

Pour Rallou - Manou
"CARNAVAL"
 Suite

0-4
 MIKIS THEODORAKIS

INTRODUCTION

Andante Mosso $\text{♩} = 80$

Flute *f*

Piccolo *f*

Oboe *f*

Corno Angolare *f*

Clarinet *f* *rit.*

Fagotto *f* *rit.*

Corno 1/2 *mf*

Corno 3/4 *mf*

Trumpeta *f*

Trumpeta *f*

1

Tramboni 2

3

Timpani *mf* *rit.*

Cassa *mf* *rit.*

Arpa *f*

Arpa *f*

Violini 1 *f*

Violini 2 *f*

Viola *mf*

Cello *mf*

Bassi *mf*

Andante Mosso $\text{♩} = 80$

2

Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
Cr. 13
Cr. 14
Trp.
Trp.
1
Tbn. 2
3
Timp.
Cm.
Ar.
Ar.
Vln. 1
Vln. 2
Vla.
Cello
Bass

Fl. *f* *mf*

Pic. -

Ob. -

Co. A. -

Cl. *f* *mf*

Bs. *f* *mf* *rit.*

Co. 1.2 -

Co. 3.4 -

Trp. -

Trp. -

E. -

Tub. 1 -

Tub. 2 -

Tub. 3 -

Temp. -

Cym. -

Sn. -

B.D. -

Hr. -

Hr. -

Vln. 1 -

Vln. 2 -

Viola -

Cello -

Bass -

12 22 32

Fl. *f*

Fl. *f*

Ob. *ff*

C.A.

Cl. *f*

Fg.

Cv. 13 *f*

Cv. 14

Trp.

Trp.

T. 1

Tb. 1

T. 3

Trp.

Cm.

Ar.

Ar.

Vln. 1 *ff* *dim* *dim*

Vln. 2 *ff*

Vcllo *f*

Cello *f*

Bassi *f*

11

Fl.

Fl_o.

Ob.

C.A.

Cl.

F_e.

C_r. 12

C_r. 14

T_{rp}.

T_{rp}.

T_{rp}.

1

T_{rb}. 2

3

Timb.

C_{al.}

Ar.

Ar.

V_{ln}. 1

V_{ln}. 2

V_{cln}.

C_{el}_{lo}.

B_{as}.

f marc.

f marc.

f marc.

f

Fl. f stac.

Pic.

Ob. f stac.

Cl. A.

Cl. C.

Bsn.

Cor. 12

Cor. 34

Trp.

Trp.

1

Tbn. 2

3

Temp.

Cym.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

21

Fl.

Pic.

Ob.

Cl. A.

Cl. B.

Fg.

Cor. 17.

Cor. 34.

Trp.

Trp.

1

Tbn. 1

2

Temp.

Cm.

Ar.

Ac.

Vln. 1

Vln. 2

Viola

Cello

Bass

Fl. *f*

Pic. *f*

Ob. *f*

C.A. *f*

Cl. *ff* *Dolce*

Fg. *ff* *Dolce*

Co. 132

Co. 134

Trp. *f*

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f*

Cm. *f*

Ar. *f*

Ar.

Vln. 1 *ff* *Dolce*

Vln. 2 *ff* *Dolce*

Viola *ff* *Dolce*

Cello *f*

Bass *f*

Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
Cor. 12
Cor. 14
Trp.
Trp.
1
Trb. 1
Trb. 2
Trb. 3
Timp.
Cym.
Ar.
Ar.
Vln. 1
Vln. 2
Vla.
Vcllo
Bass

poco rit.
dim...

II. GRANDE DANCE

O.K

Flute

Flute

Flute

Oboe

Oboe

Cor Anglais

Clarinet

Clarinet

Bassoon

Bassoon

Saxophone

Coro I/II

Coro III/IV

Trumpets I/II

Trumpets 3/4

Trombones

Trombones

Tuba

Euphonium

Percussion

Triangle

Cymbal

Arpa

Arpa

Viola Solo

Viola I

Viola I

Viola 2

Viola 2

Viola

Cello

C. Bass

Fl.
Fl.
Pic.
Ob.
Ob.
Cl. A
Cl. Bb
Fg.
Fg.
Sax.
Co. III
Co. III
Tpt. III
Tpt. I
Tbn.
Tbn.
Timp.
Pia.
Trp.
Xyloph.
Ar.
Ar.
Vln. I
Vln. I
Vln. I
Vln. I
Vla.
Cello
Cb.

Fl.
Pic.
Ob.
Eng. Hrn.
Cl. A.
Cl. Bb.
Fg.
Fg.
Sax.
Co. Angl.
Co. Angl.
Trp. 1-3
Trp. 1-3
Tbn. 1-3
Tbn. 1-3
Timp.
Pnd.
Cym.
Xyloph.
Al.
Al.
Vln. 5
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Cello
Cb.

Fl.

Fl.

Pic.

Ob.

Ob.

C.A.

Cl.

Cl.

Fa.

Fa.

Sn.

Trp. 10

Trp. 11

Trp. 12

Trb.

Trb.

Tub.

Plu.

Tru.

Xyloph.

Sax.

Sax.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla.

Cello

Cb.

Fl.
Fl.
Pic.
Ob.
Ob.
Cl. A
Cl. Bb
Ba.
Ba.
Sax.
Co. 10
Co. 14
Trp. 10
Trp. 1
Tbn. 1
Tbn. 2
Timp.
Plat.
Tri.
Xyloph.
Ar.
Ar.
Vln. 5
Vln. 1
Vln. 1
Vln. 2
Vln. 3
Vla.
Cello
C.B.

6

Fl.
Fl.
Pic.
Ob.
Ob.
Cl. A.
Cl. Bb.
Fg.
Fg.
Sax.
Co. II.
Co. III.
Tpt. I.
Tpt. II.
Tbn.
Tbn.
Tub.
Tym.
Cym.
Xyloph.
Ar.
Ar.
Vla. I.
Vln. I.
Vln. II.
Vln. III.
Vla. II.
Vcllo.
Cb.

Fl.
Fl.
Pic.
Ob.
Ob.
Cl.
Cl.
Fag.
Fag.
Sax.
Co. 12
Co. 14
Trp. 12
Trp. 3
Tbn.
Tbn.
Timp.
Pfl.
Cym.
Xyloph.
Ar.
Ar.
Vln. I
Vln. I
Vln. II
Vln. II
Vcllo
Cb.

8

Fl.
Fl.
Pic.
Ob.
Ob.
C.A.
Cl.
Cl.
Fag.
Fag.
Sax.
Cr. Bb
Cr. A
Trp. Bb
Trp. A
Trb.
Trb.
Timp.
Plat.
Xyloph.
Ar.
Ar.
Vln. I
Vln. I
Vln. II
Vln. II
Vcln.
Cello
C.B.

Fl.
Fl.
Pic.
Ob.
Ob.
Cl. A.
Cl.
Cl.
Fag.
Fag.
Sax.
Co. II
Co. III
Trp. II
Trp. I
Tbn.
Tbn.
Timp.
Pia.
Cym.
Xyloph.
Ar.
Ar.
Vln. I.
Vln. I
Vln. II
Vln. II
Vcllo
Cello
Cb.

Fl.
Pic.
Ob.
Eng. Hrn.
Cl. A
Cl. Bb
Fg.
Sax.
Co. A
Co. B
Trp. C
Trp. Bb
Tbn.
Tub.
Sn.
Cym.
Xyloph.
Ar.
Vla. 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vln.
Cello
C.B.

This page of a musical score, numbered 243, features a variety of instruments. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The middle section contains percussion (Timpani, Snare, Cymbals, Xylophone) and brass (Trumpet I, Trumpet II, Trombone, Tuba, Euphonium). The bottom section includes woodwinds (Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The bottom right of the page shows a double bar line and a repeat sign.

