12 come poco a poco

Handwritten musical score for the third system, including staves for Violin I (VI), Violin II (V), Viola (Vla), Cello (Cel), and Double Bass (Cb). The score is written in 8/8 time and includes dynamic markings like *pp* and *ppp*.

13 come poco a poco

Loco Moto

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

44 Mowing drumming @ 52"
(original page) 11445

Loco Moto

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* is visible.

132

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* is visible.

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* is visible.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ff* is visible.

THEME N° 10 Loco Moto

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present at the end of the system.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present at the end of the system.

Handwritten musical score with five staves. The first staff has dynamic markings *F*, *F*, and *FF* above it. The notation includes various rhythmic patterns and notes across all staves.

Handwritten musical score with five staves. The first staff has a dynamic marking *F* above it. The notation includes various rhythmic patterns and notes across all staves.

135

Passano

Tempo

136

Handwritten musical score with five staves. The notation includes various rhythmic patterns and notes across all staves.

Handwritten musical score with five staves. The notation includes various rhythmic patterns and notes across all staves.

Handwritten musical score with five staves. The first staff has dynamic markings *F*, *FF*, and *F* above it. The notation includes various rhythmic patterns and notes across all staves.

| | | | | |
|----|---|---|---|---|
| 5 | A | C | F | M |
| 14 | M | A | R | S |
| 14 | M | A | R | S |
| 14 | M | A | R | S |

Handwritten musical score, first system. Includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation features a melody with slurs and ties, and a bass line with chords. A circled '13' is visible in the middle of the system. A large handwritten '8' is at the top center.

Handwritten musical score, second system. Continues the melody and bass line from the first system. The notation includes slurs and ties.

13 *Molto meno*

Handwritten musical score, third system. Continues the melody and bass line. The notation includes slurs and ties.

Handwritten musical score, fourth system. Includes a treble clef and a key signature of one flat. The notation features a melody with slurs and ties, and a bass line with chords. A circled '13' is visible in the middle of the system. A large handwritten '8' is at the top center.

Handwritten musical score, fifth system. Includes a treble clef and a key signature of one flat. The notation features a melody with slurs and ties, and a bass line with chords. A circled '13' is visible in the middle of the system. A large handwritten '8' is at the top center.

120

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various notes and rests, and the bottom staff contains a bass line. The notation includes dynamic markings such as *mp* and *mf*.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing melodic and bass lines with dynamic markings.

149

14 MAR 1955
 14 MAR 1955
 14 MAR 1955

141

Handwritten musical notation for the third system, consisting of two staves. The notation is mostly blank, with some faint markings and a central stamp area.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings, with some text written above the staves.

Handwritten musical notation for the fifth system, consisting of two staves. The notation is dense, featuring many notes and rests, with some text written above the staves.

Allegro illecebro

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a melody line with slurs and a bass line with notes and rests.

180095
 JAVIER

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, featuring a treble clef and the instruction "molto con sordina".

Handwritten musical notation for the fourth system, including dynamic markings like "p" and "f".

Handwritten musical notation for the fifth system, featuring a complex arrangement of notes and rests.

Poco a poco più mosso e cresc.

Tempo

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *f*. The notation includes various rhythmic values and articulation marks.

17 18 19

Handwritten musical score for the second system, consisting of several staves with diagonal slash marks indicating rests or specific performance instructions.

Poco a poco più mosso e cresc.

Tempo

Handwritten musical score for the third system, including staves with diagonal slash marks and circled numbers 14 and 15.

Handwritten musical score for the fourth system, featuring staves with diagonal slash marks and circled numbers 16 and 17.

Handwritten musical score for the fifth system, including staves with diagonal slash marks and a large, dense block of handwritten notes and markings at the bottom right.

