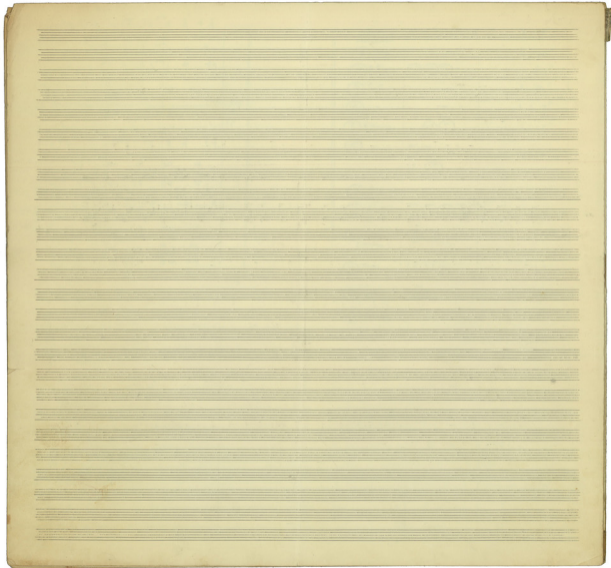


To Anna

Wm. S. Johnson



Andromantele

①

Handwritten musical score for the piece "Andromantele". The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- 1 Flauto
- 1 Clarinet
- 1 Corallo
- 1 Corno
- Violino
- Timpani
- 2 Trombe
- 2 Violini
- 3 Cello
- 1-2 Alti
- 1-2 Contrabbassi
- Violoncello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.*. A large, dense scribble of ink covers the first few measures of the score, obscuring some of the notation. The page number "22" is visible in the bottom right corner.

2

Flute 1
Flute 2
Clarinet
Saxophone
Trumpet

Violin 1
Violin 2
Viola
Cello
Double Bass

23 (crescendo marking)

3

3. tempo (ritard.)

Flute 1
Flute 2
Clarinet
Saxophone
Trumpet
Violin 1
Violin 2
Viola
Cello
Double Bass

④

Fl
Cl
Ob
Fg
Tuy
Tbn
Hr
Vln I
Vln II
Vla
Cb
Cb

Crescendo

23 24 25 26 27 28

⑤

Fl
Cl
Ob
Fg
Tuy
Tbn
Hr
Vln I
Vln II
Vla
Cb
Cb

Tutti

29 30 31 32 33 34

⑥ Adagio (orig)

Handwritten musical score for a string quartet. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The tempo is marked "Adagio" and the dynamics include "pp" and "p". The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines. A section labeled "Hoffmann" is indicated. The score is written on a single page with a yellowish tint.

⑦ *Andante*

Handwritten musical score for a string quartet. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The tempo is marked "Andante" and the dynamics include "pp" and "p". The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines. A section labeled "Chopin" is indicated. The score is written on a single page with a yellowish tint.

Handwritten musical score for the first system, featuring staves for Flauto, Clarinetto, Corni, Violini, Altini, Cellisti, and Contrabbasso. The music includes various notes, rests, and dynamic markings such as *pp* and *mf*. The Flauto part has a circled '9' above it. The Violini part has a circled '9' below it. The Contrabbasso part has a circled '9' below it.

Handwritten musical score for the second system, featuring staves for Flauto, Clarinetto, Corni, Violini, Altini, Cellisti, and Contrabbasso. The music includes various notes, rests, and dynamic markings such as *pp* and *mf*. The Flauto part has a circled '9' above it. The Violini part has a circled '9' below it. The Contrabbasso part has a circled '9' below it.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): Treble clef, 2/4 time signature.
- Cl** (Clarinet): Treble clef, 2/4 time signature.
- CA** (Cello): Bass clef, 2/4 time signature.
- Co** (Cello): Bass clef, 2/4 time signature.
- Vcl** (Violin): Treble clef, 2/4 time signature.
- Alc** (Alto): Treble clef, 2/4 time signature.
- Co** (Cello): Bass clef, 2/4 time signature.
- Vcl** (Violin): Treble clef, 2/4 time signature.

The score consists of three measures of music with various notes, rests, and dynamic markings.