Musical score for a symphony orchestra, page 12. The score is arranged in systems, with instruments grouped together. The instruments listed are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Bsn. (Bassoon)
- Cr. III (Corno III)
- Cr. II (Corno II)
- Trp. I (Tromba I)
- Trp. II (Tromba II)
- Trb. (Trombone)
- Trb. (Trombone)
- Trbn. (Trombone)
- Flut. (Flute)
- Trpt. (Trumpet)
- Xyloph. (Xylophone)
- Ar. (Arco)
- Ar. (Arco)
- Vcl. I (Violino I)
- Vcl. I (Violino I)
- Vcl. II (Violino II)
- Vcl. II (Violino II)
- Vcl. III (Violino III)
- Cel. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations, including rests, notes, and dynamic markings. A prominent feature is a series of sixteenth-note runs in the Flute and Piccolo parts, starting in the second measure and continuing through the fourth measure. The strings play a rhythmic pattern of eighth notes, and the woodwinds have more complex melodic lines. The score is written in a standard orchestral format, with a key signature of one flat and a time signature of 4/4.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into sections. The top section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bas.), and Cor Anglais (Co. 10, Co. 14). The middle section includes Trumpets (Trp. 10, Trp. 3), Trombones (Tbn.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyloph.). The bottom section includes Horns (Ar.), Horns (Ar.), Violins (Vln. 1, Vln. 1, Vln. 2, Vln. 2), Viola (Vln. 1), Cello (Cello), and Double Bass (C.B.). The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. There are several instances of complex rhythmic patterns and articulation marks throughout the piece.

11

Fl.

Ob.

Cl.

Fag.

Sax.

Cu. II

Cu. III

Trom.

Hr.

Tuba

Vln. I

Vln. II

Vla.

Cello

Cb.

ff

Fl.
Fl.
Pic.
Ob.
Ob.
Cb.
Cl.
Cl.
Fg.
Fg.
Cb.
Co. 12
Co. 14
Trp. 12
Trp. 3
Tbn.
Tbn.
Timp.
Pst.
Tom.
Xyloph.
Ar.
Ar.
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Cello
Cello
C.B.

FL.

FL.

Pic.

Ob.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Sax.

Co. 12

Co. 14

Trp. 12

Trp. 1

Trb.

Trb.

Timp.

Plat.

Trpt.

Xyloph.

Ar.

Ar.

Via 5.

Via 1.

Via 1.

Via 2.

Viola

Cello

C.B.

Fl.¹
Fl.
Pic.
Ob.
Ob.
C.A.
Cl.
Cl.
Fa.
Fa.
Sax.
Trp. 12
Trp. 3
Tbn.
Tbn.
Timp.
Perc.
Tpt.
Xyloph.
Str.
Str.
Vln. I.
Vln. I.
Vln. II.
Vln. II.
Vln. I.
Vcllo.
Cb.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Piccolo (Pic.)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Eb (Cl. Eb)
- Bassoon 1 (Fa. 1) and Bassoon 2 (Fa. 2)
- Saxophone (Sax.)
- Cor Anglais 12 (Co. 12) and Cor Anglais 14 (Co. 14)
- Trumpet 12 (Top. 12) and Trumpet 1 (Top. 1)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Timpani (Timp.)
- Piano (Pia.)
- French Horn 1 (Frl. 1)
- Xylophone (Xyloph.)
- Ar. (Arabic Harp)
- Violin 3 (Vln. 3) and Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (Cb.)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings are particularly active, with many passages involving sixteenth-note runs and complex rhythmic figures. The brass instruments provide harmonic support and melodic lines. The percussion section includes timpani, piano, and xylophone parts. The overall texture is dense and dynamic, typical of a large-scale orchestral or concert band work.

Fl. 1
Fl. 2
Pic.
Ob.
Ob.
Cl. A.
Cl. B.
Ba.
Ba.
Str.
Co. 13
Co. 14
Trp. 10
Trp. 3
Tbn.
Tbn.
Timp.
Psn.
Tub.
Xyloph.
Ar.
Ar.
Vln. 5
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vlna.
Vcln.
Cello.
Cb.

20

Fl.
Fl.
Pic.
Ob.
Ob.
Cl. A.
Cl. Bb.
Cl. Bb.
Fg.
Fg. C.
Sax.
Co. Ang.
Co. Ang.
Trp. Bb.
Trp. C.
Tbn.
Tbn. C.
Tuba.
Euph.
Tuba/Euph.
Sax. High.
Alto Sax.
Bass Sax.
Vln. I.
Vln. I.
Vln. I.
Vln. II.
Vcllo.
Vcllo.
Cb.

Fl. Fl. Pic. Ob. Ob. Cl. Cl. Fag. Fag. Sax. Co. 13 Co. 14 Trp. 10 Trp. 3 Trb. Trb. Timp. Pau. Cymb. Ar. Ar. Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vla. Cello Cb.

22

Fl. I *mf*

Fl. II

Picc.

Oboe I

Oboe II

Corn I

Corn II

Fag. I

Fag. II

Sax.

Clarin. B♭

Clarin. A

Sopran. I

Sopran. II

Viol. I

Viol. II

Viola

Vcllo

Cello

Cont.

Trpa.

Tromb.

Tromp.

Tuba

Euph.

Slyphon.

Ar.

Ar.

Vcllo I

Vcllo II

Vcllo III

Vcllo IV

Viola

Cello

Cont.

FL. ^{1st}

FL. ^{2nd}

Flto.

Ob. ^{1st}

Ob. ^{2nd}

C.L.

Cl. ^{1st}

Cl. ^{2nd}

Fg. ^{1st}

Fg. ^{2nd}

Bsn.

Co. 10

Co. 14

Trp. 10

Trp. 3

Trk. ^{1st}

Trk. ^{2nd}

Temp.

Pstl.

Trpt.

Xyloph.

Ar. ^{1st}

Ar. ^{2nd}

Vln. E.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Viola

Cello

C.B.

Fl. 1

Fl. 2

Pic.

Ob.

Ob.

Cl. A.

Cl.

Cl.

Fa.

Fa.

Sax.

Cl. B1

Cl. B2

Trp. 103

Trp. 1

Tbn.

Tbn.

Temp.

Pan.

Str.

Xyloph.

Ar.

Ar.

Vln. 5.

Vln. 1

Vln. 1

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

Handwritten musical score for page 257, featuring a full orchestral and chamber ensemble. The score is written in 2/4 time and includes the following parts:

- Flutes (Fl.):** Flute 1 and Flute 2.
- Oboes (Ob.):** Oboe 1 and Oboe 2.
- Clarinets (Cl.):** Clarinet in A and Clarinet in B.
- Bassoons (Fg.):** Bassoon 1 and Bassoon 2.
- Saxophones (Sax.):** Saxophone section.
- Cornets (Co.):** Cornet in E-flat and Cornet in B-flat.
- Trumpets (Trp.):** Trumpet in C and Trumpet in B-flat.
- Trombones (Trb.):** Trombone 1 and Trombone 2.
- Drum (Drp.):** Drum.
- Percussion (Perc.):** Percussion.
- Xylophone (Xyloph.):** Xylophone.
- Arabic Harp (Ar.):** Arabic Harp.
- Violins (Vln.):** Violin 1 and Violin 2.
- Viola (Vln. 3):** Viola.
- Cello (Vcln.):** Cello.
- Double Bass (Cb.):** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "rit." (ritardando) is present at the beginning of the first staff. The piece concludes with a double bar line and repeat dots.

26

Fl.

Fl.

Pic.

Ob.

Ob.

Cl. A

Cl. Bb

Cl. Bb

Fg.

Fg.

Sax.

Cr. 10

Cr. 14

Trp. 10

Trp. 3

Tbn.

Tbn.

Tbn.

Flut.

Engl.

Xyloph.

Al.

Al.

Vln. 5

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vlna.

Cello

Cb.

