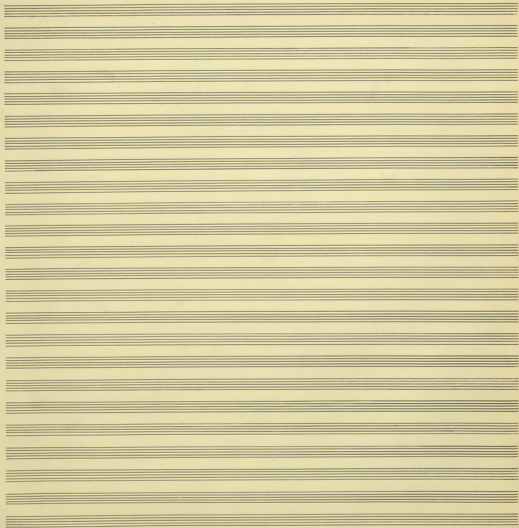




ΕΛΛΗΝΙΚΗ ΑΓΟΡΑΦΑ

Πάρις (αρχική) Χρυσόπουλος
 κι αν σφραγίδα της SACON

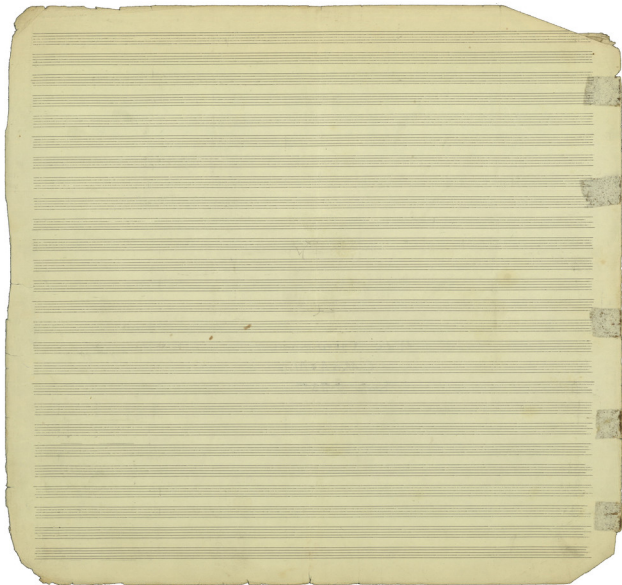


60 parts ensemble
6 " chaque n°
sauf II et VIII = 9 parts "

SOCIÉTÉ DES AUTEURS
12 MAR 1956-7057 78
15, Rue Chaptal PARIS

ΜΙΧΗΣ ΘΕΟΔΩΡΑΚΗΣ
" ΕΛΛΗΝΙΚΗ ΑΓΟΡΑ " (ΜΕΛΟΣ ΕΛΛΗΝ. ΣΥΝΕΤΕΡΕΣ)
ΜΙΧΗΣ ΘΕΟΔΩΡΑΚΗΣ
" CARNIVAL "
Suite Butler

Theodorakis



INSTRUMENTS

1. 2. 3. 4.

Violins I
Violins II
Violas
Cellos

4

Andante Moderato

1. 2. 3. 4.

Flutes
Oboes
Clarinets
Bassoons

4

Andante Moderato

1. 2.

Trumpets
Trombones

4

Snare
Cym
Bass

4

Piano

4

Piano

4

Handwritten musical score for a full orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Flutes (Fl):** Two staves, with the first staff starting with a *dolce* marking.
- Oboes (Ob):** Two staves.
- Clarinets (Cl):** Two staves, with the first staff starting with a *dolce* marking.
- Bassoons (Fag):** Two staves.
- Cor Anglais (Cora):** Two staves.
- Trumpets (Tromp):** Three staves.
- Trombones (Tromb):** Three staves.
- Timpani (Timp):** One staff.
- Bass Drum (Bass) and Cymbals (Cym):** One staff.
- Violins (Viol I, Viol II):** Two staves.
- Viola (Vcll):** One staff.
- Celli (Cb):** One staff.
- Double Basses (Cb):** One staff.

The score is divided into measures by vertical bar lines. There are several circled numbers (1, 2, 3) indicating specific measures. The word *dolce* is written above the first staff of the Flutes and the first staff of the Clarinets. The page number "111" is written in the top right corner. The bottom of the page features a large, stylized signature or mark.

This page of a musical score is divided into four measures. The instruments and their parts are as follows:

- Drum (Dr):** Features a snare drum part with a melodic line in the first measure, followed by rests in the subsequent measures.
- Snare Drum (Cd):** Provides a steady rhythmic accompaniment throughout the page.
- Timpani (Tm):** Plays a melodic line in the first measure, then rests.
- Violins I (Vn I) and Violins II (Vn II):** Play a melodic line in the first measure, then rest. The first violin part includes dynamic markings *ff* and *V*.
- Violas (Vla):** Play a melodic line in the first measure, then rest.
- Celli (Cl) and Double Basses (Cb):** Play a melodic line in the first measure, then rest.
- Woodwinds:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), and Saxophones (Sax) are present but mostly have rests. The Saxophone part includes a melodic line starting in the second measure.
- Brass:** Trumpets (Tr) and Trombones (Tbn) have rests in the first measure. The Trombone part includes a melodic line starting in the second measure.
- Percussion:** Includes parts for Cymbals (Cym), Triangle (Tri), and Gong (Gong). The Gong part includes a melodic line starting in the second measure.
- Other:** A circled number '2' is written in the second measure, likely indicating a rehearsal mark.

R
OB
OH
Q
F
1.2
2.4
1
2
3
1
Tob 2
3
Timp
Cms
Trp
I
II
III
Alc
Clf
Cg

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the top section containing woodwinds and strings. The notation includes notes, rests, and dynamic markings such as "ff, marc" and "F marc". The score is divided into measures by vertical bar lines.

This is a handwritten musical score for a large ensemble, likely a symphony or opera. The score is written on aged, yellowed paper and is organized into systems. The instruments and parts are as follows:

- Violins (Vl):** First and Second Violins, each with two staves.
- Violas (Vc):** One staff.
- Celli (Vcllo):** One staff.
- Double Basses (Cb.):** One staff.
- Flutes (Fl):** One staff.
- Oboes (Ob):** One staff.
- Clarinets (Cl):** One staff.
- Bassoons (Fag):** One staff.
- Trumpets (Tromp):** One staff.
- Trombones (Tromb):** One staff.
- Timpani (Timp):** Two staves.
- Harps (Aryl):** Two staves.
- Piano (P):** Two staves.
- Conductor's Part (C):** One staff at the bottom.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific section of the score is marked with the instruction "Soprano Solo" in the upper right area. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute II, Oboe II, Bassoon II, Clarinet II, Trumpet, Violin I, Violin II, Viola, Cello, and Double Bass. A circled number '5' is written above the Clarinet II staff in measure 3. Dynamics include *pp*, *f*, *dim*, *pp*, *mf*, and *ff*. Performance markings include *arco*, *dim*, *arco*, *dim*, *arco*, and *dim*.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute II, Oboe II, Clarinet II, Bassoon II, Trumpet, Trombone, and Timpani. Dynamics include *f*, *dim*, *pp*, *mf*, and *ff*. Performance markings include *arco*, *dim*, *arco*, *dim*, *arco*, and *dim*.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. A circled number '4' is written above the Violin I staff in measure 10. Dynamics include *f*, *pp*, *mf*, and *ff*. Performance markings include *arco*, *dim*, *arco*, *dim*, *arco*, and *dim*.

Flute (Fl) and Clarinet (Cl) parts. Flute has dynamics *pp* and *ppp*. Clarinet has dynamics *pp* and *ppp*. Saxophone (Sax) part has dynamics *pp* and *ppp*. The section includes a *solp* (solo) marking and a *rit* (ritardando) marking.

Trumpet (Tr) and Trombone (Tbn) parts. Trumpet has dynamics *pp* and *ppp*. Trombone has dynamics *pp* and *ppp*. The section includes a *rit* marking and a circled '5' indicating a measure.

Tuba (Tub) and Bass Drum (Bdr) parts. Tuba has dynamics *pp* and *ppp*. Bass Drum has dynamics *pp* and *ppp*. The section includes a *rit* marking and a circled '5' indicating a measure.

Timpani (Tim) and Bass (Bass) parts. Timpani has dynamics *pp* and *ppp*. Bass has dynamics *pp* and *ppp*. The section includes a *rit* marking and a circled '5' indicating a measure.

Trumpet (Tr) and Trombone (Tbn) parts. Trumpet has dynamics *pp* and *ppp*. Trombone has dynamics *pp* and *ppp*. The section includes a *rit* marking and a circled '5' indicating a measure.

Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cello), and Double Bass (Cb) parts. Violin I and II have dynamics *pp* and *ppp*. Viola has dynamics *pp* and *ppp*. Cello and Double Bass have dynamics *pp* and *ppp*. The section includes a *rit* marking and a circled '5' indicating a measure.

Handwritten musical score for woodwinds and strings. The score is divided into two systems, labeled "a2" and "a3".

System a2:

- Flute (Fl): *mf* *dim*
- Clarinet (Cl): *mf* *dim*
- Oboe (Ob): *mf* *dim*
- Bassoon (Fag): *mf* *dim*
- Saxophone (Sax): *mf* *dim*

System a3:

- Flute (Fl): *mf* *dim*
- Clarinet (Cl): *mf* *dim*
- Oboe (Ob): *mf* *dim*
- Bassoon (Fag): *mf* *dim*
- Saxophone (Sax): *mf* *dim*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for strings.

- Violin (Viol): *f*
- Viola (Viola): *f*

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Tbn), and Timpani (Timp).

Flute (Fl): *mf dolce*

Clarinet (Cl): *f*

Bassoon (Fg): *f*

Trumpet (Trp): *mf dim*

Trombone (Tbn): *mf dim*

Timpani (Timp): *mf dim*

Tempo/Character: *mf dolce*

Dynamic markings: *f*, *mf*, *mf dolce*, *mf dim*

Articulation: *acc* (accents)

Phrasing: *ph* (phrasing slurs)

Performance instructions: *sond* (sound effect), *mf dim* (mezzo-forte decrescendo)

Handwritten musical score for the second system, including staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Cb), and Double Bass (Cb).