⑤ 10 Allegro

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flauto** (Flute): Treble clef, 2/4 time signature.
- Clarin** (Clarinet): Treble clef, 2/4 time signature.
- Camf** (Cello): Bass clef, 2/4 time signature.
- Co** (Cello): Bass clef, 2/4 time signature.
- Vcl** (Violin): Treble clef, 2/4 time signature.
- Alc** (Alto): Treble clef, 2/4 time signature.
- Co** (Cello): Bass clef, 2/4 time signature.
- 2 Viol. Co** (Violin): Treble clef, 2/4 time signature.
- Co** (Cello): Bass clef, 2/4 time signature.

The score consists of six measures of music. The tempo is marked "Allegro". The notation includes complex rhythmic patterns, slurs, and dynamic markings. There are some scribbles and corrections in the lower staves.

4/4

dolce 11 Poco più mosso

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment.

Vocal Lines:

- Fl:** Treble clef, melody with notes and rests.
- d:** Alto clef, melody with notes and rests.
- Ca:** Bass clef, melody with notes and rests.
- Co:** Bass clef, melody with notes and rests.

Piano Accompaniment:

- Violini I & II:** Treble clef, rhythmic accompaniment.
- Viola:** Alto clef, rhythmic accompaniment.
- Celli:** Bass clef, rhythmic accompaniment.
- Bassi:** Bass clef, rhythmic accompaniment.

Dynamic markings include *dolce* and *mf*. A vertical line is drawn through the score at the end of the first system.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Lines:

- Fl:** Treble clef, melody with notes and rests.
- Ca:** Bass clef, melody with notes and rests.

Piano Accompaniment:

- Violini I & II:** Treble clef, rhythmic accompaniment.
- Viola:** Alto clef, rhythmic accompaniment.
- Celli:** Bass clef, rhythmic accompaniment.
- Bassi:** Bass clef, rhythmic accompaniment.

There are some scribbles and corrections in the piano part, particularly in the lower register. A vertical line is drawn through the score at the end of the second system.

(12)

CA 8/4

Handwritten musical score for CA 8/4. The score is written on a single staff with a treble clef and a 4/8 time signature. It begins with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings, including *pp* and *ppp*. The score ends with a double bar line and a fermata.

CA 8/4

Handwritten musical score for CA 8/4. The score is written on a single staff with a treble clef and a 4/8 time signature. It begins with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings, including *pp* and *ppp*. The score ends with a double bar line and a fermata.

Violini
Cello
Kb

(13)

dolce

Handwritten musical score for (13). The score is written on five staves. The top staff is for Violin 1 (Viol. 1) in 4/4 time with a key signature of one flat (Bb). The second staff is for Violin 2 (Viol. 2) in 4/4 time with a key signature of one flat (Bb). The third staff is for Violin 3 (Viol. 3) in 4/4 time with a key signature of one flat (Bb). The fourth staff is for Cello (Cello) in 4/4 time with a key signature of one flat (Bb). The fifth staff is for Double Bass (Kb) in 4/4 time with a key signature of one flat (Bb). The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings, including *pp* and *ppp*. The score ends with a double bar line and a fermata.

(14) (C)

Handwritten musical score for the first system, measures 1-5. The instruments listed are Trumpet (Tr), Clarinet (Cl), Alto Saxophone (Al), Guitar (Gu), Timpani (Tim), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), and Double Bass (Kb). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 6-10. This system continues the piece with similar instrumentation and notation. It includes dynamic markings such as mf , f , and ff , and features a double bar line in the middle of the system.

Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The instruments listed on the left are:

- Cl (Clarinete)
- Al. (Alto Saxofone)
- Cor (Corni)
- Gr. (Trombe)
- Temp. (Timpani)
- Vcl. (Violini)
- Vi. (Violoncelli)
- Alt. (Alto)
- Con. (Contrabbasso)
- Org. (Organo)

1:18"

Instrument	Measure Numbers	Time
Bassoon	③ ② ③ ④ ①	2:38"
① Flute	—	2:34"
② Clarinet	⑦ ⑧ ⑨	1:32"
③ Trumpet	—	1:30"
④ —	—	1:13"
⑤ Trombone	④ ⑤	1:08"
⑥	g/ — 4/ ⑤	2:02"
⑦ Saxophone	—	1:26"
⑧ Trombone	⑩ ⑪ ⑫ ⑬ ⑭	0:15"
⑨ Trombone (solo)	⑤ ⑩	1:02"
⑩ Trumpet	⑧ ⑨ ⑫	1:18"
⑪ Flute	①	26"
⑫ Clarinet	④ ⑤	11"