Fl. Fl. Pic. Ob. Ob. Cl. A. Cl. Bb. Fg. Fg. Sax. Co. 12 Co. 14 Trp. 12 Trp. 3 Tbn. Tbn. Timp. Fag. Fag. Xyloph. Al. Al. Vln. 5 Vln. 1 Vln. 1 Vln. 2 Vln. 2 Vlna. Cello Cb.

28

Fl. I
Fl. II
Pic.
Ob.
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Bsn.
Cl. B1
Cl. B4
Trp. B1
Trp. 3
Tbn.
Tbn.
Timp.
Pst.
Trf.
Xyloph.
Ar.
Ar.
Vla. 5
Vla. 1
Vla. 1
Vla. 2
Vla. 1
Vcln.
Cello
C.B.

180

The musical score is arranged in systems. The first system contains woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The second system contains woodwinds (Clarinets, Trumpets, Trombones, Timpani, Percussion, Xylophone) and strings (Arched Lutes). The third system contains strings (Violins, Violas, Violins, Violas, Violins, Cellos, Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings.

FL I

FL II

Fl.

Ob.

Ob.

C.A.

Cl.

Cl.

Fa.

Fa.

Sn.

Cr. 12

Cr. 24

Trp. 12

Trp. 3

Tbn.

Tbn.

Tim.

Pln.

Trp.

Xyloph.

Ar.

Ar.

Vln. 5.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vcln.

Cel.

Cb.

Fl. I
 Fl. II
 Pic.
 Ob. I
 Ob. II
 Cl. A.
 Cl. B.
 Fa. I
 Fa. II
 Ba.
 Co. II
 Co. III
 Trp. II
 Trp. I
 Tbn. I
 Tbn. II
 Timp.
 Perc.
 Str.
 Xyloph.
 Ac.
 Ac.
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vcllo
 Cb.

Fl. ¹¹

Fl.

Pic.

Ob.

Ob.

Co.

Cl.

Cl.

Fa.

Fb.

Sax.

Co. 11

Co. 14

Trp. 13

Trp. 1

Tbn.

Tbn.

Timp.

Piat.

Trp.

Xyloph.

Ar.

Ar.

Vln. I.

Vln. I

Vln. I

Vln. I

Vln. 2

Vlna.

Cello

C.b.

Musical score for page 32, featuring a full orchestra and strings. The score is written in G major and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Fg. (Fagott)
- Fg. (Fagott)
- Bsn. (Bassoon)
- Cor. I (Horn)
- Cor. II (Horn)
- Trp. I (Trumpet)
- Trp. II (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Timpani (Timpani)
- Plat. (Cymbal)
- Engl. (English Horn)
- Xyloph. (Xylophone)
- Ar. (Arco)
- Ar. (Arco)
- Vcl. S. (Violin)
- Vcl. I (Violin)
- Vcl. I (Violin)
- Vcl. II (Violin)
- Vcl. II (Violin)
- Vcl. III (Violin)
- Cello (Cello)
- Cb. (Double Bass)

The score shows the first system of music, with measures 1 through 8. The strings (Vcl. I, Vcl. II, Vcl. III, Cello, Cb.) play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this system.

This page of a musical score, numbered 266 and 39, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and trills.
- Pic.: Piccolo part, playing a rhythmic pattern.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines.
- Fa. 1 and Fa. 2: Bassoon parts with melodic lines.
- Sax.: Saxophone part.
- Trp. 1-3: Trumpet parts, mostly playing sustained notes.
- Tbn. 1-3: Trombone parts, mostly playing sustained notes.
- Ther.: Theremin part.
- Pst.: Piano part.
- Trpk.: Trompano part.
- Xyloph.: Xylophone part.
- Ar. 1 and Ar. 2: Arco parts for strings.
- Vln. 1 and Vln. 2: Violin parts with intricate melodic and rhythmic patterns.
- Vcll.: Viola part.
- Celst.: Cello part.
- Cb.: Contrabass part.

Fl.
Fl.
Pic.
Ob.
Ob.
Cl.
Cl.
Fg.
Fg.
Sax.
Co. 11
Co. 14
Trp. 02
Trp. 3
Trb.
Trb.
Timp.
Pia.
Cym.
Ar.
Ar.
Vln. 2
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Viola
Cello
Cb.

Fl.
Fl.
Pic.
Ob.
Ob.
Cl.
Cl.
Cl.
Fg.
Fg.
Bsn.
Co. 10
Co. 14
Trp. 10
Trp. 3
Trk.
Trk.
Timp.
Pia.
Trp. 1
Xyloph.
Ar.
Ar.
Vln. 5
Vln. 1
Vln. 1
Vln. 1
Vln. 2
Cello
Cb.

36

12

Fl.
Fl.
Pic.
Ob.
Ob.
Co. A.
Cl.
Cl.
Fa.
Fa.
Bas.
Co. A. 1
Co. A. 2
Ttp. 1
Ttp. 2
Tbn.
Tbn.
Timp.
Tum.
Flut.
Engl.
Xyloph.
Tr. 3
Tr. 4
Vln. 1
Vln. 2
Vln. 1
Vln. 2
Vla.
Cello
Cb.

D.K.

III. Dance D' amour

Flaut1
 Flaut2
 Flaut3
 Oboes1
 Oboes2
 Cor Anglais
 Clarinet1
 Clarinet2
 Fagotti1
 Fagotti2
 Saxophone
 Cori I/II
 Cori III
 Trompetti1
 Trompetti2
 Tromboni1
 Tromboni2
 Timpali
 Tam-Tam
 Arpa
 Arpa
 Violin1
 Violin2
 Viola
 V. Cello
 C. Basso

The score is for a piece titled "III. Dance D' amour". It features a full orchestra and two harps. The instrumentation includes Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-2, Fagotti 1-2, Saxophone, Cori I/II, Cori III, Trompetti 1-2, Tromboni 1-2, Timpali, Tam-Tam, Arpa, Violin 1-2, Viola, V. Cello, and C. Basso. The score is written in 3/4 time and consists of 8 measures. The first six measures are mostly rests for all instruments. In the seventh measure, the Fagotti 1 and 2 parts begin with a rhythmic pattern of eighth notes. The Arpa parts begin with a rhythmic pattern of eighth notes. The Violin 1 and 2 parts begin with a rhythmic pattern of eighth notes. The Viola part begins with a rhythmic pattern of eighth notes. The V. Cello and C. Basso parts begin with a rhythmic pattern of eighth notes.

Musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.A. (Cor Anglais), Cl. (Clarinet), Fg. (Fagotto), Eup. (Euphonium), Cu. II (Corno II), Cu. III (Corno III), Trp. (Trumpet), Trb. I (Tromba I), Trb. (Tromba), Timpani (Timpani), T.C. (Tromba Contrabbasso), Ar. (Arco - Violin and Viola), Vln. I (Violino I), Vln. II (Violino II), Viola, Vcl. (Violoncello), and Cb. (Contrabbasso). The score is written in 4/4 time and features a key signature of one flat (B-flat). The first staff (Flute) has a fermata over the first measure. The second staff (Oboe) has a fermata over the first measure. The third staff (Cor Anglais) has a fermata over the first measure. The fourth staff (Clarinet) has a fermata over the first measure. The fifth staff (Fagotto) has a fermata over the first measure. The sixth staff (Euphonium) has a fermata over the first measure. The seventh staff (Corno II) has a fermata over the first measure. The eighth staff (Corno III) has a fermata over the first measure. The ninth staff (Trumpet) has a fermata over the first measure. The tenth staff (Tromba I) has a fermata over the first measure. The eleventh staff (Tromba) has a fermata over the first measure. The twelfth staff (Timpani) has a fermata over the first measure. The thirteenth staff (Tromba Contrabbasso) has a fermata over the first measure. The fourteenth staff (Arco) has a fermata over the first measure. The fifteenth staff (Violino I) has a fermata over the first measure. The sixteenth staff (Violino II) has a fermata over the first measure. The seventeenth staff (Viola) has a fermata over the first measure. The eighteenth staff (Violoncello) has a fermata over the first measure. The nineteenth staff (Contrabbasso) has a fermata over the first measure. The score is divided into four measures by vertical bar lines. The first measure contains a fermata over the first measure. The second measure contains a fermata over the first measure. The third measure contains a fermata over the first measure. The fourth measure contains a fermata over the first measure.