Violin I (Vl I): *mf*

Violin II (Vl II): *mf*

Viola (Vla): *mf*

Cello (Cb): *mf*

Double Bass (Cb): *mf*

Dynamic markings: *mf*

Articulation: *acc* (accents)

Phrasing: *ph* (phrasing slurs)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines. A circled number '8' is visible on the Bass staff. The instruments listed include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Fg), Trumpet (Cu), Trombone (Tb), Tuba (Tup), Bass (Bas), Alto Saxophone (Axt), Violin I (Vn I), Violin II (Vn II), Alto Saxophone (Alt), Clarinet (Cl), and Bassoon (Cb). The notation is dense and detailed, typical of a professional manuscript.

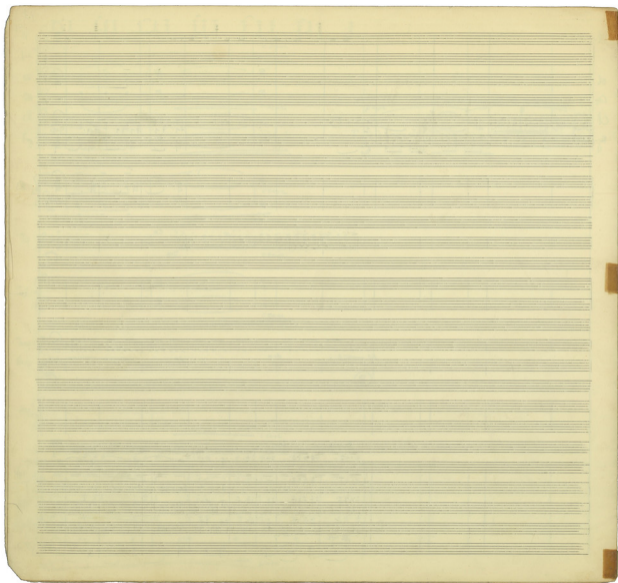
R
al
Cl
F

Handwritten musical notation for the first system. It features a treble clef and a series of notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is somewhat dense in the first few measures.

Handwritten musical notation for the second system. It features a treble clef and a series of notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is somewhat sparse in the first few measures.

Handwritten musical notation for the third system. It features a treble clef and a series of notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is somewhat sparse in the first few measures.

Handwritten musical notation for the fourth system. It features a treble clef and a series of notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is somewhat sparse in the first few measures.



II

(♩ = 60)

Fl. $\text{♩} = 60$
 Picc. $\text{♩} = 60$
 Clarineti $\text{♩} = 60$
 Fag. $\text{♩} = 60$
 Sax. $\text{♩} = 60$

Violini I $\text{♩} = 60$
 Violini II $\text{♩} = 60$
 Viola $\text{♩} = 60$
 Cello $\text{♩} = 60$
 Contrabbasso $\text{♩} = 60$

Trombe I $\text{♩} = 60$
 Trombe II $\text{♩} = 60$
 Tromba $\text{♩} = 60$
 Timp. $\text{♩} = 60$
 Contrabbasso $\text{♩} = 60$

Fl
Pic
Ob
Cl
Fag
Sax

Alcorno

3 Trom

Tromba
altob.
Timp

Castagn.
Aipa

Milano
Solo
Ma I
III
Alh
Col
CBO

Vivo (Allegro)

Fl
Pic
Ob
Cl
Fg
Sax

Handwritten musical notation for woodwinds and strings. Includes parts for Flute, Piccolo, Oboe, Clarinet, Flute/Guitar, and Saxophone. The notation is dense with notes, rests, and dynamic markings.

Cmnd
Trp
Tub
Tmpt
Cmnd

Handwritten musical notation for brass instruments. Includes parts for Cornet, Trumpet, Trombone, and Trombone/Euphonium. The notation is mostly rests with some notes and dynamic markings.

Vivo

Vln I
Vln II
Vla
Vcl
Cb

Handwritten musical notation for string instruments. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows rhythmic patterns and melodic lines.

Vivo

All. Capriccio (♩ = 120)

cl. B_\flat
 bc. E_\flat
 ob. B_\flat
 CA. B_\flat
 cl. B_\flat
 Fg. C
 Sax. B_\flat

mf $\frac{3}{4}$ F mf

Coro

mf f stacc

3 Trp. B_\flat

All. Capriccio mf f stacc

Tel. B_\flat

ff mf stacc

Time C

mf stacc

Org. C

mf stacc

Fl. C

mf stacc

Cl. B_\flat

mf stacc

Tr. B_\flat

mf stacc

Hr. B_\flat

mf stacc

Al. C

mf stacc

CB. C

All. Capriccio mf stacc

Fl
Fl
Ob
CA
Cl.
Fg
Sax

Am

Str

Tub

Trp
Bar.

Ap

Vn I
Vn II
Vla
Vcl
Cb

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Saxophone (Sax).
- Brass:** Trumpets (Cu I, Cu II), Trombones (Tbn), and Tuba (Tub).
- Percussion:** Timpani (Timp), Bass Drum (Bass), and Snare Drum (Snare).
- Strings:** Violins I (Vn I), Violins II (Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).
- Performance Markings:**
 - 5 Flauti* (5 Flutes)
 - 3 Clarineti* (3 Clarinets)
 - 3 Fagotti* (3 Bassoons)
 - 3 Trombe* (3 Trombones)
 - 1 Tuba*
 - 3 Violini* (3 Violins)
 - 2 Violini* (2 Violins)
 - 1 Viola*
 - 1 Violoncello* (1 Cello)
 - 1 Contrabbasso* (1 Double Bass)
 - 3 Tamburi* (3 Snare Drums)
 - 3 Bassi* (3 Bass Drums)
 - 3 Timpani* (3 Timpani)
 - 3 Trombe* (3 Trombones)
 - 1 Tuba*
 - 3 Violini* (3 Violins)
 - 2 Violini* (2 Violins)
 - 1 Viola*
 - 1 Violoncello* (1 Cello)
 - 1 Contrabbasso* (1 Double Bass)
- Tempo and Dynamics:** *Andante* (Andante), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *rit* (ritardando), *rit. molto* (ritardando molto).
- Other Markings:** *5* (circled), *II*, *III*, *IIII*, *VI*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a single system across multiple staves.

Woodwinds: Flute (Fl), Piccolo (Pic), Oboe (ob), Clarinet in A (CA), Bassoon (Fag), Bassoon II (Fag II), Clarinet in Bb (Cl II), Clarinet in Bb II (Cl II II), Bassoon III (Fag III), Bassoon IV (Fag IIII), Bassoon V (Fag IIII).

Brass: Trumpet (Tpt), Trombone (Tbn), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IIII), Trombone V (Tbn IIII), Trombone VI (Tbn IIII), Trombone VII (Tbn IIII), Trombone VIII (Tbn IIII), Trombone IX (Tbn IIII), Trombone X (Tbn IIII).

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb).

Percussion: Timpani (Timp), Snare Drum (Bass Drum - Bd), Cymbals (Cym), Tom-toms (Tom-toms), Triangle (Dreieck), Gong (Gong), Chimes (Glocken), Tambourine (Tambourine), Maracas (Maracas), Castanets (Castanets), Triangles (Dreieck), Tambourine (Tambourine), Maracas (Maracas), Castanets (Castanets), Triangles (Dreieck).

Other: Harp (Harpe), Piano (Piano).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*, *sf*), articulation marks, and performance instructions. A circled number '6' is present in the lower right area of the score.

Score

Fl
Kc
ob
Cra
Cl
Fg
Sax

Contra

3rd Trp

Tub

Timpani

Tom-tom

Trumpet

glp

(Six - m.)

No. 1

ob

Cl

CO

Fl
pic.
ob.
G-A
Cl.
Fg.
Sax.

Cor.

Strap.

Tel.

Trmp.
Bass.

Harp.

Viol. I
Viol. II
ob.
cl.
Cb.

SOZZA SOZZA. 03
Sera
FF

3

Tromba

Tromba
de Soprano
ff

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), articulation marks, and performance instructions. A circled number '9' is visible in the Saxophone staff. The score is written in ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), Ob (Oboe), CA (Clarinet in A), Cl (Clarinet in Bb), Fg (Fagott), Sax (Saxophone), Coni. (Contra Bassoon), Trp (Trumpet), Tbn (Trombone), Timb (Timpani), Bsn (Bassoon), and Hrn (Horn). The vocal part is labeled 'Soprano'.

The score is divided into two systems. The first system includes staves for Fl, Pic, Ob, CA, Cl, Fg, Sax, Coni., Trp, Tbn, Timb, and Bsn. The second system includes staves for Hrn, Soprano, and a lower woodwind section (likely Bassoon and Clarinet). The vocal part is written in a soprano clef.

Key markings include 'II' at the top, 'musical notation of flowering part' in the upper woodwinds, and 'Tutti' in the timpani part. A circled '20' is written in the timpani staff. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *dim*), and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. A double bar line with a circled number '11' is present in the lower section of the page. The instruments listed on the left include:

- II II
- II
- Ob
- Cl
- Cl
- Fag
- Sax
- Coro
- Trp
- Tpt
- Timp
- Violoncelle
- Violoncelle
- Xtra-Phon
- Adpt
- Vi I
- Vi II
- Vla
- Cl
- CB

The score is written in a cursive, handwritten style. The top section of the page features a complex arrangement of notes and rests, with dynamic markings like *mf* and *f*. The bottom section, starting with a circled '11', shows a different musical texture with various instruments playing. The page is aged and shows some wear, particularly at the corners.

Handwritten musical score for a full orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *div* and *rit*.

The instruments listed on the left side of the score are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Saxophone (Sax)
- Corn (Cm)
- Trumpet (Trp)
- Trombone (Tbn)
- Timpani (Timp)
- Snare Drum (Bm)
- Xylophone (Xyl)
- Maracas (Mrc)
- Harps (Hrp)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Clb)
- Double Bass (Cb)

The score is divided into measures by vertical bar lines. Some measures contain large, complex rhythmic patterns or chords. There are also some circled numbers, possibly indicating rehearsal marks or specific measures.

Handwritten musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (CA), Bassoon (Cb), Bassoon (Fb), and Saxophone (Sax). The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. A handwritten instruction reads: *nota Clarinet giovane in primo flauto*. A circled number "14" is present at the bottom right of the section.