37 Mapyriana 209

a/8/V ca 2

81a papua
no NI 85 (Cari papua
Jawa)

| | | | | |
|---|----|---|---|---|
| . | . | . | . | . |
| X | X | X | X | . |
| X | dm | / | / | . |

38 Apua Kaparawu
Ugari - Wang

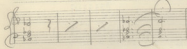
1/2
gairu - 4 paper
no NI 86
(86 papua)

| | | | | |
|---|---|---|---|---|
| X | X | X | X | . |
| X | X | X | X | . |
| X | X | X | X | . |

39 6 Apua Kaparawu
(Jawa) - 38

gairu - NI 86
(41 inangur poru
apua kaparawu -
ra 8 Titu delago)
(86 papua)

| | | | | |
|----|----|---|---|----|
| / | / | / | / | . |
| / | / | / | / | . |
| 11 | 11 | 2 | 2 | 22 |



14 MAR 1966 - 01199
R.F.D.S.



2. Piano di Valenza 1890 + 112.25 = 1.200.75

All. Andante

2 Cl $\text{B}\flat$ $\frac{3}{4}$

2 Ob $\text{B}\flat$ $\frac{3}{4}$

2 Clar $\text{B}\flat$ $\frac{3}{4}$

CA $\text{B}\flat$ $\frac{3}{4}$

Fg $\text{B}\flat$ $\frac{3}{4}$

Andante All. Andante

Tpt $\text{B}\flat$ $\frac{3}{4}$

Cn $\text{B}\flat$ $\frac{3}{4}$

Tub $\text{B}\flat$ $\frac{3}{4}$

146

Timp $\text{B}\flat$ $\frac{3}{4}$

Bat $\text{B}\flat$ $\frac{3}{4}$

Andante

Piano $\text{B}\flat$ $\frac{3}{4}$

All. Andante

Mt I $\text{B}\flat$ $\frac{3}{4}$

Mt II $\text{B}\flat$ $\frac{3}{4}$

Alc $\text{B}\flat$ $\frac{3}{4}$

Al $\text{B}\flat$ $\frac{3}{4}$

CB $\text{B}\flat$ $\frac{3}{4}$

All. Andante

F

Handwritten musical score for a multi-staff instrument, possibly a harp or piano. The score is divided into two systems. The first system has four staves, and the second system has three staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across the first two systems, indicating a continuous piece of music.

Handwritten musical score for a multi-staff instrument. The score is divided into two systems. The first system has four staves, and the second system has three staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across the first two systems, indicating a continuous piece of music.

Handwritten musical score for a multi-staff instrument. The score is divided into two systems. The first system has four staves, and the second system has three staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across the first two systems, indicating a continuous piece of music.

Handwritten musical score for a multi-staff instrument. The score is divided into two systems. The first system has four staves, and the second system has three staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across the first two systems, indicating a continuous piece of music.

Handwritten musical score for a multi-staff instrument. The score is divided into two systems. The first system has four staves, and the second system has three staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across the first two systems, indicating a continuous piece of music.

Handwritten musical score for a multi-stemmed instrument, possibly a harp or piano. The score is divided into two systems. The first system includes a section marked *Quasi* with a circled *ac* and a circled *sf*. The second system is marked *F* and *sf*. The notation includes various rhythmic values and dynamic markings.

Cam

Quasi
ac
sf

F
sf

F
sf

147

Handwritten musical score for a multi-stemmed instrument. The score is divided into two systems. The first system includes a section marked *acc* and *sf*. The second system is marked *ff* and *acc*. The notation includes various rhythmic values and dynamic markings.

acc
sf

ff
acc

ff

ff

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A rectangular stamp is present in the middle of the staff, containing the following text:

14 MAR 1956 - 0113
 K. J. W. S.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes with stems and beams, and some dynamic markings.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes. There are some markings that look like "17" and "18" above the staff.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and stems.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and notes. There are some markings like "19" and "20" above the staff.

30 3/4 (Pavane 2a spn) (Missa 5 21) E

↑ APPROX

An empty musical staff with five lines.

~~3~~

An empty musical staff with five lines.

148

pp cascando per a pua in 1740

A musical staff containing a series of notes connected by a long horizontal line, indicating a continuous melodic line.

~~3~~

An empty musical staff with five lines.

Subito pp

A musical score consisting of multiple staves. The top staff has a complex rhythmic pattern. Below it are several staves with notes and rests, some marked with 'X'.

Subito pp

mf

45 dan 46

Durasi: 0 & setengah durasi 9 2/3

kar: 7 Takon 11 2/3

Naik/diturunkan: 9 2/3

36A 9 2/3

37 11 2/3

Acute

47 48 2/3

Ana 3' Mny. 7: (19) (20) (21) dan

48 finale 31 1/3

(41) W + Lavare ka pira m

to tupo mi (39) pi + Lavare

to (40) pu Ri. ka T. T. T.