Fl. 11

Fl.

Ob.

Cl.

Fa.

Sax.

Co. 12

Co. 14

Tpt.

Tbn. 2

Timp.

T.C.

Ar.

Vln. 1

Vln. 2

Viola

Vcl.

Cb.

4

Fl. Fl. Fl. Ob. Ob. Cl. A. Cl. Bb. Fg. Fg. Hr. Co. Ang. Co. Ang. Tpt. Tpt. Tbn. I Tbn. II Timp. T.D. Ar. Ar. Vln. I Vln. I Vcllo Cb.

我 們 是 一 個 家 庭 的 成 員 我 們 是 一 個 家 庭 的 成 員 我 們 是 一 個 家 庭 的 成 員 我 們 是 一 個 家 庭 的 成 員 我 們 是 一 個 家 庭 的 成 員

Fl. Fl. Fl. Ob. Ob. C.A. C. C. Ba. Ba. Co. 10 Co. 14 Trp. Trp. Tbn. 1 Tbn. Timp. P.C. Ar. Ar. Vln. 1 Vln. 2 Viola Vla. Cb.

FL I
FL II
FL III
Ob. I
Ob. II
CL. I
CL. II
Fg. I
Fg. II
Bsn.
Cor. III
Cor. IIIA
Trp.
Trp.
Tbn. I
Tbn. II
Timp.
T. I
Ar.
Ar.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Sax.
Co. III
Co. IIIA
Trp.
Trp.
Tbn. I
Tbn. II
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

8

Fl. Fl. Fl. Ob. Ob. Cl. A. Cl. Bb. Fa. Ba. Sax. Co. Ang. Trp. Trp. Tbn. 2 Tbn. Timp. T.E. Ar. Vln. 1 Vln. 2 Vcllo Vcllo Cb.

Fl. I
Fl. II
Fl. III
Ob.
Ob.
Co. A.
Cl.
Cl.
Fa.
Fa.
Fa. II
Co. II
Co. III
Tup.
Tup.
T.B.
T.B.
T.T.
Ar.
Ar.
Vln. I
Vln. II
Viola
Va.
Cb.

Musical score for orchestra and strings, page 10. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tromp. (Trombone), Perc. (Percussion), Hr. (Horn), Vln. 1 (Violin), Vln. 2 (Violin), Viola, Vcl. (Violoncello), and Cb. (Contrabasso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The bottom of the page shows the beginning of the next page, page 11.

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. A
Cl. B
Cl. C
Fg. I
Fg. II
Sax.
Co. 10
Co. 14
Trp.
Trp.
Trb. I
Trb. II
Timp.
P.
Ar.
Ar.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes, two oboes, three clarinets (A, B, and C), and two bassoons. The reed section consists of two saxophones. The brass section features two horns (C and F), two trumpets, two trombones, and a tuba. The percussion section includes timpani and a general percussion part. The string section is represented by two violins, one viola, one violin, and a cello. The score shows a complex arrangement of notes, rests, and dynamic markings across three measures.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. A.
Cl. B.
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Sax.
Co. A.
Co. B.
Trp.
Trb.
Tub. 1
Tub. 2
Timp.
Cym.
Ch.
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Tub.
Euph.

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. A
Cl. B
Cl. C
Fg. I
Fg. II
Sax. S
Co. II
Co. III
Trp. I
Trp. II
Tbn. I
Tbn. II
Timp.
P.
Ar.
Vln. I
Vln. II
Vla.
Ccl.
Cb.

This page of a musical score, numbered 14 in the top left and 282 in the top right, contains the following instruments and parts:

- Flutes (Fl.):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3).
- Oboes (Ob.):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).
- Clarinets (Cl.):** Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Clarinet in Eb (Cl. Eb).
- Bassoons (Fag.):** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2).
- Saxophones (Sax.):** Saxophone in Eb (Sax. Eb).
- Cornets (Cu.):** Cornet in Bb (Cu. Bb) and Cornet in B (Cu. B).
- Trumpets (Tpt.):** Trumpet in Bb (Tpt. Bb) and Trumpet in B (Tpt. B).
- Timpani (Timp.):** Timpani.
- Drum (E.P.):** Euphonium/Drum.
- Brass:** Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), and Trombone 4 (Trp. 4).
- String Instruments:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. A
Cl. Bb
Fg. I
Fg. II
Sax.
Co. II
Co. III
Trp. I
Trp. II
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Trp.
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Vln. I
Vln. II
Vcl.
Cb.

Fl. I
 Fl. II
 Fl. III
 Ob. I
 Ob. II
 C.A.
 Cl. I
 Cl. II
 Fg.
 Fg.
 Sax.
 Cr. III
 Cr. IIIA
 Trp.
 Trp.
 Trb. I
 Trb. II
 Tuba
 E.C.
 Ar.
 Ar.
 Vln. I
 Vln. II
 Viola
 V.c.
 Cb.

Fl.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Fa.
Fa.
Bsn.
Co. 10
Co. 14
Trp.
Trp.
Tbn. 1
Tbn. 2
Tbn.
T.E.
Ar.
Ar.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

the 1990s, the number of people with a mental health problem has increased in the UK (Mental Health Act 1983, 1990).

There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (1999) has set out a strategy for mental health care in the UK. The strategy is based on the following principles:

- People with mental health problems should be treated as individuals, with their own needs and wishes.
- People with mental health problems should be given the opportunity to participate in decisions about their care.
- People with mental health problems should be given the opportunity to live in their own homes and communities.

The strategy also sets out a number of objectives for the future, including:

- To reduce the number of people with mental health problems who are admitted to hospital.
- To improve the quality of care for people with mental health problems.
- To improve the lives of people with mental health problems.

The strategy is a key document for the future of mental health care in the UK. It sets out a clear vision for the future and provides a framework for the development of mental health services.

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- People with mental health problems should be given the opportunity to live in their own homes and communities.

1. 2.

Fl. 1
Fl. 2
Pic.
Ob.
C.A.
Cl.
Fg.

Cr. 12
Cr. 14
Tpt.
Trb.
Tuba

Temp.
T.M.B.
Trpt.
T.T.
Xyl.

Apr.

Vln. 1
Vln. 2
Viola
Cello
Cb.

Fl. 1
Fl. 2
Pic.
Ob.
C.A.
Cl.
Fg.

Cr. 12
Cr. 14
Tpt.
Trb.
Tuba

Temp.
T.M.B.
Trpt.
T.T.
Xyl.

Apr.

Vln. 1
Vln. 2
Viola
Cello
Cb.

17

Fl. 1

Fl. 2

Pic.

Ob.

Cl.A.

Cl.

Fg.

Cr. 12

Cr. 14

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Timp.

T.M.

Trgl.

T.C.

Arp.

Vln. 1

Vln. 2

Viola

Cello

Cb.

f

mf

sf

stacc.

pizz.

SORD 1

SORD 2

1
Fl. 1

2
Fl. 2

Pic.

Ob.

Cl. A

Cl. B

Fg.

Co. A2

Co. A4

1
Fl. 1

2
Fl. 2

3
Fl. 3

Trp.

Tbn.

Temp.

T. Bbl

Euph.

Sxl.

Trp.

Tbn.

Vln. 1

Vln. 2

Viola

Cello

CA.

31

Fl. 1

Fl. 2

Pic.

Ob.

C.A.

Cl.

Fa.

Cor. 12

Cor. 34

1

Trp. 2

3

Trb.

Tuba

Temp.

T.Mll

Trpt.

T.T.

Xyl.

Arp.