Handwritten musical score for percussion and bass. The instruments listed on the left are Cymbal (Cym), Snare Drum (Rip), Tom-tom (Tm), Bass Drum (Bm), and Bass (Basso). The notation includes rhythmic patterns and dynamic markings such as *mf* and *sf*. A handwritten instruction reads: *Picco alla Campana*. A circled number "14" is present at the top right of the section.

Handwritten musical score for strings. The instruments listed on the left are Violin I (V. I), Violin II (V. II), Viola (Al.), Cello (Cl.), and Double Bass (Cb.). The notation includes various rhythmic values and dynamic markings such as *f*, *mf*, and *sf*. A circled number "14" is present at the top right of the section.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the page are:

- Trp I (Trumpet I)
- Trp II (Trumpet II)
- Alc (Alto Saxophone)
- Cl (Clarinet)
- Fg (Flute)
- Sax (Saxophone)
- Cori (Cor Anglais)
- Tpt (Trumpet)
- Tbn (Tuba)
- Tim (Timpani)
- Bnd (Bass Drum)
- Org (Organ)
- Trp III (Trumpet III)
- Alc II (Alto Saxophone II)
- Cl II (Clarinet II)
- Org II (Organ II)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include **F** (Fortissimo), **ff** (fortissimo), and **mf** (mezzo-forte). There are also performance instructions like *rit* (ritardando) and *alleg* (allegretto). A circled number **15** is present in the lower middle section of the score. The notation is dense, with many notes and rests, and some parts are written in a shorthand style.

I II
 Fl
 Pic
 Ob
 Cor
 Cl
 Fg
 Saxo

Corn
 Trp
 Trb
 Tromp
 Bass

Solo I Cornet
 Solo I Saxophone

Trngl
 (16)

Mus I
 Mus II
 Vln
 Al
 Co

Handwritten musical score for the first system, measures 1-4. The score includes staves for I-II CD, OB, CA, Cl, Fg, and Sax. The time signature is 3/4. The music features complex rhythmic patterns with many beamed notes and rests. A circled number '17' is written below the Sax staff in the third measure. The piece concludes with a 2/8 time signature change in the final measure.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Gmi, Trp, I, Tbl, Trmp, Bsns, Kpn, Hr, and Al. The time signature is 3/4. The music is primarily composed of rests, with some rhythmic notation in the Trp, I, and Al staves. A 'Triangle' is indicated in the Bsns staff in the seventh measure. The piece concludes with a 2/8 time signature change in the final measure.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tp.), and Trombone (Tbn.). The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

(18)

Handwritten musical score for the second system, including parts for Flute (Fl.), Trumpet (Tp.), Trombone (Tbn.), and Bassoon (Bsn.). The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for the third system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also some handwritten annotations and markings like "poco" and "mp - baritone".

Fl I
 Fl II
 Ob
 Cl
 Fg
 Sax

19

20

Hr
 Trp I
 Trp II
 Tuba
 Trombone I
 Trombone II
 Bass
 Baritone
 Trumpet III

Fl I
 Fl II
 Ob
 Cl
 Fg
 Sax

Handwritten musical score for the first system, including staves for Flute I (Fl. I), Piccolo (Pic.), Oboe (ob.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tbn.). The notation includes dynamic markings such as *ff* and *mf*, and various rhythmic notations.

Handwritten musical score for the second system, including staves for Horns (Hr.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), and Bass Drum (Bas.). A circled number "2" is written above the Horn staff. The notation includes dynamic markings such as *mp* and *p*, and a "Tutti" marking.

Handwritten musical score for the third system, including staves for Violin I (Vf. I), Violin II (Vf. II), Viola (Va.), and Cello (Cb.). The notation includes dynamic markings such as *ff* and *p*, and various rhythmic notations.

Fl
Pic
Cl
Fg
Sax
Gtr
Tpt
Tbn
Bar
Krn
Mdr
Cb
Ct
CO

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Clarinet, Flute/Guitar, Saxophone), brass (Trumpet, Trombone, Baritone, Horn, Cello, Double Bass), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mf cresc.*, *mf*), and articulation marks. There are also some handwritten annotations and markings, including a circled '27' in the Trombone staff. The score is organized into measures across several systems.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Violin (Vn), Viola (Vla), Clarinet (Cl), Bassoon (Fg), and Cello (Cb). The music includes dynamic markings such as *pp*, *ff*, and *del.* (delicate). A circled number '20' is present at the beginning of the Cello staff.

Handwritten musical score for the second system, featuring staves for Horns (Corno), Trumpets (Tutti), Trombones (Tutti), Timpani (Timp), Bassoon (Fg), and Bass (Cb). The music includes dynamic markings such as *ff*, *del.*, and *mf*. A circled number '20' is present at the beginning of the Bass staff.

Handwritten musical score for the third system, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cb), and Double Bass (Cb). The music includes dynamic markings such as *ff* and *del.*

II
Fl
Fl
Cl
C.A.
Cl
Fg

(24)

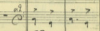
Com
Pty
Tcl
Timp
Gm
Tr
Kp

M
I
M
M
C

Tr I 
 Tr II 
 Tr III 
 Tr IV 
 Tr V 
 F

Tempo pieno


X	X	X
X	X	X
X	X	X
X	X	X
X	X	X

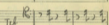
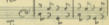
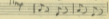

 FF

26

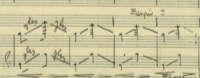

 F

26

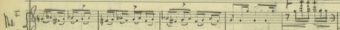
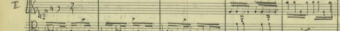
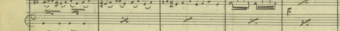
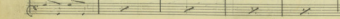

 FF

Tr III 
 Tr IV 
 Tr V 

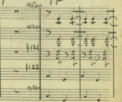
Tamb. Mil.



Tempo Pieno

Tr I 
 Tr II 
 Tr III 
 Tr IV 
 F

X	X	X
X	X	X
X	X	X
X	X	X
X	X	X

FF


ff

Fl
Ob
Cl
Fg
Sx

stacc
stacc
stacc

Com

stacc (37)

Tr

dolce

Tu

Temp

Bass

Dr

Vi
Vl
Vc
Cb

stacc
pizz
dolce
stacc
pizz
dolce
stacc
pizz
dolce

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across multiple staves.

Instrumentation: Flute I, Flute II, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion (Tympani, Snare, Cymbals), Violin I, Violin II, Viola, Cello, and Double Bass.

Key Features:

- Flute I:** Starts with a dynamic marking of *mp* and includes a section marked *rit.* (ritardando).
- Clarinet:** Features a melodic line with a *rit.* section and a *mf* (mezzo-forte) dynamic.
- Trumpets:** Includes a section marked *rit.* and a circled number **26** indicating a rehearsal mark.
- Percussion:** The Snare drum part includes a section marked *Tessitura* and *mp*. The Cymbals part includes a section marked *mp* and *rit.*
- Violins:** The Violin I part includes a section marked *rit.* and *mf*. The Violin II part includes a section marked *rit.* and *mf*.
- Viola:** Includes a section marked *rit.* and *mf*.
- Cello/Double Bass:** Includes a section marked *rit.* and *mf*.

The score is written in a single system across multiple staves, with various dynamic markings and performance instructions throughout.

Fl
 He
 ob
 CA
 Cl
 Fg
 T

Con
 Strp

Tub
 Horn

Trp

Viol
 Viola
 Alts
 Cell
 CB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Cymbals, Snare Drum). The score includes dynamic markings such as *ff*, *f*, *mf*, *mfz*, and *del m*. It also features performance instructions like *trond. m. g. g. g.* and *del m*. The score is divided into measures, with some measures containing circled numbers (e.g., 30). The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for the top section of the page, including staves for Flute (Fl), Horns (Hc), Violins (Vl), Clarinet (CA), Clarinet (Cl), Bassoon (Fag), and Saxophone (Sax). The notation includes various rhythmic patterns, dynamic markings such as *pp*, *mf*, and *ff*, and articulation marks.

Handwritten musical score for the Trombone (Tromb) section, featuring two staves with notes and rests.

Handwritten musical score for the Trumpet (Tup) section, including a circled measure number "31" and the instruction "imitas II".

Handwritten musical score for the Trombone (Tromb) section, marked with *ff* dynamics.

Handwritten musical score for the Bass (Bass) section, with the instruction "Tamb. adriano" and "Tamb. de baryon".

Handwritten musical score for the Trombone (Tromb) section, marked with *mf* dynamics.

Handwritten musical score for the bottom section of the page, including staves for Horns (Hc), Trumpets (Tup), Trombones (Tromb), Basses (Bass), and Cellos (Co). The notation includes complex rhythmic patterns, dynamic markings like *pp*, *mf*, and *ff*, and articulation marks.

Handwritten musical score for the upper section of the page. The staves are labeled from top to bottom: Fl (Flute), Pic (Piccolo), Ob (Oboe), CA (Clarinete Alto), Cl (Clarinete Soprano), Fg (Fagot), and Sax (Saxofón).

The score is divided into three measures. The first measure contains a complex melodic line for the Flute and Piccolo, with a dynamic marking of *f*. The second measure features a woodwind ensemble section with a dynamic marking of *f* and a circled number 30. The third measure shows a woodwind section with a dynamic marking of *f* and a circled number 30.

Handwritten musical score for the middle section of the page. The staves are labeled from top to bottom: Sax (Saxofón), Tromp (Trompa), Tuba (Tuba), and Asp (Aspalt).

The score is divided into three measures. The first measure contains a saxophone section with a dynamic marking of *f*. The second measure features a woodwind section with a dynamic marking of *f* and a circled number 30. The third measure shows a woodwind section with a dynamic marking of *f* and a circled number 30.

Handwritten musical score for the lower section of the page. The staves are labeled from top to bottom: I (Violín I), II (Violín II), Vln (Viola), Cel (Cello), and CB (Contrabajo).

The score is divided into three measures. The first measure contains a string section with a dynamic marking of *f*. The second measure features a woodwind section with a dynamic marking of *f* and a circled number 30. The third measure shows a woodwind section with a dynamic marking of *f* and a circled number 30.

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (Tr), Trombone (Tb), Saxophone (Sax), Clarinet (Cl), Bassoon (Bsn), Drums (Dr), Tenor Trombone (Tb2), Timpani (Tim), Bass (B), Piano (P), and Double Bass (Db). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *pp*, *ff*, and *dim* are used throughout. There are also performance markings like *allegro* and *rit.* The score is written on aged, yellowed paper.