Armon

Mela =

Alto

Bass

Empay

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Bassoon (Bso). The Flute part features a melodic line with dynamic markings *f*, *c*, and *ff*, and includes a circled section labeled 'A'. The Bassoon part has a lower melodic line with dynamic markings *f* and *c*. The system concludes with a double bar line and the instruction *Finis*.

Handwritten musical score for the second system, including staves for Trumpet (Tpt), Cornet (Cm), and Trombone (Tbn). The Trumpet part is marked *dolce* and features a melodic line with dynamic markings *f* and *c*. The Trombone part has a lower melodic line with dynamic markings *f* and *c*. The system concludes with a double bar line and the instruction *fff*.

Handwritten musical score for the third system, including staves for Trombone (Tbn), Bass (Bs), and Piano (Pian). The Trombone part has a lower melodic line with dynamic markings *f* and *c*. The Bass and Piano parts are mostly blank, with some faint markings.

Handwritten musical score for the fourth system, including staves for Trumpet (Tpt), Clarinet (Cl), Bassoon (Bsn), Bassoon (Bso), and Bass (Bs). The Trumpet part features a melodic line with dynamic markings *f* and *c*. The Clarinet, Bassoon, and Bassoon parts have lower melodic lines with dynamic markings *f* and *c*. The Bass part has a lower melodic line with dynamic markings *f* and *c*.

Handwritten musical score for the fifth system, including staves for Trumpet (Tpt), Clarinet (Cl), Bassoon (Bsn), Bassoon (Bso), and Bass (Bs). The system concludes with a double bar line and the instruction *fff*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *fff* and *pp*. The notation includes various symbols and markings, including a large 'C' at the top, a 'P' in a circle, and a 'D' in a circle. The text 'D. O. STR.' is written vertically on the left side of the staff. The notation is written in dark ink on aged, yellowed paper.

15 MAR 1937
 15 MAR 1937
 15 MAR 1937
 15 MAR 1937

[Faint, illegible text on a page with horizontal ruling lines]

(H)

(diagram
1950a (the
original))

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Trp (Trumpet), Trom (Trombone), and Tuba. The music is written in a common time signature. The first staff (Flute) has a dynamic marking of *FF* and a tempo marking of *rit.*. The woodwind parts (Ob, Cl, Fg) also have *FF* markings. The string parts (Trp, Trom, Tuba) are mostly blank.

(H)

Handwritten musical score for percussion and lower strings. The staves are labeled on the left: Timpani (Timpani) and Bass Drum (Bass). The Timpani part has a dynamic marking of *ff* and a tempo marking of *rit.*. The Bass Drum part has a dynamic marking of *ff* and a tempo marking of *rit.*. The lower string parts (Violin I, Violin II, Viola, Cello, Double Bass) are mostly blank.

Viol I
Viol II
Viola
Cello
Double Bass

(H)

colla partitura
To be used in the
passage

Indicazioni originali nel []
dopo un appello
Sotto →

⑥

Handwritten musical score for a full orchestra, including woodwinds, strings, brass, and percussion. The score is divided into two systems, with the second system starting at measure 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 1-9):

- Flutes (Fl):** Measures 1-9 with notes and rests.
- Oboes (Ob):** Measures 1-9 with notes and rests.
- Clarinets (Cl):** Measures 1-9 with notes and rests.
- Bassoons (Fg):** Measures 1-9 with notes and rests.
- Trumpets I (Tup I):** Measures 1-9 with notes and rests.
- Trumpets II (Tup II):** Measures 1-9 with notes and rests.
- Cor Anglais (Cor):** Measures 1-9 with notes and rests.
- Timpani (Tup):** Measures 1-9 with notes and rests.
- Bass Drum (Bas):** Measures 1-9 with notes and rests.
- Snare Drum (dr):** Measures 1-9 with notes and rests.
- Violins I (Vcl I):** Measures 1-9 with notes and rests.
- Violins II (Vcl II):** Measures 1-9 with notes and rests.
- Violas (Vcl):** Measures 1-9 with notes and rests.
- Cellos (Cel):** Measures 1-9 with notes and rests.
- Double Basses (Cb):** Measures 1-9 with notes and rests.