Vln. 1

Vln. 2

Viola

Cello

Ca. *rit. 800*

sf

mf

rit.

V. TROIS DANSES DE CARNAVAL

O.K.

1) Gaitanaki

Flute

Flute

Flute

Oboe

Corn Anglais

Clarinet

Clarinet

Fagot

Fagot

Corn 12

Corn 14

Trumpete 12

Trumpete 3

Trombone

Trombone

Timpani

Piatti

Triangle

Tamb. Militaire

Xylophone

Arpa

Arpa

Viola 1

Viola 2

Viola

Cello

C. Bass

FL

FL

Fl.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Cr. 12

Cr. 14

Trp. 12

Trp. 3

Trb.

Trb.

Timp.

Flutl.

Trl.

T. Mtl.

Xylo.

Ar.

Ar.

Vin. 1

Vin. 2

Viola

Cello

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones) and Percussion (Timpani, Flute I, Flute II, Trombone I, Trombone II, Xylophone) are in the upper half. The string section (Violins I and II, Viola, Cello, Double Bass) is in the lower half. The score shows a variety of musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The woodwinds and strings are active in the latter half of the page, while the brass and percussion are mostly in rests.

Fl.

Fl.

Pic.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Cr. 12

Cr. 34

Trp. 12

Trp. 3

Tbn.

Tbn.

Timp.

Perc.

Tri.

T. M.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

C.b.

FL

FL

Fl.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Cr. 1/2

Cr. 3/4

Trp. 1/2

Trp. 3

Tbn.

Tbn.

Timp.

Pia.

Tri.

T. ML.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Vla.

Cello

Cb.

FL. 1
FL. 2
Fl. 3
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Cr. 12
Cr. 34
Ttp. 12
Ttp. 1
Ttk.
Ttk.
Timp.
Piatl.
Ttl.
T. MII.
Xylo.
Ar.
Ar.
Via. 1
Via. 2
Viola
Cello
Cb.

FL

FL

Pic.

Ob.

C.A.

CL

CL

Fg.

Fg.

Cr. 12

Cr. 34

Trp. 12

Trp. 3

Tbn.

Tbn.

Timp.

Flut.

Tbn.

Tbn.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

C.B.

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Cr. 12
Cr. 14
Trp. 12
Trp. 3
Trb.
Trb.
Timp.
Piat.
Tri.
T. M.
Xyl.
Ar.
Ar.
Vln. 1
Vln. 2
Viola
Cello
Cb.

FL

FL

Pic.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Cr. 102

Cr. 104

Trp. 102

Trp. 3

Trk.

Trk.

Temp.

Pian.

Trl.

T. MII.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Vcllo

Cello

Cb.

FL.

FL.

Pic.

Ob.

C.A.

CL.

CL.

Fa.

Fa.

Co. I

Co. II

Top. I

Top. II

Tbn.

Tbn.

Timp.

Flut.

Fl.

T. III

Top. III

Ar.

Ar.

Vln. I

Vln. II

Viola

Cello

Cb.

FL. 1
FL. 2
Pic.
Ob.
Cl. A.
Cl. B.
Bsn.
Bsn.
Cr. 1/2
Cr. 3/4
Trp. 1/2
Trp. 3
Trb. 1
Trb. 2
Timp.
Pian.
Tri.
T. Mbl.
Xylo.
Ar.
Ar.
Vln. 1
Vln. 2
Vcllo.
Cello.
Cb.

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Cr. 32
Cr. 34
Trp. 32
Trp. 3
Trb.
Trb.
Timp.
Sn.
Tri.
T. M.
Xyla
Ar.
Ar.
Vln. 1
Vln. 2
Viola
Cello
C.B.

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Cr. 12
Cr. 14
Trp. 12
Trp. 3
Trb.
Trb.
Timp.
Pauil
Tri.
Xylo.
Ar.
Ar.
Vln. 1
Vln. 2
Viola
Cello
C.B.

FL

Fl.

Pic.

Ob.

C.A.

Cl.

Cl.

Fa.

Fa.

Cr. 3/4

Cr. 3/4

Trp. 1/2

Trp. 3

Tbn.

Tbn.

Timp.

Piatl

Tol.

T. MII.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

C.B.

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Cl.
Eb.
Eb.
Cor. 12
Cor. 14
Trp. 12
Trp. 3
Trk.
Trk.
Timp.
Piau.
Trk.
T. Mib.
Xpb.
Ar.
Ar.
Vla. 1
Vla. 2
Viola
Cello
Ca.

This page of a musical score, numbered 306, contains 25 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fg.), Bassoon in C (Fg.), Cor Anglais (Cr. 12), Cor Anglais (Cr. 34), Trumpet in Bb (Trp. 12), Trumpet in C (Trp. 3), Trombone (Trb.), Trombone (Trb.), Timpani (Timp.), Percussion (Piaill), Triangle (Tri.), Tuba (T. MLL), Xylophone (Xylo), Horn in F (Ar.), Horn in F (Ar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (C.B.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. The woodwinds and strings are particularly active, with the strings playing a rhythmic accompaniment of eighth notes. The brass instruments have more sparse, punctuated parts. The percussion section includes a triangle and tuba, with the tuba playing a steady eighth-note pattern.

FL. 1

FL. 2

Pic.

Ob.

C.A.

Cl. 1

Cl. 2

Fg.

Fg.

Cr. 13

Cr. 14

Trp. 12

Trp. 3

Trb.

Trb.

Timp.

Field

Tri.

Xylo.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Vlta.

Cello

Cb.

FL
FL
Pic.
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Cr. 12
Cr. 34
Eup. 12
Eup. 3
Trk.
Trk.
Timp.
Pft.
Trl.
T. MB.
Xylo.
Ar.
Ar.
Vln. 1
Vln. 2
Vcllo
Cello
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (FL), piccolo (Pic.), oboe (Ob.), cor Anglais (C.A.), two clarinets (Cl.), and two bassoons (Fg.). The brass section consists of two trumpets (Cr. 12 and Cr. 34), two euphoniums (Eup. 12 and Eup. 3), two trombones (Trk.), timpani (Timp.), snare drum (Pft.), triangle (Trl.), tam-tam (T. MB.), and xylophone (Xylo.). The string section includes two violins (Vln. 1 and Vln. 2), two violas (Vcllo and Cello), and a double bass (Cb.). The score is written in 4/4 time and features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The percussion parts are mostly rests, with some activity in the timpani and snare drum towards the end of the page.

FL.

FL.

Pic.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Cr. 12

Cr. 14

Trp. 12

Trp. 3

Tbn.

Tbn.

Timp.

Piat

Tri.

T. M.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

C.B.

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Cl.
Fa.
Fa.
Co. 12
Co. 14
Trp. 12
Trp. 3
Trb.
Trb.
Timp.
Pian.
Tr.
T. Mll.
Xylo.
Ar.
Ar.
Vln. 1
Vln. 2
Viola
Cello
Cb.

Fl. ^{12/13}

Fl.

Pic.

Ob.

C.A.

C.

Ba.

Cb.

Cr. 12

Cr. 34

Trp. 12

Trp. 3

Trb.

Trb.

Timp.

Perc.

Trp.

T. Mtl.

Xylo.

Ar.

Ar.

Vla. 1

Vla. 2

Viola

Cello

Cb.