III Epitaph X^{to}

(2 = 6)

2^a Clarinetto $\frac{3}{4}$

2^a Fagotto $\frac{3}{4}$

Arpa $\frac{3}{4}$

Violini I $\frac{3}{4}$ *molto*

Violini II $\frac{3}{4}$ *molto*

Viola $\frac{3}{4}$ *molto*

Celli $\frac{3}{4}$ *molto*

Bassi $\frac{3}{4}$ *molto*

(2 = 2)

1^a Clarinetto $\frac{3}{4}$

1^a Fagotto $\frac{3}{4}$

Arpa $\frac{3}{4}$

Violini I $\frac{3}{4}$ *molto*

Violini II $\frac{3}{4}$ *molto*

Viola $\frac{3}{4}$ *molto*

Celli $\frac{3}{4}$ *molto*

Bassi $\frac{3}{4}$ *molto*

(2 = 2)

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment.

Vocal Line: Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with lyrics written below the notes.

Piano Accompaniment: Includes parts for Right Hand (R. H.) and Left Hand (L. H.). The right hand is in treble clef, and the left hand is in bass clef. The accompaniment features complex rhythmic patterns and chordal textures.

Annotations: A circled number "3" is present in the upper right corner of the system. The word "Soprano" is written above the vocal line in the second measure.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment.

Vocal Line: Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with lyrics written below the notes.

Piano Accompaniment: Includes parts for Right Hand (R. H.) and Left Hand (L. H.). The right hand is in treble clef, and the left hand is in bass clef. The accompaniment features complex rhythmic patterns and chordal textures.

Annotations: A circled number "3" is present in the upper right corner of the system. The word "Soprano" is written above the vocal line in the second measure.

④

Fl

Cl

Fg

Alto

3rd Trp

Tbn

Trmp

Drum

2

poco

f *with organ*

I

II

III

IV

Cell

CB

②

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *dim* and *ff*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Saxophone (Sax.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Piano (P.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score shows a complex arrangement of parts, with many notes and rests. The dynamic markings *dim* and *ff* are used throughout the piece. The notation is dense, particularly in the string and woodwind sections.

⑤ Mod. = 4/4

II Fl. I
II Fl. II
Ob. I
C.A.
Cl. I
Fg. I
Sax.

Contra

Trp. Horns

Trp. Horns

Trp. Horns

Temp.

Drum

Trp. Horns

Violins I

Violins II

Violas

Cellos

Double Basses

⑥

F

Allegro moderato

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Violoncello/Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first measure is marked with a circled 'F'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'. The bassoon part has a circled 'F' above it. The cello/bass part has a circled 'F' below it.

F

Allegro moderato

Handwritten musical score for the second system, measures 9-16. The score continues with the same instruments as the first system. The key signature and time signature remain the same. The tempo is 'Allegro moderato'. The second measure of this system is marked with a circled 'F'. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'. The bassoon part has a circled 'F' above it. The cello/bass part has a circled 'F' below it.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl II, Fl III, Cl I, Sax I, Ca, O, Fg, and Sax. The notation includes various notes, rests, and dynamic markings such as f and mf . A large slur covers the first two measures of the Fl II and Fl III parts.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as "Gm" (Guitar) and "Amp" (Amplifier). The notation includes notes, rests, and dynamic markings such as f and mf . The guitar part shows chord structures and melodic lines.

Handwritten musical score for the bottom section of the page. The staves are labeled on the left as "Amp" and "F". The notation includes notes, rests, and dynamic markings such as f and mf . The "Amp" part shows a complex rhythmic and melodic pattern, while the "F" part shows a more structured melodic line.

BRASSIANO

8

Handwritten musical score for the first system, including parts for Trumpet (Tr), Trombone (Tbn), Saxophone (Sax), and Brass (Br). The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The word "BRASSIANO" is written below the Saxophone staff.

Handwritten musical score for the second system, including parts for Trumpet (Tr), Trombone (Tbn), and Saxophone (Sax). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

8

Handwritten musical score for the third system, including parts for Trumpet (Tr), Trombone (Tbn), and Saxophone (Sax). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score for the fourth system, including parts for Trumpet (Tr), Trombone (Tbn), Saxophone (Sax), and Brass (Br). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

8

Handwritten musical score for the upper section of the orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '9' is present at the beginning of the section.

Handwritten musical score for the middle section of the orchestra, including parts for Violin (Viol.), Viola (Viola), Cello (Vcl.), and Double Bass (Bass.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '9' is present at the beginning of the section.

Handwritten musical score for the lower section of the orchestra, including parts for Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '9' is present at the beginning of the section.

Handwritten musical score for the string section, including parts for Violin (Viol.), Viola (Viola), Cello (Vcl.), and Double Bass (Bass.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A circled number '9' is present at the beginning of the section.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings. A circled number '10' is located in the upper right corner of the system. The tempo marking 'Tempo I' is written above the staff on the right side.

Tempo I

10

Tempo I

10

Tempo I

10

Handwritten musical score for the first system. The staves are labeled on the left as *uT*, *cl.*, *d.*, *Fg*, and *Saxo*. Above the first staff, there is a circled 'X' and a circled '11'. The music consists of several measures with notes and rests, some of which are grouped with brackets.

Handwritten musical score for the second system. The staves are labeled on the left as *uT*, *cl.*, *d.*, *Fg*, and *Saxo*. Above the first staff, there is a circled '11' and a circled '12'. The music includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *ppp*, and *ppp*. There are also markings for *Tutti* and *Alto*. The score concludes with a double bar line.

IV
Taj Mahal ki Anjanam

All Gharano (♩ = 144)

Musical notation for the first system, featuring vocal lines (Al, Me, D, Ca) and a tabla part. A circled '2' is present above the staff.

All Gharano (♩ = 144)

Musical notation for the second system, including vocal lines (Al, Me, D, Ca), a harmonium part, and a tabla part. It includes a 'Rit' section and a circled '2'.

Musical notation for the third system, featuring vocal lines (Me, D, Al, Ca) and a harmonium part. It includes a 'Rit' section and a circled '2'.

② ③

Fl I
Fl II
Hr
Ob
Cl
Fg

pp

sf

Tutti

rit

Contra Bass
Tuba
Timp
Bass

ff

sf

Tutti

sf

Str I
Str II
Vc
Cb

pp

ff

② ③

Molto Rit.

6

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tromp.). The notation includes various rhythmic values and dynamic markings such as *f* and *rit.*

Rit.

Tempo

Molto Rit.

Handwritten musical score for the second system, including parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vcllo), and Cello (Cb.). The notation includes dynamic markings such as *f* and *rit.*

Tempo

Molto Rit.

Handwritten musical score for the third system, including parts for Trombone (Tromb.), Tuba (Tuba), Bass Drum (Bass), and Snare Drum (Tamb.). The notation includes dynamic markings such as *f* and *rit.*

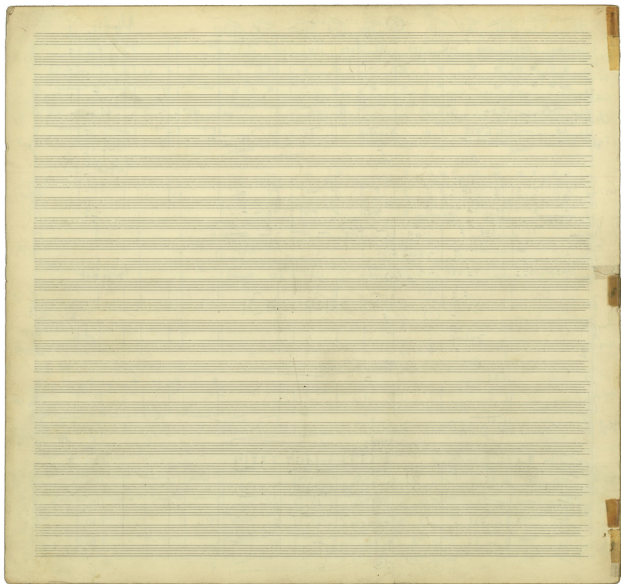
Rit.

Tempo

Handwritten musical score for the fourth system, including parts for Horn I (Horn I), Horn II (Horn II), and Xylophone (Xyl.). The notation includes dynamic markings such as *f* and *rit.*

Handwritten musical score for the fifth system, including parts for Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), and Percussion V (Perc. V). The notation includes dynamic markings such as *f* and *rit.*

6



V
Trio
Tempo di marcia (♩ = 120)

Tampona *Molto* $\text{♩} = 120$ 2/4 **F**

①

Violin I, Violin II, Viola, Cello, Double Bass

Violin I: *ff*
Violin II: *ff*
Viola: *ff*
Cello: *ff*
Double Bass: *ff*

8va

stacc.
stacc.
stacc.

②

Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Horn

Flute: *stacc.*
Oboe: *stacc.*
Clarinet: *stacc.*
Bassoon: *stacc.*
Trombone: *stacc.*
Trumpet: *stacc.*
Horn: *stacc.*

stacc.
stacc.
stacc.
stacc.

③

Piano, Celeste

Piano: *pp*, *pp*, *pp*
Celeste: *pp*, *pp*, *pp*

stacc.
stacc.
stacc.

stacc.
stacc.
stacc.

stacc.
stacc.
stacc.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each starting with a circled number 3. The instruments listed on the left are:

- Fl (Flute)
- Pic (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Coro (Cor Anglais)
- Trp (Trumpet)
- Tel (Trombone)
- Tim (Timpani)
- Tom (Tambourin)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind parts (Fl, Pic, Ob, Cl, Fg) feature complex rhythmic patterns and articulation. The brass parts (Trp, Tel) are marked with 'Sous-sol' and 'Sous-tuto' in the second system. The percussion parts (Tim, Tom) are marked with 'Flutti' and 'F'. The score is written in a historical style with a focus on rhythmic precision and articulation.

A section of handwritten musical notation, likely for a woodwind instrument. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with slurs and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a circled number 3 at the end of the section.

A section of handwritten musical notation, likely for a woodwind instrument. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with slurs and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a circled number 3 at the end of the section.