System 2 (Measures 10-17):

- Flutes (Fl):** Measures 10-17 with notes and rests.
- Oboes (Ob):** Measures 10-17 with notes and rests.
- Clarinets (Cl):** Measures 10-17 with notes and rests.
- Bassoons (Fg):** Measures 10-17 with notes and rests.
- Trumpets I (Tup I):** Measures 10-17 with notes and rests.
- Trumpets II (Tup II):** Measures 10-17 with notes and rests.
- Cor Anglais (Cor):** Measures 10-17 with notes and rests.
- Timpani (Tup):** Measures 10-17 with notes and rests.
- Bass Drum (Bas):** Measures 10-17 with notes and rests.
- Snare Drum (dr):** Measures 10-17 with notes and rests.
- Violins I (Vcl I):** Measures 10-17 with notes and rests.
- Violins II (Vcl II):** Measures 10-17 with notes and rests.
- Violas (Vcl):** Measures 10-17 with notes and rests.
- Cellos (Cel):** Measures 10-17 with notes and rests.
- Double Basses (Cb):** Measures 10-17 with notes and rests.

Dynamic Markings: *ff* (fortissimo) is used in measures 10-17 across several parts.

Other Annotations: *Tutti* is written above the strings in measure 10. *pp* (pianissimo) is written below the strings in measure 10. *mf* (mezzo-forte) is written below the strings in measure 11. *mf* (mezzo-forte) is written below the strings in measure 12. *mf* (mezzo-forte) is written below the strings in measure 13. *mf* (mezzo-forte) is written below the strings in measure 14. *mf* (mezzo-forte) is written below the strings in measure 15. *mf* (mezzo-forte) is written below the strings in measure 16. *mf* (mezzo-forte) is written below the strings in measure 17.

①

R.

ad

CA

cl

Fg

Trp I

Trp II

Corn

Tbn

①

Tmp

Bat

WII

WIII

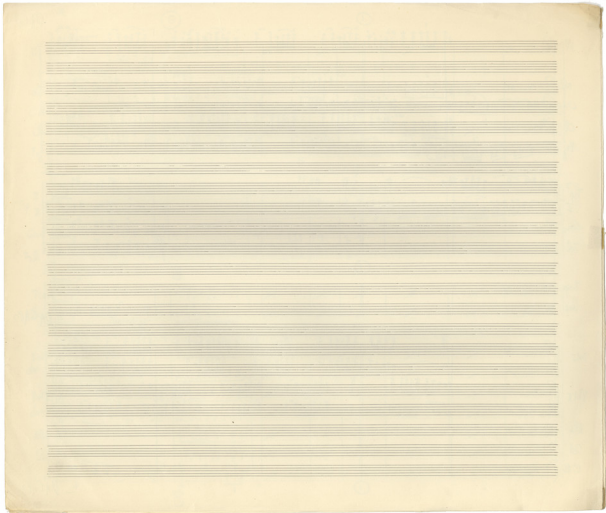
WIV

Cl

CB

Da Capo

Da Capo



Handwritten musical score for a symphony orchestra. The score is divided into two systems, each marked with a circled 'A' and a circled 'B' at the end. The instruments listed include Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as clefs, time signatures (3/4, 2/4), dynamics (p, f, mf, sf, pp, ff), and performance instructions like 'rit.' and 'draw'. There are also some handwritten annotations and markings on the staves.

Analysis:

| | |
|---------|----------|
| Soprano | 2.56 1/2 |
| Mezzo | 9 1/2 |
| Tenore | 2.58 1/2 |
| Soprano | 5.59 1/2 |

(E)

~~S~~

(and piano) (poco rall.)

Fl

Ob

Cl

Fg

~~S~~

Trp

Cor

Tub

~~S~~ (E)

Temp

Bat

~~S~~

Mdr

Alc

Cell

CB

(E)

(E)
S

Brp
Cant. parts on page 20

FP
 SS
 CA
 CL
 FG

Soud
Soud
Soud AP

TRP
 CR
 TB

(E)

TRP
 PAR

TRP
 ALB
 CAL
 CB

(E)

Fl
 Cl
 CA
 Cb
 Fg

Trp
 Cor
 Tob

Timp
 Bass
 Vcl I
 Vcl II
 Cvl
 Ccb

~~Handwritten text and musical notation, heavily scribbled over with dark ink.~~

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, beams, and slurs. A circled '1' is written above the first staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, beams, and slurs. A circled '2' is written above the first staff. The music is written in a cursive, handwritten style.