Musical score for a symphony, page 21, measures 107-110. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with a treble clef and a key signature of one flat. Measure 107 has a dynamic marking of *ff*.
- Piccolo (Pic.):** One staff, starting with a treble clef and a key signature of one flat.
- Oboes (Ob.):** Two staves, both starting with a treble clef and a key signature of one flat.
- Clarinet in A (Cl. A):** One staff, starting with a treble clef and a key signature of one flat.
- Clarinet in Bb (Cl. Bb):** One staff, starting with a treble clef and a key signature of one flat.
- Bassoons (Fg.):** Two staves, both starting with a bass clef and a key signature of one flat.
- Cor Anglais (Cr. A):** One staff, starting with a treble clef and a key signature of one flat.
- Cor Anglais (Cr. Bb):** One staff, starting with a treble clef and a key signature of one flat.
- Trumpets (Trp. A):** Two staves, both starting with a treble clef and a key signature of one flat.
- Trumpets (Trp. B):** Two staves, both starting with a treble clef and a key signature of one flat.
- Timpani (Timp.):** One staff, starting with a bass clef and a key signature of one flat.
- Snare Drum (Pia.):** One staff, starting with a treble clef and a key signature of one flat.
- Tom-tom (Trr.):** One staff, starting with a treble clef and a key signature of one flat.
- Triangle (T. Ml.):** One staff, starting with a treble clef and a key signature of one flat.
- Xylophone (Xylo.):** One staff, starting with a treble clef and a key signature of one flat.
- Arpa (Ar.):** Two staves, both starting with a treble clef and a key signature of one flat.
- Violin I (Vln. 1):** One staff, starting with a treble clef and a key signature of one flat.
- Violin II (Vln. 2):** One staff, starting with a treble clef and a key signature of one flat.
- Viola:** One staff, starting with a treble clef and a key signature of one flat.
- Cello:** One staff, starting with a bass clef and a key signature of one flat.
- Double Bass (Cb.):** One staff, starting with a bass clef and a key signature of one flat.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings range from *ff* to *f*. The key signature is one flat (Bb).

12

Fl.

Fl.

Pic.

Ob.

C.A.

C.

Cb.

Fg.

Fg.

Cr. 12

Cr. 14

Tnp. 12

Tnp. 3

Tbn.

Tbn.

Timp.

Pia III

Tbl.

T. ML

Xyln.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Cb.

314

23

Fl. 1

Fl. 2

Pic.

Ob.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1/2

Cr. 3/4

Trp. 1/2

Trp. 3

Trb. 1

Trb. 2

Timp.

Perc.

Trc.

T. M.

Xylo.

Ar. 1

Ar. 2

Vln. 1

Vln. 2

Vlna.

Cello

C.B.

119

FL

FL

Pic.

Ob.

C.A.

Cl.

Cl.

Fg.

Fg.

Co. 12

Co. 14

Trp. 02

Trp. 1

Trb.

Trb.

Timp.

Pia

Tri.

T. M.

Xylo.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Cb.

FL.

FL.

Pic.

Ob.

Cl. A.

Cl.

Cl.

Fg.

Fg.

Cr. Bb

Cr. A

Trp. Bb

Trp. C

Timp.

Ycl.

Y. Ml.

Xyla.

Vln. 1

Vln. 2

Vla.

Cello

Cb.

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Cl.
Fg.
Fg.
Cb.
Cr. 12
Cr. 14
Ttp. 12
Ttp. 3
Tbn.
Tbn.
Timp.
Piatl
Tri.
T. ML
Xpb.
Ar.
Ar.
Vln. 1
Vln. 2
Viola
Cello
Cb.

Pour Rallou - Manou
"CARNAVAL"
 Suite

MIKIS THEODORAKIS

INTRODUCTION

Andante Mosso $\text{♩} = 88$

Flute

1 3 *f*

p < f stac.

9 *f*

13 *f stac.*

21

23 *f*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Piccolo

1 3 *f*

9 *f* 8

22 *f* 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Oboes

1

3

f

tr

5

5

9

ff

tr

5

5

13

6

f stac.

21

23

f

2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Corno Anglais

1 3 *f*

9 *f* 8

22 *f* 2

Pour Rallou - Manou
"CARNAVAL"
 Suite

MIKIS THEODORAKIS

INTRODUCTION

Andante Mosso $\text{♩} = 88$

Clarinet

1 3
f stac.

7 *f stac.*
f stac.

9 *f*

13 8
ff trill

24
f 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Fagotto

1 3

f stac.

8

f stac.

10

13

8

ff

24

5 5

2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Corn 1/2

1 *mf*

9 *f*

16 *f marc.*

23 *f* *poco rit.* *dim. ...* *p*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Corn 1/4

1 3

mf

10

f *f marc.*

16

4 6

p

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

Trumpet 1

1 *f* *tr*

5 *f marc.*

14 *f marc.* *tr*

19 *f* *tr*

21 *f*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Trumpet 2

The musical score for Trumpet 2 consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a first-measure rest, followed by an 8-measure rest, a second-measure rest, and a 3-measure rest. The music then begins with a quarter note G4, followed by eighth notes A4, B4, and C5, and ends with a sixteenth-note triplet. The dynamic is *f marc.* The second staff starts at measure 14 with eighth notes G4, A4, B4, and C5, followed by a quarter note D5, a half note E5, and a half note F5. The dynamic is *f*. The third staff starts at measure 19 with a 3-measure rest, followed by a half note G4, a half note A4, and a half note B4. The dynamic is *f*. It concludes with a 3-measure rest.

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Trompet 3

1

f

tr

3

9

3

f marc.

15

f

20

2

f

3

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Tromboni 1

1 8 5

15 *f*

20 2 7

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Tromboni 2

1 8 5

15 *f* 3 7

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Tromboni 3

The musical score is written for Tromboni 3 in bass clef with a key signature of two sharps (F# and C#). The tempo is Andante Mosso with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5, with measure numbers 1, 8, and 5 indicated above the staff. The second system contains measures 15 through 17, with measure numbers 15, 3, and 7 indicated above the staff. The first measure of the second system is marked with a forte dynamic (*f*) and a fermata. The score includes various musical notations such as rests, stems, and dynamic markings.

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

Timpani

1 3

mf stac.

6

9 *f*

13 8

23 *f* 3

Pour Rallou - Manou
"CARNAVAL"
Suite

MIKIS THEODORAKIS

INTRODUCTION

Andante Mosso $\downarrow = 88$

Cassa

1 3

mf stac.

8 8

f

22 3

f

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Arpa

1

3

f

8

13

8

8

23

f

2

2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Violin I

1

3

f

6

5

5

9

ff

5

5

13

8

ff

24

5

5

2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Violin 2

1 f

6 f

9 ff

13 ff

24 f

1 3 5 8 2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

Viola

1 3 *mf*

8 *f*

13 8 *ff* *tr*

25 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

V. Cello

1 3 *mf*

8 *f*

14 8 *f* 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

C. Basso

1 3 *mf*

8 *f*

14 8 *f* 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

Flute

1 3 *f* *p* < *f* *stac.*

9 *f*

13 6 *f* *stac.*

21

23 *f*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Piccolo

1 3 *f*

9 *f* 8

22 *f* 2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Oboes

1 3 *f* *tr*

6 *f*

9 *ff* *tr* *f stac.*

13 6 *f stac.*

21

23 *f* 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso ♩ = 88

Corno Anglais

1 3 *f*

9 *f* 8

22 *f* 2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Clarinet

1 3

f *stac.*

7 *f* *stac.* *f* *stac.*

9 *f* *stac.*

13 8 *ff*

24 *f* 2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = \text{ss}$

Fagotto

1

3

f *stac.*

8

f *stac.*

10

13

8

ff

24

5

5

2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Corn 1/2

1 *mf*

9 *f*

16 *f marc.*

23 *f* *poco rit.* *dim. ...* *p*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Corni 3/4

1 *mf*

3

10 *f* *f marc.*

16 4 6 *p*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

Trumpet 1

1 *f* *tr*

5 *f marc.* 3

14 *f marc.* *tr*

19 *f* *tr*

21 *f* 3

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso ♩ = 88

Trumpet 2

1 8 3 *f marc.*

14 *f*

19 3 *f*

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Trompet 3

1

tr~

3

9

3

f marc.