Flute: *pp*, *sf*

Piccolo: *pp*, *sf*

Oboe: *pp*, *sf*

Clarinet: *pp*, *sf*

Bassoon: *pp*, *sf*

Trumpets: *pp*, *mf*, *ff*

Trombones: *pp*, *mf*, *ff*

Tuba: *pp*, *mf*, *ff*

Timpani: *pp*, *mf*, *ff*

Drums: *pp*, *mf*, *ff*

Cymbals: *pp*, *mf*, *ff*

Violins: *pp*, *mf*, *ff*

Violas: *pp*, *mf*, *ff*

Cellos: *pp*, *mf*, *ff*

Double Basses: *pp*, *mf*, *ff*

Annotations: Circled 1, Circled 2, *Surdulung*

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Fg.). The score includes dynamic markings such as *f*, *ff*, and *allarg.*, and articulation marks like accents and slurs. A circled number '5' is present in the upper right corner of the system.

Handwritten musical score for the second system, featuring five staves: Horn (Corno), Trumpet (Tromba), Trombone (Tromba), Timpani (Timp.), and Bass (Basso). The score includes dynamic markings such as *f*, *ff*, and *rit.*, and articulation marks like accents and slurs. A circled number '5' is present in the upper right corner of the system.

Handwritten musical score for the third system, featuring five staves: Flute (Fl.), Violin (Vn.), Viola (Va.), Cello (Cb.), and Double Bass (Fg.). The score includes dynamic markings such as *lovv*, *f*, *ff*, and *allarg.*, and articulation marks like accents and slurs. A circled number '5' is present in the upper right corner of the system.

Handwritten musical score for five staves (Flute, Clarinet, Bassoon, Oboe, and Trombone). The score is in 2/4 time and includes dynamic markings such as *f* and *mf*. A circled number 5 with a tempo marking $(\text{♩} = 92)$ is present at the end of the first system. The text "Mura Piccola in Flauto grande" is written in the right margin.

Handwritten musical score for three staves (Violin I, Violin II, and Cello/Double Bass). The score is in 2/4 time and includes dynamic markings such as *f* and *mf*. A circled number 6 is present at the end of the first system. The text "Tutti" is written below the Cello/Double Bass staff.

Handwritten musical score for three staves (Violin I, Violin II, and Cello/Double Bass). The score is in 2/4 time and includes dynamic markings such as *f* and *mf*. A circled number 6 is present at the end of the first system. The text "Tutti" is written below the Cello/Double Bass staff.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

Woodwinds: Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).

Brass: Trumpet (Tpt), Trombone (Tbn), Horn (Hr).

Percussion: Timpani (Timp), Snare Drum (Tmbl).

Strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), Double Bass (Cb).

Key Features:

- Dynamic markings: *mf*, *f*, *ff*, *rit*, *rit. to*.
- Tempo markings: *Tempo in G. (Common Time)*.
- Performance instructions: *rit. to*, *rit.*, *rit. to*.
- Handwritten annotations: *div*, *rit. to*, *rit.*, *rit. to*.
- Handwritten circled numbers: 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

⑧

Dr
 Bd
 CA
 cl
 Fg
 Sax

FF

Con

mf

⑧

Trp

ansa
p cors

f

Tu

Bass
 Trombone
 Double Bass

dt cors

f

Ap

f

Fl
 M
 Cl
 CO

div
div
ansa div
ansa div

f

molto ⑨

R
V
CA
d
Fg

molto FF

⑨

Fl I
Fl II
Cl
Fag
T

Trombone Mello
Mello
p

H I
H II
d
E

FF

10

Fl
Cl
CA
Cl
Fg

CONTRA SOPRA.
Cm.

11

Trp
Tbn
Timp
Bass
Xyl
Hrp
Vn I
Vn II
Vla
Vcl
Cb

41

Fl
Ob
Cl
E♭
Fg

Cor

3 Trp

41

Tot

Trp

Ba

Xyl

Hp

Vi I

Vi II

Vc

Cl

Co

41

12

Tot

Trp

Ba

Xyl

Hp

12

15

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

18

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

14

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The notation includes various dynamics such as *F* (forte) and *mf* (mezzo-forte), and includes a circled measure number 14.

Handwritten musical score for the second system, including parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb.). The notation includes dynamics like *F* and *mf*, and a circled measure number 14.

Handwritten musical score for the third system, including parts for Violoncello (Vcllo) and Contrabasso (Cb.).

Handwritten musical score for the fourth system, including parts for Trombone (Tromba), Bassoon (Fg.), and Clarinet (Cl.). The notation includes the instruction *T. Nobile sempre cresco* and dynamics like *mf*.

Handwritten musical score for the fifth system, including parts for Trumpet (Tromba) and Clarinet (Cl.).

Handwritten musical score for the sixth system, including parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Clarinet (Cl.), and Cello/Double Bass (Cb.). The notation includes dynamics like *F*, *mf*, and *mf*, and includes a circled measure number 14.

15

Handwritten musical score for the first system, measures 15-18. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Violin (Vcl.).

- Flute (Fl.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes slurs and accents.
- Clarinet (Cl.):** Measures 15-18. Dynamic markings: *f*, *f*.
- Bassoon (Fg.):** Measures 15-18. Dynamic markings: *f*, *f*.
- Trumpet (Trp.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes a *more* marking above measure 16.
- Trombone (Tbn.):** Measures 15-18. Dynamic markings: *f*, *f*.
- Saxophone (Sax.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes a *more* marking above measure 16.
- Violin (Vcl.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes slurs and accents.

15

Handwritten musical score for the second system, measures 15-18. The score includes staves for Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Horn (Hr.).

- Trumpet (Trp.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes a *more* marking above measure 16.
- Trombone (Tbn.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes a *more* marking above measure 16.
- Saxophone (Sax.):** Measures 15-18. Dynamic markings: *f*, *f*. Includes a *more* marking above measure 16.
- Horn (Hr.):** Measures 15-18. Dynamic markings: *f*, *f*.

15

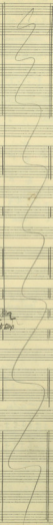
Handwritten musical score for the third system, measures 15-18. The score includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.).

- Violin I (Vcl. I):** Measures 15-18. Dynamic markings: *f*, *f*. Includes slurs and accents.
- Violin II (Vcl. II):** Measures 15-18. Dynamic markings: *f*, *f*. Includes slurs and accents.
- Viola (Vcl.):** Measures 15-18. Dynamic markings: *f*, *f*.
- Cello (Vcl.):** Measures 15-18. Dynamic markings: *f*, *f*.
- Double Bass (Vcl.):** Measures 15-18. Dynamic markings: *f*, *f*.

Alto in D II

Cl
SB
CA
Cb
Fg
Gm
Tpt
Tub
Tm
Bar
Xyl
Pm
Vcl
Vla
Cello
Cb

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The notation is arranged in a grid-like fashion across several staves.



Handwritten musical notation for the Baritone (Bar) instrument, featuring a series of rhythmic patterns and notes.

Handwritten musical notation for the Piano (Pm) instrument, including notes and dynamic markings.

Handwritten musical notation for the string section (Violin, Viola, Cello, Double Bass), showing rhythmic patterns and notes.

Handwritten musical score for a symphony orchestra. The score is written in 2/8 time and consists of 12 measures. The instruments and parts are:

- Flauto** (Flute): Part 1 and 2, marked *ff*.
- Cassavola** (Oboe): Part 1 and 2, marked *ff*.
- Clarin** (Clarinet): Part 1 and 2, marked *ff*.
- Clarin** (Clarinet): Part 3, marked *ff*.
- Fag.** (Bassoon): Part 1 and 2, marked *ff*.
- Armi** (Horns): Part 1 and 2, marked *ff*.
- Tromb.** (Trumpet): Part 1 and 2, marked *ff*.
- Tromb.** (Trumpet): Part 3, marked *ff*.
- Tromb.** (Trumpet): Part 4, marked *ff*.
- Tromb.** (Trumpet): Part 5, marked *ff*.
- Tromb.** (Trumpet): Part 6, marked *ff*.
- Tromb.** (Trumpet): Part 7, marked *ff*.
- Tromb.** (Trumpet): Part 8, marked *ff*.
- Tromb.** (Trumpet): Part 9, marked *ff*.
- Tromb.** (Trumpet): Part 10, marked *ff*.
- Tromb.** (Trumpet): Part 11, marked *ff*.
- Tromb.** (Trumpet): Part 12, marked *ff*.
- Tromb.** (Trumpet): Part 13, marked *ff*.
- Tromb.** (Trumpet): Part 14, marked *ff*.
- Tromb.** (Trumpet): Part 15, marked *ff*.
- Tromb.** (Trumpet): Part 16, marked *ff*.
- Tromb.** (Trumpet): Part 17, marked *ff*.
- Tromb.** (Trumpet): Part 18, marked *ff*.
- Tromb.** (Trumpet): Part 19, marked *ff*.
- Tromb.** (Trumpet): Part 20, marked *ff*.
- Tromb.** (Trumpet): Part 21, marked *ff*.
- Tromb.** (Trumpet): Part 22, marked *ff*.
- Tromb.** (Trumpet): Part 23, marked *ff*.
- Tromb.** (Trumpet): Part 24, marked *ff*.
- Tromb.** (Trumpet): Part 25, marked *ff*.
- Tromb.** (Trumpet): Part 26, marked *ff*.
- Tromb.** (Trumpet): Part 27, marked *ff*.
- Tromb.** (Trumpet): Part 28, marked *ff*.
- Tromb.** (Trumpet): Part 29, marked *ff*.
- Tromb.** (Trumpet): Part 30, marked *ff*.
- Tromb.** (Trumpet): Part 31, marked *ff*.
- Tromb.** (Trumpet): Part 32, marked *ff*.
- Tromb.** (Trumpet): Part 33, marked *ff*.
- Tromb.** (Trumpet): Part 34, marked *ff*.
- Tromb.** (Trumpet): Part 35, marked *ff*.
- Tromb.** (Trumpet): Part 36, marked *ff*.
- Tromb.** (Trumpet): Part 37, marked *ff*.
- Tromb.** (Trumpet): Part 38, marked *ff*.
- Tromb.** (Trumpet): Part 39, marked *ff*.
- Tromb.** (Trumpet): Part 40, marked *ff*.
- Tromb.** (Trumpet): Part 41, marked *ff*.
- Tromb.** (Trumpet): Part 42, marked *ff*.
- Tromb.** (Trumpet): Part 43, marked *ff*.
- Tromb.** (Trumpet): Part 44, marked *ff*.
- Tromb.** (Trumpet): Part 45, marked *ff*.
- Tromb.** (Trumpet): Part 46, marked *ff*.
- Tromb.** (Trumpet): Part 47, marked *ff*.
- Tromb.** (Trumpet): Part 48, marked *ff*.
- Tromb.** (Trumpet): Part 49, marked *ff*.
- Tromb.** (Trumpet): Part 50, marked *ff*.
- Tromb.** (Trumpet): Part 51, marked *ff*.
- Tromb.** (Trumpet): Part 52, marked *ff*.
- Tromb.** (Trumpet): Part 53, marked *ff*.
- Tromb.** (Trumpet): Part 54, marked *ff*.
- Tromb.** (Trumpet): Part 55, marked *ff*.
- Tromb.** (Trumpet): Part 56, marked *ff*.
- Tromb.** (Trumpet): Part 57, marked *ff*.
- Tromb.** (Trumpet): Part 58, marked *ff*.
- Tromb.** (Trumpet): Part 59, marked *ff*.
- Tromb.** (Trumpet): Part 60, marked *ff*.
- Tromb.** (Trumpet): Part 61, marked *ff*.
- Tromb.** (Trumpet): Part 62, marked *ff*.
- Tromb.** (Trumpet): Part 63, marked *ff*.
- Tromb.** (Trumpet): Part 64, marked *ff*.
- Tromb.** (Trumpet): Part 65, marked *ff*.
- Tromb.** (Trumpet): Part 66, marked *ff*.
- Tromb.** (Trumpet): Part 67, marked *ff*.
- Tromb.** (Trumpet): Part 68, marked *ff*.
- Tromb.** (Trumpet): Part 69, marked *ff*.
- Tromb.** (Trumpet): Part 70, marked *ff*.
- Tromb.** (Trumpet): Part 71, marked *ff*.
- Tromb.** (Trumpet): Part 72, marked *ff*.
- Tromb.** (Trumpet): Part 73, marked *ff*.
- Tromb.** (Trumpet): Part 74, marked *ff*.
- Tromb.** (Trumpet): Part 75, marked *ff*.
- Tromb.** (Trumpet): Part 76, marked *ff*.
- Tromb.** (Trumpet): Part 77, marked *ff*.
- Tromb.** (Trumpet): Part 78, marked *ff*.
- Tromb.** (Trumpet): Part 79, marked *ff*.
- Tromb.** (Trumpet): Part 80, marked *ff*.
- Tromb.** (Trumpet): Part 81, marked *ff*.
- Tromb.** (Trumpet): Part 82, marked *ff*.
- Tromb.** (Trumpet): Part 83, marked *ff*.
- Tromb.** (Trumpet): Part 84, marked *ff*.
- Tromb.** (Trumpet): Part 85, marked *ff*.
- Tromb.** (Trumpet): Part 86, marked *ff*.
- Tromb.** (Trumpet): Part 87, marked *ff*.
- Tromb.** (Trumpet): Part 88, marked *ff*.
- Tromb.** (Trumpet): Part 89, marked *ff*.
- Tromb.** (Trumpet): Part 90, marked *ff*.
- Tromb.** (Trumpet): Part 91, marked *ff*.
- Tromb.** (Trumpet): Part 92, marked *ff*.
- Tromb.** (Trumpet): Part 93, marked *ff*.
- Tromb.** (Trumpet): Part 94, marked *ff*.
- Tromb.** (Trumpet): Part 95, marked *ff*.
- Tromb.** (Trumpet): Part 96, marked *ff*.
- Tromb.** (Trumpet): Part 97, marked *ff*.
- Tromb.** (Trumpet): Part 98, marked *ff*.
- Tromb.** (Trumpet): Part 99, marked *ff*.
- Tromb.** (Trumpet): Part 100, marked *ff*.

①

tr
 cl
 ob
 cor
 fag

cu

top

tbl

tim

cas

tam

Xyl

ap

Vcl I

Vcl II

Alc

Cel

Con

②

dim.

12
11
3
00
CA
Cl
Fg

Gr

Trp
Tuba

Tompl
Perc
Cassa
Tomp
Xylo

Imp

Vcl
Vcl
Vla
Cell
Cra

Handwritten musical score for a large ensemble, including parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Horns (E-flat, F, G, B-flat), Trumpets, Trombones, Percussion (Cym), Flute, Piccolo, Violins 1 & 2, Viola, Cello, and Double Bass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A circled number '3' appears in the Horns and Double Bass parts, indicating a section or measure.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Fg.
Hr. E-flat
Hr. F
Hr. G
Hr. B-flat
Trp.
Tbn.
Cym.
Perc.
Fl.
Pic.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

3

Cym.

3

3

dim molto

④

1-2
3
4
5
6
7

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes

8
9
10
11
12

Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Drums, Cymbals

mf dolce

smorz

④

13
14
15
16
17
18
19
20

Trumpets, Trombones, Piano

dim

④

pp

5

Fl. 1 & 2
Ob. 1 & 2
Cor. 1 & 2
Cl. 1 & 2
Fag.

Handwritten musical notation for woodwinds. Includes dynamic markings such as *p dolce* and *p*. Some notes are marked with accents.

Gr.
Trp.

Handwritten musical notation for trumpets and trombones. Includes dynamic markings such as *p*.

5

Tre.
Timp.

Handwritten musical notation for triangle and timpani. Includes dynamic markings such as *p*.

5

Organo

Handwritten musical notation for organ. Includes dynamic marking *FF*.

Vcl. I & II
Vcl. III
Vcl. IV
Cb.

Handwritten musical notation for strings. Includes dynamic markings such as *p* and *cres.*. Some notes have slurs and accents.

5

12
T3
W2
C4
C1
F3
G1

Fl 1-2
Fl 3
Fl 4
Tub
Timp
Bassoon
Clarinet
Trombone
Xylophone
Apron

7

7

Viol I
Viol II
Vla
Vcl
Cb
C.B. det

complete
for all

also concert

FF

7

12
H
ae
ca
cl
Fg
Ca

Tp
Tb
Tb
Tb
Piano
Cello
Trombone
Violin
Bass

Violin I
Violin II
Alto
Cello
Bass

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled '8' is written above the fourth measure.

Handwritten musical score for the second system, measures 7-9. The staves are labeled on the left as follows: Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Xylophone (Xylo). The notation includes rhythmic patterns with accents and slurs. A circled '8' is written above the eighth measure.

Handwritten musical score for the third system, measures 10-12. The staves are labeled on the left as follows: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The notation includes rhythmic patterns with accents and slurs. A circled '8' is written above the eleventh measure.

Na pagani

12
 Fl 2
 Fl 1
 Cl
 Cl
 Fg
 Cu

Trp
 Trb
 Tuba

Subito p

1. 2
 con timpani

Timpani
 Piano
 Cembalo

14

Tutti
 Tromba
 Tromba
 Tromba

Ad
 con timpani
 Xylophon

Organo

Adagio

Subito p

Violini
 Violini

Adagio

Subito p

15

Alto
 Celli
 Contrabbasso

Adagio

Subito p

16

Adagio

Handwritten musical notation on the right side of the page, including staves with notes, rests, and dynamic markings such as *cresc.* and *decresc.*

cresc.

cresc.

cresc.

cresc.

Temp. ♩
 Cadenza
 Tutti

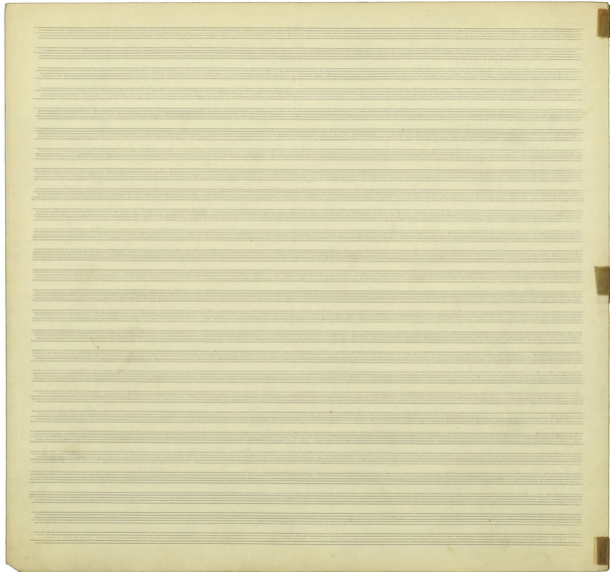
*Impetuosamente
 per tutti
 per tutti
 per tutti
 (poco II)*

A

B

C

D



Andante

Fin. Rit.

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

Contrabbassi *mf*

① All. Vence (v. 144)

R *mf*

W *mf*

C *mf*

Cl *mf*

Fg *mf*

①

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

Contrabbassi *mf*

Tutti I *mf*

Tutti II *mf*

Tutti III *mf*

All. Vence

Tutti I *mf*

Tutti II *mf*

Tutti III *mf*

All. Vence (v. 144)

Vcllo *mf*

Vcllo *mf*

Ab *mf*

Cell *mf*

CB *mf*

①

②

③ (♩=54)

1-2
Fl
Ob
Cl
Fg

Viol
Viola

③

Trp
Tbn
Timp
Cassa

③

Cellista
(Allegretto de Perse, fied)

Viol I
Viol II
Celli
Conti

Handwritten musical score for strings and woodwinds. The section is marked with a circled '4' at the beginning and a circled '5' at the end. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cello/Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also some handwritten annotations and markings above the staves.

Handwritten musical score for woodwinds and brass. The section is marked with a circled '4' at the beginning and a circled '5' at the end. The instruments listed on the left are Trumpet (Trp), Trombone (Tbn), and Trombone/Tuba (Tbn/Tuba). The notation includes notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and markings above the staves.

Handwritten musical score for brass and percussion. The section is marked with a circled '4' at the beginning and a circled '5' at the end. The instruments listed on the left are Horn (Corno), Trumpet (Trp), Trombone (Tbn), and Percussion (Perc). The notation includes notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and markings above the staves.