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some dynamic markings like *mf*.

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some dynamic markings like *mf*.

Handwritten musical score on the right page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The score is marked with circled numbers 1 and 2. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tup), Trombone (Tbn), Timpani (Timp), Bass Drum (Bat), Violin I (Vie I), Violin II (Vie II), Viola (Al), Cello (Cb), and Double Bass (CB). The notation includes various rhythmic patterns, dynamic markings like *mf* and *pp*, and articulation marks.

THE SATURDAY NIGHT NIGHT

Handwritten musical score for a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument List (left margin):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Trp (Trumpet)
- Cor (Cornet)
- Tub (Tuba)
- Temp (Timpani)
- Bass (Bass Drum)
- I Viol (Violin I)
- II Viol (Violin II)
- Vcllo (Viola)
- Cel (Cello)
- C.B. (Contrabass)

Key Features:

- Flute:** Starts with a circled 'H' and '12' above the staff.
- Clarinet:** Features a 'tr' (trill) marking.
- Violins:** Play a rhythmic pattern of eighth notes.
- Viola/Cello/Contrabass:** Play sustained notes with a 'p' (piano) dynamic marking.
- Tempo:** Includes a 'Tempo' marking with a note.
- Dynamic:** A 'piano' marking is present in the lower section.
- Rehearsal Markers:** Indicated by vertical lines and numbers (e.g., 12, 13, 14).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. A large 'X' is drawn across the middle of the page, indicating a section that has been crossed out or is a placeholder.

Instrument Labels (left side):
Fl
Ob
Cl
Fg
Tpt
Tbn
Tub
Timp
Bsn
Trp I
Trp II
Alc
Cb

Key Features:
- *Ad dolce* marking in the Clarinet part.
- *rit* (ritardando) markings in the Bassoon and Trumpet parts.
- *mf* (mezzo-forte) dynamic marking in the Trombone part.
- *mf* (mezzo-forte) dynamic marking in the Bassoon part.

8 182 →

Handwritten musical score for strings and woodwinds. The staves are labeled from top to bottom: D (Double Bass), Eb (E-flat Bass), Cb (C-flat Bass), Cl (Clarinet), Fg (Flute), and Fg (Flute). The notation includes complex rhythmic patterns with many 'x' marks, indicating rests or specific articulation. There are also some handwritten notes above the staves, such as 'Basso' and 'Basso'.

Handwritten musical score for percussion. The staves are labeled: Top (Tom), Ca (Cymbal), and Tel (Tambourine). The notation includes rhythmic patterns with notes and rests. A handwritten note 'Sous-sourd.' is written above the Top staff.

Empty musical staves for Timpani (Timp) and Bass Drum (Bd).

Handwritten musical score for woodwinds. The staves are labeled: Fl I (Flute I), Fl II (Flute II), A (A clarinet), Cl (Clarinet), and Cb (C-bassoon). The notation includes notes, rests, and some handwritten markings like 'C' and 'B'. A handwritten note 'Cassida' is written above the Fl I staff.

→ 58°

(Hörn-Hitachi)

□ 2 3/8 →

Δ 20 3/8 →

Poco a poco piu mosso

EP
 OB
 CA
 Cl.
 Fg

Trp
 A
 Tsb

Poco a poco piu mosso

Trup
 Pcp

I
 Yul I
 Ala
 Cor
 CB

→ 1. 10 3/8

→ 1. 19 3/8

(Klarinetten)

(Corno - 4/8)

All. - M. 40

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tup). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Trombone (Tbn), Bassoon (Fg), and Trumpet (Tup). The notation includes various notes and rests.

All. - M. 40

Handwritten musical score for the third system, including staves for Trumpet (Tup) and Bassoon (Fg). The notation includes various notes and rests.

Handwritten musical score for the fourth system, including staves for Horns (Hr I, Hr II), Alto Saxophone (Alt), and Cello/Double Bass (Cb). The notation includes various notes, rests, and dynamic markings.