15

f

20

2

f

3

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Tromboni 1

1 8 5

15 *f*

20 2 7

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso ♩ = *SS*

Tromboni 2

1 8 5

15 3 7

f

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Tromboni 3

1 8 5

15 *f* 3 7

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = \text{ss}$

Timpani

1 3

mf *stac.*

6

9

f

13

8

23

f

3

Pour Rallou - Manou
"CARNAVAL"
Suite

MIKIS THEODORAKIS

INTRODUCTION

Andante Mosso $\text{♩} = 88$

Cassa

1 3

mf stac.

8 8

22 3

f

f

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Arpa

1

3

3

8

13

8

8

23

2

2

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Violin 1

1 f *trill*

6 ff

9 ff *trill*

13 ff *trill*

24 ff *trill*

3

5

5

5

5

8

2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

Violin 2

1 3 *f*

6 *ff*

9 *ff*

13 *ff*

24 *ff*

Pour Rallou - Manou
"CARNAVAL"
 Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

Viola

1 *mf* 3

8 *f*

13 *ff* *tr*

25 *ff* 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\text{♩} = 88$

V. Cello

1 3 *mf*

8 *f*

14 8 *f* 2

Pour Rallou - Manou
"CARNAVAL"
Suite

INTRODUCTION

MIKIS THEODORAKIS

Andante Mosso $\downarrow = 88$

C. Basso

1 3 *mf*

8 *f*

14 8 *f* 2

Pour Rallou - Manou
"CARNAVAL"
 Suite

MIKIS THEODORAKIS

INTRODUCTION

O.K

Andante Mosso $\text{♩} = 72$

2 Flute
 Flute
 Oboe
 Clarinet
 Bassoon
 Cor 12
 Cor 14
 Trompette 12
 Trompette 3
 Trombone
 Trombone
 Trombone
 Timpani
 Cymbale
 Arpa
 Arpa
 Violin 1
 Violin 2
 Viola
 Cello
 Bass

Fl.

Pic.

Ob.

Co.

Cl.

Fa.

Cr. II

Cr. III

Trp. I

Trp. II

I

Tbn. I

Tbn. II

Tbn. III

Timp.

Cm.

Ar.

Ar.

Vln. I

Vln. II

Viola

Cello

Bass

FL

Pic.

Ob.

Ca.

Cl.

Fa.

Cr. 1/2

Cr. 3/4

Trp. 1/2

Trp. 3

1

Trb. 2

3

Timp.

Cas.

Ar.

Ar.

Vln. 1

Vln. 2

Vlola

Cello

Bass

The musical score is written for a full orchestra. The top section includes Flute (FL), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Ca.), Clarinet (Cl.), and Bassoon (Fa.). The middle section includes Horns (Cr. 1/2 and Cr. 3/4), Trumpets (Trp. 1/2 and Trp. 3), Trombones (1, Trb. 2, and 3), Timpani (Timp.), and Cymbals (Cas.). The bottom section includes Percussion (Ar.), Violins (Vln. 1 and Vln. 2), Viola (Vlola), Cello (Cello), and Bass (Bass). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The flute part has a melodic line with grace notes. The clarinet and bassoon parts have rhythmic patterns. The strings play a steady accompaniment.

4

Fl.
Pic.
Ob.
Co.
Cl.
Fa.
Cr. 1/2
Cr. 3/4
Tpr. 1/2
Tpr. 3
Trb. 1
Trb. 2
Trb. 3
Timp.
Csn.
Ar.
Ar.
Vln. 1
Vln. 2
Viola
Cello
Bass

Musical score for a symphony orchestra, page 5, measures 366-369. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.** (Flute): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Fl.** (Flute): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Ob.** (Oboe): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Cx.** (Clarinet): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Cl.** (Clarinet): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Fg.** (Bassoon): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Cr. 1/2** (Cornet 1/2): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Cr. 3/4** (Cornet 3/4): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Trp. 1/2** (Trumpet 1/2): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Trp. 1** (Trumpet 1): Sustained notes in measures 366-368, followed by a rest in measure 369.
- 1** (Tuba): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Trb. 2** (Baritone): Sustained notes in measures 366-368, followed by a rest in measure 369.
- 3** (Euphonium): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Temp.** (Timpani): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Cxt.** (Cymbals): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Ar.** (Agogo Bells): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Ar.** (Agogo Bells): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Vla. 1** (Viola 1): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Vla. 2** (Viola 2): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Vclla** (Violins): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Cello** (Cello): Sustained notes in measures 366-368, followed by a rest in measure 369.
- Bass** (Double Bass): Sustained notes in measures 366-368, followed by a rest in measure 369.

Fl.

Pic.

Ob.

Co.

Cl.

Fa.

Cr. II

Cr. III

Trp. I

Trp. II

1.

Trb. 1

Trb. 2

Trb. 3

Timp.

Cm.

Ar.

Ar.

Vln. I

Vln. II

Vlcn.

Cello

Bass

Fl.

Pic.

Ob.

Co.

Cl.

Fg.

Cr. 3/2

Cr. 3/4

Trp. 3/2

Trp. 1

1

Tbn. 2

2

3

Temp.

Cat.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

8

Fl.

Pic.

Ob.

Cl.

Fa.

Cr. 13

Cr. 14

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cm.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

Fl.
Pic.
Ob.
Co.
Cl.
Fg.

Cor. 12
Cor. 14
Trp. 12
Trp. 1

1
Trb. 2
3

Timp.
Cm.

Ar.
Ar.

Vln. 1
Vln. 2
Viola
Cello
Bass

I. Dance Des Hommes

MIKIS THEODORAKIS

Flute

Oboes

Core Anglais

Clarinet

Saxophone

Fagotto

Cora 1/2

Cora 3/4

Trompete

Tromboni

Tromboni

Timpani

Cassa

Arpa

Arpa

Violin 1

Violin 2

Viola

Cello

C. Basso

Musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Trp.), Trombone I (Trb. I), Trombone II (Trb. II), Timpani (Timp.), Cymbals (Cym.), Horns (Ar.), Violin I (Vln. 1), Violin II (Vln. 2), Viola, Cello, and Bass.

The score is written in 4/4 time. The key signature is one flat (Bb). The music is in a common orchestral style, featuring a variety of rhythmic patterns and melodic lines. The Flute and Clarinet in Bb parts are particularly active, with the Flute playing a melodic line and the Clarinet in Bb playing a rhythmic pattern. The Trombone and Trumpet parts are also active, with the Trombone I part playing a melodic line and the Trumpet part playing a rhythmic pattern. The Violin I and Violin II parts are playing a melodic line, while the Viola, Cello, and Bass parts are playing a rhythmic pattern.

The score is divided into measures by vertical bar lines. The first measure of the score is marked with a double bar line and a repeat sign. The second measure of the score is marked with a double bar line and a repeat sign. The third measure of the score is marked with a double bar line and a repeat sign. The fourth measure of the score is marked with a double bar line and a repeat sign. The fifth measure of the score is marked with a double bar line and a repeat sign. The sixth measure of the score is marked with a double bar line and a repeat sign. The seventh measure of the score is marked with a double bar line and a repeat sign. The eighth measure of the score is marked with a double bar line and a repeat sign. The ninth measure of the score is marked with a double bar line and a repeat sign. The tenth measure of the score is marked with a double bar line and a repeat sign.

FL

Ob.

C.A.

Cl.

Sax

Fg.

Cr. II

Cr. III

Trp.

Trb. I

Trb.

Temp.

Cat.

Ar.

Ar.

Vln. I

Vln. II

Viola

Cello

Bass

Musical score for page 4, measures 1-8. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Woodwinds:

- Flute (Fl.):** Measures 1-8. Melodic line with slurs and ties.
- Oboe (Ob.):** Measures 1-8. Sustained notes with slurs.
- Clarinet in A (C.A.):** Measures 1-8. Sustained notes with slurs.
- Clarinet in Bb (Cl.):** Measures 1-8. Melodic line with slurs and ties.