Handwritten musical score for a band. The score is written on 12 staves, numbered 1 through 12 on the left side. The instruments listed on the left are:

- 1-2 Flute
- 3 Flute
- 4 Clarinet
- 5 Clarinet
- 6 Clarinet
- 7 Clarinet
- 8 Saxophone
- 9 Trumpet
- 10 Trumpet
- 11 Trombone
- 12 Bass

The score includes various musical notations such as notes, rests, and dynamics. A section of the score is marked "Stacc" and "D.C.". The saxophone part has a note with a wavy line above it, possibly indicating a vibrato or a specific articulation. The bottom of the page shows the first and second endings for the piece, labeled "I" and "II".

①

12
11
10
9
8
7
6
5
4
3
2
1

②

Vn I
Vn II
Vla
Vcllo

Fl
Cl
Fag
Cb

③

Violoncello (Vcllo)
Violoncello (Vcllo)
Violoncello (Vcllo)
Violoncello (Vcllo)

⑧

Fl. *piano* *pizzicato* *Andante tempo*

Ob. *piano* *pizzicato* *Andante tempo*

Cl. *piano* *pizzicato* *Andante tempo*

Fag. *piano* *pizzicato* *Andante tempo*

Hr. *piano* *pizzicato* *Andante tempo*

Tp. *piano* *pizzicato* *Andante tempo*

Tb. *piano* *pizzicato* *Andante tempo*

Timp. *piano* *pizzicato* *Andante tempo*

⑨

Fl. *piano* *pp* *pp*

Cl. *piano* *pp* *pp*

Fag. *piano* *pp* *pp*

Hr. *piano* *pp* *pp*

Tp. *piano* *pp* *pp*

Tb. *piano* *pp* *pp*

Cb. *piano* *pp* *pp*

⑩

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Timpani (Tym.)
- Snare Drum (Sch.)
- Cymbals (Cym.)
- Violin (Vcl.)
- Viola (Vcl.)
- Cello (Cello)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include **pp** (pianissimo), **ff** (fortissimo), and **mf** (mezzo-forte). There are also markings for **acc.** (accelerando) and **rit.** (ritardando). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is dense and typical of a full orchestral score.

ff

mf

ff

ff

ff

mf

mf

1-2
Fl 3
ob
Cl
Fg
Sax
Sax

Trp
Tpt
Tuba
Perc
Cym
Tym

Vcl
Vcl
Alc
Cell
Cm

10

10

FF
703
FF
704
FF
705
FF
706
FF
707

Handwritten musical score for the upper system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and time signatures. Dynamic markings include *pp*, *pp*, and *pp*. A circled number **(11)** is present in the right margin. A large question mark is written on the left side of the system.

Handwritten musical score for the lower system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and time signatures. Dynamic markings include *pp*, *pp*, and *pp*. A circled number **(11)** is present in the right margin. The text "pista d'arco" is written above the staves.

12

Fl
Al
Cl
Fg

12

Gt

any small

12

Trp

12

Trb

12

Trm

12

Vn. 1

Vn. 2

Vla

Vcl

Co

12

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The music is marked with a circled '12' and includes dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *Allegro* and *rit.*

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The music is marked with a circled '12' and includes dynamic markings such as *pp* and *mf*. There are also performance instructions like *Allegro* and *rit.*

Handwritten musical score for the third system, measures 9-12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The music is marked with a circled '12' and includes dynamic markings such as *pp* and *mf*. There are also performance instructions like *Allegro* and *rit.*

Handwritten musical score for the fourth system, measures 13-16. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The music is marked with a circled '12' and includes dynamic markings such as *pp* and *mf*. There are also performance instructions like *Allegro* and *rit.*

Handwritten musical score for the fifth system, measures 17-20. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The music is marked with a circled '12' and includes dynamic markings such as *pp* and *mf*. There are also performance instructions like *Allegro* and *rit.*

Handwritten musical score for the sixth system, measures 21-24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tb.). The music is marked with a circled '13' and includes dynamic markings such as *pp* and *mf*. There are also performance instructions like *Allegro* and *rit.*

5

Apco

Vn I

Vn II

Alt

Celli

Apco

Vn I

Vn II

Alt

Celli

2 Cl

2 O

2 Fg

5

ff

ff

ff

Apco

Vn I

Vn II

Alt

Celli

5

ff

Handwritten musical score for the first system, featuring Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The score is marked with a circled '5' and includes the tempo marking 'Nono'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim'.

Handwritten musical score for the second system, featuring a large ensemble including Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Cl), Double Bass (Cb), Trumpet (Tromp.), Trombone (Tromb.), and Piano (Pno). The score is marked with circled numbers '7' and '8', and includes the tempo marking 'Al tempo'. The notation is dense, with many notes and rests across multiple staves.

Handwritten musical score for the third system, featuring Violoncello (Vcllo) and Double Bass (Cb). The score is marked with a circled '8' and includes the tempo marking 'Al tempo'. The notation consists of rhythmic patterns and notes for these instruments.

Handwritten musical score for a full orchestra, measures 1-9. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Saxophone (Sax), Trumpet (Tromp), Trombone (Tromb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cell), and Double Bass (Cb). The music is in 2/4 time, marked with a tempo of $\text{♩} = 84$. A circled measure number '9' is present at the beginning of the section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ppp*. The notation includes various articulations and phrasing slurs.

Handwritten musical score for a full orchestra, measures 10-15. The score includes staves for Trumpet (Tromp), Trombone (Tromb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cell), and Double Bass (Cb). The music is in 2/4 time, marked with a tempo of $\text{♩} = 84$. A circled measure number '10' is present at the beginning of the section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ppp*. The notation includes various articulations and phrasing slurs.

Andante

Trpt I 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Trpt II 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Viol I *Andante*

Viol II *Andante*

Alt *Andante*

Cell *Andante*

CB *Andante*

Andante *Andante*

Trpt I 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Trpt II 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Viol I *Andante*

Viol II *Andante*

Alt *Andante*

Cell *Andante*

CB *Andante*

IX *Allegretto*

Fl. 2 *Allegretto*
 Fl. 1 *Allegretto*
 Cl. *Allegretto*
 Fg. *Allegretto*

Tr. *Allegretto*
 Tpt. *Allegretto*
 Tbn. *Allegretto*
 Tim. *Allegretto*
 Perc. *Allegretto*

Viol. I *Allegretto*
 Viol. II *Allegretto*
 Vla. *Allegretto*
 Cel. *Allegretto*
 Con. *Allegretto*

Viol. I *Allegretto*
 Viol. II *Allegretto*
 Vla. *Allegretto*
 Cel. *Allegretto*
 Con. *Allegretto*

12
5.
ob
CA
Cl
Fg

trp
trb

Tron
Corno
Lopo
Apo

Vcl
Vcl
Alc
Cell
Cb

ritardando

Poco Meno

1-2
3
SB
CA
Cl
Fg

FF dim

Poco Meno

Gn

ff
p dolce

Trp
Tcl

1-2
stacc. ff

Tm
Lgno

2

Asp

FF dim

Poco meno

Vcll
Vcln
Alto
Cb
Cb

ff
p
no div

Handwritten musical score on aged paper, page 146. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute 1-2 (Fl 1-2), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cu), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), Horn (Hr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cllo), and Double Bass (Cb).

The score is divided into measures by vertical bar lines. The first measure shows a long melodic line for the Flute 1-2 part, marked *mf dolce*. The second measure contains a complex passage for the Flute 1-2 and Clarinet parts, with markings *mf dolce* and *condor*. The third measure continues this complex passage. The fourth measure shows a dense texture with many notes, including a circled '3' in the Timpani part.

Dynamic markings include *mf dolce*, *condor*, *f*, and *rit*. The score includes various musical notations such as slurs, ties, and articulation marks. The paper shows signs of age, including some staining and a small 'X' mark at the top center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is divided into two systems by a vertical bar line. The notation includes various instruments and parts, with some parts containing dense rhythmic patterns.

The staves are labeled as follows:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Oboe (Ob.)
- 4. Clarinet (Cl.)
- 5. Bassoon (Fg.)
- 6. Trumpet (Tr.)
- 7. Trombone (Tb.)
- 8. Tuba (Tu.)
- 9. Horn (Hr.)
- 10. Violin I (Vn. I)
- 11. Violin II (Vn. II)
- 12. Viola (Vla.)
- 13. Cello (Cb.)
- 14. Double Bass (Ca.)

The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is written in a historical style, likely from the 18th or 19th century.

V
FINALE

Handwritten musical score for a symphony, titled "V FINALE". The score is written on ten staves, with the following instruments and parts indicated on the left:

- Flutes:** Fl 1 and Fl 2 (marked with $\frac{16}{12}$)
- Oboes:** Ob 1 and Ob 2 (marked with $\frac{16}{12}$)
- Clarinets:** Cl 1 and Cl 2 (marked with $\frac{16}{12}$)
- Bassoon:** Fg (marked with $\frac{16}{12}$)
- Trumpets:** 3 Trp (marked with $\frac{16}{12}$)
- Trombones:** 3 Trb (marked with $\frac{16}{12}$)
- Violins:** Viol (marked with $\frac{16}{12}$)
- Violas:** Viola (marked with $\frac{16}{12}$)
- Cello/Double Bass:** Cello (marked with $\frac{16}{12}$)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the page features a dense, rhythmic pattern for the strings, with repeated notes and rests.

Handwritten musical score for the first section of the piece. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), and Bass Drum (Bass). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the string section.

l'appressa a saltato
la seconda volta per f.

Handwritten musical score for the second section, starting with the instruction *l'appressa a saltato* and *la seconda volta per f.*. This section features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), and strings (Violins I and II, Violas, Cellos, and Double Basses). The music is characterized by rapid, repetitive rhythmic patterns, likely a saltarello or similar dance rhythm. Dynamic markings include *f* and *pp*.

Poco meno. Dolce

Tempo I

Handwritten musical score for the first section. The score includes staves for Flute 1 & 2, Piccolo, Clarinet in B-flat, Bassoon, Trumpet, Trombone, and Tuba. The music is in 16/16 time and features a melodic line in the woodwinds with a *ff* dynamic marking. The score is divided into two systems by a double bar line.

Poco meno. Dolce

Tempo I

Handwritten musical score for the second section. The score includes staves for Violin I & II, Viola, Cello, and Double Bass. The music is in 16/16 time and features a rhythmic accompaniment in the strings. The score is divided into two systems by a double bar line. The tempo marking *Tempo I* is repeated at the end of the page.