(Man)

Handwritten musical score on page 104, featuring multiple staves and complex notation.

The score is organized into several systems:

- Top System:** Includes a vocal line with lyrics "auo" and "auo" written above the staff. Below it are two piano accompaniment staves. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.
- Middle System:** Contains two piano accompaniment staves. The right-hand part has a melodic line with some rests marked with an 'X'. The left-hand part has a rhythmic accompaniment.
- Bottom System:** Features a complex piano accompaniment with multiple staves. The right-hand part has a melodic line with a wavy line above it. The left-hand part has a rhythmic accompaniment. The word "Cadenza" is written above the staff.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

[F] 0.23 Tratta

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes). The notation includes rhythmic patterns and dynamic markings.

Andante

Handwritten musical score for woodwinds (Flutes, Oboes) and brass instruments (Trumpets, Trombones). The notation includes notes, rests, and dynamic markings.

Andante

Handwritten musical score for woodwinds (Flutes, Oboes) and brass instruments (Trumpets, Trombones). The notation includes notes, rests, and dynamic markings.

Attaca

36 (H) 3.4 imp.

Sarlinga per con. dis. sp. in ①
 Na' player di concha in ② na' ③ in ④ in ⑤ in ⑥ in ⑦ in ⑧ in ⑨ in ⑩ in ⑪ in ⑫ in ⑬ in ⑭ in ⑮ in ⑯ in ⑰ in ⑱ in ⑲ in ⑳ in ㉑ in ㉒ in ㉓ in ㉔ in ㉕ in ㉖ in ㉗ in ㉘ in ㉙ in ㉚ in ㉛ in ㉜ in ㉝ in ㉞ in ㉟ in ㊱ in ㊲ in ㊳ in ㊴ in ㊵ in ㊶ in ㊷ in ㊸ in ㊹ in ㊺ in ㊻ in ㊼ in ㊽ in ㊾ in ㊿ in 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 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968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Flute (Fl) and Clarinet (Cl) parts. The Flute part is in treble clef with a key signature of one flat (B-flat). The Clarinet part is in bass clef with a key signature of one flat (B-flat). Both parts feature melodic lines with slurs and dynamic markings such as *mf* and *mfz*.

Trumpet (tr) and Trombone (Tb) parts. Both parts are in bass clef with a key signature of one flat (B-flat). The parts are currently blank, indicating that the music for these instruments has not been written in this section.

Timpani (Timp) and Bass Drum (B) parts. The Timpani part is in a circle with a key signature of one flat (B-flat) and contains rhythmic patterns of eighth notes. The Bass Drum part is in a circle with a key signature of one flat (B-flat) and contains rhythmic patterns of eighth notes. Both parts have 'X' marks in the subsequent measures, indicating that the music for these instruments is not written in those measures.

Violin I (Vn I) and Violin II (Vn II) parts. The Violin I part is in treble clef with a key signature of one flat (B-flat) and features a melodic line with slurs and dynamic markings. The Violin II part is in treble clef with a key signature of one flat (B-flat) and features a rhythmic accompaniment of eighth notes. The parts are written in a style typical of a 19th-century manuscript.

Viola (Vn) and Cello (Cb) parts. The Viola part is in alto clef with a key signature of one flat (B-flat) and features a rhythmic accompaniment of eighth notes. The Cello part is in bass clef with a key signature of one flat (B-flat) and features a rhythmic accompaniment of eighth notes. The parts are written in a style typical of a 19th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A large circled 'C' is written in the first measure. The word "Larghetto" is written below the staff in the middle section. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. It features rhythmic patterns and dynamic markings such as "mf" and "p". There are some annotations in German, including "von dem alt..." and "auf dem...". The notation is less dense than the first system, with more rests and simpler rhythmic figures.

Handwritten musical notation on a five-line staff. It continues the musical ideas from the previous systems, showing rhythmic development and melodic lines. The notation includes various note values and rests, with some dynamic markings.

Handwritten musical notation on a five-line staff. This system includes some of the most complex rhythmic patterns, with many beamed notes and rests. There are several annotations in German, including "auf dem...", "von dem...", and "auf dem...". The notation ends with a double bar line and a circled 'C'.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and rests. The notation is dense and appears to be a single melodic line.