Brass:

- Trumpet 1 (Trp. 1):** Measures 1-8. Sustained notes with slurs.
- Trumpet 2 (Trp. 2):** Measures 1-8. Sustained notes with slurs.
- French Horn (Fr.):** Measures 1-8. Sustained notes with slurs.
- Cor Anglais (Cr. 30):** Measures 1-8. Sustained notes with slurs.
- Cor Anglais (Cr. 34):** Measures 1-8. Sustained notes with slurs.

Percussion:

- Timpani (Timp.):** Measures 1-8. Sustained notes with slurs.
- Cymbals (Cym.):** Measures 1-8. Sustained notes with slurs.
- Snare Drum (Trp.):** Measures 1-8. Sustained notes with slurs.

Strings:

- Violin 1 (Vln. 1):** Measures 1-8. Rhythmic pattern of eighth notes.
- Violin 2 (Vln. 2):** Measures 1-8. Rhythmic pattern of eighth notes.
- Viola:** Measures 1-8. Rhythmic pattern of eighth notes.
- Cello:** Measures 1-8. Rhythmic pattern of eighth notes.
- Bass:** Measures 1-8. Rhythmic pattern of eighth notes.

FL.

Ob.

Cl. A.

Cl. B \flat

Sax.

Fa.

Cr. Alt.

Cr. Alt.

Trp.

Trb. 1

Trb. 2

Trb. 3

Timp.

Cac.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

Fl.

Ob.

C.A.

Cl.

Sax

Fa.

Cr. II

Cr. III

Trp.

Trb. I

Trb.

Temp.

Cym.

Ar.

Ar.

Vln. I

Vln. II

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Saxophone, and Bassoon. The brass section includes Trumpets (Cr. II and Cr. III) and Trombones (Trb. I and Trb.). The percussion section includes Timpani, Cymbals, and Percussion. The string section includes Violins (Vln. I and Vln. II), Viola, Cello, and Bass. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for a symphony, page 377. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Saxophone (Sax.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr. II), Cor Anglais (Cr. III), and Trombone (Trb.). The third system includes Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2). The fourth system includes Timpani (Timp.) and Cymbals (Csa.). The fifth system includes Alto Saxophone (Ar.) and Alto Saxophone (Ar.). The sixth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Bass.

The score is written in 2/4 time. The key signature has one flat (Bb). The first system shows the Flute and Oboe playing a melodic line, while the Clarinet in Bb and Bassoon play a rhythmic accompaniment. The second system shows the Cor Anglais and Trombone playing a harmonic accompaniment. The third system shows the Trombone 1 and Trombone 2 playing a harmonic accompaniment. The fourth system shows the Timpani and Cymbals playing a rhythmic accompaniment. The fifth system shows the Alto Saxophone playing a melodic line. The sixth system shows the Violin 1, Violin 2, Viola, Cello, and Bass playing a rhythmic accompaniment.

FL.

Ob.

C.A.

Cl.

Sax.

Fa.

Cr. III

Cr. III

Trp.

Trb. 1

Trb.

Timp.

Cat.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

FL.

Ob.

C.A.

CL.

Sax.

Fa.

Cr. 13

Cr. 34

Trp.

Trb. 1

Trb.

Temp.

Cas.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

Fl.

Ob.

C.A.

Cl.

Bsn.

Cr. I/II

Cr. 3/4

Trp.

Trb.

Timp.

Cm.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

Fl.

Ob.

Cl.

Sax.

Fa.

Cr. D2

Cr. D4

Trp.

Trb. 2

Trb.

Timp.

Cat.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Saxophone. The brass section includes Trumpet and Trombone. The percussion section includes Timpani and Cymbals. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is rich and complex, typical of a late 20th-century symphony.

FL
Ob.
Cl.A.
Cl.
Bax.
Fa.
Cr. A2
Cr. A4
Trp.
Trb. 2
Trb.
Timp.
Cen.
Ar.
Ar.
Vln. I
Vln. II
Viola
Cello
Bass

Fl.

Ob.

C.A.

Cl.

Bsn.

Fa.

Cr. II

Cr. III

Trp.

Trb. I

Trb.

Timp.

Cym.

Ar.

Ar.

Vln. I

Vln. II

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Bassoon in F (Fa.). The brass section consists of two Trumpets (Cr. II, Cr. III) and two Trombones (Trb. I, Trb.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and other Percussion (Ar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *f* and *mf*.

Fl.

Ob.

C.A.

Cl.

Bsa.

Fg.

Cr. 10

Cr. 34

Trp.

Trb. 2

Trb.

Timp.

Cas.

Ar.

Ar.

Vln. 1

Vln. 2

Viola

Cello

Bass

IV. DIVERTISSEMENT

Flute
 Flute
 Flauto
 Oboe
 Cor Anglais
 Clarinet
 Fagotto
 Coro I/II
 Coro III/IV
 Trompete
 Trompete
 Trompete
 Tromboni
 Tromboni
 Tuba
 Timpani
 Tambore Militari
 Triangle
 Tam-Tam
 Xilofono
 Arpa
 Arpa
 Violin I
 Violin II
 Viola
 Cello
 C. Bass

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) have active parts. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Tambore Militari, Triangle, Tam-Tam, Xilofono) has rhythmic parts. The harp (Arpa) is also silent. The Clarinet part includes a specific melodic line in the later measures.

Fl.

Fl.

Pic.

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr. A.

Cr. B.

Trp.

Trp.

Trp.

Trb.

Trb.

Tuba

Timp.

T.M.

Trgl.

T.T.

Xyl.

Arp.

Arp.

Vln. 1

Vln. 2

Viola

Cello

C.B.

FL
Fl.
Pic.
Ob.
C.A.
CL.
Fa.
Cr. 10
Cr. 14
Trp.
Trp.
Trp.
Trb.
Trb.
Tuba
Tuba
Timp.
T.Mil.
Trf.
T.-T.
Xyl.
Arp.
Arp.
Vla. 1
Vla. 2
Vcllo
C.B.

FL
FL
Pic.
Ob.
C.A.
Cl.
Fa.
Cr. II
Cr. III
Trp.
Trp.
Trp.
Tbn.
Tbn.
Tuba
Timp.
T.MII
Trgl.
T.F.
Xyl.
Arp.
Arp.
Vln. 1
Vln. 2
Viola
Cello
Cb.

FL. - Flute

FL. - Flute

Pic. - Piccolo

Ob. - Oboe

C.A. - Cor Anglais

Cl. - Clarinet

Fg. - Bassoon

Cr. 33 - Cor Anglais

Cr. 34 - Cor Anglais

Trp. - Trumpet

Trp. - Trumpet

Trp. - Trumpet

Trb. - Trombone

Trb. - Trombone

Tuba - Tuba

Timp. - Timpani

T.Mt. - Tom-tom

Trgl. - Triangle

T.-T. - Snare Drum

Xyl. - Xylophone

Arp. - Arpeggiator

Arp. - Arpeggiator

Vin. 1 - Violin

Vin. 2 - Violin

Viola - Viola

Cello - Cello

Cb. - Double Bass

Fl.
Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
Cr. 12
Cr. 14
Trp.
Trp.
Trp.
Tbn.
Tbn.
Tuba
Timp.
T.MII
Trpt.
T.-T.
Xyl.
Arp.
Arp.
Vln. 1
Vln. 2
Viola
Cello
C.B.

Fl.
Fl.
Pic.
Ob.
C.A.
C.
Ba.
Cr. II
Cr. III
Trp.
Trp.
Trp.
Tbn.
Tbn.
Tuba
Timp.
T.M.
Trgl.
T.T.
Xyl.
Arp.
Arp.
Vln. I
Vln. II
Vla.
Cello
C.B.

FL.
 FL.
 Pic.
 Ob.
 C.A.
 Cl.
 Fg.
 Cr. 1/2
 Cr. 3/4
 Trp.
 Trp.
 Trp.
 Tbn.
 Tbn.
 Tuba
 Timp.
 T.M.
 Trgl.
 T.-T.
 Xyl.
 Arp.
 Arp.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 C.B.