①

II
2
1-1
2-2
3

Cl
2

Fg
2

②
Cm
3-4

3Fg

Tub

Trump
de Bass

App

Vcl
2

Alc

Cl

CO

16
16 pin

F
Cl
Sax
Str

16
16

Trump
Tub
Sax

mf
mf

16
16

Vcl
Vcl
Cl
CO

es
pizz
mf
pizz

F
du as
Cl

16
16

② Poco Andante

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *forte*, *mezzo-forte*, and *piano*, and a tempo change to *Tempo*.

Poco Andante

Handwritten musical score for the second system, including staves for Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The score includes dynamic markings such as *mezzo-forte*, *piano*, and *forte*, and a tempo change to *Tempo*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf*, *dim*, and *f*. The score is divided into measures, with some measures containing complex rhythmic patterns or specific articulation marks. The bottom section of the page shows a dense arrangement of notes, likely for a string section or a large woodwind ensemble. The overall style is that of a professional manuscript or a detailed rehearsal score.

Handwritten musical notation, possibly a sketch or a specific section of the score. It features several staves with notes and rests, some with dynamic markings like *mf*. The notation is somewhat fragmented and appears to be a study or a specific musical idea.

Handwritten text: *Semprempre* *mp*

Handwritten musical notation, possibly a sketch or a specific section of the score. It features several staves with notes and rests, some with dynamic markings like *mf*. The notation is somewhat fragmented and appears to be a study or a specific musical idea.

Handwritten text: *Class*

Handwritten musical notation, possibly a sketch or a specific section of the score. It features several staves with notes and rests, some with dynamic markings like *mf*. The notation is somewhat fragmented and appears to be a study or a specific musical idea.

Handwritten musical notation, possibly a sketch or a specific section of the score. It features several staves with notes and rests, some with dynamic markings like *mf*. The notation is somewhat fragmented and appears to be a study or a specific musical idea.

Handwritten musical notation, possibly a sketch or a specific section of the score. It features several staves with notes and rests, some with dynamic markings like *mf*. The notation is somewhat fragmented and appears to be a study or a specific musical idea.

Tempo I (S)

1. Fl
2. Fl
3rd Fl
Cl 1
Cl 2
3rd Trp
2nd Trp
Sax
Gm
3rd Trp
Tub
Tm
Pm
Vln I
Vln II
Alc
Cb
Cb

Handwritten musical score for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is organized into systems with multiple staves per instrument. It includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano), and contains various musical notations like notes, rests, and articulation marks. The score is divided into sections, with 'Tempo I' indicated at the top and 'Tempo II' at the bottom. There are also some handwritten annotations and corrections throughout the piece.

Handwritten markings on the right margin, including a large '8' at the top, a '7' in the middle, and another '8' at the bottom, likely indicating page or measure numbers.

leggero

9

Fl

Ob

Cl

Fag

Hr

Tromp

Tromb

Perc

Vn I

Vn II

Vla

Cb

Cb

Violone del Regio

Violone minore

Violone

leggero

la seconda volta per β

10

Handwritten musical score for measures 10-19. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Bass, and Cello/Double Bass. The music is in 16/16 time. Dynamics include *mf*, *pp*, *ppp*, and *ppp*. Performance markings include *1. Harmon*, *2. Fingering*, *1. Flurry*, *2-3*, *1-2*, and *1-3*. The word *Sand* is written above the Trombone staff in measures 15-19.

10

Handwritten musical score for measures 20-29. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 16/16 time. Dynamics include *pp*, *ppp*, and *ppp*. Performance markings include *div*, *ppp*, and *ppp*. The word *Sand* is written above the Cello/Double Bass staff in measures 25-29.

II

Handwritten musical score for the first system, measures 1 through 8. The staves include:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon (Fag)
- Saxophone (Sax)
- Trumpet 3 (Trp 3)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Trombone (Tbn)
- Timpani (Timp)
- Bass Drum (Bass)
- Snare Drum (Ago)
- Cymbals (Klein)

Dynamic markings include *ff* and *mf*. The notation features various rhythmic patterns and articulation marks.

II

Handwritten musical score for the second system, measures 9 through 16. The staves include:

- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Cello (Cl)
- Double Bass (Cb)

Dynamic markings include *ff* and *mf*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes the instruction *gliss* (glissando) for the double bass.

208

Violin I

Violin II

3.0

2.0

Fig.

Sax

Ctr

Trp

Tuba

Timp

Bass

Cont.

Drum

Mdr

Apr.

Clarin.

Vcl.

Vcl.

Alt.

Cell.

CB

F

2e
M. 1.
2. 2.
2. 1.

Handwritten musical notation for string quartet (2e, M. 1., 2. 2., 2. 1.) and woodwinds (Flute, Clarinet). Includes dynamic markings like *ff*.

2. 2.
2. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

3. 2.
3. 1.
3. 2.
3. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

3. 2.
3. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

3. 2.
3. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

3. 2.
3. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

3. 2.
3. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

3. 2.
3. 1.

Continuation of handwritten musical notation for string quartet and woodwinds.

mf la seconda volta

(4)

FF

155

Viol I
Viol II
Vla
Vcl
Cello
Soprano
Alto
Tenor
Bass
Tuba
Trumpet
Saxophone
Clarinet
Bassoon
Oboe
Flute
Piccolo
Drum
Cymbal

FF

Bassoon
Clarinet
Flute

FF

(4)

Viol I
Viol II
Vla
Vcl
Cello
Soprano
Alto
Tenor
Bass
Tuba
Trumpet
Saxophone
Clarinet
Bassoon
Oboe
Flute
Piccolo
Drum
Cymbal

FF

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Harp (Harp.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Double Bass (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A circled number '15' appears in the upper right and middle right sections. The word 'Sample FF' is written in the lower right section. The score is heavily annotated with red ink, particularly in the upper left and middle sections.

15

15

Sample FF

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cu.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The notation is dense with notes and rests, typical of a full orchestral score.

Handwritten musical score for the second system, including parts for Timpani (Timp.), Bass Drum (Bass Drum), Cymbal (Cym.), Triangle (Tri.), and Arpa (Arpa). The Arpa part features a complex, multi-measure rhythmic pattern.

Handwritten musical score for the third system, including parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The section includes dynamic markings such as *Simple ff* and *Allegro*.

16
16

2F
Hr
3rd
2nd
Sax
Hr
Cm
3Trp
1-2
Tbn
3-4

Tim
Pia
Cass
Tuba
Bass

16
16

Hr
Sopra FF

16
16

Ambr
Vcl
I
Vcl
II
Alc
Cm
Cb

16
16

17

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Bass (Cb.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

Measures 1-4 contain complex rhythmic patterns with many beamed notes. The Flute part has a melodic line with grace notes. The strings play a rhythmic accompaniment. The percussion part has a steady beat.

17

Handwritten musical score for the second system, measures 5-8. The score includes parts for Trumpet (Tpt.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Measures 5-8 continue the musical themes from the first system. The Trumpet and Clarinet parts have melodic lines. The Violin and Viola parts have rhythmic patterns. The Cello and Double Bass parts provide a steady bass line.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and various strings (Violin, Viola, Cello, Double Bass). The score is written in 16/16 time and includes dynamic markings such as *ff*, *f*, *mf*, and *pp*. The score is divided into measures, with some measures containing rests or specific performance instructions like *arco* and *pp*. The page number 16 is visible in the top left and bottom right corners. There are circled numbers 18 in the top right and middle right sections. The bottom of the page features the tempo marking *piu mosso* and the time signature $\frac{3}{8}$.

16 al *piu mosso*

16

18

18

$\frac{3}{8}$

16/16

$\frac{3}{8}$

16/16

18

$\frac{3}{8}$

16 *piu mosso*

$\frac{3}{8}$ *arco*

16

$\frac{3}{8}$

16

Handwritten musical score for a large ensemble. The score is divided into two systems, labeled 18 and 19 in circled numbers at the top right.

System 18:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Trumpet (3 Trp.), Trombone (3 Trb.), Tuba (Tuba), Timpani (Timp.), Bass Drum (Bass Drum), Snare Drum (Snare Drum).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), Contrabass (Cb.).
- Other:** Anchores (Anch.), Cello (Cello), Double Bass (D. Bass.).

System 19:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Trumpet (3 Trp.), Trombone (3 Trb.), Tuba (Tuba), Timpani (Timp.), Bass Drum (Bass Drum), Snare Drum (Snare Drum).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), Contrabass (Cb.).
- Other:** Anchores (Anch.), Cello (Cello), Double Bass (D. Bass.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

2d
 Pic
 3.2
 2d
 Saw
 2d

1.2
 Com
 3.4
 3rd
 3rd
 Tub
 Tom
 Bass
 Cass
 Tam
 Tamb

Org
 Guit
 I
 Viol
 Vla
 Cell
 CO

A. Largo. Poco a poco

Il. Accresce poco a poco

Handwritten musical notation for the first system, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The notation consists of rhythmic patterns with stems and flags.

Handwritten musical notation for the second system, including staves for Bassoon (Fag.), Clarinet (Cl.), and Trumpet (Tromp.). The notation includes notes and rests.

Handwritten musical notation for the third system, including staves for Horns (Hörn.), Trombones (Tromb.), and Timpani (Timp.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation for the fourth system, including staves for Percussion (Perc.), Double Bass (Vcl. V), and other instruments. The notation includes rhythmic patterns and notes.

F. C. 1822

Handwritten musical score for a large ensemble. The score is written on aged, yellowed paper with some damage on the left edge. It features multiple staves for different instruments and voices, including:

- Flutes (Fl):** Multiple staves at the top.
- Woodwinds:** Clarinets (Cl), Bassoons (Fag), and Saxophones (Sax).
- Brass:** Trumpets (Tromp), Trombones (Tromb), and Horns (Horn).
- Strings:** Violins I (Viol I), Violins II (Viol II), Violas (Vcl), Cellos (Cvl), and Double Basses (Cb).
- Other:** Percussion (Perc), Timpani (Timp), and a section labeled "3 Tromp. 3 Tromb.".

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and performance instructions. There are also some handwritten annotations and markings throughout the score.

Handwritten signature:
 H. Delmas
 123
 45 Boulevard
 Paris

SOCIÉTÉ DES AUTEURS
 LOUÏS-LUCIEN-GUYOT-ROUSSEAU
 12 MAR 1966 - 705798
 10, Rue Chaptal, PARIS



